

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, JANUARY 13, 1940, NASHVILLE, TENN.

NUMBER 13

ACADEMIC BUILDING IS DEDICATED TO J. D. BLANTON, FORMER PRESIDENT



Dr. John Diell Blanton, former president of Ward-Belmont, for whom the Academic Building has recently been named.

● "JOHN DIELL BLANTON, Academic Building," is the newest addition to the campus points of interest. This is the name plate which now graces the facade of the academic building. Thus, "Big Ac" has suddenly acquired a real name and a new distinction.

The naming this week is the Christmas gift of Ward-Belmont to Mrs. Blanton, in memory of her beloved husband, who was its first president from 1913-1933.

Dr. Blanton was one of Nashville's most prominent citizens. He was an untiring worker in the Chamber of Commerce, the Rotary Club, his church, and, all in

all, he was a genuine civic and educational leader. In 1927 Nashville exhibited its gratitude to this man by naming him as "leading citizen."

For more than forty years of his life he was associated with the students and graduates of Ward Seminary and later of the present Ward-Belmont. No doubt, graduates of this school, wherever they may be, who knew him personally, will receive the news of this dedication with happy smiles of approval.

Ward-Belmont, under Dr. Blanton's direction, started its traditional policies of always being a substantial contributor to every movement which had as its purpose the advancement of the city's welfare. In addition to the school's contributions to civic movements, it always added greatly to the cultural life of the community.

The Evening Tennessean, Saturday evening, October 7, 1933.

"Nashville's pre-eminent position as the educational center of the South is due in a great measure to such leaders as Dr. John Diell Blanton, and those who have gone before him. By their efforts has been erected a great and enduring structure, the value of which cannot be overestimated."

Many Artists Are In Town This Month

● DURING THE MONTH of January, Nashville is 'fortunate to be the host to many theatrical and musical attractions. Four of the outstanding are Virovai's concert, Lunt and Fontaine in *The Taming of the Shrew*, Kreisler's concert and the long-awaited movie, *Gone With the Wind*.

January 10, music lovers heard Virovai in his second Nashville appearance. Last year this youthful virtuoso of the violin gained the applause of all the Ward-Belmont students when he appeared on their Artists' Series as his third American concert in his first tour of the United States. This year he played on the Nashville Community Concert Series.

Alfred Lunt and Lynn Fontaine appeared in Shakespeare's gayest comedy, *The Taming of the Shrew*, Friday evening, January 12, at 8:15. Critics agree that Shakespeare must have had Lunt and Fontaine in mind when he wrote this rollicking play.

The world's most beloved violinist, Fritz Kreisler, will present a recital Friday evening, January 19, at 8:15, in the Ryman Auditorium. No violinist of the present day has managed to hold public acclaim as has Kreisler. Every season music lovers gather early in the concert halls where he appears and with great enthusiasm loudly applaud the beloved artist. He is beloved of both musicians and laymen for he stands out as the master of violinistic appreciation. All who hear him agree with the adage, "There are many violinists—there is only one Kreisler."

Of the most interest to the great majority of people, is the two-week run of the greatly advertised, and much anticipated movie, *Gone With the Wind*. The school is attempting to obtain tickets for all students who wish to attend the 8 o'clock showing on Saturday, February 3;

New Library Books Make Stacks More Interesting To Girls

● NEW INTEREST is being shown in the library stacks as "best books of the year" of every type of literature arrive in the school library.

American and European affairs share the spotlight with biography, essay, history and music numbers. Mary Ellen Chase, already known for her writings of the New England States, has added *A Goodly Heritage* to her list of successful essays and novels. The mid-west has been portrayed through the diary of a young girl who lived in Cairo, Illinois, during the eighties, *Maud*, by Richard Lee Strout, gives glimpses of this section and time.

Biographies and autobiographies are well represented by *Enchanting Jenny Lind*, by Laura Benet. *Runner of the Mountain Tops* is the biography of Louis Agassiz as written by Mabel L. Robinson. Ernest Newman shared an understanding of a great musician in his new book, *Wagner as Man and Artist*. Readers of the *Atlantic Monthly* are already familiar with A. A. Milne's *Autobiography*. Another favorite writer is said to have scored a success with *A Peculiar Treasure*, the autobiography of Edna Ferber. *Jane Welsh Carlyle*, by Scudder is also considered.

(Continued on page 3)

Large Number Of Girls Contribute To Chimes

● CHIMES, literary magazine of Ward-Belmont, was issued for the first time this year on December 11, 1939. Published three times yearly, it is expected to reach our post office boxes during March and May of 1940.

The December issue, printed in cream cover with brown overtones, contained a total of seventeen pages of student work. The staff, made up of Editor Suzanne McDonald, seven assistants: Martha Bryan, Pauline Grisso, Betty Cleland, Jessie Osment, Mary Aileen Cochran, Carolyn Robinson and Diane Winnia, with exchange editor Ruth Benton, art editor Ellen McGehee, business manager Poy Oswald, and faculty adviser, Miss Ivar Lou Myhr, studied, accepted and rejected the submitted manuscripts.

The book contains thirty-seven articles, including poetry, essays and short stories. Contributors numbered twenty-six and the articles were representative of both high school and college work. The college Senior-Middle class was found to lead in contributions with a total of ten contributors. Next in line were the high school Seniors with six, the college Seniors and high school Juniors with four each, and one high school Sophomore, Ann Craig, represented her class.

The complete list of contributors is as follows: Suzanne McDonald, Elizabeth Mack, Winkle Pierce, Elva Ann Thompson, Josephine Sparks, Mildred Milam, Ann Craig, Jessie Osment, Eleanor Taylor, Jane Stockdale, Betty Curtis, Elizabeth Graves, Nancy Stone, Mary Dawson, Elizabeth Woodcock, Pauline Grisso, Peggy Wemyss, Mildred Stahlman, Sara McCullough, Harriett Gearty, Wilma Rye, Mary Aileen Cochran, Diane Winnia, Susan McClair, Patsy Proctor and Ruth Benton.

Student Opinion Shows Approval Of Activity Fee

● DR. J. E. BURK stated this week that, due to the interest shown by the students for the use of an activity fee, such a fee will be found listed in the forthcoming school catalogue.

Immediately prior to the recent vacation, questionnaires arranged by the campus

Expression Students Construct Stage Sets

● DURING THE past week the certificate students in the expression department have been busy constructing stage sets. This phase of the course is for the purpose of developing the girl's productive ability, in contrast to the major part of the work which has to do with the interpretive element.

This work is approached in a methodical manner. The first step involves the reading and selection of a play. The theme of the play is next determined, and then the line and color decided upon. This is important because there are definite lines and colors which suggest various attitudes and moods. After this point the actual building of the sets begins. The accurate dimensions of the stage floor and all of the properties are determined. A complete drawing of the set as it will be arranged is made before any actual work is done in the building process.

Various plays have been selected by the members of the class who are engaged in this construction work. The scope of plays is limitless, ranging from a one-act play by J. M. Barrie to a five-act play by Shakespeare. Some of the plays include *Little Women*, *Abraham Lincoln*, *Bittersweet* and *Winterstet*.

In addition to the erection of the sets, the girls are making costume plates of the various characters in the plays. These, also, must be in keeping with the philosophy and general mood, as well as the period during which the play takes place.

Students To Hear Scruggs, Senior-Mids, High School

● INTERESTING CHAPEL programs have been scheduled for the coming week, January 15-19. Monday, Miss Scruggs of the Ward-Belmont faculty will present the program, Wednesday, the Senior-Middle class will have charge of the devotional service and Friday, members of the newly organized National Beta Club will present a program in chapel to introduce this honorary high school club to the faculty and students.

Miss Theodore Scruggs will tell the students and faculty of some of the interesting plays she saw while spending the Christmas vacation in New York City. "What's New On Broadway" is to be her topic and she will discuss such outstanding plays and actresses as Gertrude Lawrence in *Skylark*, Helen Hayes in *Ladies and Gentlemen*, Tallulah Bankhead in *Little Foxes* and a number of others. While in New York Miss Scruggs also heard Kirsten Flagstad in the opera *The Flying Dutchman*.

Wednesday, January 17, members of the Senior-Middle class will present the devotional service. Ann Rolfe has been chosen by the members of the class to speak for them. Speaking at this service is an honor to which one girl is elected by the entire class membership.

Math Club were sent to every fourth student in school for the purpose of revealing opinion on the possibilities and advisability of an activity fee. The results showed that an overwhelming majority favored the fee. 86.4% of those asked were for it and only 13.6% opposed.

Questions on the mimeographed blank sought reasons favoring and opposing the use of the fee as well as a list of organizations whose dues would be included in the total amount. Various opinions were recorded as a result: Class dues 77.3%, Club dues 77.3%, Athletic Association 86.4%, HYPHEN 72.7%, Milestones 61.4%, individual picture for Milestones 68.2%, Chimes 52.3%, Hall dues 65.9%, Mailbox 70.5%, Y. W. C. A. 61.4%, Departmental clubs 20.5%, Gym outfits 4.6%, swimming suits 2.3%, Glee Club 2.3%, books 2.3%. The most common reason given in favor of the use of an activity fee was for convenience sake with emphasis placed on the fact that all dues would be paid at one time. Other reasons given for favoring this plan were "less asking of parents for money," the individual allowance would not have to be used, and parents would know "where the money goes."

"To lessen the check writing" was named by six of the students while six others said that the fee, if established, would help the publications and organizations, and give everyone the opportunity to have the publications.

The saving of time and confusion headed the list of many others. One student advanced the theory that such a plan is working in other schools successfully, therefore Ward-Belmont should employ it. Negative argument stated only two distinct reasons: There is no need for such a fee for most of the items included are—

(Continued on page 3)

Beta Club To Take Charge In Chapel, January 19

● FRIDAY, JANUARY 19, the Beta Club of Ward-Belmont will take charge of the chapel program to receive the formal recognition of Dr. J. E. Burk and the faculty. As the club is a new organization on the campus, this will also be an opportunity of introducing it to the student body.

Short talks will be made by the officers of the club outlining the functions and aims for the year. Betty Maddin, president, will tell briefly the history of the Beta Club.

Carolyn Gwaltney, vice-president, will list the requirements for Beta membership. Following her, the secretary and the treasurer, Susan White and Nancy Stone, will talk on the aims, the programs, and the Beta Club Journal. The program will close with the entire club singing the Beta song. Miss Nelle Major, member of the high school faculty, is the sponsor of this club.

CALENDAR

- Wednesday 17—T. C. Open House.
- Thursday 18—A. K. Skating party for Agora Club, five to seven.
- Friday 19—Fritz Kreisler, Ryman Auditorium.

WHAT WILL 1940 BRING?

● The curtain rang up on the new year, 1940, to find another war bitterly waging in the snow-covered fields of Finland—that between the Russians and the Finns. Yet, this new development contrasts strangely with the Allied-German conflict now continuing into its fifth month; for stress has been laid mainly on battles in the former struggle, whereas the latter has been mainly a series of war cries and predictions for the future.

King George VI and Nazi Propaganda Minister Paul Joseph Goebbels both carried out this idea in their Christmas messages. Formerly the British King has been rather conservative and restrained in public utterances. However, in this, his latest address, he used phrases no less powerful and decisive than those which Goebbels delivered to the German people. Each side seemed confident of victory and expressed determination to see this thing through to the end—either until Germany is crushed and moved down from a top-ranking world power or until Anglo-French domination of Europe is established.

However, in Italy, one of the few nations not at war, a temporary truce has taken place between the Vatican and the state in order to start a movement toward world peace. Heretofore, the relations between the Pope and the Italian government have been correct and rather restrained; and it is common knowledge that Mussolini is jealous of the slightest intervention by the Pope. Nevertheless, Italy's three outstanding men—the King, the Pope and Il Duce—are now working together toward a reconciliation between the warring nations.

Whether it will have any effect on the present war or in the ceasing of hostilities is doubtful. Coming just on top of all the assertions made by the German, French, and British leaders, it is unlikely that anything will be accomplished by this move except to keep peace efforts alive. The world knows, too, that any treaty brought about by Italy will favor Germany and frown on efforts to crush her entirely. Therefore, the outlook for 1940 is one of waiting. New developments may take one of two turns—continued war and a fight to the finish, or a general peace movement among the warring nations and a concerted effort against Russia, provided Hitler is no longer the leader in Germany.

PLEASE READ THIS EDITORIAL

● There is perhaps nothing so disheartening to the editorial staff of a school paper as the intuition, shall we call it, which leads them to suspect that less than half of their finished labor is read. They think of the hours and maybe days spent on reading and writing of some editorial that few readers will even bother to look at twice. They will admit that some of them are not exceptional, but usually they are not so bad.

Some less thoughtful persons often suggest that the weekly staff drop editorials entirely from the makeup of the paper. But, whether you realize it or not, each student takes a pride in knowing that her school paper does conform to the best collegiate standards of journalism and therefore it does include student opinions on current national affairs as well as campus activities and problems.

The work in this column will often prove thought provoking and who knows—we may start you thinking along some different and interesting lines. Try it and if it does we would like to hear from you.

Let's hope this editorial will be read!

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE	EDITOR
MARGERY LAWRENCE	ASSOCIATE EDITOR
NANCY STONE	DAY STUDENT EDITOR
VIRGINIA COTTON	NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS	FEATURE EDITORS
ANN ROLFE	COPY EDITOR
CARLENE RICE	COPY READER
ETHEL CRUM	CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN	FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Winalee Gentry, Posy Oswald, Hortense Kelley, Barbara Brown, Elizabeth Cook, Nancy Perry, Mary Ann Moore, Mary Wemack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochran, Betty Maddin, Mildred Milam, Edwina Graft, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Wooten, and Winkie Pierce.

OFFICE HELP

Helen, Marian Ryan, and Helen Ward.

Sophisticated Lady

By HELEN McMANUS

"Blow winds blow," for with cold wind and flurries of snow come smart winter styles. MARY WILD was seen shielding herself from a "northerner" in a natural lamb skin jacket—too wonderful for words we say! VIRGINIA GORDON went collegiate in a plaid jacket and hat to match. Smart was the word for JUNE HALDT when she came sporting out in a new brown and rust wool dressmaker suit.

MARY McKENNA and ELIZABETH HICKERSON are running off to the University of Tennessee's dances this week-end. We saw MARY tucking an adorable red and black silk jersey formal into her bag and ELIZABETH chose white net to stagger the stag line.

JUNE SIMONIN has a very stunning new black taffeta formal trimmed in gold braid—what a hit she will make at the coming Senior dance! BETTY MACKS looked smart as she stepped from a cab on her return to school, in a grey Persian lamb coat with hat to match. Christmas present perhaps?

Jewelry seems to have been a popular present this Christmas. Have you seen LOTTIE VANDEVER's silver filigree slave bracelet, or HORTENSE KELLEY's gold necklace and matching bracelet? To say nothing of the many engagement rings that were brought back.

TAT ALLEN is sporting a lovely silver fox jacket which her father presented to her for Christmas. JANET KENNEDY was ultra smart in a new wine suit with a short beaver jacket. MARGERY LAWRENCE chose an ideal sport dress for early spring of blue gaberdine. ELLEN McGEE was gay as could be in a grey squirrel hat with matching muff topping a smart suit.

EVELYN HUFFMAN and EDITH CRANE have returned with new reversibles in the very sportiest tweeds. EDITH chose brown which is very becoming to her red-brown hair. The newest thing in pajamas is being shown by KATE HALTOM—red flannels which she received for her birthday last Monday.

One of the smartest signs on campus was CAROLINE LADSON in a mustard

colored jacket frock of wool trimmed in red pin cushions, rather startling but darling. MARIE MEAD was lovely in grey rayon silk jersey trimmed with a stone studded belt. She also added a red wool evening coat with red velvet hood to her wardrobe while on vacation. Sporty is the word for MARY WOMACK in a grey and black tweed with accessories. ELEANOR TAYLOR increased her supply of sport clothes with numerous sweaters and a "nifty" brown suede jacket.

PENNY SHAW was a true sophisticate in a moss green wool jersey when she stepped off the train back from vacation. Her roommate, PHYLLIS JOPP, was equally as smart in a powder blue wool sport dress with long full sleeves gathered in at the wrist and buttoned. HELEN WARD has the most stunning new three-piece suit, just the proper addition to any wardrobe. JEAN MURTAGH knows how to start the spring season off with a bang in a luscious rose wool dress.

Paris seems to have put its foot down on drab colors for the spring season. All the shops are showing the very latest in pastel shades that are simply "musts" in your wardrobe. There are few new shades being shown; but as is to be expected, the war in Europe is affecting the styles. The trend seems to be toward the military trim and the rather sporty type of clothes.

Cruise clothes are being shown in the shops now, so take note and remember what is being worn in the way of light clothes. They are the very things that we will be wearing when spring comes and there are no more cold north winds.

CAMPUS COLUMN

Imagine the look on Evelyn Huffman's face when she picked up a bridge hand containing all the aces, kings, and queens in the deck. That's nothin', think of the two players without anything higher than a nuke spot!

Famous Last Sayings:
Ethel Butterweck: "I'd like to stop smoking before I get in the habit but I just can't."

Jo Sparks: "All I can say is just—well!"
Mary Jane Becker: "Horrors, I'm off my schedule."

Faf Farwell: "Well, I gotta fill up on sumpin'."

Martha Roach: "Burrp."
Kit Edwards' eyes certainly have been shining since she came back from California. She saw everyone including Gable, Power, Cooper, Grant, etc., etc.

Mary Elizabeth Masengill should learn that a bowling ball can go down the alley better if it doesn't have to pull her along with it.

The glow on Elaine Kent's face must go with the sparkle on "the" finger of her left hand.

Would you believe that we have been in school long enough for Lottie Vandever to send some fellow's pin back to him!

The cold weather doesn't seem to put a damper on Miss Scruggs' initiative if she can get out and polish her shiny new car at ten below (?)

During Biology class the other day Miss Hollinger explained to eager pupils the various classifications for types of fruit. Questions poured in asking what oranges, apples, etc., were, so June Haldt asked the teacher what a date was. "A date," quoted Miss Hollinger, "is a drupe." (pronounced droop.)

Harriet Roberts has gotten so attached to playing bridge that she has purchased a new deck of cards which she carries with her all of the time. If it isn't bridge—it's solitaire for her.

According to the Ouiji board everyone in school is going to be married before spring.

Flash! If you haven't heard the song that all of the Seniors are crooning, be sure to drop into room 222 and hear, "I Came to Say Goodbye."

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

You've heard of trouble no end in your charitable work, Christina, and here is one of the most tragic cases in the history of Ward-Belmont. Yes, this electrical connection problem. Maybe it's because I'm so used to lots of electric sockets in the wall at home that I can't get used to room full of cords draped from one end to the other. I have so many lamps—and then there is my radio that simply MUST be attached to electricity so that I can get full benefit from it. Every time I enter my room, I either trip or get hung by one of those marvelous inventions.

It's up to you now, Chris, I've stated my problem, so solve it as only the famous Christina, the Crusty Critic can.

Extension Cord-Elia

Dear Cord-Elia:

I am sorry to hear that your room resembles a spider's web. It's a cinch that you can use those extensions for a guiding line in case of a black-out. You must try it. It's quite the fashion to be kept in the dark. I've seen signs that say "Danger, High Voltage—Enter at Your Own Risk." This would be of great advantage to your friends if you would tack one on your door. Then they wouldn't have to "string along" with you anymore. We could subtract one dainty strand by using a portable radio, and we could eliminate the others by inventing portable lamps and other electrical devices. My old standby is a flashlight—it puts a "new light on the subject"—but you don't have to plug it in. I've found it's really difficult to escape from that cobweb effect, so I make the best of it and play jump-rope with it in my spare moments.

Jumping Hives Chris.

P. S. If you have good connections, you probably will take a trip. (PUN)

High Strung.

Greener Pastures

By NANCY DAVIS

Wham! Boom! Ree-bot-bam! Shalimar, Shalimar, Swanee shore! Ji-i-i-ive! But we said our "Last Goodbye" to that two weeks ago, and there's no pandemic percentage in hushing up ye ancient history. So we would like to offer a paralyzing panacea guaranteed to cure anything from soup to savoury. Folks, it doesn't cost you anything. Just step right up and try some.

Patter

He tipsy-toed up the stairs . . . And Oswald thinks this is the age of chiselry . . . She strode out with both chins up . . . She's been on more laps than a napkin.

See?

"You remind me of the sea."
"Because I'm wild, restless, and romantic!"
"No, because you make me sick."

—Los Angeles Collegian.

Footloophy

Horse sense is good stable thinking.
Not every man is a big shot who has a host of men under him. Look at the stooge who cuts the grass in the cemetery. Man was given two ends—one to think with, the other to sit on. Your success depends upon which one you use the most.
—All State.

A bachelor is a man who has cheated some woman out of a good home.

Daffynishuns

sausage—hash in tights
beautician—pan handler
nothing—balloon with the skin off
spare rib—Eve
organ—piano with a cold
courses—women wear them
quarterback—what we'd like to get when we put a nickel in a slot machine.

Grandpa and his old Model T wheezed up to the toll bridge.
"One dollar," cried the gateman.
"Sold!" replied grandpa.

A Classic

A Classa
A Quizza
No Passa
Gee Whizza.

Obviously

He: "There's a reason why I love you."
She: "My goodness!"
He: "Don't be ridiculous."

Artistic Soul

The sky was lousy wid stars
The boids was yappin' in da trees
The air stunk wid da poifume of roses
Chees, it was romantic!

Then there was the cannibal's daughter who liked the boys best when they are stewed.

—Tiger Rag.

And as Confucius says—"All good things come to an end."
—Parleyvo.

Are You Lucky Enough To Have Your Birthday During School Year?

● "HAPPY BIRTHDAY TO YOU; happy birthday to you."

One of the BIG events in any girl's social year is her annual birthday celebration. Perhaps it is tradition for the family to have a get-together dinner with the birthday cake, resplendent with lighted candles, in the center of the table and gifts brought in with the dessert. Perhaps there is a formal dance, either at home or at the hotel, with orchids and a twenty-five piece orchestra. Or perhaps it is customary to drive out of the city to visit relatives. But whatever the tradition or the custom, birthday parties of some kind are in order.

When one goes away to school, birthdays become somewhat of a problem. No longer, unless one is very fortunate indeed, is it possible to have a family party, and only rarely is it possible to have a special dance. Some persons have families who bake them wonderful cakes to be sent to the school for the aging one and her friends; and then again some do not.

It used to be the custom at Ward-Belmont for the girls who received cakes to cut them at the dinner table and pass

them around. This practice worked out beautifully for those who received cakes and for those who happened to be sitting at the table when a girl received a cake, but not every girl received a cake from home.

The unfairness of the situation was apparent to the girls and to the administration as well. The result of much discussion pro and con was the inauguration of a new Ward-Belmont tradition: The monthly Birthday Dinner. The first of these dinners was held about fifteen years ago and was a gala affair. It was a very formal dinner, served on brand new dishes and eaten with brand new silver. Since that night, there has been a birthday dinner every month for the girls who were born in that month. The last two years, there have been dinners for the Seniors who had birthdays during the summer months when school was not in session.

The authorities also had in mind to have one formal and extra-special dinner to which every girl would be invited at one time or another during the school year. The Birthday Dinner served as a good excuse for having such an affair.

This month, because so many girls have birthdays, there will be two dinners, as only eighteen girls can be seated at one time in the little dining room.

Of all the traditions of Ward-Belmont, this is our favorite and we are looking forward to a certain spring month when we will find an engraved invitation in our mailbox for the most sumptuous of the formal dinners.

New Library Books Make Stocks More Interesting to Girls

(Continued from page 1)
ered one of the better biographies of the season.

Essays, soon to be the absorbing interest of the Senior-Mids, will be found in *Soliloquies in England*, by George Santagana and *An Attic Room*, the work of Robert Coiffin.

Shadows Around the Rock, by Guy de Pourtales, *Leichtentritt's Music, History, and Ideas*, and the biography of Wagner will be of interest to all music lovers.

Described as the *Gone With the Wind* of the Revolution is *Land for My Sons*, by Maribelle Cormack and William P. Alexander. Another revolutionary story is the historical novel of the French revolution as seen through the eyes of the young American David Livingston. *The Mountain and the Plain*, by Herbert Gorman, is said to be "firmer in structure and far less pretentious than *Anthony Adverse*."

Gosner has recently published a book for the drama lovers entitled *Twenty Best Plays of the Modern American Theater*. Ferdinand Lundberg will satisfy the curiosity of many readers with his *America's 60 Families*. It is the story of the sixty most wealthy families in the United States. Other outstanding and recently purchased books include *Scarlet Anne*, by Theda Kenyon; *Tree of Liberty*, by Elizabeth Page; *Wind, Sand and Stars*, by Antoine de Saint-Exupery; *The Miracle of Haworth*, a Brontë study by Bertram

IN REVIEW

By KAY CHAMPION

"And Tell of Time," Laura Krey, Houghton, Mifflin Co., 1938, pp. 715, \$3.50.

There have been so many stories written lately concerning the Reconstruction Period in the South that it is a pleasure to find one altogether new, different, and very interesting. Most novels of this variety, however, have been laid in Georgia or Alabama. Here the author pauses at the beginning to describe the Florida-Georgia origin of the Darcy family of whom the book is written, but the story itself is about the poor aristocrats and the rich "po' white trash" of the Texas Brayes area.

It cannot be said that the plot is the book's most important factor, for it is a characterization upon which most of the author's effort has been spent. She skillfully pictured Cavin and his wife, Lucina, as typical children of the South. They were possessed of an easy-going spirit, a calm sort of saneness that made them central figures in their group of acquaintances from surrounding plantations. They had a deep desire to make their children—three of their own and seven whom they had adopted—worthy of their southern heritage.

Cavin's love for Lucina brought about a desire for him to protect her from the newly-freed negroes and the development of a resulting secret organization was brought out and intermingled with the character sketches of some of its various members. As we saw Cavin and Lucina grow old we were also able to watch these men—these heroes—take up arms and defend their beloved families from the cruel carpetbaggers and Freedman's Bureau.

The book is one of homely beauty and warmth, and anyone who has possessed any kind of family life and pride will recognize this feeling of well-being and satisfaction which is understood, yet not expressed. There is no moral contained here, but we may see the benefits derived from righteousness. Miss Grey's charming style has created in *And Tell of Time* a thoroughly cheerful and optimistic mood despite the many unpleasant scenes which are related therein.

White, and *The Mortal Storm*, by Phyllis Bottome. Dorothy C. Fisher has written a story of a New England school teacher in her *Seasoned Timber*. Erskine Caldwell and Margaret Bourke-White vividly picture the much-discussed Russian life in their book, *North of the Danube*.

"Queen of the Troubadours and of the Courts of Love" is the descriptive sentence for *Eleanor of Aquitaine*, which was written by Melrich V. Rosenberg and illustrated by Elinore Blaisdell.

OUTSTANDING CAMPUS ACTIVITIES RECORDED FOR STUDENTS' INTEREST

● HEAR YOURSELF as others hear you! That is the motto on the campus these days as you never know when Mr. Underwood will pick up your voice on that strange machine he carries around with him. To music and expression students, this recording machine is familiar by now for they have been using it in their work all year. Many parents received for Christmas a record of their daughter's "prize number," as she sang or played it on a record. Not only are these of interest to individuals in these departments, but now records of the whole school have been made.

Mr. Underwood made these records to take with him to alumnae meetings in Washington and New York, as the school's representative. He brings back the report from his recent trip that the older graduates more than enjoyed these recordings, for they brought back pleasant memories of their school days here on the campus. Many of them had done exactly the same things that the records revealed, and all of them were in similar student bodies which make the auditorium echo with the strains of all of the class and school songs. So you can see what these records may mean to all of us in the years that lie ahead when each of us become members of state alumnae clubs.

But because they are of even greater interest to students of this year, they may be made available in the very near future. Records of the students singing "The Bells of Ward-Belmont" and of the chimes playing this same school song proved to be popular. Of course, the

Captivators have recorded several of their current hits, such as, "Scatter-brain," their theme, "Always and Always," and "My Last Goodbye," featuring the quartet.

Senior and Senior-Middle hockey activities are down for all time in the sports record which includes description of the day, forecasts of game, songs and yells by both classes. There is also a reproduction of characteristic hall noises which includes the Post Office squeals and practice hall confusion.

In order to find out the wishes of the students for particular records, Mr. Underwood has sent out blanks to be filled in as to record preference and willingness to buy a record if sold for one dollar or less. If enough demand is made known, master discs may be secured from which records can be duplicated. And so, perhaps we can carry from Ward-Belmont something besides the memories—a true reproduction of the sounds so familiar to us today.

Student Opinion Shows Approval of Activity Fee

(Continued from page 1)
optional. It could not be worked out for every girl would want different things.

Student opinion for the last year and this year has tended toward introduction of this plan but until recently the idea was little more than theoretical. Student opinions through President's Council and the newspaper started the actual work for the establishment of such a fee, the Math Club conducted the poll, and the administration has listed it as a part of the school's recognized student expense.

Since it is to be found listed in the 1940-41 catalogue, which will be off the press in the middle of January, it will be in effect for next year's student body.

Belmont Beauty Shop

Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave., S.

 **the kiddie Shop**
SPECIALIZE IN College Clothes
521 UNION

HOSIERY

Naomi

LINGERIE
1713 21st Ave., S. 7-1378

Geny's

"Say It With Flowers"
Phone 6-1648 212 6th Ave., No.

Exquisite Candies
Novelties Refreshments

Candyland
THE HOME OF SWEETS
Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue.

JOHNNIE MCGOWAN'S

BEAUTY SHOPPE

Beauty Ray and Sun Bath

PHONE 6-7418

149 Seventh Ave., N. Nashville, Tenn.

JOHN E. HOOD PHOTOS

Twelfth at Broad

Commercial and News Pictures

Phone 5-1512

Meadors
SIXTH AVENUE

WHITE

TRUNK & BAG COMPANY

609 Church Street

"Nashville's Leather Goods Store"

WARD-BELMONT GIRLS—

are invited to choose their gifts and novelties for their rooms

AT THE

B. H. STIEF JEWELRY COMPANY

214 SIXTH AVE. NORTH

AN IDEAL
CHRISTMAS GIFT

French Room
FOOTWEAR

ALWAYS SMART
ALWAYS APPRECIATED

Sold Exclusively By Chandler's

NASHVILLE'S HEADQUARTERS FOR GIFT SLIPPERS


GIFT
HOSIERY
Chandler's
814 CHURCH STREET
GIFT
BAGS

PUPILS OF MR. DALTON TAKE PART IN CONCERT

● STILL ACTIVE in nearby musical circles, Ward-Belmont sent three voice students to Bowling Green, Kentucky, as feature soloists in a concert given by the Western State Teachers' College.

The concert was held on December 14, and of the four soloists, three had studied in Mr. Dalton's studio. The soprano was Mrs. Elizabeth Johns; the contralto, Mrs. Emma Cornelia Pitt; the baritone, Mr. Burton Wilson. Mrs. Johns, Mrs. Pitt, and Mr. Wilson are soloists in various Nashville churches. Mrs. Pitt, immediately after leaving Mr. Dalton's studio, was highly praised when she sang in New York.

Mr. Wilson sang a baritone solo against a background of feminine voices. The chorus of two hundred voices and the orchestra were composed of students in the Western State Teachers' College.

 **Art Drawing Photographic MATERIALS**
DURY'S

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First! From Flustered Freshmen to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

FIZZICAL FEMMES

By MARGERY LAWRENCE

THERE IS NO TIME for that dreamy vacation look while in the gym. Things are poppin' there as another tournament season begins to glow just above the backboard, and to peek around the number ten pin. Swish! Boom! Splash! We're off again...

The chilly-alias-sunny-South has brought so many sniffles to the "Northerners" (who were prepared, mentally at least, for warmth) that swimming was sort of temporarily discontinued for most of the past week while a degree of resistance was built up. Anyway—the swimmers and divers are still in a 1-2-3-4 and "its form, not speed you are getting" stage. Practice can work wonders; but we still say that Connie Wright, Faf Farwell and Katy Heitzberg with Louise Jancke as a "dark fish" will be the so-called threats of the approaching meet. Club-ally speaking, Faf isn't without strong, very strong X. L. support. They are the fishes! Phoebe Douglass and Connie Wright are particularly well known for their diving ability. Some of the rest of us wonder how we ever had the nerve to sign for the class!

We were humbled when, after raving over basketball as the big sport of the winter season, we sat in the gym office and watched the lists for bowling pile up and up. Classes were crammed, new ones were made, and still girls were asking to sign. It's such a noisy exasperating sport... always leave the 7 and 10 pin up... but oh the satisfaction of a smooth release, and the thrill of strikes and spares! Posture classes and limbering and stretching may aid the "figger" but there was stiffness in certain regions after playing pin boy for an hour that was down right encouraging. We pay them for doing it, too. Say have YOU paid your Athletic Association dues? (advertisement)

The Del Vers are looking brighter lately. It seems there is a possibility of their receiving the bowling cup which they won last year, before this year's tournament begins. The Eccowasins are accused of hoarding it an extra year; but never mind D. V. it will be engraved in time for the '40 winners to appreciate your prowess. No scores have been kept yet; but if squeals indicate success, there must be some pin wizards in school! Laura Demmer, Elizabeth Hickerson, Angeline Tilghman, Kit Edwards, Kathryn Heitzberg, Joanne Hampton and Marie Lackey of last year's varsities have returned. This means that the Del Vers, Agoras, Triads, Eccowasins and Osirons have some real encouragement; but—ho hum!—your guess is as good as ours, for we are partial to a certain club too.

Regardless of our being humble, there is no getting around the fact that basketball is a great game. While looking for a victim or two, we had a shock when finding so many of the persons you might

imagine to find as stars playing for the first time. All the dainty little gals come out and run circles around the "huskies." Day before yesterday, we smiled at the slender, dainty Osiron with perfect curls and a bow in her hair. Then we were suffered to stand and watch her flip 'em in from almost any angle. Some day we will learn. (But "we" don't look cute with bows in our hair!)

Just as the bowling girls pick up a few extra rounds by playing before classes, so do these players devote their free minutes to practice shooting. Some day students even held a team practice after their class the other day. Last year's plays were already clicking with the new girls, and enthusiasm for the game (and cup) was in their blood.

BELLES OF WARD-BELMONT

"Where you goin' to college?"

"Ward-Belmont," proudly, states Jane Woodward, president of the Junior-Middle class, when "the gals" get together to talk it all over.

Her mother setting the pace before her, Jane leads loyally the senior high school class of '40 by setting the example—in grades, by being on the honor roll for three successive years; in athletics, by making archery varsity last year, and in her loyalty to the class, school, and the Angkor club of which she is a member.

She was vice-president of her class in her sophomore year and is a charter member of the Beta Club. "Woody" is a native Nashvillian, and is a fine President of her class—being a day student she also mixes with the boarders. She is a typical girl, blue being her favorite color (incidentally, blue and white are the Junior-Middle colors). She likes to dance to slow music and listen to swing, she says.

Jane has excellent executive ability as has been demonstrated by the smooth way the Junior-Middle day and chapel program went off. Under her leadership, the high school class of '40 is looking forward to big things.

Annual Kiwanis Banquet Is Held Here This Year

NASHVILLE CLUB MEMBERS of Kiwanis International held their annual dinner at Ward-Belmont Friday, January 5. The occasion was the installation of officers for the year 1940. Ward-Belmont's President Burk is the retiring Kiwanis Club president, and his successor is Reverend Prentice Pugh, Rector of the Church of the Advent. Other officers were inducted into office.

In addition to this it was Ladies' Night—the one time during the year when the members entertain their wives at one of their meetings.

Dinner music was furnished by the Captivators, Ward-Belmont's swing band, who received thunderous applause from the guests. After dinner a musical program was presented in the auditorium. Selections were given by Mr. Underwood, Miss Douthit and Mr. and Mrs. Rose. Following this, several numbers from the recent dance recital were presented by students of the dance department, under the direction of Miss Delaney and Miss Morrison.

The Kiwanis Club is one of the leading civic organizations of this city.

"Y" CABINET WILL ENTERTAIN JANUARY 18

THURSDAY EVENING, January 18, the Y. W. C. A. Cabinet of Ward-Belmont will entertain the Freshman and Sophomore cabinets of Vanderbilt in the X. L. club house.

The worship service will be led by Elizabeth Hickerson, president of the "Y" of Ward-Belmont. Mr. Henry Hart, secretary of the Student Christian Movement at Vanderbilt, will lead the discussion. The subject of the discussion will be "Religion at Work on the College Campus."

There will be a period of informal fellowship after which the committee of the cabinet will serve light refreshments.

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

EDMUND BURKE WAS FAMOUS FOR HIS ABILITY AS PHILOSOPHER AND ORATOR

APPROXIMATELY 101 YEARS ago on Friday, January 12, a boy was born in Dublin, Ireland, destined to become one of the greatest political philosophers and orators the world has ever known. It was due to Edmund Burke that the world grew to understand the duties of government and the rights of man, for it was he who intoned the now-famed sentence, "The State exists for the people, not the people for the State."

Surprising as it may seem, Burke had a harsh voice and no great rhetorical manner; yet his wordage was so vivid and so rousing that people were swayed in spite of themselves. As a man, he was most conservative, although he believed that many changes were necessary in English government. Coleridge speaks highly of Burke's character, his scientifically statesman-like attitude, and his ability to see all things, actions and events in relation to the laws that determined their existence and circumscribed their possibility. Burke had one theme upon which all his study was based: "The principles of politics are those of morality enlarged," for he believed implicitly in two great moral laws, justice and generosity, both of which seem far removed from the present world situation.

Burke is beloved by the American people for his firm stand in their behalf during and previous to the American Revolution. He argued violently that Americans possess a love of freedom which is the predominating feature of their characters. He argued further that Americans became "suspicious, restive, and untractable whenever they saw the least attempt to take from them the only ad-

vantage worth living for."

Burke was never fully recognized by his own generation and lost much influence even when voicing truths that ring strangely clear in the modern world. One of the most famous of these earned him the hatred of two countries, yet it has remained immortal and with slight adjustment could well be applied to a smouldering Europe of 1940:

"England and Ireland may flourish together. The world is large enough for us both. Let it be our care not to make ourselves too little for it."

BRONSON DE COU BRING PICTURES OF PERU TO CAMP

BRONSON DE COU, noted traveler and lecturer, made his annual talk at Ward-Belmont last Tuesday evening, January 9. This year his pictures showed the beauties of "Picturesque Peru."

For the last few years Mr. De Cou has paid the school a visit and has shown his exquisite pictures to the faculty and student body. In the past he has shown slides of Italy, Alaska, Hawaii, India, and many other interesting and unusual places.

This year he and his wife had made a trip into Peru and he showed the audience wonderful hand-tinted slides of Lima, the capital city, of the high Andes and of the people and animals as well as the wonderful scenery to be found in that unusual and out-of-the-way place. Not only did he show the present-day activities and buildings, but he also pictures the ruins of the old Inca civilization, showing the relics and remains of their cities and habits of living.

— and she gets her
Clothes at
RICH,
SCHWARTZ
Home of the
B. H. WRAGGE
Sports Frocks

McCLURE'S

DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

When You Think of Entertainment
You Naturally Think of

THE KNICKERBOCKER THEATRE

FIRST!
Where the "pick" of the Big Hits are
Shown in Nashville

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

SOPHISTICATED FASHIONS IN SMART APPAREL

HILLSBORO PHARMACY

1708 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

Flowers from Joy's
601 JOY'S LITTLE OF JOY'S
325 UNION JOY'S

LOVE MAN'S
CAMPUS PET
Goth Cuna's
OWN CARDIGAN
... 3.98

Added Attraction!
Angora Anklets
Monogram
Included

... 65c

There's nothing snappier to wear with your sweater outfit and give your costume individuality than monogrammed anklets, all colors.

CAIN-SLOAN Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS FLORISTS

Say it with our Flowers
SIXTH AVENUE, NORTH

Phones 7-4300-7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, JANUARY 20, 1940, NASHVILLE, TENN.

NUMBER 14

MILESTONES STAFF STATES ANNUALS ARE PRIZES IN SNAPSHOT CONTEST



Marian Ryan's winning snapshot, "Bull Session," is notable because it is a typical scene and has unusual facial expression.



"Waiting," was the winner last year for the unusual angle and composition of the snapshot.

● FOR THE FOURTH consecutive year the *Milestones* staff announces a snapshot contest, with an annual as the prize for the best picture submitted in each division. Photographs may be entered in either or both of the two sections; first, typical campus scene, and second, action shot.

Last year the contest met with much enthusiasm from the student body and many original and interesting photographs were submitted. The two winners were Marian Ryan with a candid shot entitled "Bull Session" and Edith Crane with an extremely unusual angle shot of the delay before a taxi arrives, simply called "Waiting." Honorable mention was given to Helen McManus and Mary Adelaide Hansen for a number of interesting pictures of informal campus life.

The contest will open February 12, and will close February 17. All negatives must be submitted with the pictures. If the picture is not used in the *Milestones*, both the picture and the negative will be returned; and even if the picture is used in the annual the negative will be returned. The pictures will be judged by the photographic editors, the editor, and sponsor of the *Milestones*. Originality, cleverness, theme and display of photographic ability are the standards by which the winners will be determined.

Seniors In Social Whirl, February 8

● A FORMAL DANCE will be given on February 8 by the Ward-Belmont administration to honor the Senior Class. The dance will be held in the dining room from eight o'clock to eleven-thirty. Music will be furnished by Horace Haley and his orchestra. Supper is to be served during the intermission.

In the receiving line will be Dr. and Mrs. Burk, Miss White, the class sponsor, and the class officers, Edith Dailey, president, Posy Oswald, Katherine Champion, Kate Haltom, Annetta Gray, and Martha Bryan.

The floor committee will be composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

NEXT HYPHEN IN FEBRUARY

Due to the fact that the week of January 22 is Dead Week and the week of January 29 is set aside for examinations, there will be no *HYPHEN* during either of these weeks. The next paper will be made up during the week of February 5, and will reach the subscribers on February 10.

Child Care Course Applies Informal Classroom Technique

● LATEST DEVELOPMENT in study at Ward-Belmont is the new course on Child Care which is to be taught next semester by Mrs. Gregg and Mrs. McDonough. Class discussion will be an important factor in the new informal method of teaching to be used.

No prerequisite is made for this course which is to meet the first period on Tuesday, Thursday, and Saturday in the departmental club room. For the past week, the teachers have been busy organizing the room for their work. A large bulletin board near the entrance will be used for all pictures and articles of current interest. An eight-foot book case with glass doors will be used for a permanent display; and a plate-glass show case will hold temporary displays of toys, books, or clothes for the child. A new chart rack has been secured as a file for the charts used in the class work. A book illustrating the various things needed for the baby's care has been compiled by the teachers and will be in the room for the students' use.

Working toward a nursery demonstration, a corner of the room has been set aside for practical demonstrations. A junior size bed has been secured, a bath table made, and a model medicine cabinet is to be set up for the girls. With folding screens, this corner will be shut off from the rest of the room when not being used. Potted plants and new draperies together with the leather upholstered maple furniture, will add to the home-like atmosphere of the room.

This new and informal method of study will be supplemented by the use of other aids. Mrs. Fenger of George Peabody College will speak to the girls during their first class period. Mrs. Pearl Coulter, educational director of the Nashville Public Nursery Service in connection with the Nashville Public Health Service, will also speak to them later in the year.

Models and charts from the Biology department will be used, and practical demonstrations on care of the child will be given. Visual aid will further clarify the work dealing with the child as Urpi, government and Gessel films from Yale are to be shown. It is hoped that a trip to the

(Continued on page 3)

Home Economics Department Organizes New Club, Jan. 18

● IN COMPLIANCE with student request, a Home Economics Club was organized on Thursday evening, January 18. This club, sponsored by Mrs. W. G. McDonough and Mrs. Helen King Fidler, is the first club that this department has had an official student organization. Due to accommodations, enrollment is limited to girls in the Home Economics classes.

By a study of crafts, clothing, foods, occupation, and other fields of Home Economics, the club endeavors to give the girls an insight into this broad field. Thus the individual may find her own particular interest.

The speaker for the meeting was Mrs. Florence Wright Matthai, who discussed "Beaten Biscuits." Mrs. Matthai is an authority in this particular field since she has built up a beaten biscuit business of her own.

The date of the February meeting has not as yet been set.

Caroleen Waggener Wins Mildred Irby Scholarship

● FORMAL ANNOUNCEMENT of the award of the Mildred Irby Scholarship to Caroleen Waggener, Ward-Belmont Art student, will be made today, January 20, at a tea to be given for the New York Chapter of Ward-Belmont Alumnae at the awarding institution, the School of Professional Arts.

Caroleen Waggener received the Ward-Belmont certificate in Costume Design and



Caroleen Waggener, who received word this week that she had been awarded the Mildred Irby Scholarship at the School of Professional Arts in New York City.

Commercial Illustration in 1938, and her Art Diploma on May 30, 1939. Not only has her ability and versatility been shown in her art work, but as a member of the Angkor club she contributed to the social and athletic prowess of the group. During two years she was a member of the bowling squad, in 1936-37 she was on the hockey team, and added to the points of her club in archery.

After graduating from Peabody, year before last, she returned to Ward-Belmont and is now studying oil painting using both still life and living models. Caroleen will begin her work in New York as soon after the presentation of the award as it is possible.

When the board of directors of the School of Professional Arts decided to award a scholarship in honor of Miss Mildred Irby, Director of the Department of Interior Designing, Miss Irby requested that the scholarship be awarded to a graduate of her alma mater, Ward-Belmont.

Since her graduation from Ward-Belmont, in 1916, Miss Irby has become a noted and important figure in the field of Interior Designing and Decoration as both a teacher and designer.

Chapel Is Setting For Music Recitals

● LAST THURSDAY afternoon at 5 o'clock in the chapel the first of a series of student recitals was given. Every music student is required to play in at least three recitals before she is eligible for a certificate.

Beginning this month, there will be a recital nearly every week at five in the afternoon or at eight in the evening. The times for the performances have been arranged so that it will be convenient for all the music students to attend.

The program was varied, having piano, violin, voice, and organ solos. Following is a list of the soloists: *Prelude and Fugue in C Minor* for piano by Bach, Winkie Pierce; *When I Was Seventeen*, a Swedish folk song, Elizabeth Carey; *Barcarolle* for piano by Dett, Jean Rucks; *Adagio* for violin by Haydn-Pochon, Josephine Pardue; *Rush Hour in Hong Kong* for piano by Chasius, Shirley Ehrlich; *Caro Mio Ben* and *Springtime* for voice by Giordano and Becker, Barbara Keeble; *Viennese Dance, No. 2* for piano by Friedman-Gartner, Mary Catherine Moore; Choral *Prelude Heartily Do I Desire* and *Prelude and Fugue, B Flat* for organ by Bach, Nancy Young; *Terpsichorean Vindebona* for piano by Godowsky, Ruth Elise Shanks; *The Sleep that Flits* and *When I Have Sung My Song* for voice by Carpenter and Charles, Marian Maxwell; and *Etude, Op. 10, No. 12* for piano by Chopin, Martha Ruth Burns.

STUDENTS TO ATTEND MUCH DISCUSSED MOVIE

● TWO HUNDRED and thirty students will fill a reserved section at Lowe's Theater on February 3, to see the movie version of Margaret Mitchell's best-selling novel, "Gone With the Wind." Vivien Leigh portrays the vivacious Scarlett O'Hara while Rhett Butler will be personified by Clark Gable.

Crowds of people have been standing in line for hours at a time during the past two weeks to secure tickets for "Gone With the Wind"—which shows the continued popularity of the book. Busses will be the means of transportation for the Ward-Belmont party.

Inter-Hall Party Promises Great Fun

● TO BRING THE students of Ward-Belmont to a more cheerful frame of mind before exams, an inter-hall party, which will be held in the gymnasium, is being sponsored by the athletic association on Saturday, January 27.

Each of the halls on the campus will select teams which will compete in ping-pong, badminton, volley ball and basketball. The North Front team, composed entirely of teachers will also compete. A prize will be awarded to the hall winning the most games and having the best organization.

The following girls have been appointed to act as captains of their respective halls: Heron, Margery Wilson; Hail, Ann Rolfe; Fidelity, Louise Jahneck; Founders, Virginia Thomson; Senior, Edna Brayton; North Front, Miss Sehmman.

Within the next few days each hall will hold meetings to organize their teams. Every girl is urged to attend the meeting and to check on the list of games—those in which she wishes to participate. The lists will be posted on each hall bulletin board at the first of the week.

The inter-hall party has been given each year at the request of the old girls. Most of the girls and a large number of the teachers participate in the activities. This will make the fourth year that an occasion of this kind has been held. The first year the victory went to Heron Hall and for the past two years Senior Hall has been the victor.

CALENDAR

Tuesday, January 23—Birthday Dinner.
Saturday, January 27—Inter-Hall Party, Athletic Association.
January 29 to February 3—Semester Examinations.
Monday, February 5—Second Semester Begins.

LIVEN DEAD WEEK WITH WORK

Dead Week—who's dead, and what kind of a week is that? Well, Dead Week is the name Ward-Belmont gives to the week before semester exams. It means only what each individual student makes it mean. Some will insist it means that they are tired and worried and practically dead. But Dead Week has no such sinister meaning as that. It implies the suspension of some of our activities in order to give us more time for study and review. The fact that we may not have evening privileges is a safeguard against the temptation to "forget it all" for a few valuable hours right before exams.

Make this week count. Set aside each afternoon or night at least one hour for review of one subject. Let nothing interfere with this. Budget the remaining study time so that it allows you to get the other lessons. But let Save Review Hour be your policy.

The other significant fact about Dead Week is that we must put aside all fear and worry. How often we hear, "Oh, I'm just worried sick about exams." The first time we said it we didn't really mean it. We were merely making conversation. But soon we may persuade even ourselves that there is something really to be "worried sick" about. Worry never does anything but harm. It puts us into a frame of mind and a physical anxiety where constructive work is impossible. Spend the time you use worrying in working systematically, then see the results.

And so as exam week grows nearer, look upon Dead Week as a real opportunity to prepare for these exams. Let us have two mottoes: "Save Review Hour" and "Work—Don't Worry."

QUIET IS REQUESTED, PLEASE

Tension in the air was so stifling that at first we thought someone was awaiting execution. But on second glance we found the tense group was made up of students at a chapel meeting at 12:05, while the speaker for the morning was still talking. To the student, who was hungry, it was most annoying. To the student, who was interested, it was more annoying that the other student was annoyed. So what to do about it? And who to please? The student who is hungry? The student who is annoyed with the restless rude girls around her? Or the speaker?

All speakers who talk to the student body here at school have a definite message to deliver. Even if it is only to say "The tables change tomorrow," the speaker does have something on his or her mind that they wish to put across. True, sometimes, the only person that is interested in the speaker is the speaker himself, but to this type, who is by far in the minority, it seems to us that decency, respect, and some of the bringing up we have received would swing into play. Give the speaker a fair chance! He is as hungry as you and it is easier for him to finish his talk to a cool audience than to a restless one. If once a speaker gets restless and annoyed, then you never will get away.

Try getting a little something out of every speech you hear. "One thought a day keeps those 'F's' away," should be the motto of every Ward-Belmont student, and the easiest place to get these thoughts is with an intelligent speaker, the type we have for our chapel programs.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE Editor
MARGERY LAWRENCE Associate Editor
NANCY STONE Day Student Editor
VIRGINIA COTTON News Editor
PATTY JOHNSON AND BETTY MACKS Feature Editors
ANN ROLFE Copy Editor
CARLENE RICE Copy Reader
ETHYLIN CRUM Circulation Manager
MAI FLOURNOY VAN DEREN Faculty Advisor

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Winalee Gentry, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochrane, Betty Madden, Mildred Milam, Edwina Graff, Celdon Medaris, Kay Chapman, Evelyn Greer, Annetta Gray, Gerda Wooten, Winkle Jones, Mary Elizabeth Masengill, and Peg Plummer.

OFFICE HELP

Edith Crane and Helen Ward.

CAMPUS COLUMN

Pat Rogers is quite the popular girl this week, especially because of all her new records. She made the rounds of the clubs the other night and played them for such *enthusiastic* audiences. Do increase your collection for us, Pat!

Welcome back, Celdon Medaris! We're sure glad to see you.

Somehow "Cobby" Coblenz just insists on leading people to believe that she is careless in her dressing in the morning. Only the other day she wore her darling gaberdine, suit to breakfast. For her blouse "Cobby" had chosen a flesh colored shirt unbuttoned in a carefree fashion at the neck. Well, it created the impression that in her haste she had forgotten to latch the coat. When seated securely at her usual table the hostess approached and quickly whispered some words of advice in her ear. Result: "Cobby" blushed and demurely explained that the flesh creation was really a blouse.

This Expression assignment of constructing stage sets has really played havoc with the orderly arrangement of the studio, as well as a good many Senior rooms, to say nothing of the noise that the process of building makes.

Biggest mystery of the season: Is Eleanor Taylor ever on time for anything?

Can you imagine anything more dangerous than knowing that your suite mate receives mail from your one and only. Well, that's what Faf Farwell is tantalizing her suite mate with these days.

Margaret Rye, Dot Steigmeir, Harriet Temple, Rose Marie Crain, Betty Cooney, and scads of others were getting a tremendous whirl Saturday night at the gym dance.

Senior Riding theory class quotations:

The second year riding certificate girls had quite a class when all of them were required to show methods of teaching a group of twelve-year-old riding beginners the fundamentals.

Virginia Coblenz: "Pupils, these are horses."

Suzie McDonald: "You mount your horse by putting your right foot in your stirrup and swing on up."

Faf Farwell: "And stop your horses—skid!"

Kate Haltom: "Good morning, girls, get your horses!" (To beginners, mind you.)

Miss Nance, who was one of the acting pupils, had to forfeit a note to the teacher which Posy had slipped to her.

Sue Wildsord's poetry made quite a hit in Miss Pugh's class. A new talent was revealed—even if it was in the form of pussy cats.

BELLES OF WARD-BELMONT

Height? About five feet two. Weight? Just about right. Eyes? Large and brown. Hair? Also brown, worn very long. Occupation? President of Osiron Club. Description of whom? That's right, you're right—it's Kathryn Phillips.

Yes, you do know her. She's the very little girl who wears red all the time, the one that adores salmon croquettes, cheese soufflee, white cherries, and loves to collect Scottie dogs. She's the one who gets "Oh Johnny" and the Alma Mater for University of West Virginia all mixed up, and blushes when asked why—when, at this moment, is all agog about the piece *Darn That Dream* and who, when not on the tennis court, can be found "beating it out" on the dance floor. Not only that, but this is her fourth year at Ward-Belmont and she's coming back for one more.

So you can easily see why Kathryn is right up there when we speak of the belles of Ward-Belmont.

Warning: Don't ever mention "Only God can Make a Tree" to Evelyn Scarborough. She's allergic to it!

Monny Reeves has turned to little wooden boats for the bath tub. One little paddle wheel model amused her for a whole evening.

Morgot Harwood is sporting an engagement ring since the holidays. She really talks a lot about him, too!

We hear that Ruth Nall had to scrub the floors not so long ago after a wild water fight. "Ruthie," next time make sure that the water goes on your victim instead of the hall floor.

Advertisement: Sweet potato plant has mysteriously disappeared from 212 Senior. Could it have walked out on the few roots that were hanging down? Please, return if caught trespassing anywhere on the campus.

Do you believe that a man can sell that which he does not own? Or that the sale precedes his purchase of the thing which he has already sold? Skeptical, no doubt. Sure, we were too until the Economics course and Miss Ewing proved that it was possible! Now we're just waiting to buy a seat on the New York Stock Exchange for six million so we can try it.

Margery Lawrence is exceedingly peeved these days because the article on hobbies fails to make mention of hers. Truth is no one except Marge seems to know what it is—and she won't tell. If anyone succeeds in fathoming the mystery, the information would command a handsome piece in certain circles.

G. K. Smith was testing for a metal in Chemistry Lab. Dr. Hollinshead had specifically explained to the class that they must first test for ammonium before attempting the tests for the five groups of metals. But poor G. K. forgot his admonition and, therefore, she tested three times for the metals without any results. The class got wind of what was going on and merely looked on the up and coming young chemist while she worked to no avail.

P. S. She had ammonium.

Paragraph Press

FINNISH STRATEGY HAS proved successful in that the Russian forces have shifted their attack to the southward from the Salla and Petsamo fronts in the Arctic. Guerilla warfare prevailed in the north and the Russians were greatly handicapped by the intensely cold weather.

A BILL REPRESENTING PRESIDENT ROOSEVELT'S recommendation for emergency expenditures for national defense and neutrality was passed in the House of Representatives by an overwhelming vote. The money is for the remainder of the current fiscal year ending June 30.

ACCORDING TO MAYOR MAURY MAVERICK, the only way for the South to escape becoming "Economic Problem Number One," is for it to "throw in with the Yankees and get things done. If you can't whip 'em, jine 'em." The above speech was made by the fiery former Texas Congressman while addressing students of Georgia Tech.

THERE STILL IS A SILVER LINING for the war-rattled Germans, however, for beer still flows freely in the steinhofing country. Germans have even been told to "take air baths to save soap, and to use rainwater instead of cosmetics."

DESCRIBED AS A RIP VAN WINKLE, Chester B. Duryea, sixty-nine-year-old patrician, heard himself declared sane in the Supreme Court and capable of going on trial for the murder of his father, a famous and wealthy Civil War veteran. Duryea was accused of committing murder twenty-six years ago and has been in a hospital for the criminally insane ever since.

Greener Pastures

By NANCY DAVIS

A new moon hangs delicately above the trees (not even a trapeze artist could do that). There is a soft dark warmth in the air that spells romance. Woo-woo! For a moment we dream it is spring. (Well, we can dream, can't we?) Then grim reality reminds us it is only January, and exams leer 'round the corner. But cheer up gals, and absorb the fruits of our labor.

Tantalizing Tidbits

Girl: "Does this lipstick come off easily?"

Clerk: "Not if you put up a fight."

Landlady: "I thought I saw you taking a gentleman up to your apartment last night, Miss Smythe."

Miss Smythe: "Yeah, that's what I thought!"

Faucipants: "Say, you're sitting on your horse backwards."

Tenderfoot: "Be quiet, smart Aleck, you don't know which way I'm going."

She Asked For It!

Lady (buying a fur coat): "Can I wear this coat in the rain without hurting it?"

Clerk: "Madame, did you ever see a squirrel carrying an umbrella?"

New Angle

She: "A woman's physical charms are her chief weapons in the battle of love."

He: "Well, one thing is sure, dearie. You'll never be arrested for carrying concealed weapons." —Showme.

Fair(?) Poetry

(Cantor I)

She laid her head upon his shoulder,
The light of love in her eyes a smoulder,
He pushed her away with impatient shrug,
Go 'way cow, you'll get your grub.

(Cantor II)

I know my face ain't no star;
I know how ugly I are,
But I don't mind it,
'Cause I'm behind it,
It's the folks in front that get the jar.

—Foghorn.

Ever hear "The Automobile Blues?"—it's in four flats. (Yeah, flat!)

Goon: "Is this ice cream pure?"

Waiter: "As pure as the man of your dreams."

Goon: "Gimme a package of cigarettes." —Haisten.

And as Methuselah would say, the first 100 years are the hardest.

And now, so you'll not forget that this is supposed to be a column and not a chamber of torture, we contribute this thinkable thought:

He that thinketh by the inch
And speaketh by the yard
Should be kicked by the foot.

—Parlez-Voo.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

This weather is so uncertain! One never knows if it is going to be foggy, sunny, snowy, hot, or cold. What to wear next is the question—but what is the answer? Now, when I first came to school down here in the "Sunny South," I had no idea I would need any blankets for at least another month—so I left them at home. In fact, I left all my warm clothing at home also, as I always have mother send me things I left purposely (and unpurposely) later on. Well, the first week here, I nearly froze. To tell the truth, I had to sleep under the blanket and contemplated wearing wash dresses ten deep. I air-mailed mother to rush anything that had the label "WOOL" on it in care of me at Ward-Belmont. The day they arrived, I hurried to my room and piled all of the blankets on my bed and put on a heavy wool dress. That night I went to bed happy again—but was it warm! The temperature rose during the night and that hot sunny morning found me practically wilted from the heavy covers. Once again I fished through my closet for a thin wash dress.

That night I went to bed with no covers and a wintry wind tore through my room and left me too frozen to get a blanket. No matter how I dress in the morning, the weather always changes and becomes exactly opposite from my expectations.

They say that clothes make the woman—but how can I look cute all bundled up with ear muffs, sweaters, coats, and gauntlets. "Sophisticated Lady" can advertise darling clothes—but who can wear them in weather so changeable as this of Nashville?

What's to do about it?

One of the Seven Drafts,

—Sneezy.

Dear Sneezy:

What's to do about it?—Simply plug a fan and a heater in.

(Continued on page 4)

"RIDE A COCK HORSE" MAY BE BEGINNING OF A HOBBY FOR YOU

● "RIDE A COCK HORSE to Banbury Cross, to see an old lady upon a white horse." This sage advice comes to you through the courtesy of Mother Goose. Our advice is to ride a cock horse to Banbury Cross if you want to see an old lady upon a white horse; but if you do not care for the idea, try riding a different kind of horse, say a HOBBY HORSE.

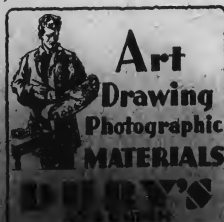
Have you ever tried riding a HOBBY HORSE? Next to riding Capers at a rapid canter over the village green, we recommend a H. H. That is, we recommend riding a H. H. to you who have never tried your hand at this exhilarating sport. For a while we considered asking the mathematics department to conduct a poll similar to the one held to determine the general opinion concerning an activity fund so that we could find out how many girls on campus are in the habit of riding regularly; but instead we decided to do a little snooping on our own account. Besides, we always wondered how it felt to be a potential Walter Winchell—and now we know.

In our sleuthing, we found that a great many girls ride their H. H. literally as well as figuratively. How come? What about the Turf and Tanbark Club? Quote: With horses as their hobby and riding as their fun. Unquote. Not only that, but some of the girls even collect horses. There are four little metal horses stabled on top of a certain dresser in Senior Hall, second floor.

In fact, collections of one sort or another have quite a prominent stall in the W.-B. stable. Stamps, the old stand-by, are conspicuous by their lack of adherents, but other things are in great evidence. For instance, we saw photographs, coins, animals, *objets d'art*, and other small objects that transport easily. We know one girl who collects souvenir silver teaspoons from the cities and states which she visits. She already has one from Nashville and one from Cincinnati, and she is now trying to contrive some means whereby she can use Ward-Belmont as headquarters from which to radiate in her search for spoons. She says that souvenir spoons are a most sensible hobby, because the spoons can always be added to her hope (less) chest for future reference. And then there is always the girl who collects hearts and fraternity pins—a nice collection, if one can make it pay. Even the clubs have collections. One club collects silver cups. If you do

CAMPUS RECORDS SHOW AN APPEAL TO MANY

● "WOULD YOU purchase a record of campus sounds?" In answer to this question, there comes a unanimous "yes," since votes are rolling in as a result of the record poll taken by Mr. Underwood. The list of preferences for possible recordings is headed almost every time by the "Bells of Ward-Belmont," sung by the students. In second place are the Captivator's records followed very closely by "The Bells of Ward-Belmont" played on the chimes. Mr. Underwood has promised to take a similar vote among the day students as was taken among the boarders. If this proves as successful as the other poll, the records will be on sale in the book store some time in February for the price of one dollar or less.



not believe us, go look at the mantle piece and wonder why.

Some girls ride hobbies of the creative kind. Several girls never think of going anywhere without their little bags of plain or fancy work, usually knitting. And in one way at least, none of us are immune to the rapid riding of the candid camera jockies. Just try standing on the steps of Senior Hall in a cyclonic breeze quietly minding your own business. Just try it. Dollars to doughnuts—but why should we spoil your pleasure by telling dollars to doughnuts *what?* Our English teacher says it will mean more to you if you find out for yourself; and when the advice of a teacher works to our advantage, we believe in it implicitly.

Some fortunate girls are blessed with literary ability and their hobby is writing poetry. Some of it is good poetry, some is better. And some is even best. There is a hobby!

Our final word of advice reads like this: collections are fun; so are creative creations; but if you want to really LIVE, saddle the nearest HOBBY HORSE and ride 'em, Cowboy!

Underwood And Dalton Find Time To Entertain Public

● ROY UNDERWOOD, dean of the Conservatory of Music, and an accomplished pianist, will give a recital Monday night, January 22, in Lebanon, Tennessee, sponsored by the Lebanon Junior Music Club. He will return to Nashville by Wednesday afternoon when he is to play for the Vanderbilt Woman's Aid. Mr. Underwood will also entertain the Nashville Junior Music Club at the Nashville Woman's Club, Saturday, January 27.

Mr. Sydney Dalton, head of the voice department, spoke before the McCorty Chapter of the D. A. R.'s on the subject of "Colonial American Music," Thursday, January 11. On the same day, Katherine Champion, Elizabeth Covey and Josephine Pardue played for the Woman's Division of the West End Methodist Church.

Child Care Course Applies Informal Classroom Technique

(Continued from page 1)

Peabody Nursery School can also be arranged.

Local stores have added interest to the course by contributing infant wear, games, and toys for display. A group of typical books for children of all ages has been loaned by the public library. Exhibits of baby foods and play things have been received from such leading manufacturers as Libby, Mennen, Gerber, Capps, and Holgate Toy Company.

The class work is to be divided into two phases. The first nine weeks Mrs. Gregg will discuss prenatal care. The last half of the semester, Mrs. McDonough will devote to the study of the care of the child from birth to five years of age. Discussions will be included on problems of growth, diet and feeding, hygiene of childhood, schedules in relation to the family, nursery school life, and the adjustments of childhood.

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First! From Flustered Freshman to Svelte Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contours make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

Many Former Students In Chattanooga Organize Active Club

● RECENTLY THE NEWEST Ward-Belmont alumnae club has been organized in Chattanooga, Tennessee, as a district branch of the state association. In this local group there are more than forty members. To date they have had two meetings for organization and plan very soon to elect their officers.

This club and many similar ones that have been formed from time to time throughout the United States serve as a link between the community and the college. They keep the former students well informed about the developments and news of the campus. Probably the most significant service which these meetings render is in the renewal of many former friendships. All of the clubs report with pride of the real pleasure which each of them derives from these contacts.

There are approximately thirty alumnae clubs in the United States all under the large Ward-Belmont Alumnae Association. In this nation-wide organization there are two different types. The active clubs meet monthly or quarterly through the year, while the state clubs meet annually, usually at a large luncheon to which all alumnae in the state are invited.

WITH DUE APOLOGIES TO SHAKESPEARE

To flunk, or not to flunk: that is the question:

Whether 'tis nobler in the mind to suffer Hour upon hour with outrageous studying Or to take up arms against books And by opposing end them. To sleep: to sleep

Some more; and by a sleep to say we end The heart-aches and the thousand natural shocks

That exams subject us to, 'tis a consummation

Devoutly to be wish'd. To loaf; to play; To sleep: perchance to dream: ay, there's the rub,

For when we start to dream no answers come

And it is then that exams are flunked and We must pause; and there's the time that Calamity comes to our young life. For who could bear the grades upon our cards?

Our parents can't and little more can we. And so to sleep? To flunk? To study? Or what?

Those are the questions: can you solve them?

If so, please contact 320 Senior Hall.

JOHNNIE MCGOWAN'S

BEAUTY SHOPPE

Beauty Ray and Sun Bath

PHONE 6-7418

149 Seventh Ave., N., Nashville, Tenn.

JOHN E. HOOD PHOTOS

Twelfth at Broad

Commercial and News Pictures

Phone 5-1512



WHITE

TRUNK & BAG COMPANY

609 Church Street

"Nashville's Leather Goods Store"

Sophisticated Lady

By HELEN McMANUS

"About impatient co-eds We know a thing Or two! How they love to Rush the season, And don't we help Them too!"

Spring Around the Corner

And so spring is about to turn the corner and already we are worrying over what to do about refreshing our winter wardrobe and how to give it that springish look without spending so much money.

First, let's consider a pastel wool to wear under the fur coat and top it off with the very latest in hat and bag which will be perfectly matched and blend with the dress nicely. Of course, we will choose dark shoes.

Mid-winter white is in season at the present and a white wool jersey turban and white gloves would be the very thing to pep up your black outfits.

Now that the holidays are over and our thoughts turn to new clothes, how about adding a new hat or some accessories to the wardrobe? A bright colored turban or a lobster colored felt would add much to the blacks, blues, and browns which are predominant in our closets. Hats for spring are just as fantastic as they have always been, but the colors for the coming season are not so noticeably startling as

they were in the past season. This little bit of news, picked up in one of the fashion magazines, may account for that. The materials used in dye-making have been taken from the market for use in munitions, so we can see that the war is really affecting our fashions.

Suits to Suit Milady

Rich, Schwartz & Joseph is showing the very latest in suits for spring. One of the most beautiful is a tailored three-piece ensemble in Botany wool and cotton covert. It comes in navy blue or luggage. Smartest of the coats is a fitted plaid wool and rayon tweed reefer in pastel plaid. Military styles take the lead with a double breasted wool reefer in Strong Hewat monotone with shoulder straps and a parade of gold buttons.

Sparkling Jewelry

As spring draws near, choose a bib necklace of some plastic material. The most striking variations of very different and vivid arrangements are to be found in your favorite store. The colors most in demand are red, white, and blue, separate or in combination. Match up your gloves with these colors and flit forth into spring.

The classic wool dress goes to teas and parties with flowered jewelry set with multi-colored stones and gay bits of frivolous jewels clipped to the ears.

Materials

For you gals who persist in having new little spring numbers made and for you girls who are taking Home Ec, here are a few suggestions for materials to be used for your spring clothes. Rayon sharkskin, brushed rayon light wools, pure dye silks with tiny prints, rayon jerseys and small tailored prints in rayon crepes are proving the most popular. For play togs, let's try a fancy effect in bright ginghams.

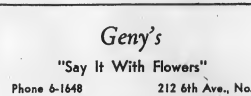
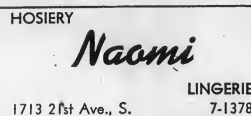
Belmont Beauty Shop

Largest suburban shop in the city

Walking distance of school

Phone 7-8585

1706 21st Ave., S.



WARD-BELMONT GIRLS— are invited to choose their gifts and novelties for their rooms

AT THE

B. H. STIEF JEWELRY COMPANY

214 SIXTH AVE., NORTH

chandler's

INVITES WARD-BELMONT TO SEE THE NEW

EXPENSIVELY DESIGNED



INEXPENSIVELY PRICED

Sold Exclusively By Chandler's

CHANDLER'S 814 CHURCH STREET

HOSIERY

BAGS

OUR YOUNG INNOCENT MEETS LIFE AND PONDER'S OVER ITS COMPLEXITIES

By PATTY JOHNSON

ONCE UPON A TIME there lived on the campus of Ward-Belmont School for Young Ladies a young and innocent girl who Believed in Things. There were lots of Things she Believed in, and one of them was that great people live only to satisfy the curiosity of all the people who aren't great. The young girl read "Life" and the movie magazines, and she learned that famous men and women long for the simple things and sit and think of how they wish they might mix with the Masses, but they somehow never get the chance. So all of a sudden, the young and innocent girl had a wonderful Idea. She would go to see some poor lonely idol of the people and ask him questions and write it all up for the HYPHEN. And then the man would be happy for he would speak to his People through her. It got to be such a wonderful Idea that she could hardly wait to go and see a famous man. She said happily to herself, "I will go to see Governor Cooper in the capitol building." And so she set forth equipped with all sorts of notebooks, pencils, and dubious advice from Miss Van Deren.

It was a lovely day, and the sun was shining. All the way to the capitol, the young girl thought of what she should say, and she looked in the mirror to see if her hat were on crooked as it should be and if her lipstick were smeared as it shouldn't be. She remembered his first name was Prentice, that he was a bachelor, not much

Christina, the Crusty Critic

(Continued from page 2)

a socket that has an alternating current!!! Now that your room temperature is taken care of, we'll solve this clothing situation. Upon getting up in the morning, peer out the window, wet your finger, and tell what the temperature is. If cold, dress in Southern wear; if warm, dress in Northern attire. That will fool Old Man Weather. (Or is that the system you have been using???) I know a girl who takes her temperature every morning and dresses accordingly. Funny how she wears wash dresses when it is cold—she sweats that it's 98 degrees out, though! Oh well, I never was a judge of temperature anyway. If this doesn't solve your problem, Sneezy, I guess Ward-Belmont will have to install a weather man. (even a man! weather or not!)

Just

Crust Tina.

P. S. Clothes may make the woman make her clothes?

over thirty, and that this was the Great Adventure. It was a lovely day.

The capitol looked funny inside, sort of deserted, except for a shining row of spittoons all the way down the corridor and several men all busy doing nothing. The girl sat gingerly down on a hard bench and wondered if this were Life.

Pretty soon a man with gold teeth came up to the girl and asked her what she was waiting for. After a long time the girl managed to say that she thought she had an appointment with the Governor. That is, almost an appointment. His secretary had said, "Maybe—Perhaps . . . and Come Back Next Wednesday," like the signs that hang on dentists' doors. The man's face puckered up in French knots of "trying not to" laughter. The Governor was gone. The Governor's secretary was gone. They had been gone for three days. Nobody knew when they would be back. Nobody knew. The young girl shuddered on the brink of realization. It was as though the Governor and the Governor's secretary, had been spirited away or buried in the slabs of stone walls in the capitol. They were Gone. And then, suddenly, so was the man.

The girl turned away in a daze. She thought about this mystery all the way down the steps of the capitol, all the way past the Hermitage and Grace's, and through half of a banana-split. Then abruptly it came to her. So abruptly in fact that she decorated herself with a great badge of pineapple. This was Injustice; this was a Great Wrong. Here was the Governor of the State of Tennessee, wanting to touch the hand of his People; and here was one of his People practically moving mountains and the Home Office to give him this privilege. And here, Here, was the Governor's secretary taking him off to hidden lairs or unknown hideouts, denying him that right. The young girl thought bitterly of the tyranny of secretaries in general and as she thought, she ate, and the more she ate, the worse she felt, and the worse she felt, the more she thought. It was a vicious cycle.

So the young girl went away, and it was still a lovely day. But the girl's heart was heavy. She had met Life and its complexities. The young girl, now no longer innocent, sighed; a tear fell on her cheek and ran hopelessly down her chin, and the future lay desolate before her.

IN REVIEW

By KAY CHAMPION

Shanghai '37, Vicki Baum, translated by Basil Creighton; Doubleday Doran Co., New York, 1939; pp. 619; \$2.00.

It used to be that novelists wrote of every period in the history of the world except the period in which they, themselves, were then living. Fortunately novelists have learned that today's headlines are tomorrow's history, and they have begun to write of events which have happened recently.

In this category of contemporary novels goes Vicki Baum's *Shanghai '37*, a story no older than yesterday's newspaper. It is concerned with the lives of nine persons who were killed when a Shanghai hotel was bombed during an air raid. Staying at the hotel, during a hectic week in the undeclared war between Japan and China, was as varied an assortment of persons as one would ever hope to find under the same roof. The odd group included a wealthy Chinese father and his radical son, a German-Jewish refugee doctor, a Russian adventuress, an Englishman, a Japanese war correspondent, an impoverished coolie, and an American employee of a Shanghai firm, and his fiancée, an American nurse. The story concerns itself with the lives of the individuals and the reason they were together at that particular time in that particular hotel.

One immediately classifies this novel with Thornton Wilder's *The Bridge of San Luis Rey*, for the general plot and set-up of the two books are the same. *Shanghai '37*, is not to be confused with just any book written along that line. This one is an exciting and entertaining story in its own right. It is a sort of international thriller; and although it is seldom moving or harrowing and it never rises above the commonplace, it is by no means banal.

As usual, Miss Baum's writing is brisk and vital, with a wealth of detail from the everyday life in the countries from which the characters of the book originated. She writes with complete objectivity, and she holds no brief for any nation.

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

LOREMAN'S



Added Attraction!
Angora Anklets
Monogram
Included

65c

There's nothing snappier to wear with your sweater outfit and give your costume individuality than monogrammed anklets, all colors.

CAMPUS PET

Goth Cuna's

own CARDIGAN

3.98

Pull down your sweater and push up your sleeves. Be casual, correct and comfortable! In any beautiful color your heart desires.



In 1930 Mary Martin Was A Student Here School Makes Plans For Educational Trips

MANY GIRLS this past week saw the motion picture "The Great Victor Herbert," but probably few knew that Mary Martin, the singing star, attended Ward-Belmont a few years ago. Last year Mary Martin became famous throughout the country for her presentation of the popular ballad "My Heart Belongs to Daddy." She is now well on her way to a new success in motion pictures.

Mary attended Ward-Belmont in 1930 as a freshman in college. While here she was an active member of the Penta Tau Club and Miss Nance's roommate. When asked about her old roommate Miss Nance said, "She was a very sweet, attractive girl, and lots of fun. Her favorite pastime was to impersonate Helen Morgan and she would sit on a piano singing 'Body and Soul' and 'My Bill'."

After she left Ward-Belmont, Mary gave dancing lessons at her home in Weatherford, Texas. One of her pupils, now a Senior-Mid, in school here, is Virginia Cotto. Virginia, who lives in Weatherford, attended the premiere this Christmas.

Recently in Screen Book, one of Hollywood's leading movie magazines, under a column called "Topper," there was this very interesting comment on Ward-Belmont's former student:

"Miss Martin is just about the most beautiful and talented young woman I

ANNOUNCEMENT has been made of a school party to the Kentucky Derby on May 4. All arrangements for this trip are being made through the physical education department. As a limited number of tickets were secured at the close of the races last year, girls wishing to attend are advised to sign as soon as possible to insure reservations.

This is the first year that an open invitation has been given the student body. Girls interested in the classic are usually riding students who are in immediate contact with the department, securing information in this way. \$32.50 is being charged for this trip, and will cover all necessary expenses such as railroad fare, room, meals and Derby ticket.

Miss Sisson also announced that plans were being made for another New York trip this year. Last year thirty-five girls made the eight-day trip offered the second week in April. It is possible that other shorter trips will also be offered. The Mammoth Cave, the scenic trip to Chattanooga, and places of similar interest may be visited if enough interest is shown by the girls.

have seen for a long time. I hope Hollywood does well by her, for she deserves it. She made Victor Herbert fine entertainment. She has a charming voice, is a capable actress and has a quality of naturalness about her which make her every appearance welcome."

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Council to Ward-Belmont

--and she gets her
Clothes at
RICH.
SCHWARTZ
Home of the
B. H. WRAGGE
Sports Frocks

CAIN-SLOAN Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS

FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street

2800 West End; 219 Public Square

401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries

Sundries

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL
PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311

McCLURE'S

DEPARTMENT STORE

"IN HILLSBORO"

1807-9 Twenty-first Avenue, South

"A Friendly Place to Shop"

When You Think of Entertainment
You Naturally Think of

THE KNICKERBOCKER THEATRE

FIRST!

Where the "pick" of the Big Hits are
Shown in Nashville!

For
Smart
styling of
FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-5711

JOY
FLORAL COMPANY

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

SOPHISTICATED FASHIONS IN SMART APPAREL

HILLSBORO PHARMACY

1705 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Gudwin, G. A. Moore, Proprietors

Feb. 3, 1940

N. F.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, FEBRUARY 10, 1940, NASHVILLE, TENN.

NUMBER 11

SPOTLIGHTS



NANCY DEEN

● NANCY DEEN, Senior-Middle from Lakeland, Florida, was this week elected by the entire student body as chapel proctor for the second semester of the school year. In high school Nancy was an honor student, member of the annual staff, and participated in dramatics, tennis, golf, and music clubs. Here on our campus she is president of the Math club, chairman of entertainment for the Y. W. C. A., a member of the French club, and of the Penta Tau social club.



RUTH WHITTLESEY

● RUTH WHITTLESEY, high school senior, was elected by all boarding high school students to the position of president of their Student Government. Ruth entered Ward-Belmont last fall from Bloomfield Heights, Michigan. Last fall she was one of five students who talked over a national hookup at station WLAC concerning the problems of housing conditions. Not only interested in campus activities, Ruth is continuing her piano instructions in the Music Conservatory.

HEADLINES

Girls Elect New Proctors

● Just as we all put away old records and turned over new leafs at the end of this semester, hall government changed hands Tuesday with the election of five hall proctors, the chapel proctor and new council leaders for Heron Hall. See page one. School Offers New Courses

● Did you know? Four new courses are being offered this second semester, two of which have never been taught here before and all of them will give you full credit! There is a story on page one.

Life Modeling Is Free

● There is a new class beginning in the art studios this semester. Anyone can go, there is no fee, materials needed are simple, and an article with all the particulars is on page three.

Students Exhibit Stage Sets

● Forceful and picturesque was the impression of stage set construction made on the Certificate expression students. Tomorrow they are giving a tea where their work will be on display and their labors rewarded. See page one for details.

Four New Students Enter

● With the spirit of the much talked of Southern hospitality, we will all want to become acquainted with the new students. Remember that it may be hard for them to become settled in a strange school and that friends help. Page four for their story.

FEATURE

WHY DO WE REMEMBER FEBRUARY 12?

"Like a gaunt, scraggly pine
Which lifts its head above the mournful sandhills,
And patiently, through dull years of bitter silence,
Untended and uncared for, begins to grow."

Such a man was Abraham Lincoln. A tall, ugly man, clothed through all his life in the bleakness of solitude, wrapped in the encompassing cloak of pride. Yet strangely enough, he commanded a respect and admiration few men have ever equalled; for Lincoln was a true man of the people. He possessed a broad humanity and a sense of fair play that endeared him to the hearts of men in spite of themselves.

Born in Kentucky of pioneer parents on February 12, 1809, he "went to school where life itself was master"; for his education was mainly of his own teaching. Strong, rawboned lad that he was, he could swing an ax with the best of the woodsmen or work all day in the fields without fatigue. But when it came to knowledge, the best of his contemporaries fell far short of Abe. The story of the stick of charcoal, the slate, and the borrowed books by the flickering fire is a familiar one to all of us. Why? Because these represent the very fundamentals of democracy. They put the theory of individual initiative into actual practice with a fairytale ending. Lincoln, the son of frontier folks, could only in America have become the sixteenth president of the nation.

It is hard to write of Lincoln in a section of the United States where Robert E. Lee and Stonewall Jackson are the outstanding memories of the War Between the States. Yet Lincoln, a human being, did the only thing which represented right to him. He did this thing as he did all things, striving desperately for mercy and justice. Whether his policy was a wise one or not is immaterial; it matters only that he desired for all the nation the greatest good.

It is strange that such an ugly man as Lincoln should be so widely portrayed in painting, marble, and bronze. Perhaps this fault added to rather than detracted from his great charm, for wisdom issuing from such a form as his was indeed unique. Unusual also, was his sense of humor that could pick the sweetmeats of comedy from the most serious situation. Who but Lincoln could have engaged in a pantomimed sally with a mouse hole during one of the most trying of his elections to office?

So it seems only fitting that February 12 should be set apart for the remembrance of this man who "went down with a great shout upon the hills, and left a permanent place upon the sky."

Elections For Second Semester Officers Bring New Girls To Front

● SECOND SEMESTER elections for chapel and hall proctors were held February 6. Girls in each hall vote for their new proctor, while the chapel election is open to the entire student body.

Nancy Deen, from Lakeland, Florida, is the new chapel proctor. Her scholastic standing and interest in activities from high school have been evidenced in her record as a Senior-Middle this year.

June Simonin, new proctor of Senior Hall, is from Eggertsville, N. Y. She is treasurer of both the French club and the Captivators, and a member of the Senior quartet.

New student council for Heron Hall will be headed by Ruth Whittlesey of Bloomfield, Michigan, who is also secretary of the Osiron club. Vice-president, and secretary is Bernie Hamilton from Columbus, Indiana. Marie Lackey, from Richmond, Indiana, is treasurer. Brownie Burch, a student from Memphis, Tenn., is under class representative, and Mary Dawson, of Dalhart, Texas, is chapel representative. Mary Furrh, remembered as singles tennis champion from the fall tournament, was elected proctor of the high school hall. She is from Elysian Fields, Texas.

The three Senior-Middle halls have elected the following girls as their proctors. Founders Hall, Betsy Dryden was chosen. Betsy is from Eagleville, Tennessee, and comes to Ward-Belmont after being voted the best all-around, most attractive, and most popular girl in her senior class. Mary Kirklin, of Rochester, Minnesota, received the post in Fidelity Hall. She is sergeant-at-arms of the Del Vers club, and chairman of the Worship Committee of the "Y." Hail Hall elected Mary Elizabeth Massengill from Johnson City, Tennessee, as its proctor. Mary Elizabeth is treasurer of the Senior-Middle class, chairman of the Junior League Hospital Committee of the "Y," and a member of the Art and Spanish clubs.

Y.W.C.A. Forums Discuss Many Student Problems

● BEGINNING THIS coming week, the Y. W. C. A. is sponsoring a series of informal forums. The first in the series is to be held Monday, February 12, from seven to eight in the evening at the Anti-Pandora club house. This forum is open to all students on the campus.

Leaders of the discussion will be Mr. and Mrs. Henry Hart of Vanderbilt University. Mr. Hart is general secretary of the Student Christian Association at Vanderbilt, while Mrs. Hart is a faculty member of the speech department. She is not only a member of the speech department but is also active in her work in the Student Christian Association. Together, Mr. and Mrs. Hart lead many forums among the Freshmen and Sophomores on the campus.

The subject to be discussed under their leadership on Monday is one which should prove very interesting to every student, "Understanding Myself." Seated informally about the fire, students present will find the answer to the question "What do we as students of high school and college age need, and what do we have to do of overcome to lead a satisfying and worthwhile life?"

Administration Honors Senior Class With Dance



Members of the Senior college class enjoyed the music of Horace Holley at the dance which Ward-Belmont gave them Thursday evening, February 8, 1940.

● SOCIAL HIGHLIGHT for the Seniors was the formal dance given in honor of the class by Ward-Belmont Thursday night, February 8.

It was held in the big dining room which was decorated with flowers, ferns, and palms. Music for the occasion was furnished by Horace Holley and his orchestra. During intermission, a supper was served consisting of turkey salad, beaten biscuit, olives, coffee, and mints.

The president of the Senior class, Edith Dailey, headed the receiving line. Others receiving were: Miss Olive White, class sponsor; Dr. and Mrs. J. E. Burk, Mrs. Minnie Powell, Senior Hall hostess; Dr. and Mrs. Robert C. Provine, Miss Alma Paine, and members of the Home Department.

Other class officers assisting with the receiving were: Martha Bryan, vice-president; Popsy Oswald, secretary; Annetta Gray, Day Student treasurer; Katherine Champion, boarding treasurer; and Kate Haltom, sergeant-at-arms.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlinson, and Nancy Davis.

The floor committee, with Suzanne McDonald as chairman, was composed of Edna Mae Zeigler, Harriett Roberts, Shelly Cabell, Mary Elizabeth Jones, Marilyn Reeves, Jean Caldwell, Kathryn Heitzberg, Mary Louise Davis, Anna Tomlin

NEW CHANCES ARE GIVEN TO US

Exams are really over! Now we have a completely new semester ahead with everything that happened during the first five months merely history. Now the goal in view is to make the history of the next four even more spectacular. The slate is absolutely clean and there is no sign of the marks of the first semester on it except experience and the basis for further accomplishments.

We have new ideas about orderly living, we have learned what this college business is all about, we know what is expected of us, we are acquainted with the life of Ward-Belmont and more specifically, we should realize the responsibility to ourselves. Now the time is ripe to prove it. There are the folks back home who believe in us and our efforts to succeed in those things which we set out to do. Do we have any right to let them down and ultimately admit that we have met something too big for us? With new days in front of us let's show them we can really make the best of a new situation. If we should disappoint those who believe in us just how much confidence will we lose in ourselves? Probably most of it, and it is a long hard path to gain the upper road again once we loose our footing.

The thoughts of spring and all the newness that is inevitably associated with it puts new vigor in our actions both mentally and physically. Everything in nature puts on a new aspect and after all, we are not so far removed from that realm that we are unable of attiring ourselves in new resolves.

One teacher here on the campus greeted her class the first morning of the new semester with "Happy New Year! May we pass it on to you, hoping that you will see its real significance?

PURSUE HAPPINESS WITH RADIO

There is a certain popular radio program scheduled weekly at the present time known as the "Pursuit of Happiness." Besides offering the latest in current attractions in the way of music, plays and artists, the program has given the listener something which is certainly admirable in these world-chaotic days. It is devoted to the furthering of American ideals of freedom—no, not in the sense of making appeals or lectures on the value of staying out of war or of being free from a dictatorship, but rather in the sense of releasing American minds from tension and distress for the duration of their program and long afterwards.

We Americans need to keep our heads clear for our own problems without the outside influences of strife and bedlam. There is a very great need for these balancing effects of enjoyment and pleasure to be had through the medium of the ether waves. These offset the tides of terror and fear that come through misleading propaganda and war panics.

"The Pursuit of Happiness" does not attempt to degrade the work which the United States might do toward world fellowship. On the contrary it makes us conscious of such a necessity and makes us realize how fortunate we are in possessing freedom from oppression to pursue happiness as we choose.

Just the name given to the program suggests a great deal. Thus we see that America still has the initiative to seek fun, laughter, and gaiety, in the face of a troubled world and yet not run amuck because we feel the sway of a crisis. Somehow we feel that the diversion that we find in listening to such programs makes us more capable in meeting the world with a fresh supply of energy. To us there is the greatest of American appeals in such a program, a program in which one can get a clear perspective of what it means to pursue happiness.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE	EDITOR
MARGERY LAWRENCE	ASSOCIATE EDITOR
NANCY STONE	DAY STUDENT EDITOR
VIRGINIA COTTON	NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS	FEATURE EDITORS
ANN ROLFE	COPY EDITOR
CARLENE RICE	COPY READER
ETHYLIN CRUM	CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN	FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Winalee Gentry, Posa Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochrane, Betty Madden, Mildred Milam, Edwina Graff, Celdon Medaris, Kay Chapman, Evelyn Greer, Annette Gray, Gerda Wooten, Winkie Davis, Mary Elizabeth Masengill, and Peg Plummer.

OFFICE HELP

Joe and Helen Ward.

RELIGION AND FRIVOLOUS FUN HAVE COMBINED TO GIVE US VALENTINES

How ANCIENT is the memory of our first Valentine; almost as ancient as the celebrations of the day itself.

Back in the early days of the Church, in about the year 270, and in the reign of Claudius as emperor of Rome, a bishop named Valentine was stoned and beheaded for his faith. He had been a good man and a conscientious follower of God and for that reason he was declared to be a saint.

Now every saint has a day named for his honor, and here was a new saint, sadly in need of a name-day. The dignitaries were busily engaged in locating a day for their new saint, when some one brought in the attractive suggestion of making over an old day instead of remaking the calendar. The ancient Romans had had a pleasant custom called the Festival of Lupercalia during which there were great feasts given in honor of Pan and Juno. And as this festival came in the month of February, and as the new saint had been martyred on the fourteenth day of that very month, why not call the fourteenth day of February "Saint Valentine's Day"? An excellent suggestion! But wait a minute—what of the definitely non-religious custom which the young men had of drawing the names of sweethearts and which was a part of the celebration of Lupercalia? Why, nothing at all! Simply have the young people draw for the name of a saint to be that person's patron for the year. And thus began the custom of calling February 14 "Valentine's Day."

But the young people were not to be cheated out of their fun. Was not this day the one on which the birds were supposed to mate? Then why should they not choose sweethearts? And so in spite of all the church bans to the contrary, the young people continued to put names in a hat and draw for lovers. The young man was the Brave Knight to his Lady Fair, and he vied for her favors all that year.

Not occasionally did the make-believe alliance develop into a lasting love, "and they lived happily ever after."

Out of this custom of drawing for lovers came the pretty practice of leaving gifts on the door-step of the favored one on the eve of Valentine's Day, as well as several other ways to determine who one's lover would be.

One way to find a husband is to write the name of all one's lovers on little slips of paper and then wrap the papers in clay. Place the little clay pellets in water, and on the slip of paper first to be set free of its enveloping clay will be found the name of one's husband-to-be.

A second way to find one's own true love is to go walking early in the morning on the day. As sure as you are a foot high, the first unmarried person of the opposite sex which you meet is your destined partner for life.

A third method advocates the pinning of a bay leaf to each corner of your pillow and one in the center. And to the man of whom you dream, the Fates willing, will you be married before the year is out.

And as usual, we will be celebrating Valentine's Day here at Ward-Belmont. There will be a superb formal dinner by courtesy of the Entertainment Committee of the Y. W. C. A., complete with dancing to the music of the Captivators and a surprise floor show. We will be especially honored with the presence of their majesties, the King and Queen of Hearts! And there will probably be more than one corsage from that Certain Person back home, by way of wishes for a happy day and someone's best love.

So get out your bay leaves or mix up some clay, and we'll dance at your wedding in June.

Paragraph Press

NEW DELHI, INDIA. Mahatma Gandhi, on the eve of a crucial series of talks with the viceroy of India, began a twenty-four hour silence which he will devote entirely to a contemplation of the problems involving self-rule. He arrived in New Delhi recently to begin his conversations with Lord Linlithgow.

LEWISBURG, PA. Ellis H. Parker, Sr., former Burlington County detective, convicted of conspiracy charges in a sequel to the Lindbergh baby kidnapping case, died at the federal penitentiary here where he was serving a six-year sentence.

PARIS. The Duchess of Kent and the Duchess of Windsor tied for first place for the "world's best-dressed woman." The Parisian courtiers who annually award the honor could not make a choice. America's Doris Duke Cromwell, the one-time "richest girl in the world," ranked fourth.

PARIS. News from the western front brings forth the cry of a bloody battle in favor of the French. They claim the Nazis are beaten.

NEW YORK. Walter Winchell reports that Carole and Clark Gable were not lost on the desert for a publicity stunt, or to have their names in the headlines; but they will be back in the headlines when a third is added to the family soon.

NETHERLANDS. Fortifications along the Maginot Line are being carried on quietly these days. It is being carried on night and day and as a result the Dutch defenses are much stronger than they were last October.

FLORIDA. Fear that a new prosperity wave will disturb banks, realtors, and property owners is being felt now in Florida. It is thought that small investors will start speculating and a boom might result.

Greener Pastures

By NANCY DAVIS

From January 29 to February 4 heavy hand to pen-fighting was reported along the entire class front. The student army was besieged by attack after attack of deadly "blue books," fendishly fired by the faculty generals. But now, by official communiqué, it was reported that the exams have been successfully repelled—with only a few casualties among the student army. The faculty denies that any of their generals are missing; however, this report has not been otherwise verified. So we turn to copy which we hope packs a punch. Contact!!!

Disa and Data

She was only a taxi driver's daughter but you auto meter.

Nothing is as helpless as a fat girl in a rumble seat unless it's the guy with her.

College doesn't make fools, it merely develops them.

Jumping to conclusions is the only mental exercise some people get.

The man who takes a nap while holding the steering-wheel usually wakes up holding a harp instead.

A girl should be beautiful and dumb—beautiful so I'll love her and dumb so she'll love me.

Love is blind—that's why dark corners are preferred.

Etiquette

She: "Thanks for the hug."

He: "Oh, the pressure was all mine."

How True

Women are seeking

The great open spaces.

Dresses with eyelets

The sheerest of laces.

Stockings of mesh,

A sandal that shows

Through punctured partitions

Sections of toes.

It goes very hard

On sensitive souls

To step out attired

In nothing but holes!

—The Auburn Plainsman.

Bright Guy

A colored preacher was hearing confession. In the middle of it, he stopped the young sinner, saying, "Young man, you ain't confessin', you's braggin'."—Tiger Rag.

Old Lady: "You don't chew tobacco, do you little boy?"

Little Boy: "No, ma'am, but I could let you have a cigarette."

She: "He was driven to his grave."

He: "Sure, did you expect him to walk to it?"

Warning???

By the time you swear you're his,

Shivering and sighing,

And he vows his passion is

Infinite and undying.

Lady, make a note of this:

One of you is lying.

—Dorothy Parker.

So with this subtle suggestion, we climb off the band wagon: "A blind date seldom opens a girl's eyes."

—Parlez-Voo.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina,

I just received a new candid camera for my birthday—and it sure is a doozy! It has a lot of fancy levers, buttons, and trinkets to adjust. What a puzzle—I just never can figure out the focus, and lens, and all those complicated details. I received a printed booklet with the camera, which is supposed to teach you everything in one easy reading. Well, I read the booklet from flimsy cover to paper back—and I still can't work it.

After reading this complicated printing, I set out with photographic ambitions aflame, ready to set a new high in candid pictures. I found a subject—a girl running to class—wow! I thought I would be good and start off with an action shot, but by the time I set the speed to one five-thousandth of a second—she was gone. The impertinence of her—she could have waited a few minutes until I set all of the other gadgets. She was late for class anyway!

Then I decided to take an angle view of one of the faculty members who was sitting on a bench reading. I laid on my back and tried to adjust the many "What's-a-do's"—but I forgot how. So as I laid face-up, reading my booklet, I felt a pair of eyes glaring at me. Yes sir, there was that same faculty member rising swiftly from the bench and hurrying off with a questioning expression—leaving only the bench. I decided that a bench was the only thing that would wait long enough for me to adjust and snap my camera.

I have so many troubles, Cris, and just haven't the time to try to figure out all of the minute details of taking pictures. What shall I do? "Candid Orange Peel."

(Continued on page 4)

NEW ACTIVITIES ARE EVIDENT IN WARD-BELMONT ART STUDIOS



Life modeling is offered to anyone who is interested in taking advantage of the periods of free posing which are scheduled during the second semester in the art studios.

● With the beginning of the second term the opportunity for girls to enjoy new activities is offered by the art department.

During this semester the art studio is offering life-models posing five times a week. The studios, in Blanton Hall-Academic Building, will be open to students at the following hours: Monday, second and third hours; Tuesday, fourth and fifth hours; Wednesday, second and third hours; Thursday, fourth and fifth hours; Friday, second and third hours.

Students who are interested in drawing from the model and have the available time, are cordially invited to come to the studio to consult with Miss Shackelford. There is no fee required for the time spent in the studio, and the only materials necessary are paper and charcoal.

During February and March several exhibits will be shown in the Art Studios. The Southern States, Printmakers Rotary, the water-color collection of the American Federation, and a collection of photography winners will be displayed.

Chapel has been chosen as the meeting place for the Art club Thursday, February 15, when a speaker from Nashville will discuss photography and the proper methods of taking interesting, well balanced, and clear photographs.

DON'T FORGET—YOU MAY WIN A FREE "MILESTONES"

From February 12 through 17, a picture contest will be sponsored by the *Milestones* staff to select the best pictures of student photography to be presented in the yearbook.

The contest will be separated into two divisions: the typical campus scene, and the best action shot. Any pictures which are entered in the contest and are not used will be returned to the owner. All negatives will be returned. The winner of each division of the contest will receive a *Milestones* as a prize. The editor and the sponsor, together with the members of the photographic staff of the *Milestones* will judge the pictures which are entered. Anyone is eligible except the members of the *Milestones* staff.

In every mail box today will be placed an entry blank. Those who are planning to enter the contest are urged to keep these blanks and fill them in by marking the division or divisions in which they wish to enter. The pictures and negatives, together with the entry blanks, may be sent to the staff through house mail or brought to the HYPHEN office.

Burk Aids In Survey Of Terminal Education In Junior College

● WARD-BELMONT COLLEGE, as a member of the American Association of Junior Colleges, expects to participate in a national study of terminal education in the junior colleges.

From the association office in Washington, D. C., came news last week that the General Education Board of New York City had granted the organization \$25,000 to finance a series of exploratory studies in this field. Approximately 500 accredited junior colleges are now found in the United States besides another hundred which are not yet thus recognized.

According to the journal of this association, about two-thirds of the 175,000 students enrolled in these institutions do not continue their formal education after leaving the junior college. With this idea in mind, the new study will be concerned particularly with courses and curricula of a semi-professional and cultural character designed to give this increasing body of young people greater economic competence and civic responsibility.

It is anticipated that the exploratory study will reveal the need and the opportunity for a series of additional studies and experimental investigations and demonstrations which may cover several years of continuous effort. This new study is sponsored by a nation-wide representative committee. Dr. Burk is representing the Junior College Division of the Southern Association, and Doak S. Campbell, Dean of the Graduate School, Peabody College, is general chairman of the committee.

IN REVIEW

By KAY CHAMPION

Enchanting Jenny Lind, by Laura Benet; New York, Dodd, Mead, Co., 1939, pp. 452, \$2.50.

With a freshness and naturalness that tells of Jenny Lind's personality with no explicit words of description, Miss Benet has given us a biography that remains in the mind, not as a factual account of her life, but rather as a beautiful picture, reminiscent of blue skies and fleeting clouds. For Jenny Lind is an inexhaustible subject for biography and her genius can be expounded at length. She was the victim of exploitative parents and later, of an unhappy love affair; but there is always the real person, Jenny, as we came to know her, whose goodness in itself would furnish subject material for a large volume.

Miss Benet's naturalness was coupled with an enthusiasm which, at times, seemed to make her forget that her subject was, by all rights, to be limited to nothing but the exact truth. Jenny was just too tempting to resist. Considering this fact, we find that the first half of the book—the star's training at the Royal Theatre and at the hands of Europe's leading singing masters—was remarkably unexaggerated. It is there that we discover Miss Benet's most charming passages, both in style and in content. The subtlety with which she told of Jenny's first love affair, showing how it was kept apart from her innermost feelings and yet was an enduring love, was the most excellent feature of the entire book.

Had Miss Benet not deemed Jenny Lind fit for novel treatment—and we must admit there was a decidedly exciting element present, especially throughout her tour of the United States with Phineas Barnum—*The Enchanting Jenny Lind* would have been a truly good biography.

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First! From Flustered Freshmen to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

JOHNNIE MCGOWAN'S

BEAUTY SHOPPE

Beauty Ray and Sun Bath

PHONE 6-7418

149 Seventh Ave., N. Nashville, Tenn.

JOHN E. HOOD PHOTOS

Twelfth at Broad

Commercial and News Pictures

Phone 5-1512



WHITE

TRUNK & BAG COMPANY

609 Church Street

"Nashville's Leather Goods Store"

Sophisticated Lady

By HELEN McMANUS

February 10, 1940.

Dear Sophisticated Lady:

We just arrived in New York and have been on two or three shopping trips. It is almost impossible to select spring clothes for all of the shops are showing the very latest and most chic frocks that have been shown in many a season.

The very latest in waistlines arriving from Paris are appreciably looser but not sloppy. Lelong has introduced a "sablier" waist, not strictly an hour-glass but very, very interesting. It shows a wide, draped corselet which droops towards the back. This visually reduces the waist and molds the hips. It has a rather tailored effect. Molyneux accentuates a slightly lowered waistline with very bloused bodices and slim skirts.

Skirts are being featured with wide bodice effects and convenient pockets set into the band at the waist. Most skirts are flared with a few pencil lines showing up now and then, but the old style of pleating is *passee*. Balenciaga favors huge, draped pannier pockets which curve toward the front. They are mainly used on supple frocks or to finish basques.

There's a revival of peasant themes due to the situation in the Scandinavian countries. Embroidered heart motifs on pockets and purses are discreetly used. Nordic colors are appearing in Schiaparelli's embroidered Finnish belts and are being worn with everything from beach to evening costumes.

Floor length, and even longer, evening gowns with ample skirts show off the wonderful fabrics that fashion them. Fashionable fabrics are flowered taffetas, embroidered and striped satins, nets, laces, and jerseys. The bodices are sometimes simple

and short sleeved, sometimes draped in a halter top without benefit of sleeves.

Anything goes in shoes—well, almost anything. The foot peeps impudently out of the opening at the tip of the majority of shoes, but the opening is smaller and not so flagrantly exposed as it was last year.

The most popular shoe for the spring street-wear is the pump; next in line comes the step-in, then the sandal and after that comes the oxford. High-heels, low-heels, wedge-heels or no heels—all have their place in the spring fashions. The wedge-heel which pushed its way into fashion last season in the limited sports field is now gracing the loveliest feet of fashion. They are going to parties, daytime and evening, and are still good for sport.

Crushed calf makes a sporty campus pal with a brown and white combination and the latest is the Turkish turn-up toe. A yellow elk-skin moccasin with hand stitching caught my eye and would be perfect for dash-about on campus.

Colors for the spring are about the same as last spring but not quite as bright. Saks Fifth Avenue is showing sport dresses in a delightful new shade called Bonny-Blue.

Since lipsticks are my passion, I picked up two new shades just out. Revlon's "Red Dice" with matching nail polish and Frances Denny's new "Watermelon" shade.

Well, toodle-do and expect me back with scads of new clothes.

As Ever,
Ucation

P. S. Ed is having a wonderful time, too.

MAKE OUR STORE... YOUR STORE

Tinsley's has always had a knack for having in stock oodles and gobs of just the right clothes for Ward-Belmont's well-dressed misses.

NOW... more than ever before your dresses, coats, suits, costumes, and sportswear are here for your selection (a genuine thrill is in store, in this spring's exciting styles.

Tinsley's

CHURCH AT SEVENTH

"FIRST IN FASHION" WITHOUT PENALTY OF PRICE

Geny's

"Say It With Flowers"

Phone 6-1648 • 212 6th Ave., No.

Belmont Beauty Shop

Largest suburban shop in the city

Walking distance of school

Phone 7-8585

1706 21st Ave., S.

Exquisite Candies
Novelties Refreshments



Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

WARD-BELMONT GIRLS—

are invited to choose their gifts and novelties for their rooms

AT THE

B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE., NORTH



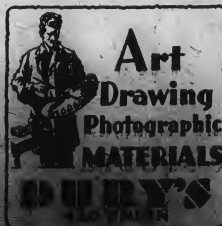
ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match...

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.



FIZZICAL FEMMES

By MARGERY LAWRENCE

Well, swish, boom, splash, and life is again stepped up a pace after the slow rhythm of exam week. Play in this department has settled into a certain seriousness as the prospect of the club tournaments looms only two weeks away. It is fun to be back in the classes again and are sporting dazzling clean uniforms. Though bowling surprised many by being the sport most greatly in demand, there is no denying the fact that enthusiasm for basketball reaches the highest interest during tournament time.

Even though we all may feel we know "varsity material" already, it is an open field, for only three players have returned



Basketball is real fun!

with the coveted letters awarded last year. Frankie Taylor, fun-loving forward for the T. C. team, is the only high school member defending a varsity position. Frankie is one of the bright hopes of a team which will progress a long way on club spirit alone. Every day you can find forwards sneaking in extra minutes of practice and often the entire squad turns out for quick reviews. Possibly practice may not make perfect, but we do wager that this team will be one of the best performing in the tournament.

Practice, practice, practice has been the theme song of the Tri K's too. Every evening finds its girls smoothing down their game technique. Having the reputation of consistently strong teams, this club has the will to make this a reality.

During the intra-hall party, possibly more hall spirit is aroused than at any time during the year. Even then, however, we are all keenly aware of players, from the club standpoint. We saw the smoothness of old players like Frankie and Edna Brayton, X. L., and were delightfully surprised by the determined work of speedy Betty MacMillan, Anti-Pan. The Agoras probably eased all but Agoras minds with their, shall we say, inability to find the baskets while playing as Senior forwards. Certainly it was a lesson well taught, if in a most embarrassing manner!

Edna Brayton, X. L.'s interchangeable guard and forward, is the only returning

member of the college varsity. Anita Williamson, the Ariston standby on high school varsities, repeated as forward during her senior year, and will be making her bid for a college letter this season. When eliminating threatening teams, boarders, pause a moment to recall that the day students are not only playing, but playing very well. Last year, four of the teams in the semifinals were day students and the finals were nip and tuck for the Aristons against the Angkors.

But basketball isn't the only sport of the Fizzical Femmes this quarter. The fore-mentioned bowling has four returning members of first varsity and four of second. Five day students have returned to try for a second letter. Edna Mae Ziegler, Angeline Tillman, and Joanne Hampton of the Triad Club and Kit Edwards and Katy Heitzberg, both Eccowasins. Laura Demmer of the '39 championship Del Vers team, will help them in their attempt to repeat.

Swimming is offered the inter-club swimming meet in the near future; the masked figures of the fencing classes seem lurking from more corners than ever before; we clumsy dancers, with the graceful ones, are getting into the spirit of the approaching recital scheduled—stop knocking, knees—for early March and yet, with the prevailing let-down feeling after exams, we wonder if the rest period in the posture class is not about as popular a "sport" as any. Which reminds us—ho-o-o-o hum, good night.

Christina, the Crusty Critic

(Continued from page 2)

Dear "Candid,"

I had trouble with an expensive camera like yours also, and do you know how to solve the problem? I found out a system whereby you won't have to study the book—you won't have to adjust gadgets—you won't have to focus it—in fact you can leave it in your room and your pictures turn out clearer and better—GET A BOX CAMERA FOR \$1.98.

Just,

In "Fo cris."

P. S.—Don't rely on those benches on the campus standing still for you—remember they're on creeping bent.

for smart styling of
FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-5711
JOY
FLORAL COMPANY

Four New Girls Added To Our Student Body

Four new girls, representing as many cities, became members of the Ward-Belmont student body this semester.

From the greatest distance, comes Senior-Middle Kathe Stevens of Argentina, South America. She has entered here from Sophie Newcomb College in New Orleans, and can be found in room 141 Fidelity Hall.

Beverly Froman, of Kansas City, Missouri, is a graduate of Southwest High School and a major in the art department. 215 Hail Hall is her room number.

Sports-loving Jean Owens is another loyal Texan from Dallas. Graduated from Highland Park High School in that city last month, she is a member of the Senior-Middle class and her card is on the door of room 315 in Hail Hall.

An automobile accident in the fall kept Betty Laird from entering here in September as she had planned. However, she safely made the trip from Sioux City, Iowa, and is now staying at Hail Hall in room 111. She was graduated from Morning Side High School last June and is a Senior-Middle this year.

Returning to the campus after an absence of five months is Mary Joyce Che-nault. Last semester she attended the college in her home town, Amarillo, Texas. A student here last year, she is to be found in room 100, Senior Hall.

CALENDAR

Sunday, February 11—Virginia Love Graves speaker, Harriet Roberts, soloist, Vespers 6 o'clock.

Monday, February 12—Community Concert, Minneapolis Orchestra.

Tuesday, February 13—Turf and Tan-bark Club Dinner.

Wednesday, February 14—Valentine Formal Dinner.

Thursday, February 15—Day Student Clubs' Dance. Music Recital—5:00.

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

LOVE MAN'S

PHOENIX HOSIERY

Vita-Bloom Processed
For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top . . . for enchanting legs.

Three and four-thread89
Two and three-thread1.00
Four-thread1.00
Two and three-thread1.35

STREET FLOOR
LOVE MAN, BERGER & TEILBAUM

CAMPUS COLUMN

Minuet practices are providing humor to certain Seniors these next few weeks. Each one is funnier than the next, especially the three Virginias in one group—Coblentz, Gordon, and Stalling. Miss Morrison says, "Virginia more to the right," and there is a general migration in that direction.

When Kate Halton was asked to spell Kinesiology in her new science course, she could only reply, "I spent one hour looking up the word in the dictionary last night and if Webster can't spell it, it's a cinch I can't!"

We hear that Jean Bloom signed her name Mae West on her algebra exam because "she done 'em wrong."

Celdon Medaris ought to have her face, neck, and ears plenty clean by now. She cried enough in G. W. T. W. to wash everyone's for seats around.

Edith Dailey changed her room around the other day and is still combing her hair where the dresser was.

(P.S. It is now a blank space—please, Edith, be more observant.)

Winkie Pierce also changed her room and every time she goes to sleep at night she goes where her bed used to be. You'd think falling on the floor so often would teach her.

Some of our fair numbers are taking advantage of leap year. Jean Caldwell showed that her heart is in the right place by having a leap year date last Saturday. That's an idea, girls.

The Senior dance was the grand chance for all the girls to blossom out in their new fall creations. One of the attractions of the evening was Anna Tomlinson looking demure in a white formal and white lace triangle adorned her head giving her the appearance of a June bride. All in all, she was the prettiest dancer on the floor, and by far the most rushed. Among the other beautiful Seniors were Annetta Gray, looking very sophisticated in black velvet plus gardenias; Sue McDonald in black velvet hooped skirt set off with white gardenias and white elbow length gloves; Virginia Jones in brown and orange satin; Mary Elizabeth Jones in powder blue; Mrs. Powell and Miss White were the belles of the ball as usual, and stole every man's heart (darn it).

The Mid-Winters at Sewanee drew several of our number away from classes the first of this week. The rest of us waved good-bye after chapel Monday to Kit Edwards, Shelly Cabell, and Martha Bryan. Jane Stockdale and Waver Adams were among the departing for they went to the Dartmouth Winter Carnival.

Gerda Wootten hasn't recovered from her week-end at the Mardi Gras, and we don't wonder. From all reports she must have rated pretty well, dancing with last year's king and the like.

Hats off to the new girls on our campus. Introducing—Betty Laird, Jean Owens, Beverly Froman, and Kate Stevens. We are all pulling for you.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Council to Ward-Belmont

"YOU HAVE THE CUTEST SHOES IN TOWN"

. . . that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices . . . ours are exactly right to fit slownesses and such . . . \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph



CAIN-SLOAN Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS FLORISTS

Say it with our Flowers
SIXTH AVENUE, NORTH

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

HOSIERY

Naomi

LINGERIE
7-1378

1713 21st Ave., S.

McCLURE'S

DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

SOPHISTICATED FASHIONS IN SMART APPAREL

HILLSBORO PHARMACY

1708 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Gudwin, G. A. Moore, Proprietors

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, FEBRUARY 17, 1940, NASHVILLE, TENN.

NUMBER 16

Semester Marks Raise Honor Roll Rating

● SCHOLASTIC reports for the first semester of this year show that of the Freshman class 9 per cent have made the honor roll and of the Sophomore class 13 per cent. The students who are eligible for this honor roll standing must have a grade of B in all credit subjects and a passing grade in physical education. The students are:

Freshmen: Irma Kathryn Biel, Mary Frances Charlton, Mary Aileen Cochran, Elizabeth Cook, Jane Dinsmore, Elva Dyer, Eunice Eckhoff, Patricia Johnson, Mary Catherine Moore, Jessie Osment, Josephine Pardue, Marilyn Redinger, Martha Roach, Josephine Sparks, Jane Stockdale, Alice Stovall, Sarah Thomas, Elaine Vincent, Diana Winnia, and Nancy Young.

Sophomores: Ruth Benton, Aline Brown, Jean Caldwell, Frances Capps, Virginia Coblenz, Edith Dailey (all A's), Nancy Davis, Anne Louise Eidell, Evelyn Greer, June Haldt, Elizabeth Hicherson, Mary Gene Hobbs, Betty Jenkins, Betty Johnson, Margery Lawrence, Dorothy Nell Lee, Betty Macks, Winkie Pierce (all A's), and Mary Alice Sensing.

High School: First Year Class—Hazel Cockrill, Ann Diehl, and Ann Stockell. Second Year Class—Jane Bryan, Margaret Burk, Mary Emily Caldwell, Sarah Polk Dallas, Edith Davis, Lelia Douglas, Joan Grubb, Mandalee Linton, Ruth Fawcouter.

Third Year Class—Nancy Fischer, Harriet Gentry, Joyce Harper, Mary Lee Mathews, Ann Elizabeth McCauley, Patricia Proctor, Marguerite Reagan, and Elizabeth Woodcock.

Fourth Year Class—Betty Baird, Bernice Cohen, Mary Farris, Joanne Hampton, Robin Hersig, Betty Maddin, Lucy Parnell, Dorothy Reinke, Carolyn Robinson, Mildred Stahlman, Nancy Stone, Frankie Taylor, Alice Thompson, Evelyn Turner, Susan White, and Jane Woodward.

Do You Know Of All Important Things Happening In The Month Of February?

● FEBRUARY is the month during which the ground-hog pokes his head out of his hole and predicts the weather for the next six weeks before going back in to finish his sleep. It is also the month in which falls the birthday of Saint Valentine and the subsequent happenings ascribed to his day. And of course it is the month in which two of America's greatest men were born, Washington and Lincoln.

Go up to the Man on the Street and ask him for what is February noted and dollars to doughnuts, he will mention those things.

Have you ever heard of Horace Greeley or Henry Watterson or George William Curtis? These men were all born in February and each of them was a journalist or editor of some well-known newspaper in his day. And what of Charles Dickens, John Ruskin, Charles Lamb, John Henry (Cardinal Newman), Victor Hugo, or Henry Wadsworth Longfellow? Have you forgotten "Oliver Twist," "The Poetry of Architecture," the "Essays of Elia," "Aim of a University Education," "Les Miserables," or "Tales of a Wayside Inn"? These writers and poets were all born in February, prior to 1820.

Nor were writers the only famous persons born during this month. David Garrick, one of the greatest English actors, as well as Joseph Jefferson, claim birthdays in this month. With the presidents can

Library Reading Room Opens Again For Student Use

● ONE FEATURE that Ward-Belmont is again offering the students is the use of the library reading room. It is now open to the college girls after having been closed for the past several months. If a poll were taken on the campus to determine the number of people who realize the existence of this reading room, doubtless the only persons who might score 100 per cent would be the librarians themselves. Yet, Ward-Belmont does have a reading room which, although it seats only ten, is one of the most luxurious arrangements for mental relaxation any school can offer.

Situated in the rear of the main library, the room is reached only by a door at the left of the stacks. Dr. Burk taught education classes in it for several years before it was remodeled by the school and endowed with books presented by the graduating class of 1933. However, neither social gatherings nor study is encouraged. Ink and implements of study are taboo. This is one place where classwork is forgotten.

The room itself would be a credit to any home. Furnished in wine and green, it is filled with comfortable easy chairs, thick carpeting, and well-placed lamps. Five current magazines will be kept in the room (American, Good Housekeeping, Reader's Digest, Life, and Vogue), as well as fiction, biography, poetry, drama, travel, humor, and best-selling books. Each book is inscribed with a book plate showing its presentation from the class of 1933.

The reading room has been a prominent feature of the library in former years, but it was closed because of misuse. Open hours are only for college girls from 12:30 to 5:00 in the afternoon, 7:30 to 9:30 at night, and from 8:00 to 12:00 on Saturday.

be placed the name of William Henry Harrison, the ninth person to inhabit the White House and who, having heard sung the praises of Ole Bull, the master Norwegian violinist, could neglect his name in a list of famous persons of February?

Numbered among the great physicians and surgeons are the English anatomist, John Hunter, and the Frenchman, Rene Theophile Hyacinthe Laennec. Among the composers is numbered the Italian Gioachino Antonio Rossini whose "Barber of Seville" and "William Tell" are known to every one who has even the slightest knowledge of opera. Italy can also claim Alessandro Volta, the inventor of the electric cell, as one of her great Februarists. And the cause of women has been ably forwarded by the suffragist Susan B. Anthony and the educator Mary Lyon.

There are holidays in this month as well as birthdays. The second day is Candlemas day, one of the church celebrations. On the sixth, Massachusetts, in 1788, ratified the Constitution of the United States.

And lest we forget the beloved friend of Henry Ford, the master inventor of the last quarter century, the man who discovered the principle of the incandescent light bulb and the phonograph, the Ohioan who had his laboratory at Orange, New Jersey, let us remember that Thomas Alva Edison was born on the eleventh day of February in the year 1847.

Kelley And Farwell Will Preside Over Washington's Court, February 22



Hortense Kelley as Martha Washington and Frances Farwell as George Washington standing in the drawing room of Achlen Hall, as they will appear when they lead their courts to the Washington's Birthday Ball, February 22.

● CONTINUING A tradition which dates beyond the union of the two schools, Washington's birthday will again be celebrated with a formal dinner presided over by Martha and George.

Before dinner, all students will gather in Acklen Hall to see the procession down the winding stairs. A string ensemble will play while the two pages precede the ladies and gentlemen of the court. Martha, Hortense Kelley, and George, Frances Farwell, will meet on the landing of the stairs and lead the court to the dining room.

A program in the gym will follow the dinner. "Liberty Belles," a military tap dance, will be given by eleven students. "Military Toe," a toe solo, will be given by Betsy Ann Humphries, and "Military Twosome," a tap duo, by Mary Aileen Cochran and Barbara Wallace, will follow. Martha and George will make their appearance in the gym before members of the court dance the minuet. They will be escorted to their throne by the pages, Rose Palmer and Ursula De George. Martha will wear a lavender satin dress with an inserted panel of marquisette. The shirred and pointed bodice and the panel are trimmed with lace. Three garlands of flowers decorate the panel. The short sleeves are shirred, but not puffed, at the shoulder and are trimmed with a flounce of the satin edged in lace. George wears a white satin suit with coat, vest, and knee bands trimmed with a double row of gold braid. His jabot and cuffs are of lace and large gold buckles decorate his black shoes.

Special dances for the program were under the direction of Miss Delaney, and Miss Morrison directed the minuet. This program was followed with social dancing by the spectators. Dancers in "The Liberty Belles" are: Charlotte Armstrong, Irma Biel, Connie Clark, Dolores Colbert, Mary Dawson, Dimple Dunford, Harriet Gentry, Joan Grubb, Louise Jahncne, Dorothy Kaufman, and Virginia Thompson.

Forty-eight Seniors making up the court are, ladies: Tat Allen, Edna Brayton, Kathryn Byars, Mary Byrd, Eleanor Campbell, Nancy Davis, Virginia Gordon, Evelyn Greer, Audrey Jane Hunter, Virginia Hyer, Betty Johnson, Jane Johnston, Elaine Kent, Faye Kushner, Shirley McCullar, Suzanne McDonald, Ellen McGee, Mary McKenna, Winkie Pierce, Marilyn Reeves, Martha Rhodes, Phyllis Shaw, Virginia Stallings, Anna Tomlinson, and Virginia Coblenz. Gentlemen are: Virginia Absher, Grace Baird, Ruth Benton, Aline Brown, Lily Byrd, Catherine Champney, Edith Crane, Mary Crouse, Edith Dailey, Kate Haltom, Martha Haynes, Mary Frances Hill, Evelyn Huffman, Betty Jenkins, Margery Lawrence, Betty Macks, Mary Ann Moore, Phyllis O'Brian, Posy Oswald, Harriet Roberts, Peggy Sedwitz, Georgia K. Smith, Ann Walker, and Lorraine Wormser.

CALENDAR

Sunday, February 18—Dr. Thomas C. Barr, Vespers Speaker, 6 o'clock.

Tuesday, February 20—Junior Dinner for Junior Middles in Tea Room.

Thursday, February 22—Washington's Birthday Dinner.

Friday, February 23—Children's Dinner 8 o'clock in the Chapel.

1940 Catalog Has Entirely New Set-Up

● INSTEAD of reorganizing the former catalog, Dean Robert Provine and his staff have published an entirely new type of book for the January issue of the Ward-Belmont catalog.

By leaving out footnotes and by the reconstruction of the course descriptions the book has been made more uniform and more interesting. In general the book has been made easier to read because the various kinds of type previously used on each page have been omitted.

In the foreword the purpose of this institution is stated in the following sentence, which hopes that the school will make all appeal: "from the commonplaces and trivialities of daily life to a more exalted living, from the satisfaction of the barrenly educated to the delights of the quickened and thoroughly aroused mentality."

Contrary to the 1939 catalog, the faculty and their academic degrees are listed for the benefit of those students who will enter the school next fall. In this list of faculty the leave of absence of Miss Frances Falvey for the school year 1940-41 is noted.

Scholarships in the Conservatory of Music and Art have been offered recently to the students of Ward-Belmont, and they are listed in the catalog for the first time this year. Complete reorganization has taken place in the statements concerning the requirements for diplomas and certificates in the conservatory.

"The course of study for each student is carefully planned in the light of work already completed and individual tastes and aims."

For the students on the campus one of the most interesting features in the book is the listing of those things included in the new activity fee which goes into effect in the school year 1940-41. Student sentiment has brought the fee into existence, and it is now entered in the 1940-41 catalog.

Day Students Elect Allen As Proctor

● IN A RECENT election conducted by the day students on February 4, 1940, Martha Allen was chosen Day Student Proctor for the second semester.

Martha, who entered Ward-Belmont last fall, is a member of the Eccowasin club. A Freshman in college, she is majoring in music and, although this is her first year here, she is already playing an active part on the campus.

In her new office, Martha will preside over the regular weekly meeting of the day student monitors held every Tuesday, and it will be her duty to investigate and penalize any infringements of campus regulations reported by the monitors. These monitors are selected by her to serve for a term of six weeks, while the proctor herself is elected once a semester. The proctor will also serve as representative of the day student body in the Day Student Council, the highest student governing body.

Martha Allen succeeds Jean Caldwell, also an Eccowasin, who filled the position during the first semester.

Junior-Middles Are Guests Of Junior Class At Dinner

● MEMBERS of the Junior-Middle class will be the guests at a dinner sponsored by the Junior class in the tea room Tuesday, February 20, at 6:15 o'clock.

Those who attend will be attired in comic-strip costumes which will carry out the theme of the banquet. Prizes will be awarded to both the individual and the group having the most original costumes.

Committee chairmen in charge are: invitations, Ann Elizabeth McCauley; place cards, Ramona Raile; decorations, Elizabeth Woodcock; and program, Patsy Proctor.

IS IT SO HARD TO LOOK NEAT?

● About ten years ago male students in American colleges and universities began to appear in slovenly clothing and with every passing year it seems that they have become increasingly defiant of the conventions of dress. At first we college girls began to resent this habit, but then we apparently decided to join our rebellious brothers and just wear any old thing.

Many a student's aim, it appears, is to look as much like a ditch-digger or charwoman as possible. His ideal of proper costuming is a pair of old trousers, the dirtier the better, and a shirt that has no place outside of a laundry. Her idea may center about a baggy skirt and any kind of a blouse or sweater regardless of color, with run-over campus oxfords soiled with three months' constant wearing without cleaning.

How horribly disappointing we must appear turned out in such a regalia, walking about beautiful campuses, over lawns perfectly kept, among the loveliest flower gardens, and in and out of handsome buildings. Our ancestors, after years of striving and preparation, have given us the finest possible environment in which to spend our student days. When we recall these endeavors on the part of our elders, we should begin to realize how inconsiderate we are when we attend a chemistry, psychology, art, or English lecture clothed more for a day of common labor than for a day of higher learning.

Looking one's worst instead of one's best is a poor way to start life. If we dress untidily we are likely to leave the impression of leading other disorderly phases of life. Very often appearance and bearing speaks louder than words. It is not a matter of money but rather a matter concerned with our own personal standards.

Of late, some colleges are considering a return to the tradition of the middle ages when university students were compelled to wear cap and gown to all classes in the hope that students will become conscious of their position and dress accordingly. The need for a change in campus fashion will be best if ushered in by us, the students, rather than by required rules of the individual schools.

CAPTIVATORS DESERVE OUR PRAISE

● "I'm in the Mood for Love," a few bars of smooth music, a wealth of applause: Thursday night dinner. Ward-Belmont is again proud to present its own Captivators.

Coming to us in the dining room one night each week, on many of our "special" occasions, and often in the gym, they bring us music styled for our dancing pleasure. They play everything from the latest swing tune to our favorite, "The Bells of Ward-Belmont."

The progress of the Captivators this year is sufficient proof of the work and time necessary to make an organization of this kind successful. Do we realize that for one hour of pleasure to us, many hours of rehearsals and many hours of outside work to prepare scores and vocal arrangements have to be spent by the members of the orchestra and the singers?

Undoubtedly we appreciate the work of the Captivators and tell each other in private what a wonderful orchestra they are. But do we 'shout from the rooftops' and make our praise known to the rest of the campus and especially to the Captivators themselves? A little audible praise said in the right place to the right persons will make our appreciation known to those whom we value it. Nothing is more discouraging than not knowing if one's efforts mean anything to those whom one is trying to please. Let's praise them.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE EDITOR
MARGERY LAWRENCE ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
VIRGINIA COTTON NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS FEATURE EDITORS
ANN ROLFE COPY EDITOR
CARLENE RICE COPY READER
ETHYLN CRUM CIRCULATION MANAGER
MAI FLOURENOY VAN DEREN FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

FRANCES FARWELL, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Winalee Gentry, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochrane, Betty Maddin, Mildred Milam, Edwina Graff, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Wooten, Winkie Porter, Mary Elizabeth Macgill, and Peg Plummer.

OFFICE HELP

Frances Dean and Helen Ward.

CAMPUS COLUMN

Sounds from Senior: Sally Wilhite with two boxes of candy bemoaning the fate of her figure.

The Milestone staff feasted on Patty Johnson's cake Monday night—ummm!

The Byrd twins are limping around since riding the other day for the first time in two and a half months.

Jane J. and Susie M. are quite popular since they got the recording of "The Man Who Comes Around."

Nancy Davis and her partner stole the show at the Valentine Dinner Wednesday night with their jitterbugging.

Do you need to ask Marie Meed why she is so happy these days? No, if you know that Sully is here.

Margo Harwood receives so many specials that she is kept busy going back and forth to the post office. Speaking of specials, Mary Womack received three air mail specials from Duke last week.

Have you ever seen a dream walking? Betsey Ann Humphries thought that was just what she was doing when Shirley Burton came walking into her room at 2 o'clock the other morning.

What has struck W.B. lately? It must be going "Hollywood." Has anyone noticed the resemblance between Frankie Taylor and Hedy Lamarr? Frankie has Elaine Duke as another one, only she's pulling a Joan Bennett act.

The poorest excuse for singing is Ruth Ryan and Irene Joseph's version of, we think, "In the Mood."

Rose Palmer's pictures of Campus Life were greatly appreciated. Speaking of movies, imagine Fruchtmann's surprise and disappointment when she found out "The Hunchback of Notre Dame" wasn't a handsome football hero.

Did Carol Bryant really expect a picture of her brother when she went flying down to Middle-March, or did she know that somebody was sending his heart?

If you walk into Founders and suddenly find that the building is shaking all over, don't think it's an earthquake! It's just the girls taking exercises to music.

Looking definitely on the second childhood side last Friday were Joanne Hampton, Betty Jane Chilton, Betty Quarles, and Rose Marie Crain, all at the Phi Kid Party. Eleanor Whitworth also was having the time of her life sliding down the chute.

Bridge claims several more followers since the new semester began. It's the daily luncheon pastime now among Olivia Chilton, Adeline Cockrill, Nancy Anderson, and Florence Jane Brown. . . . Some day you should catch them at it.

Don't we envy these freshmen who have their own cars? Have you seen Jeanne Pilkerton's new station wagon and Mary Frances Raine's birthday present.

Prize true joke of the week—Miss Shackelford: "Miss Posy, what is your real name?" Posy Oswald has been posing for the art studio and Miss Shackelford thought that they had nicknamed her Posy because she posed in the classes!

Basketball News! Ethyln Crum guarding Mary Bauman provides real humor. Several amusing incidents were evoked

BELLES OF WARD-BELMONT

A choice bit of about five feet three inches with dark hair, brown eyes, and a fair complexion (definitely on the popular side) hails from out west in Bartlesville, Oklahoma.

Grace Baird is president of the Anti-Pandora club and the Ward-Belmont orchestra, and fiddles for the Captivators. Being a music major, she is intensely interested and talented in both violin and piano. Grace likes all types of sports, but golf is her favorite. She has no particular hobby except Jerry, her spotted cocker spaniel. Like all W.B. belles she likes pretty clothes—and can she wear them! We'll find her majoring in music next year at Eastman in Rochester, New York.

by the recent movie, "The Light That Failed." When Foo Farwell saw the title of the show as she passed (on the street car), she mused, "The Light That Failed," hmmm, no batteries!

Theresa Emerson's and Sissy Ross's theme songs are: "Smoke Gets in Your Eyes" and "The Light That Failed."

The campus column is proud to present new material in the form of four new girls, Jean Owens, who is an Anti-Pan; Beverly Froman, a Tri-K; Kathie Stevens, a Del Vers; and Betty Laird, a new Agora.

Lucky girls who are off for big weekends are Janie Johnston, who is taking the Byrd twins home to St. Louis with her; Evy Huffman and Mary Liz Masengill, going to Birmingham to visit friends; and Harriett Roberts is taking Peggy Sedwitz to Palmer, Tennessee, Harriett's home.

Real humor: Rusty never getting her steps in minuet practice—Hal!

Have you noticed that Molly Bellamy is not carrying her "tire" around with her any more?

Even the thoughts of the N. Y. trip around the first of April has created quite a trek of letters toward the family asking for permission for said trip. Remember only thirty-four can go.

Dr. Hollinshead really hit a mark the other afternoon just after the bell rang for fourth hour. It seems that several members of his class were coming in late, and so he set out to determine the reason. "Looks like too many of you stopped by the post office to get the letter from 'him.' Why not let the mail wait." Now we're just wondering which mail (male?) he meant.

Paragraph Press

THOMAS E. DEWEY, Republican candidate for the nomination to the presidency, made a speech to the West last Monday, February 12, and announced the policies of his platform. They were, in a word, anti-New Dealism. In fact, Mr. Dewey criticized every principle of the present administration, but offered no advice or constructive criticism.

PRESIDENT ROOSEVELT, in addressing the National Youth Congress, bitterly flayed the Russians for the invasion of Finland. In blunt, unadorned language, he labeled the Soviet regime an "absolute dictatorship" and declared it was "axiomatic" that America would extend financial aid to the invaded Finns.

A TORNADO CAREENED savagely across Albany, Georgia, on February 10, killing about 25 persons and injuring 500 or more. The loss of property was estimated from one million to nine million dollars. It rumbled in at about 4 a. m. and was described by one writer as sounding like "a thousand freight trains."

THE BRITISH GOVERNMENT opened all schools recently and made attendance compulsory to 400,000 children enjoying a war-time holiday. Lord De La Warr, president of the Board of Education, said it was to save them from a "growing demoralization."

OFFICERS OF The powerful "Big Four" Railroad Brotherhoods are getting ready to launch a fresh drive in the campaign to get the Democratic nomination to the presidency for Senator Wheeler of West Virginia. The candidate is in good standing with such leaders of the party as Farley, Garner, Norris, and John L. Lewis, and this move will put the Senator in the front ranks of Presidential contenders.

THE BRITISH CONVOY system is found to be working so efficiently and safely that several neutral nations have sent requests to London for the conveyance of their trade ships.

THE RUSSIANS, vainly seeking to conquer both the Finns and the Scandinavian snow, have begun to use tanks equipped with huge sled-runners instead of the usual caterpillar tracks.

Greener Pastures

By NANCY DAVIS

Helpful Hints

A fool and his money are some party. Laugh and the world laughs with you, weep and you spoil your make-up.

The secret of being tiresome is to tell everything. It's a fresh egg that gets slapped in the pan. "It makes NO Difference Now."—After you see your report card. —Palmetto and Pine.

Then there was the banker's daughter who put her money in her stocking so that it would draw interest.

Pure Rhythm

Father fell upon the ice
Because he could not stand.
Father saw the Stars and Stripes,
We saw our father-land.

—High Lights.

Race Track Philosophy

Here today, gone to borrow. —

Hm-M!

"It's our anniversary, dear, so I baked a nice cake."
"Ah, yes—another milestone."

What a Guy

"My boy friend doesn't smoke, drink, or swear."
"Does he make his own dresses, too?"

—Purple Parrot.

T.B. or not T.B., that is the question. Consumption be done about it? —Jones.

She was only the coal man's daughter, but, oh, where she had bin!

Well All Right!

He: Gimme a kiss.
She:
He: Well.
She:
He: Say, are you deaf?
She: Are you paralyzed?

Then there was the cat that ate limburger cheese and breathed down the rat hole with baited breath.

"When the rain falls, does it ever rise again?"
"In dew time, dearie." —Palmetto and Pine.

Wrong Number

"Operator, I'm calling the zoo."
"Sorry, but the lions busy."

They call her "Mussy Lena" because she's the fascist girl in town.

And appropriately, we end this bit of "fun and tears (?)". . . Here's to you and here's to me
And if perchance we disagree
To heck with you and here's to me.

—Parlez-Voo.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina,

I have noticed in your weekly article, that you often advertise different things that are lost on campus. Well, I have found a letter that someone wrote to their folks and lost it before they reached the mail box. Please, Chris, try to find the owner of it, as they probably think that their parents have received it by now.

JUST A LETTER SNATCHER OF WARD-BELMONT.

Dear Mommy, Daddy, Grandma, Sister, Brother, Nursey, and Puppy:

Well, I am through with my final examinations, and am so relieved. I guess that I came out fine in them as the Dean called me into his office and told me that I made straight F's . . . isn't that just FINE????? I guess he liked the way or the structure in which I wrote my exams, as he has asked me to come back every Saturday afternoon in order to take them over again. I feel kind of honored, even though it will take up every Saturday until May. Anyway, I will have all of June free! I don't have to go to any classes either, folks . . . you see they thought that I was the capable type and gave me only two subjects for this semester. Just a privileged character I guess. They are awfully hard though. They are Cooking and Expression. (They say that they go together very well!)

Now that I have my scholastics taken care of, I had better tell you what I want to do this summer. Mommy, Daddy, Grandma, Sister, Brother, Nursey, and Puppy . . . would it be all right with all of you if I go back to that camp I went to last year? I call it a camp, but you all call it a summer school, or some non-sensical name.

Your Loving Relation,

FOO BRAIN INTELLECT.

Thank you for sending this in to me. I will try to find the owner of it.

Thankful for the D's I got,

CHRISTINA.

P.S. Whoever wrote this letter, please come immediately and get it. . . the Dean, Dr. Burk, Miss Sisson, and Miss Armstrong are all looking for you.

Grant Wood Depicts Old Washington Tale With Fine Painting

● Familiar to every school child is the fable of George Washington and the cherry tree. Where did it start? An insignificant but pious Parson Weems first told the story, and it is this same story that Grant Wood, the artist, has put on canvas. Like the usual Wood pictures, its spongy trees are set in a smoothly stylized landscape. But it also portrays the period of the subject.

Mason Locke Weems was an itinerant parson and book agent. Hardly authentic, but certainly popular, is his pious anecdote of young George Washington and the cherry tree. Artist Wood has the worthy parson drawing back a cherry-red, cherry-edged curtain to show a tiny, Stuart-faced Washington complete with powdered wig and all the attributes of the father of his country.

Grant Wood is an earthy, peaceable Iowan who, by his paintings, has managed to stir up many an artistic furor. His *American Gothic* (1930) portrait of a bleak, bold Iowa farmer and his tight-lipped daughter, at once became popular. His *Daughters of Revolution* (1932) of three grim, prim, self-important matrons almost created a revolution among the D. A. R.'s.

Wood is said to have quite a sense of humor, as ironical as his pictures. Once he told Secretary of Agriculture Wallace that he knew a way to increase the clover output by a third. The method, it developed, was to plant seeds which always produced four-leaf clovers.

Last month Artist Wood's first big canvas in three years, *Parson Weems Fable*, went on display at the Associated American Artist's Galleries in Manhattan. It is priced at around \$10,000, and is the first of a series Wood proposes to do on United States legends. Next is supposedly of Captain John Smith's rescue by Pocahontas.

German And Economics Clubs Carry On Work

● Two of the campus departmental clubs, which are an extension of classroom projects, are actively carrying on their planned work since Christmas.

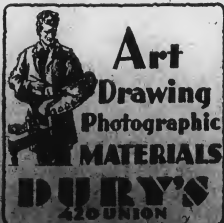
On Friday night, February 16, the German club of Ward-Belmont held its first meeting of the new year in the studio of Mr. Riggs.

The program which was planned by Miss Dietrich, club sponsor, consisted of German folk songs familiar to both old and young which were sung by the club members. Records of compositions by famous German composers were played and a brief history of each was given.

On Friday evening, February 23, the second monthly meeting of the Home Economics Club will be held in the green room. Officers are to be elected which will be announced at a later date.

An interesting discussion is to be given on Arts and Crafts by Mr. L. L. Gore, head of the Industrial Arts Department at Peabody. To illustrate his subject, Mr. Gore will display various weavings, soap carvings, wood, and metal works.

This club is the first departmental club of its kind to be organized at Ward-Belmont.



● IN REVIEW ●

By EVELYN GREER

Land For My Sons, by Comack and Alexander. D. Appleton-Century Co., New York, 1939, pg. 311, \$2.00.

In the years between 1775 and 1781, the American Revolution was fought. Many people have written about this glorious period in our history. This book deals with the frontier people and what they contributed to the success of the war. It was a miracle—the victory of an unskilled militia over the larger, experienced armies of England.

This is also the story of the Marshall family taken from actual family records. Cameron Marshall, the father, was a Scottish Highlander who aided Bonnie Prince Charlie to escape from England, after his attempt and failure to regain his throne. As a result of this the Cameron clan was exiled. The larger part of the clan came to America and settled in southern Pennsylvania.

The Marshall family had been in America many years when war was declared. They joined Washington and fought for the cause. The two sons of Cameron were present at many of the leading battles, such as Bunker Hill and Trenton. David, the elder, was a lawyer, and soon became Washington's secretary. Michael, the younger, became a scout. The larger portion of the book deals with his scouting trips.

Molly Thompson, a distant relative and sweetheart of Michael's, plays an important part in the battle of Trenton. Washington had to cross the Delaware to get to Trenton and had to make sure the surprise of the attack so Molly dressed as a boy, entered the enemy camp and reported the army as being drunk. Washington crossed the Delaware and the rest is history.

Michael goes on a mission into India country carrying a threat to the Indians from Washington. He fulfills his mission going deeper into the frontier and is an eye witness to the massacre of an American fort by Indians. He is able to save one hundred women, children, and old men, and lead them to safety.

This is not just a book of fiction but deals with people that actually lived and events which really happened. The facts are woven into a fiction-like story which is able to hold the reader spellbound. It is a story packed with romance and adventure and retells the struggles and hardships of our frontier fathers and mothers to create a *Land For My Sons*.

NEW MEMBERS TAKEN INTO RIDING CLUB

● Fifty members have been elected to the Turf and Tanbark Riding club for the second semester. It is an honor to belong to this club and the girls are chosen by the unanimous vote of the members.

A dinner is being planned in honor of the following new members: Mary Jane Becker from St. Louis, Missouri; Carol Bryant from Dearborn, Michigan; Nancy Deen from Lakeland, Florida; and Nancy Fisher from Bay City, Wisconsin.

The president of the Turf and Tanbark is Marilyn Reeves and the sponsor is Miss Camilla Nance. The present members now number fourteen.

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First! From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

King And Queen Of Hearts Reign On Valentine's Day

● "HOLLYWOOD RENDEZVOUS" read the illuminated sign that greeted the eyes of all on their entrance to the dining room at the Valentine Dinner last Wednesday evening. The theme of the formal dinner was "Famous Sweethearts of Hollywood," supposedly taking place in a night club.

Irma Katherine Biel and Connie Clark presided throughout the dinner as Queen and King of Hearts, on a throne at the far end of the room. Cupid, enacted by Mary Womack, announced their entrance as well as that of the eight pairs of Hollywood Sweethearts. With the accompaniment of flourishing drums, the party descended the steps of the balcony.

The Hollywood Sweethearts were: Jeanette McDonald and Nelson Eddy, portrayed by Hortense Kelly and Cay Champagne; Ginger Rogers and Fred Astaire, who were Suzanne McDonald and Posy Oswald; Bette Davis and Errol Flynn, enacted by Marjorie Haley and Aleene Mueller; Dorothy Lamour, Edgar Bergen with Charlie McCarthy, who were Harriett Roberts and Frances Farwell; Deanna Durbin and Vaughn Paul's parts were taken by Elizabeth Carey and Celdon Medaris; Alice Faye and Tyrone Power were Gerda Wootten and Mary Elizabeth Masengill; Judy Garland and Mickey Rooney were played by Nancy Davis and Frankie Taylor. As the climax, Rhett Butler and Scarlet O'Hara entered to the strains of "Dixie," portrayed by Mary Bauman and Winkie Pierce.

Between the courses of the dinner the "visiting artists" gave skits characteristic of their recent motion picture roles. Undoubtedly the highlight of the evening was Elizabeth Cary's solo. Spice of the evening was added by the scene between Charlie McCarthy and Dorothy Lamour. The most thoroughly suggestive impersonations were given by Aleene Mueller as Bette Davis, and Winkie Pierce as Scarlett O'Hara.

At the close of the program put on for the entertainment of the King and Queen, the Honored Couple themselves came down from their throne and danced among their subjects.

This Valentine dinner was sponsored by the Y. W. C. A., and the entertainment committee planned the program and acted as hostesses. Because Nancy Deen, chairman of this committee, has been ill, Alice Harton was in charge of the program group. Lois Leahy, together with Molly Beal Hutchinson, Virginia Wakeman, Sharon Steinbach, Mary Wild, and Helen Smith, had charge of the decorations.

Geny's

"Say It With Flowers"

Phone 6-1648 212 6th Ave., No.

Belmont Beauty Shop

Largest suburban shop in the city

Walking distance of school

Phone 7-8585 1706 21st Ave., S.

JOHN E. HOOD PHOTOS

Twelfth at Broad

Commercial and News Pictures

Phone 5-1512



WHITE

TRUNK & BAG COMPANY

609 Church Street

"Nashville's Leather Goods Store"

Sophisticated Lady

By HELEN McMANUS

Though winter winds may blow and we still have flurries of snow—our thoughts turn to spring and the clothes that we simply must have. Every department store and smart shop is showing advanced styles.

Bright Spring Frocks

Just take a peek into the windows of Cain-Sloans where there are oodles and gobs of bright spring frocks to please the most finicky Miss on this campus. Our eyes were taken immediately by a bright blue wool dressmaker suit that seemed to be just begging someone to buy it. Then there was an eyelet blouse to be worn with it, or most any suit for that matter. The gay nineties are coming back. Many of the blouses have that look about them with high necks and big sleeves. Of course this revival is moderate when compared to some of the blouses which were brought out a few years ago. Bright jewelry caught our eye as we sauntered inside, and to our delight we found a whole case of costume knickknacks to brighten the spring outfits as well as lovely pieces to brighten the drab winter costumes which we persist in hanging on to for fear that we will freeze to death if we put them away.

Pastel Wools

Burk and Company is showing the most sophisticated style in sport wear that we have seen in many a day. Bright flannel skirts in pastel shades with matching blouses in either silk or flannel are just the thing for these spring days to come. Just top the ensemble off with a smart snap brim and breeze forth. We dare anyone to deny that you aren't just tops in style. Did you know that Burk's has a comparatively new department carrying evening dresses which are just too, too divine? And we are here to tell you that they cannot be beaten when it comes to style. Nets, chiffons, silks, crepes, well, almost anything you would want. We also noticed that they carry those very

small sizes for the girls who find it hard to buy clothes which do not have to be remade.

A New Shop

Ruby English, former Kiddie Shoppe, opened its doors for formal business last Monday, and such clothes! You have never seen the like. They are so beautiful, that you just stand on the threshold of the shop and gaze and gape in wonder! They have put in a new shoe department and are carrying the latest in spring foot fashions.

Hair Problems

Now, the time has come for us to speak of things which irk us most. It is hair. Hair is our biggest problem on campus. Few of us really have time to fix our hair and give it the proper amount of care. We think we are doing well to wash it once every ten days and put it up twice a week. Why not take an afternoon off and apply an oil to the scalp with hot towels and then wash your hair good and put it up with care. You will be surprised to find that your hair will look one hundred per cent better.

For smart styling of FLOWERS CALL JOY'S 601 Church • 6-4144 or 325 Union • 5-5711

JOY FLORAL COMPANY

MAKE OUR STORE . . . YOUR STORE

Tinsley's has always had a knack for having in stock oodles and gobs of just the right clothes for Ward-Belmont's well-dressed misses.

Now . . . more than ever before your dresses, coats, suits, costumes, and sportswear are here for your selection (a genuine thrill is in store, in this spring's exciting styles.

Tinsley's

CHURCH AT SEVENTH

"FIRST IN FASHION" WITHOUT PENALTY OF PRICE

Exquisite Candies
Novelties Refreshments



Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE
**B. H. STIEF
JEWELRY COMPANY**

214 SIXTH AVE., NORTH



ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.

FIZZICAL FEMMES

By BETTY MACMILLAN

Winter sports are coming to a climax, and excitement is running high with the drawing between the clubs for the all club tournament. The cooperation and support of all girls has been shown in the practices and extra practices and they all seem eager to get the games under way.

The big moment for all clubs is now very near at hand. The basketball managers met Tuesday morning and after much excitement, and with shaking hands, they drew the teams they were to play.

The day set for the beginning of this big occasion is Tuesday, February 20. On that thrilling day the first round will be played, which will consist of the following games:

Agora-Del Vers; Eccowasin-Angkors; T. C.-Osiron; Tri K-Penta Tau; X. L.-A. K.; Ariston-Anti Pan; Triad-F. F. All of these games are sure to be full of excitement and many thrilling plays.

In the second round the following teams have been chosen to play each other: Agora-Eccowasins; Penta Tau-F. F.; T. C.-Anti Pan; Tri K-A. K.; X. L.-Del Vers; Ariston-Osiron; Triad-Angkors.

In the third round: Agora-F. F.; Osiron-Anti Pan; T. C.-Angkors; Tri K-Del Vers; Ariston-A. K.; Triad-Penta Tau; X. L.-Eccowasin.

Elizabeth Hickerson, forward for the Agora's, has proved her skill in hitting the goal from almost any point on the floor. Kay Champion, guard for the Agora's, has also proved she knows how to guard any forward. When Betty Jenkins, Peg Plummer, and Mary Womack, forwards for the Del Vers Club, get together, there is no one that can stop them. This game should be full of excitement and thrills.

For the Eccowasins, Evelyn Leftwich, Edith Davis, and Kathryn Heitzberg seem to lead the star players. The Angkors are also on top with Ruth Holcombe forward, and Lelia Douglas guard, backing up the team.

The T. C. club, one of the much dreaded teams of the tournament, is backed up by the very fast playing of Frankie Taylor, Mary Furth and Sissie Ross. The T. C.'s are going to play the Osirons, who also have a very promising team.

The Tri K club, another one of the seeded teams in the tournament, have two guards so fast and fleet that you can't get away from them, Marilyn Reeves and Marianna Evans. Ann Walker shows promise as a forward. The Tri K's play the Penta Tau's, who will probably have Marjorie Wilson and Betty Lowe Dryden in their starting line-up.

The X. L. team has threatened to eliminate all other teams from the tournament. Almost at any time of the day you can look in the gym and see the X. L.'s practicing. With Harriet Roberts, Mary Bauman, and Edna Brayton in the starting line-up, it looks like they have a mighty fine chance. The X. L.'s will meet the A. K.'s, who are determined to win and also have a fine chance.

The Ariston's meet the Anti Pan's in the tournament. With the fast playing of Anita Williamson and Mozelle Adams, Ariston forwards, plus the fighting spirit and promising playing of the Anti Pan's, this should prove to be an interesting game.

The Triads, one of the important seeded teams of the tournament, will cer-

tainly have to show some skill when they try to compete with Louise Jahnke, fast F. F. forward.

All of the day student clubs show skill in every point of the game and the boarders are certainly going to have to do some high stepping to keep up with them.

Most of the excitement at the present is pointing toward basketball, but that isn't the only sport in which clubs compete.

Bowling is next in line, and there is going to be some strong competition between clubs in it also. Laura Demmer shows her skill at the game for the Del Vers. Betty Grabel for the T. C. club bowls like a professional. Phyllis O'Brian, Anti-Pan, bowls better with every ball. Mary McKenna, Agora, also shows her skill in the game. From the looks of things the boarders are going to have a tough time trying to compete with the day students.

Swimming meet is progressing slowly with Faf Farwell in the lead. Katie Heitzberg is running a close second.

With all these activities on hand the girls in each club are striving to make their team the best.

Forums Deal With Problems Of Understanding Oneself

OPEN TO ALL students will be the second in a series of three forums dealing with the subject "Understanding Myself," to be held in the Anti-Pandora club house on February nineteenth from seven to eight o'clock. The discussion will be conducted by Mr. and Mrs. Henry Hart of Vanderbilt, and will deal specifically with the ways of solving the problems involved in understanding oneself.

At the forum held last Monday night were discussed and enumerated these questions, outlining themselves into problems concerned with making friends on campus, getting along with members of the faculty and administration, and relations with boys.

Conducting the Sunday evening Vespers service will be Dr. Thomas C. Barr, pastor of the First Presbyterian Church of Nashville.

Speaker at the big Y Cabinet meeting held last Thursday afternoon was Mrs. Earle Collier, national secretary of the Florence Crittenden Home Association of America. She spoke particularly of the need of the Florence Crittenden Home for Girls in Nashville. The Community Service Committee of the Ward-Belmont Y. W. C. A. under the chairmanship of Suzanne McDonald has been asked by the superintendent and Board of Managers of the home to begin some phase of work with the girls.

"Varsity" Magazine Makes National Debut

Varsity is the new national college news magazine which has as its purpose a "college-eye view" of the Intercollegiate Sphere. Its first edition, a presentation number, came out December 16. The regular publication schedule will begin in April and will make its appearance every two weeks.

The new magazine was established after realizing that college students, faculty members and alumni had no medium through which they could receive a direct message of both serious and interesting news, relieved by occasional lighter touches of college life.

Supplementing direct news of people and progress are revelations of related topics as "The Hall of Fame," which introduces outstanding personalities. Style, smartness, and timeliness are portrayed in "Fashions on Parade." Informal columns, as "Feedbox" and "Lamplight Reflections," deal in friendly campus gossip.

Athletics play an important part of the magazine, especially for masculine interest, while lovely feminine features are displayed in the picture section. A column on music deals chiefly with big name bands and their appearances at colleges the country over.

Scholarship, travel, aviation, cinema, stage, radio, photography, traditions, and humor (especially cartoons) are all given their respective places of interest. There will be twenty-two editions of Varsity this year, including a special August issue.

We Invite Your Patronage . . .

RILLING KOOLERWAVE
PERMANENT WAVE

As Advertised in Vogue, Given at

NEW BRINKLEY
BEAUTY SALON

2012 Belmont Ave. Phone 7-1904

"Exclusive But Not Expensive"

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

LOVE MAN'S



PHOENIX
HOSIERY

Vita-Bloom Processed
For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top . . . for enchanting legs.

Three and four-thread89
Two and three-thread1.00
Four-thread1.00
Two and three-thread1.35

STREET FLOOR
LOVE MAN, BERGER & TEITELBAUM

Junior And Senior Music Recital Given

TWO STUDENT recitals marked the week's activities of the Conservatory of Music. Last Thursday afternoon at 5 o'clock in the auditorium a recital was given by the college students.

The program was varied, having piano, violin, and voice solos. Following is a list of the soloists: *Prelude and Fugue in G Major*, for piano by Bach, Catherine Champney; *Valse Caprice*, for piano by Cyril Scott, Anna Marie Cate; *Hindoo Song and At Parting*, for voice by Remberg and Rogers, Mary Goldsmith; *Melodie*, for piano by Rachmaninoff, Katherine Champion; *Novellette in F*, for piano by Schumann, Frances Capps; *Meditation and Village Dance*, for violin by Massenet and Burleigh, Grace Baird; *Ballade, Edward*, and *Minstrels*, for piano by Brahms and Debussy, Frances Pullias; *The Angelus and Joy of the Morning*, for voice by Lieurance and Ware, Sara Brown; *Norwegian Bridal Procession*, for piano by Grieg, Phyllis Kipp; and *Menuet de l'Arlesienne*, for two pianos by Bizet, Katherine Champion and Evelyn Scarborough.

Climaxing the week's activities, a Junior Recital was given Friday evening at 8 o'clock in the chapel by the high school students and Nashville children.

Piano Used By Lind Is In Acklen Hall

TUCKED AWAY in a remote corner of Acklen Hall stands an old mahogany piano, famous not only for its age, but for the fact that Jenny Lind, the Swedish nightingale, once delighted Nashville listeners with the piano as sole accompaniment. On the right hand corner of the instrument, below the keyboard, there is an engraved inscription to the effect that the fair songstress used the piano at the Adelphi Theatre in 1851. It was presented by the Castner Dry Goods Company seventy-one years later to Ward-Belmont College, and has become by this time an invaluable reminder of the Swedish star's concert tour.

Outrageous prices were paid for tickets to Miss Lind's concerts during her American visit, all of which pleased her manager, P. T. Barnum, immensely. In Nashville an auction was held to sell the tickets and Barnum himself relates the bitter self-reproach of one man after he had paid \$48 for four tickets. Although Miss Lind gave only two concerts in Nashville, it was here that she heard wild mocking birds for the first time, "which," says Barnum, "delighted her ear."

Jenny Lind has been dead many years, and there are few persons living today who would even vaguely remember her visit. Yet the old Chickering piano in any empty corridor of Ward-Belmont will preserve with itself the memory of a beautiful voice that thrilled America almost ninety years ago.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Council to Ward-Belmont

"YOU HAVE THE CUTEST SHOES IN TOWN"

. . . that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices . . . ours are exactly right to fit allowances and such . . . \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph



CAIN-SLOAN Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS FLORISTS

Say it with our Flowers
SIXTH AVENUE, NORTH

Phones 7-4300-7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

McCLURE'S

DEPARTMENT STORE
"IN HILLSBORO"
1807-Y Twenty-first Avenue, South
"A Friendly Place to Shop"

HOSIERY

Naomi

1713 21st Ave., S.

LINGERIE

7-1378

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

SOPHISTICATED FASHIONS IN SMART APPAREL

HILLSBORO PHARMACY

1708 21st Ave. S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Gidula, G. A. Moore, Proprietors

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, FEBRUARY 24, 1940, NASHVILLE, TENN.

NUMBER 17

BURK AND PROVINE TO ATTEND JUNIOR COLLEGE MEETING NEXT WEEK



J. E. BURK



DEAN ROBERT C. PROVINE

● PRESIDENT BURK AND DEAN PROVINE will leave Wednesday, February 28, for the annual meeting of the American Association of Junior Colleges in Columbia, Missouri.

Different ideas concerning the most advanced methods for schools will be discussed during the three-day session. This national organization includes 175 public and private junior colleges, and the purely professional body consists of delegates from over one-half of the states.

Every year the association meets in a different place. Last year, Dr. Burk, at Grand Rapids, Michigan, spoke on the program discussing "Terminal Curriculum in Ward-Belmont." Byron S. Hollinshead, president of Scranton-Keystone College at La Plume, Pennsylvania, is the president of the association this year.

An exploratory study to reveal the need and opportunity for a series of additional studies and demonstrations is being made by a committee of the association, of which Dr. Burk is a member. This may cover several years of continuous effort and will include a large proportion of the junior colleges in the United States.

President Burk and Dean Provine have been invited by Mrs. Moore to visit the home of Martha and Mary Moore in Chillicothe, Missouri. They plan to remain in Chillicothe Saturday afternoon and Sunday, and will return to Ward-Belmont.

All Publication Staffs Will Visit Baird-Ward

● THURSDAY, February 29, the staffs of each of the campus publications will visit Baird-Ward Printing Company. This concern is the largest printing establishment of its kind in the South and has just recently moved to a large new building on Commerce Street.

The trip is designed because of the staff members' interest in journalism, but more especially because the plant is one of the newest and most modern of this type. Baird-Ward is the printing concern for some of the Ward-Belmont publications. Within the plant itself there is the largest two-color press in the South.

The visitors will be conducted about the plant by Mr. William Ward, the owner, and Mr. Vinson, the superintendent. The trip will take the group through the linotype room, the composition room, the press room, the bindery, the storage room, and ends at the packing and loading outlets. In general the party will follow the thorough process of the huge plant which prints the literature for the Baptist Sunday School Board as a very large part of its work.

Turf And Tanbark Club Gives Big Barn Dance Tonight

● SATURDAY NIGHT, February 24, the Turf and Tanbark club of Ward-Belmont will sponsor the first dance given by the club since its organization several years ago. The dance will be held in the gymnasium and decorations will be carried out in green and tan, the colors of the club. Saddles and bridles will be hung on the curtains in the gym. The "saw horses" which are used for exercises will be attired to represent the horses in the Ward-Belmont stable and each horse will have the name of the horse it is to represent around his neck.

A very enjoyable program is being planned. Songs will be sung by everyone as the background for a pantomime. After this act, the four new-members will be initiated publicly into the club. A reproduction of the drill which was so outstanding in the Fall Horse Show will be given. In the drill, each girl will represent the horse she rode then. Frances Farwell will act as Miss Nance, the instructor. A skit will be presented by Kate Haltom as "the horse" and Virginia Coblenz. After this novelty act, popcorn balls will be passed out to the spectators.

The evening's entertainment will be brought to a close with the Turf and Tanbark song and "Trot It Out" to the tune of "Good-night Ladies," sung by the entire club.

Interest In State Clubs Is Apparent

● LARGEST OF the state clubs on the campus is the Texas club with Dolly Moore as president, Connie Clark vice-president, and Virginia Cotten secretary-treasurer. They celebrated their organization before Christmas at a banquet in the T. C. club. They are planning an informal party before Easter and will observe Texas Day in April. The club is sponsored by Miss Blythe.

Organized only last month, the Florida club is headed by Marie Lackey with Ellen McGehee as secretary. They have chosen as their colors orange and green. The club flower is the orange blossom. They will give a banquet at the end of school. Their sponsor is Miss Van Deren.

The Ohio club gave a dinner at the Tally-Ho on February 16 for all members. Betty Grabel is their president and Miss Dehoney their sponsor.

The Iowa club was organized last fall with Mary McKenna as president. This spring they will give a tea for girls from Nebraska, Illinois, and Minnesota. Miss Fidler is their sponsor.

The Indiana club will have chili supper Friday, February 23. The club's president is Carolyn Robertson, its secretary Helen Spencer. Sponsor of the club is Miss Greenburg.

The Kentucky club of approximately 25 members will organize this week under the guidance of Miss Casebier. They will celebrate their annual Derby Day breakfast on May 1.

Another club which has not been active for several years but is reorganizing at the present time is the Kansas club. Officers have not been chosen yet but Mr. and Mrs. Underwood, former residents of Kansas, have consented to sponsor the group. Present plans are for a dinner this spring. These state clubs are formed by the girls to increase friendships with nearby students.

(Continued on page 4)

School Sponsors Eastern And New Southern Tours

● FOR YEARS WARD-BELMONT has made a practice of sponsoring a trip to New York. This year the school intends to sponsor two trips, the usual eastern tour and a new one to the South.

The eastern tour leaves April 7, and will return April 14. The southern trip is from March 14 until March 18. Both trips will be chaperoned by two of the school chaperones, and a local railroad official will accompany each party. Miss Gertrude Casebier and Miss Olive White will chaperone the eastern tour; the chaperones for the southern tour have not yet been selected.

"War Brides" Is Second Book By Anne Cavert

● MAKING ITS debut this month on the list of "latest books" is *War Brides* by Anne Martin. This is the pen name of Miss Anne Cavert, practice supervisor of the Ward-Belmont Conservatory of Music.

Unlike her first book which was published last year, *War Brides* is a short novel. It is the tale of family life as it was before and during the Civil War, of gentle women, and chivalrous men. Many of the incidents are real, Miss Martin gathering them from stories told by her grandfather. The house is supposed to be the home of the author's great-grandfather. A native of Nashville, she knows her locale and its people well. She has a rich, deep love of the South—its families and traditions.

The Pegasus Publishing Company says of this book: "Although dealing with the gentle ways of living of those days, *War Brides* is no fragile book. It has a vigor and strength rarely found in the work of a woman. The horrors and griefs of war are vividly portrayed, the characters drawn with a clear, true line."

Miss Cavert tells us that she has always had a great desire to write, but not until within the last two years has this actually materialized.

Ward-Belmont feels deeply honored to have such an author in its midst. The book is now on sale at Stokes and Stock-ell's in Nashville.

(Continued on page 3)

"The Captivators" Began Their Climb To Fame And Popularity In 1935

● IT IS THURSDAY night; the dining room is a din of popular melodies and rhythms. The girls are swinging out and trucking to the music of the school dance orchestra. It's Captivator time, and everybody is in the "Mood for Love."

Once upon a time there was no dancing in the dining room, no jitter-bugging on Thursday nights, no jazz orchestra at all on Ward-Belmont's campus; these were Anti-Captivator days. In 1935 there came a great revolt under the leadership of Catherine Crossan, at that time a sophomore in the high school. Together with a group of interested musicians, she organized a dance orchestra for the betterment of social life on campus. The group selected Miss Lydell and Miss Pulver for their sponsors, christened the orchestra "The Captivators," and set out on the road to fame. The original band was composed of a piano, three saxes, two violins, and a drum.

For two years Catherine continued to wave the Captivator baton, and by 1937 the orchestra had increased in size to ten pieces. Miss Phillips served as sponsor, and a new plan of entertainment was inaugurated, the dining room being trans-

The eastern tour leaves Nashville on Sunday, April 7, to go to Williamsburg via Cincinnati. On Monday there is to be sightseeing in Williamsburg, and Monday night the party leaves by steamer to go to Washington. On Tuesday a tour of Arlington, Alexandria, Mt. Vernon, and a visit to Congress is to be made if there is a session at the time. Wednesday morning the girls make an additional tour of Washington; the White House, Congressional Library. They leave Wednesday afternoon for New York, and arrive in time to attend the theatre that evening. Thursday is filled by a ground tour of upper and lower Manhattan, and a trip in the afternoon to West Point. On Friday the girls are to make a tour of Radio City, and will have a round of shopping, followed by a big broadcast in the evening before they leave at 11:40 P.M. The return trip is to be made via Horseshoe Curve, arriving in Nashville Sunday morning in time for breakfast at school.

The southern tour includes Bellingrath Gardens, Mobile, historic New Orleans, and the Natchez Pilgrimage. This party leaves Thursday, March 14, at 5:02 P.M. They arrive for breakfast in Mobile and will spend the morning in Bellingrath Gardens and at Mobile Docks. They will arrive in New Orleans at 7 P.M. to dine at Antoine's and attend the theatre. On Saturday they will really do New Orleans, lunch at Vieux Carre, and take a three-and-a-half-hour sightseeing tour on the "Capitol" of New Orleans harbor. Sunday morning they arrive in Baton Rouge and go by bus to

formed into a favorite "dine and dance spot" on certain nights of the week with "The Captivators" furnishing the music. During 1938 business soared under the leadership of Martha Gordy and supervision of Miss Morrison. Among the highlights of the year was the sponsoring of Francis Craig and his orchestra in a Ward-Belmont jazz concert. The Captivators were on their way to fame. In 1939 Alice Berry Young, a popular Senior, led the band with the assistance of Miss Frances Falvey, who became sponsor of the group from that day on. By 1940 the Captivators had grown to consist of two pianos, three violins, two saxes, two clarinets, a cornet, a bass, a drum, a vocal quartet, and two soloists. What an improvement since the organization was founded by the original handful of musicians!

Any success which the Captivators ever have, or ever will obtain, is due to the efforts of one little High School girl who realized that the school needed a dance orchestra, and appointed herself to organize the band. Catherine Crossan was not just a musician; she was the musical director.

(Continued on page 4)

BOTH GROUPS HAVE REAL PROBLEMS!

● The backbone of any school organization is a united student body. On this depends the success of school enterprises, and this is the factor which promotes school spirit often lasting a lifetime.

Here at Ward-Belmont, there are two separate factions: the day students and the boarders. This is due to no definite antagonism or keen rivalry, but rather to circumstances; for day students and boarders do not have identical daily schedules.

The boarders live, eat, and sleep here on the campus; and their activities are necessarily those connected with campus life. This is an advantage to them in several ways: first, because they are here at all times with easy access to conferences and meetings; and second, because they are not distracted by outside organizations and interests.

In direct contrast are the day students who go to and from school every day. Every committee meeting, gym class, or social function they attend on the campus after school hours is evidence of a distinct effort on their part to participate; for it means that they must make another trip back to school.

The day student is often criticized for not taking part in the Hyphen, Chimes, or Milestones, school publications. Lack of interest is the usual comment; yet most day students would jump at the chance to work on any of these, except for the fact that they necessitate night meetings, afternoons of work, and inconveniences to her family.

Another distracting element is outside interests. Social clubs and organizations on the campus are only part of her activities. She has several groups outside of school to which she belongs and which also demand her attention.

There seems to be no solution to the problem. Day students will continue to come to and fro every day, and boarders will continue to be on hand to work, but if each group recognizes the problems of the other group, better understanding will result.

IN MEMORIAM

● Here lie the mouldering remains of what was once Courtesy in chapel. That is, these are the supposed remains. There is some doubt as to whether the deceased ever truly existed, for it has been such a long time since Courtesy succumbed. Causes of death have been well established for some time. Courtesy, being of a proud, refined nature, could no longer withstand the ravages of suppressed whispers, letter-writing, scuffling of feet, and the 11:55 confusion that so disturbs every speaker at Ward-Belmont. Courtesy turned a ghastly hue when each speaker gave up in despair at 12:00. That proud spirit breathed its last as the mob swept through the chapel doors, leaving less ferocious souls behind to view their departure with disgust.

It was thus that Courtesy died. He lives no more; but his wraith floats over the auditorium and wipes a bitter tear from its eye as it sadly recalls the triumph it might have had, had Ward-Belmont girls more idea of the meaning of respect and consideration for others. So let us place here a garland in memory of a traditional kindness that should have been immortal at Ward-Belmont.

"... OF THE PEOPLE, BY THE PEOPLE ..."

● Your memories of Ward-Belmont are memories of your friends and of fun. Though vivid today, they may slip away. Pictures from the snapshot contest record this fun for us all in our Milestones. Add your favorite shots today and make this record complete!

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE	EDITOR
MARGERY LAWRENCE	ASSOCIATE EDITOR
NANCY STONE	DAY STUDENT EDITOR
VIRGINIA COTTON	NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS	FEATURE EDITORS
ANN ROLFE	COPY EDITOR
CARLENE RICE	COPY READER
ETHYLYN CRUM	CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN	FACULTY ADVISOR

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Winalee Gentry, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochrane, Betty Maddin, Mildred Milam, Edwina Graff, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Woodman, Winkle Wink, Mary Elizabeth Masengill, and Peg Plummer.

OFFICE HELP

William Ryan and Helen Ward.

CAMPUS COLUMN

Last week-end was a series of dances and parties. Thursday night the day students entertained at a party in the gym. Dancing was the main feature and a good program made the dance a real success. Martha Allen sang "Only Make Believe" and the song-bird of W.-B., Marilyn Redinger, stole the hearts of all present with her glorious voice.

Friday night all those who rated attended the Sigma Chi dance. Some of our fair belles who were there were: Mary Louise Davis, Suzanne Rye, Jean Caldwell, Eleanor Whitworth, and Annabelle Sawyer. At the Kappa Sig dance Friday night were Martha Bryan and Jessie Osmont.

Saturday night the Phi Psi's entertained at a dance and those of our number who went were Nancy Landis and Annetta Gray.

Now that Margaret Rye is married we won't have any trouble trying to decide which twin we're speaking to. It's much simpler now. We can say "Hello, Suzanne" and not be afraid it's Margaret. We're certainly going to miss her though.

Mary Byrd acted very "untwiny" by remaining in the hospital with flu—and the attention of a whole Beta chapter—while Lilly Byrd returned to studies and work!

Slumber parties don't seem to go over so big with the hall hostess, but Lynn, Vickie, Ruth and Muriel got a kick out of theirs.

The Vandy Junior Proms should get honorable mention in this week's social doings. Goodness knows they're causing enough comment. Be sure and bring back all details, "Blond Agnes."

Rah, Rah, Carolina is certainly Doty Dean's theme song. Have you ever seen such bliss?

Mary Lib M. just did everything in Birmingham, which included the Larry Clinton dance—some fun!

The last roses of Valentine have withered and died—too bad it doesn't come more often. They certainly cheered up many a dull room and dreary heart, according to Ellen R., Bobbie M. and others.

What's it like being a day student,

BELLES OF WARD-BELMONT

"She would make some man a perfect wife." You have often heard someone say that, but we are not just saying it; we mean it when we say that we have at last found that "SHE." For this belle just loves to sew, and already can cook all the dishes fit for the old king's table. However, besides liking the domestic side of life, she also adores riding. She even admitted that her first love is her black horse named Bonnie Jean. Horses are not the only thing that Sally likes done in the tall, dark and handsome style. Indeed not! Just ask her some time. President of the Penta Tau club, Sally is one of the most outstanding girls on campus. She likes loud shirts, photography, powdered blue as a color, and "Does Your Heart Beat For Me" as a piece. She isn't picky about what she eats, "just anything that is fattening." After graduating from Ward-Belmont this year, she plans to go on to a university. So there you have her—Sara Elizabeth Wilhite from Cookeville, Tennessee—a true belle of Ward-Belmont.

CALENDAR

February 24—Turf and Tanbark Club Barn Dance in Gym. The program given by the members in honor of new members.

February 25—Penta Tau Buffet Supper from six to eight at club house for the faculty and president's council; Club Vespers, 5:30.

February 27—Birthday Dinner.

March 2—Expression Play, "The Tenth Word."

Mary and Martha Moore? From all we hear it must be the life.

Martha E. Smith had quite a celebration for her birthday, and Winnie B., Margie P. and Charlotte A. enjoyed helping her eat her cake, as well as give the Clarksville boys a thrill.

Eddie G. is patiently awaiting a more recent picture of Richard to replace the already beautiful one she has. There just ain't no justice.

What new prospects await Betty Bascombe in the migrating of Louis H. from Miami Beach to Nashville. Let's wait and see.

Paragraph Press

PRESIDENT ROOSEVELT'S mind was on two, if not more, things last week. One thing was his third-term situation and the other was the European situation.

TO THOSE PEOPLE who believe Mr. Roosevelt is the only sure candidate, there are two serious objectors—Vice-President John N. Garner and Postmaster General James A. Farley.

AS TO FOREIGN AFFAIRS, President Roosevelt has decided to send Undersecretary of State, Sumner Welles, to Europe. He will visit France, Germany, Italy, and Great Britain. The great question is, will he be a peace emissary, or merely a means of acquainting the United States with the complicated affairs of Europe today?

THE NEWEST DEVELOPMENT in the foreign situation is England's sudden willingness to aid Finland, and her simultaneous overthrow of her fear of offending Russia. Britain suddenly became as eager and outspoken as France to intervene in Finland. Thus war No. 1 between Finland and Russia and war No. 2 between Germany and the Allies are drawing closer together. If they should merge the dreaded combination of Russia and Germany would become a reality.

A FAR CRY from the turmoil of foreign affairs is the news of Hollywood. It has to do with the production of Pinocchio the Disney way. Disney had never read Carol Collodi's famous story of the puppet who was brought to life by the Blue Fairy and had to prove his worth before he could change to a real boy. But several members of his staff knew the story and Disney was impressed by their enthusiasm for the wayward little puppet. The main difference in Collodi's and Disney's treatment is the addition of a few new characters such as Figaro, the almost human kitten, and Cleo, the wide-eyed goldfish a la Mae West. While Pinocchio lacks the tenderness of Snow White, the new film is richer in comic inventiveness and vastly superior in technique.

TO MORE THAN 4,000,000 Chinese, Confucius is the "Prince of Literary Achievement" who lived 2,500 years ago. But to 130,000,000 Americans, Confucius is nothing more than a crutch on which to hang their current humor—humor which has taken the place of the "knock-knock" and "Little Audrey" fads for the present. Some of the philosophizings are witty, some only slightly funny, and many border on the vulgar. Vulgar or not, the fad is still on the ascendancy and shows no sign of immediate abatement.

NEWS OF THE HEART as given by Dr. Paul White of the Harvard Medical School in a Boston lecture last week: Alcohol, aspirin, and tobacco are harmless to the heart.

Walking upstairs is usually good for the heart (the organ is a muscle, and like all muscles is benefitted by exercise).

"Emotions never broke a heart," Dr. White assured a troubled young lady in his audience.

Greener Pastures

By NANCY DAVIS

The serious material in this column is really presented in the hope that you may like it. We want to have light stuff, of course, lots of it, but we'd like to relieve it occasionally by deeper things like the little gems below. They're snatched because we have no cute ideas of our own.

He Brought It On Himself

"I guess I've lost another pupil," said the professor as his glass eye rolled down the kitchen sink.

20th Century

Gal: "I want a lipstick."

Clerk: "What size, please?"

Gal: "Two house parties, and a dance at Vanderbilt."

Daffynishuns

Stag—a deer (dear) without any doe (dough).

Columnist—the form of government used in Russia.

Launch—a noon day meal.

Boo—a color.

Gin—physical education.

No!

Have you heard about the little man who stepped on his beard—walked into his mouth and hasn't been seen since?

—Scatterbrain.

Fishy?

"My cousin works in a fish market."

"Does he? Can he sing?"

"No, but he can carry a tuna!"

Economy

"Stand behind your lover," said the Scotchman to his faithful wife, "I'm going to shoot you both."

—U. S. S. Reina Mercedes Galleon.

She: I really don't know much about kissing.

He: Then let this be a lesson to you.

Jabberwocky

Many a girl's heart has been set on fire because a guy had money to burn.

He who thinks television is a wonderful thing should not forget the old-fashioned keyhole.

A stitch in time saves embarrassment.

Life begins at forty—million.

Of course you know the chap who liked grapefruit because there was more in it than meets the eye.

Nice Work If You Can Get It

"We can't have much fun this evening. All I have in my pocket is some small change."

"Well, what do you think it takes to send my kid brother to the movie? A five-dollar bill?"

Wallpaper (to drunk man)—"Don't lean on me. I'm plastered, too."

Prof: Why don't you answer me?

Frosh: I did—I shook my head.

Prof: Well, you can't expect me to hear it rattle way up here.

With apologies to the Tempo—

This business of thinking up jokes

Gets one a little bit daunted;

The ones you want we can't print,

And the ones we print aren't wanted.

—Parlez-Voo.

NEWS

FROM

Columbia Broadcasting System

COLLEGIATE
BROADCAST
SERVICE

American Short Wave Reaches All Parts of the World

In Poland, a man with a shortwave radio listens to American shortwave news broadcasts and acts as the only newspaper within a radius of twenty miles.

All over the world, people like him, in neutral countries as well as warring nations, have come to rely on American radio for complete, unbiased news as well as entertainment. For America is the only country in which radio is not a mouthpiece for the government's official attitude.

The shortwave activity of American radio is hidden from most Americans because the shortwave stations are directed abroad, and their beams pass, literally, over the heads of American listeners, bouncing off the radio ceiling to earth again only after having traveled many miles from their point of origin. The Columbia Broadcasting System operates two such stations, WCBX in New York and WCAB, a subsidiary of Columbia's WCAU in Philadelphia. WCBX's signals are aimed at Europe during the day, towards South America at night; WCAB is heard in South America during the day, in Europe after dark.

A large map of the world hangs in the office of Miss Elizabeth Ann Tucker, showwave chief of CBS. Colored pins indicate places from which Columbia has received listener letters. There are pins in every continent of the world, pins in New Zealand; in Delhi, India; Nanking, China; and Greenland.

"The letters we've been getting recently indicate that citizens in belligerent nations are almost as thankful for our entertainment as they are for our news. Ben Bernie is still a favorite from Australia to France," says Miss Tucker, "but the objective reporting of news is what most of our letters comment on."

SLEUTHING REPORTER FINDS BOOKS PREFERRED BY PEOPLE ON CAMPUS

● "Lost: somewhere off the coast of Australia in the South Pacific Ocean, the schooner, *Lecteur*. No survivors reported." But one girl did survive this horrible catastrophe, a Ward-Belmont girl. She was cast up on an uninhabited tropical island, uncharted and unknown. From the unfortunate ship, however, she was able to salvage five invaluable books: a Bible, all Shakespeare's plays and poetry complete in one volume, *Gone With the Wind*, a large anthology of British and American poetry, and some sort of an encyclopedia.

How do we know what books she had with her? Yesterday and today, various persons chosen at random from those on the campus were asked what five books they would like to have with them if they were cast away on an uninhabited island. The five listed above were first in the order of preference.

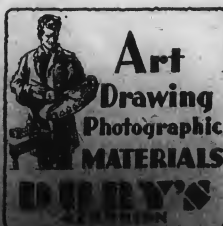
But those five were not the only ones named. On the contrary, we had choices ranging from Miss Myrth's *Alice in Wonderland* to Cay Champney's complete book of Wagner's operas. We were told to include *The Nazarene* for Miss Lower, *Twelve Centuries of English Poetry and Prose* for Virginia Jones, *The Mechanics and Rudiments of Flying* for G. K. Smith, and even a dictionary from some enterprising person. Dr. Hollinshead, characteristically enough, desired some scientific volumes; but when he was pressed for the names of some specifically, he was unable to decide which ones of the many he likes would be just the ones he would want. Tiny McManus' *Sherlock Holmes* was extremely popular as was Miss Dietrich's Dickens in some form or other. Miss Falvey spoke up for a complete works of Plato, *An Introduction to the Theory of Infinite Service*, the mathematical table (!) from the *Handbook of Chemistry and Physics*, and Spinoza's collected works. And then she asked for a phonograph and some records. We had requests from Ethlyn Crum for *All This and Heaven Too* and from Helen Ward for *Time Out of Mind*, proving that Rachel Field is one

BETA CLUB COMPLETES PLANS FOR THIS YEAR

● AT THEIR regular meeting February 21, in the Green Room, the Beta Club brought up and discussed names of prospective members who will be added to the organization this spring. Any girl who is a member of the Junior or Junior-Middle class and lives up to the set requirements in both scholarship and citizenship will be eligible to be voted on by the club. These members must then be passed on by Miss Allison before admittance.

Plans were also discussed for the Tennessee State Convention of the Beta Club which will be held here March 15 and 16 at the Andrew Jackson Hotel. Two girls from the Ward-Belmont chapter, Nancy Perry and Lucy Parnell, have been selected along with the members from the West End chapter to serve as hosts to the out-of-town members. They will conduct the Tennessee Betas on tours of the city and act as guides.

The convention, lasting two days, will include registration Friday afternoon, a meeting Saturday morning and Saturday afternoon, and a dinner and dance Saturday night.



of their favorites. Biographies were named by Miss E. Gray: *Victoria Regina*, *Marie Antoinette*, and *Anna Karina*. Poetry was in great demand: Browning; Sarah Teasdale; the *Idylls of the King*; Kipling's *Barrackroom Ballads*; a complete works of Milton; and *Heart Throbs*. The practical suggestions included *Robinson Crusoe*, *Live Alone and Like It*, *Swiss Family Robinson*, and *Camping and Trailing with the Girl Scouts*. One girl chose *Anthony Adverse*, *Pilgrim's Progress*, *Paradise Lost*, *The Scarlet Pimpernel*, and *Vanity Fair*, because, she said, "I have always wanted to read those books, and an occasion of this sort would be an admirable opportunity."

We haunted the offices of Miss Sisson and Dr. Burk, but they were both out. We did find Dr. Provine, not only in, but unengaged as well. Taking advantage of this extraordinary circumstance, we asked him to name the five books he would want most. "The Bible, a complete works of Shakespeare, and *Faust*," he replied unhesitatingly. "*La Divina Comedia* by Dante," he added, after a moment of deep cogitating. "How about some sort of a poetical anthology?" we suggested in our most helpful manner. "A good idea," said Dr. Provine, "only I can't decide which one I would want most." After several more moments he allowed he would prefer the *Oxford Book of English Verse*, but he wished he had not been limited to only five books.

"Thank you," we said; "thank you very much."

Elizabeth Hickerson Will Speak For Ward-Belmont

TONIGHT the State Student Christian Conference will hold a banquet at Scarritt College. It will be the conclusion of a panel discussion and a series of talks given by representatives of all the participating colleges. The topic of discussion will be "The Most Outstanding Thing My Christian Association Does During the Year," and Elizabeth Hickerson will be the speaker for Ward-Belmont.

With the banquet will be a program consisting of accomplishments and talents furnished by the various colleges. Hortense Kelley will sing a solo, and June Simonin and Elain Kent will present a short skit.

The main speaker at the conference is Dr. Harold Case, pastor of the Elm Park Methodist Church, of Scranton, Penn.

HIGH SCHOOL LIBRARY RECEIVES VALUABLE GIFT

● LAST WEEK, two new pictures were presented to the high school library by Mrs. J. D. Blanton, wife of the late John Diell Blanton, first president of Ward-Belmont. One of the prints is a portrait of George Washington by Gilbert Stuart and the other is a scene of "The Signing of the Declaration of Independence." Both of the prints are beautifully colored and add much to the dignity of the library.

CAIN-SLOAN CO. SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First! From Flustered Freshman to Sedate Senior, we take care of them all with the hairdos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

Sociology Teaches Girls How To Face Problems Of Today

● ONE OF THE most interesting academic subjects offered here at school is Sociology. This course which is open to Seniors is taught by Miss Van Hooser. Students taking this course are engaged in studying the social problems of today and the methods employed to eliminate them.

The class work of Sociology is divided into three important phases which are carried on throughout the term. First, each girl chooses the social problem in which she is most interested. This group may include, for example, the study of the Juvenile Court, Child Welfare or social problems of the industrial worker.

Besides discussions and class work, social workers from various community organizations will come before the students to lecture. In connection with this, the students are taken on six major trips during the year to the industrial areas of social work studied. While studying medical social work, the class will visit Vanderbilt Hospital where Miss Naire, head of medical social work, will lecture and show them what the social worker does toward solving her problems. In the field of Child Welfare the Juvenile Court will be visited where the presiding judge will lecture. Another trip will include the American Shoe Corporation, one of the largest factories in the South; and it has one of the best personnel departments in this section.

Along with class discussions, motion pictures will be shown. The third phase involves the opportunity given to each girl to have contact and experience in her chosen field. If a girl majoring in some social field has the time, the opportunity will be given to her for more extended experience in her chosen work.

School Sponsors Eastern And New Southern Tours

(Continued from page 1)

Natchez. There are to be morning and afternoon tours of the gardens and old homes. Sunday afternoon they leave Natchez and arrive in Nashville (via Memphis) on Monday, 1:40 P.M.

President Burk has been assured by one of the azalea fanciers of Mobile that the azaleas were not injured by the cold spell. The date for the southern tour has been so planned as to enable the girls to reach Mobile in the azalea season, and yet go over to Natchez during Pilgrimage Week.

The number of girls going are to be limited on both of the trips. They are asked to sign up by March 2, and arrangements are to be made with Mrs. Bryan in the student bank.

Belmont Beauty Shop

Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave., S.

JOHN E. HOOD PHOTOS

Twelfth of Broad
Commercial and News Pictures
Phone 5-1512



WHITE TRUNK & BAG COMPANY

609 Church Street
"Nashville's Leghorn Quack Store"

Sophisticated Lady

By HELEN McMANUS

Restlessness comes with the approach of spring. One must yield to the urge to move, whether in the vicinity of the city or to the countryside. Both sections demand new clothes and since spring will dispel the frosty and we anticipate its coming by buying new clothes which will rival its freshness.

Casual clothes, tweeds and soft woollens, in light colors are in the mood for spring. The new colors are stimulating; utterly irresistible. The cut of the latest fashions rival previous ones and are needfully informal. We find a softness around the waist, and belts are fancier than usual with few following the straight and narrow line.

Color combinations are unpredictable: natural, cocoa brown and gray; pimento red and beige; honey tan and navy; red, white and blue; olive drab and bright red; gray and navy. Greens of every shade are smart, while it would be sin if we failed to mention soft blues, which are taking the fashion market by storm.

Unusual, to say the least, is the combination of plaids, checks or stripes with plain colors. It is worked out in a variety of ways. The long or short coat tops a plain woolen dress to form a very smart ensemble. Incidentally, fullness, which has been restless for the past two years, is veering to the back.

One can't escape pockets. They are present in every size, from huge ones that start at the waist and end nearly at the coat skirt, to slot pockets set high on a jacket or diagonally at the hip level of a dress.

From a current article on the sale of cosmetics, we find that more lipstick is sold than any other article. Among the

current batch of new ones is a soft lipstick which should be a find for the conservatives. It is very pale when applied to the lips but nevertheless is a true, bright, natural red—no orange or tan cast.

Another "new" color of lipstick is a clear, sharp red, nearer the color of a danger sign than anything else. It comes in a handsome "gold" case which can be refilled with the most popular colors. For girls who like that smooth look at their lips, let them choose a brush type applicator. The lipstick is in a small tube on the end of the brush and is squeezed into the brush, applied in a jiffy, and stays on for hours.

Many soaps containing meal have been introduced, but one which is a standby for a more thorough cleaner is one containing oatmeal. The starch in the oats prevents and chance of acidity of the skin and does away with many of those horrible "hickies."

The latest creation for keeping smooth curls is a rat-tail brush. The brush has only two or three rows of bristles and gives that neat look to those frizzy locks.

For smart styling of
FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-5711
JOY
FLORAL COMPANY

Geny's

"Say It With Flowers"

Phone 6-1648 212 6th Ave., No.

MAKE OUR STORE... YOUR STORE

Tinsley's has always had a knack for having in stock oodles and gobs of just the right clothes for Ward-Belmont's well-dressed misses.

NOW... more than ever before your dresses, coats, suits, costumes, and sportswear are here for your selection (a genuine thrill is in store, in this spring's exciting styles.

Tinsley's

CHURCH AT SEVENTH

"FIRST IN FASHION" WITHOUT PENALTY OF PRICE

Exquisite Candies Novelties Refreshments

Candyland
THE HOME OF SWEETS

Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

WARD-BELMONT GIRLS— are invited to choose their gifts and novelties for their rooms

AT THE
B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE., NORTH

ruby english

621 UNION

★ Specializes in Sports and Formals
★ Accessories to Match...

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.



BASKETBALL GAMES ARE UNDERWAY

Teams Show Mettle In First Contest

Hard Playing, Practice, Give Promising Results

● IN THE SHORT space of two weeks, the efforts of the preceding seven will be evidenced in the all-club basketball tournament now a week on its way.

First game of the basketball tournament gave many of the boarders their first opportunity to view the day students in action. The Angkors defeated the Eccowasin team 24 to 12, but found themselves fighting on an upward grade, having lost the mainstays of their last year's team through graduation. Tuesday their victorious team was composed entirely of high school girls. Practice showed its power, but there is no substitute for experience. Holcomb was high scorer for the group, and every team member played every minute with real spirit. Possibly it was an over abundance of that spirit which caused the fouls to slip by the Eccowasins. Cabell kept constant contact with the forwards while Hunt ran the signals and Leftwich managed the scoring.

Angkors—24
Holcomb, R. . . . CF Leftwich
Ragland, J. . . . RF Hunt, B.
Bryan, J. . . . LF Davis, E.
Burk, M. . . . CG Cabell
Thompson, . . . RG Cockrell, A.
Reinke, C. . . . LG Curtis
Substitutions: Angkor, Douglas; Eccowasin, Edell, Craig.

Another day student team, the Triads, appeared in the second game, opposing the F. F.'s to the tune of 20 to 4. Tillman, center forward, applied their signals successfully, resulting in a scoring spree by Parnell. This was done, however, without the aid of their fast-moving assistants. The F. F.'s held together under the leadership of Jahnecke, but although the boarders showed good spirit, they could not hold the faster Triad team.

Triads—20
Tillman CF F. F.'s—4
Branden, R. . . . RF Brown, A.
Parnell, L. . . . LF Brown, B.
McEwen, E. . . . CG Hill, M. L.
Henderson . . . RG Kipp, P.
Young LG Hunter, A. J.
Substitutions: Triads, Luck, Grissim; F. F., Farrow.

Everyone knows of the T. C.'s reputation for athletic prowess, and those who followed the earlier athletic events this fall recall the spirit of the less experienced Osirons. Both of these were reviewed in the 22 to 14 game which favored the T. C.'s last Tuesday. Robertson took over the scoring for the T. C.'s while Sparks produced great agitation from her position at center guard.

The results of their constant practice was evident, and play was smooth, though not as speedy as the purple and white have been known to play. Mohler was the spark of the Osiron squad, accounting for most of their scores. Guthrie was particularly outstanding as a speedy guard.

T. C.'s—22
Taylor, F. . . . CF Holcombe, B.
Stallings . . . RF Mohler, B.
Robertson, C. . LF Culler, M.
Sparks, J. . . . CG Grubb, J.
Relfe, A. . . . RG Baum, L.
Ross, S. . . . LG Guthrie
Substitutions: Osiron, Wilson, Kirkman.

For the first time this fall the Agora team "clicked." Four of the present team played together last year, Harton and Boone being the new additions. Hickerson at right forward and later at center found the basket range from the first and totaled over half of the Agora's 58 points. Technique resulting from a year of play together, proved the keynote of their playing. Though the Del Vers were outplayed, they fought with the highest spirit throughout the game. All three forwards played strong games, and the guards, directed by Jenkins, played a better game than the score would indicate.

Agora—58
Laurence . . . CF Del Vers—46
Hickerson . . RF Plummer
Kelley, H. . . LF Womack
Boone CG Haughton
Champion . . RG Jenkins
Harton LG Champney
Substitutions: Agora, Coblenz, Hurst, Morley.

Tuesday's first game brought into play the fourth day-student team, the Aristons, who opposed the Anti-Pan squad, winning by a score of 43 to 13. Last year the Aristons played the Angkors for the cup and won through the high scoring of Williamson. Tuesday Anita tied as high-point player of the day with 25 points to her credit. Miller and Oman were particularly strong in this first game. The Anti-Pans, greatly hampered by the height of the Ariston players, played the entire game with good spirit. MacMillan directed the play but lacked no assistance from her team, particularly Bloom and Vandever.

Aristons, 43
Adams, M. . . CF MacMillan
Williamson . RF Bloom
Miller, F. L. . LF Rhodes
Ryer CG Wolf
Henley RG Vandever
Oman LG Roach
Substitutions: Aristons, Caldwell, Bruce, Campbell, McCarty, Sutherland; Anti-Pan, Absher, Howell.

In a closely played game, the Tri K "white angels" defeated the Penta Taus 25 to 6. Their success was due, to a great extent, to the constant recovery of the ball by their guards. Evans was a particularly smooth player and is rated as one of the best guards in school. Gordon

also played well, sending the ball to the forwards who divided shooting trials rather equally. Wilsof was responsible for the scoring of the Penta Taus. Leahy at center guard, Voorhies at center forward, and Jopp at right guard were strongest supporters of this club.

Tri K's, 25
Thomson . . . CF Penta Taus, 6
Butterweck . RF Clark
Walker . . . LF Wilson
Evans . . . CG Leahy
Gordon . . . RG Jopp
Wright, C. . . LG Leslie
Substitutions: Tri K, Dortch; Penta Tau, Dryden.

Spunky A. K.'s put up a fight against the X. L.'s which held them back for some time. Although the score 45 to 11, speaks for a walk-away, there were moments of play which showed that the A. K.'s were not going down without a struggle. Crum and Cresswell played with particularly good spirit for their team. Vohl played smoothly though she was never able to get away to show her ability under the basket. Roberts tied with Williamson of the Ariston team for high-point honors, scoring 25 to her credit. Brayton lead the attack from the defense position. As this X. L. team broke away for a scoring spree in the last quarter, the results of careful practice were evident in the timing of their plays and the accuracy of their shooting.

X. L.'s, 45
Bauman . . . CF A. K.'s, 11
Roberts . . . RF Vohl
Becker . . . LF Mack
Huffman . . CG Cresswell
Brayton . . RG Sedwits
Rogers . . . LG Crum
Substitutions: X. L., Michel.

"The Captivators" Began Their Climb to Fame and Popularity in 1935

(Continued from page 1)
round girl—vice-president of the Junior-Middle class, Associate Editor of the HYPHEN, member of the Penstaff, Spanish club, Athletic Association, Baseball varsity, and High School Maid in the May Day Festival. If she had returned to Ward-Belmont as a Senior-Middle, she would have been editor of the 1938 Milestones.

Hats off to you, Katie, and to the organization which you founded! Ward-Belmont shall always remember you as the "noblest Captivator of them all."

McCLURE'S

DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

LOVEMAN'S



PHOENIX HOSIERY

Vita-Bloom Processed
For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit Top . . . for enchanting legs.

Three and four-thread \$9
Two and three-thread 1.00
Four-thread 1.00
Two and three-thread 1.35

STREET FLOOR
LOVEMAN, BERGER & REITERBAUM

String Ensemble Plays For Washington Dinner

● THURSDAY evening, February 22, the string ensemble made their first appearance, at which time they played for the entrance of George and Martha and their court into Acklen Hall from South Front. Their program on this occasion consisted of *The Quartette* by Purcell, which includes *The Sarabande* and *The Minuet*; and the *Festival March* by Mendelssohn.

The ensemble is composed of Ward-Belmont girls who play in the Symphony Orchestra. It has been formed for the purpose of playing at such all-school functions that require classical music. The group hopes to give a recital later in the year and will probably furnish the music for the annual Easter play.

Glen Miller Polls Most Votes to Win

(Continued from page 1)
Edgewater Beach in Chicago, the Hermitage, the Belle Meade Country Club, Hettie Ray's, or the Stork Club in Nashville, the Silver Glade Room in Oklahoma City, Oklahoma, the Plantation in Dallas or the Casa Manana in Fort Worth, and the Coconut Grove in Hollywood were among the favorites.

"In the Mood" won first place as the favorite popular tune, with "All the Things You Are" as the second. The outstanding old favorite was "Night and Day," and also many of the various fraternity songs were mentioned. One very new song made its appearance—"The Isle of May,"—in addition to a very unusual title, "Your Feet's Too Big." Many voters could not forsake their beloved classics and semi-classics and suggested, "Tales for Vienna Woods," Clair de Lune, and "Hungarian Rhapsody."

This poll was a cross section of the opinions that faculty members, day students, and boarders hold along the current and popular lines of music.

HOSIERY

Naomi

1713 21st Ave., S. Phone 7-1378

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

Cain-Sloan Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS FLORISTS

Say It with our Flowers
SIXTH AVENUE, NORTH

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

Bowling Tournament Begins February 27

● EARLY in the week a meeting was held of all the club bowling managers to make plans for the tournament beginning Tuesday, February 27.

Membership on the club teams is determined from the average of all the club bowlers. The six bowlers with the highest average for the seven weeks of bowling will represent their club in the first round of the tournament. From the scores of these six, the highest four are averaged for the club's first rating. These four girls will then comprise the club team for the remainder of the contest.

The highest personal scores will be kept during these three rounds, and a personal medal is given to the highest scorer in the tournament. Tournament scores are also kept as a means of selecting the high school and college varsities.

Tuesday the entire first round will be completed, bowling being continuous from 2:00 until 5:30. Thursday the second round will be recorded, and the following Monday the last round will be held. Finals for the highest rating teams are scheduled for March 6.

We Invite Your Patronage . . .

RILLING KOOLERWAVE PERMANENT WAVE

As Advertised in Vogue, Given at

NEW BRINKLEY BEAUTY SALON

2012 Belmont Ave. Phone 7-1904
"Exclusive But Not Expensive"

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th CENTURY PICTURES

"YOU HAVE THE CUTEST SHOES IN TOWN"

. . . that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices . . . ours are exactly right to fit allowances and such . . . \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph



HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

SOPHISTICATED FASHIONS IN SMART APPAREL

HILLSBORO PHARMACY

1705 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Gedvia, G. A. Moore, Proprietors

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, MARCH 2, 1940, NASHVILLE, TENN.

NUMBER 19

Student Body Is Given Opportunity To Select Representative Girls

● LAST MONDAY the much-looked-forward-to contest for the A. B. C. girls and the Ensemble girl was held. This contest is sponsored by the *Milestones*' staff each year, and the winners are pictured in the yearbook in a special section given over to the contest winners. This year the contest was under the direction of Elaine Kent, editor of the annual.

The *Milestones* staff selected last week an adjective for every letter of the alphabet. The adjectives chosen were ones which would typify or be descriptive of the qualities possessed by the ideal Ward-Belmont girl. When the adjectives were selected, a group of twenty students representing every unit on campus, both day students and boarders, met to choose three girls to be typical of each letter or quality. The names of these seventy-eight girls were placed on a ballot and every girl in the school voted for the one girl she thought best representative for each letter. The girl receiving the greatest number of votes under each letter will be this year's girl for that letter.

Included on the ballot was a space left vacant for the insertion of the name of the girl whom each voter thought to be the best qualified for the title "Ensemble Girl." This girl must be a Senior and have all the qualities listed individually in the alphabet. No contestants for this honor were chosen by the original committee of twenty, but the girl receiving the highest number of votes from the student body will have been given the highest elective honor any Ward-Belmont girl can receive.

Girls who were selected to represent the chosen adjectives were: ATHLETIC, Anita Williamson, Peggy Sedwitz, Margery Lawrence; BEAUTIFUL, Anna Tomlinson, Beth Holcombe, Jane Voigt; CHARMING, Katy Heitzberg, Elaine Kent, Grace Baird; DIPLOMATIC, Jo Sparks, Jane Woodward, Betty Jenkins; ENTERTAINING, Mary Farris, Posy Oswald, Marie Lackey; FASHION-

(Continued on page 3)

Much Debated Question Is Answered In The Results Of Extensive Survey

● WHETHER THE day students or the boarders are scholastically superior has been the source of habitual controversy on Ward-Belmont's campus. In the settlement of such a question Miss Frances Falvey, Ward-Belmont's own statistician, has conducted a survey of the records of both day and boarding students in the college division over the last three school years. The results of Miss Falvey's survey should be of interest to all college students.

During the time considered 75 per cent of the college enrollment were boarding students and 25 per cent day students. Over these three years the number of day students and boarders on the honor roll was almost directly proportional, any variation being too slight to mention. It was interesting for Miss Falvey to note that the percentage of boarding students on the honor roll increased as each year progressed. Among the Senior-Middles at the end of the first semester 63 per cent of those on the honor roll were boarders and 35 per cent day students; by the end of the second semester the relationship had changed to 86 per cent and 14 per cent, suggesting that the boarding routine is valuable once the student has become accustomed to it. Among the Seniors, however, the advantage turns to

Evelyn Norton Tells Us "How To Wear Flowers"

● "HOW TO WEAR FLOWERS" will be presented in chapel by Miss Evelyn Norton on Monday, March 4.

This program will carry out the theme by having members of the high school and college classes, as well as a few members of the faculty, act as living models. Miss Norton will discuss how flowers should be appropriate for the occasion on which they are worn as well as harmonize with the dress and with the appearance and personality of a person.

To illustrate her suggestions, Miss Norton will demonstrate the use of various types of flower arrangements on a number of models who will be dressed in every type of costume from sports wear to formal evening clothes. Those taking part on the program are: Ann Craig, Margaret Burk, Betty Maddin, Mary Cooper, Nancy Stone, Beth Holcombe, Martha Allen, Shirley Allison, Nancy Deen, Martha Bryan, Jean Caldwell, Suzanne McDonald, Jane Voigt, Miss Van Deren, Miss Cayce, Miss Nance, and Dr. Burk.

Miss Norton gave a program of this type two years ago and it was one of the most interesting chapel talks of the whole year. This year she is planning to demonstrate the exact type of corsage and flower arrangement that is appropriate for wear at almost any time of the day. Miss Norton has said, "Flowers can be worn at almost any time of the day or night, but the type of flowers and the way they are worn makes a great deal of difference in the appearance of the well-dressed person."

Later in the afternoon the same group will appear before the Capital Garden Club, which will meet at the home of Mrs. Jo Gibson in Belle Meade.

Miss Norton is connected with Joy's Little Shop, which is a branch of the larger Joy Floral Company. Thirteen years ago Miss Norton opened up this shop and since then it has been one of the outstanding creators of original flower arrangements in Nashville.

the day students, for at the close of the first semester the boarders have only 72 per cent of the honor students, and the day students 28 per cent. Perhaps the decrease in the number of boarders on the honor roll during the Senior year is due to the fact that the major school offices are held by members of the Senior boarding group. By the end of the second semester the boarders have picked up slightly and the average is 73 per cent for the boarders and 27 per cent for the day students.

All these statistics seem to indicate that there is very little difference in the scholarship of the boarding and day students in the college division, but Miss Falvey found that this lack of difference held true in comparing tests for previous preparation as well. Considering the I. Q. records and the English tests given on entrance to Ward-Belmont, she found that the difference between the two groups was too slight to be significant. From all the statistics which Miss Falvey organized, the conclusion is that neither the boarding students nor the day students are a more superior group of intellectuals. They are all working under approximately the same conditions, for the same end—a Ward-Belmont diploma.

Francis Craig Will Play For Ward-Belmont All Club Gym Dance

● FOR THE first time in the history of Ward-Belmont a gym dance will be given March 9. This is to be a dance for the boarding students, and the arrangements are being made through the cooperation of the boarders' ten social clubs.

Over eight hundred invitations were mailed Friday to young men of Nashville and the vicinity, and blanket invitations were sent to all fraternities of Vanderbilt. The dance in the gym will last from nine to twelve, with the music being furnished by Francis Craig and his orchestra.

Last year the student body voted to have a dance of this type. No definite plans were made, however, until this winter. All plans are being made by a committee of girls and the entire responsibility for its success rests upon the girls who voted to have it.

Winkie Pierce has been chosen general chairman of the dance. Her committee is composed of one representative from each of the social clubs, and the faculty adviser, Miss Merriwether. Girls composing this committee are: Celdon Medaris, Agora; Kathryn Satterfield, Osiron; Phyllis Shaw, X. L.; Dimple Dunford, Penta Tau; Martha Haynes, Tri K; Pat Thourby, Del Vers; Ann Rolfe, T. C.; Ruth Benton, Anti-Pan; June Haldt, A. K.; and Louise Jahncke, F. F.

Appeal Given To Aid War Students In Need

● PRESSING NEEDS of the students in war-torn Europe were forcibly brought to the attention of Ward-Belmont girls by Robert Mackay, general secretary of the World's Student Christian Federation in his recent talk to the classes of Miss White and Miss Van Hooser. Most of the prisoners in the present war are interned civilian alien students, badly in need of such bare necessities as soap and books.

A joint European Student Service Fund with a minimum and beginning goal of \$35,000 has been established by the National Intercollegiate Christian Council and the International Student Service in America. It is hoped that this amount, together with contributions from other countries, will meet the most pressing needs until summer.

In the Fireside Services held in the clubhouses last Sunday night the needs of foreign students and the plans of the Ward-Belmont Y. W. C. A. cabinet to devote the regular Easter offering to European student relief was discussed. The plan met with great favor from the girls. A committee consisting of Elaine Kent, Betty Jenkins, Elizabeth Hickerson, Mary Frances Hill, Kathryn Phillips, and June Haldt has been formed to represent the student body.

CALENDAR

Sunday, March 3—Agora Coffee; Vespers Speaker, Dr. Darby Fulton.

Monday, March 4—Lecture, Theodore Green.

Tuesday, March 5—Senior-Senior-Middle Banquet.

Thursday, March 7—Men's Club Meeting (Expression Studios).

Basketball Finals, 7:00.

Friday, March 8—Junior-Middle Supper Dance, 5 to 8.

Saturday, March 9—All Club Dance.

Senior-Mids Will Escort Seniors On Boat Trip



Josephine Sparks, President of the Senior-Middle Class, and Vicki Michel, toast mistress for the forthcoming Senior-Middle Class banquet, are prominent in planning for the banquet on March 5.



● A TRADITIONAL BANQUET, this year featuring the nautical motif, is to be given Tuesday, March 5, by the Senior-Middles in honor of the Seniors.

Each Senior-Middle is to escort a Senior to Acklen Hall at 6:00, and from there they will go to dinner on the deck of the S. S. Ward-Belmont. A trio composed of Roberta Dortch at the piano, Shirley Allison and Martha Moore playing violins will provide the music while the passengers take their seats. The banquet, carrying out the nautical scheme, will be presided over by Vicki Michel, the popularly elected toastmistress.

Second Issue Of Chimes Brings Note Of Spring

● EXACTLY ONE week ago, the second of three issues of the Chimes magazine was placed in the mailboxes of the subscribers. This, the spring issue, was distinguishable from the December issue by its bright green cover and its springtime theme.

Poems, stories, and articles of both serious and frivolous nature comprised the material in the magazine. The contributors from the college and high school were about evenly numbered. The high school was represented by 12 girls, the Senior-Middles by 11, and the Seniors by 7; but several of the Seniors made more than one contribution.

The poets were: Marilyn Reeves, Patricia Johnson, Winkie Pierce, Martha Roach, Betty Curtiss, Elva Anne Thompson, Frances Farwell, Shirley McCullar, Eleanor Taylor, Martha Bryan, Patsy Proctor, Dorothy Reinke, Jessie Osment, and Suzanne MacDonald.

Especially excellent prose was written (Continued on page 4)

MEMBER OF FACULTY IS IN COMMUNITY PLAY

● MISS RITA DILLEY of the Ward-Belmont Expression studio will appear in "Our Town" to be given at the Community Playhouse March 4 through March 9. "Our Town" by Thornton Wilder, played for a long engagement in New York about ten years ago.

It is a story of ordinary people, mainly centered around the life of a boy and girl. Their life, from high school through marriage and death, is the principal theme. The biggest scene of the play is the drug store proposal.

Miss Dilley will play the part of Mrs. Cubb, the girl's mother. "Our Town" is to be given entirely without scenery. It is something entirely different from anything ever before given at the Community Playhouse. The strength of the play lies in its simplicity and the philosophy of life it involves.

Mrs. Roy Underwood will direct the choir.

After dinner a program of song and dance will be presented. "Starfish," a ballet, will be given by Connie Clark. The popular "All the Things You Are" will follow, sung by Mary Goldsmith. "Nautical but Nice," a tap number, will be presented by Nancy Gunn, and afterwards "Mia Giommia" will be sung by Marilyn Redinger. The program will close with "Flash in the Pond," a nautical toe, by Mary Aileen Cochran.

Speeches will be given by Purser, Vicki Michel; First Mate, Jo Sparks; First Class Passenger, Edith Daily; Second Class Passenger, Jane Steagall; Stowaway, Ethel Butterwick; and Captain of S. S. Ward-Belmont, Dr. Burk. The banquet will close with the singing of "The Bells of Ward-Belmont."

The entire banquet is under the direction of toastmistress Vicki Michel and Jo Sparks. The decoration committee is headed by Mary Jane Becker and is composed of Pat Rogers, Jane Dinsmore, Betty Laird, and Dorothy Davis. Jane Morley is chairman of the invitation committee and is aided by Peggy Vaughn, Lucile McDuffie, Lynn Morris, and Helen Ward. Patty Johnson will help Jessie Osment, Mary Aileen Cochran, and Mozelle Adams in their work with the program.

Junior-Middles Are To Be In Social Spotlight, March 8

● ONE OF Ward-Belmont's loveliest social events is the annual supper dance given to the Junior-Middle class by the school administration. The event this year is scheduled for Friday night, March 8, from five to eight.

Because of the size of the class, this dance is always held in Acklen Hall. At six-fifteen the members of the class and their guests will go to the dining room where they will be served supper. Arrangements have been made so that every girl will have a date. Horace Holley and his orchestra have been signed for the evening's musical entertainment.

Joanne Hampton is general chairman, and Marie Lackey is co-chairman.

In the receiving line will be Dr. and Mrs. Burke, Miss Allison, Miss Wyndell, class sponsor, Jane Woodward, Patricia Thourby, Nancy Perry, Sissy Ross, and Suzanne Rye.

CAN YOU LOSE AND SMILE?

● "It isn't the fact that you're licked that counts;
It's how did you fight—and why?"

Did you battle valiantly to make every point and every try count? Did you cheer your comrades and congratulate the winner? Did you play fairly and squarely? Were you able to "take it"? Were you smiling in defeat and generous in victory? Did you applaud the other side and make excuses for their weaknesses? Did you grouch when you lost and gloat when you won? Were you a good sport?

It is easy to be happy when one or one's team is on top; it is even possible to be gay when one is on the losing end; the hardest thing to do is to refrain from being bitter and muttering about "sour grapes." When one is winning, all the world is rosy, but it takes a real girl to keep from rubbing in her victory to the losing player. It takes a real girl to be able to smile when she is defeated, to be able to see the points in her own game or in her team that need strengthening, to be able to profit by the loss, and to be able to play a clean game the next time instead of seeking revenge for a previous game badly played. It is hard to lose and not make excuses; it is equally hard to win and not patronize the loser.

And yet, is it so great a thing to win? True, inter-club competition makes winning an end in itself; but is it the actual winning that is so important? Is not the spirit of friendly rivalry and the idea of playing a game cleanly and well of more importance?

Among the basketball teams on the campus is one which lost every game, and by huge scores at that. And yet there is not a girl in that club who cannot boast of her team and be proud of it for the way it played. Although they were fighting against terrific odds during the quarters, the team was first in the huddle at the end of each game, cheering the other team for its victory. They played hard and they played cleanly, so what if they did lose? They need not be ashamed of their losses for their spirit and their sportsmanship more than made up for the defeats they suffered. They enjoyed the game while they played it, and they were sorry when they lost; but they are not bitter because they have no cause for shame. So

"It isn't the fact that you're licked that counts;
It's how did you fight—and why?"

DEFEND YOUR STATE FOR CHIMES

● NOW THAT the second issue of Chimes is just off the press, plans are in the making for the third and last issue. This next issue is featuring something quite new and very interesting. The Chimes is challenging each girl on the campus to defend her state and to prove that it is different and capable of upholding all the laurels assigned to it by any enthusiastic citizen—a citizen in the making in our case. This defense may be written individually or in collaboration with the other representatives of your state.

There is a wealth of material within the boundary lines of each state, customs, industries, historical appeals, to mention only a few. The Chimes staff suggests that you read books in connection with classroom work that deals with the outstanding features of your state, or just write for the fun that comes with boasting of something in which you take a great deal of pride. The main idea toward which the writer must work is to give the rest of us an incentive to see and read more of your state.

Do you, yourself, actually know why your home state is somewhat and perhaps very different from the other forty-seven? If you can't say exactly then here is your chance to think it over and put your arguments down in writing.

This challenge of the Chimes offers possibility of reward because they plan to print a few of the better results, thereby giving the contributor the thrill of reading her writing in print. As a new idea it will work toward creating state patriotism and if you don't respond to the offer we will be forced to believe that your home state isn't worth a little effort on your behalf.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE EDITOR
MARGERY LAWRENCE ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
VIRGINIA COTTEN NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS FEATURE EDITORS
ANN ROLFE COPY EDITOR
CARLENE RICE COPY READER
ETHYLIN CRUM CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Winalee Gentry, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochran, Betty Maddin, Mildred Milam, Edwina Graff, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Wootten, Winkie Pierce, Mary Elizabeth Maingill Peg Plummer, Anna Evebleton, Mary Rice Seaton, and Jo Sparks.

OFFICE HELP

Margery Lawrence and Helen Ward.

Sophisticated Lady

By HELEN McMANUS

It's the spring "Call to Colors" and high-spirited young Americans will be draped in the colors of "Old Glory!" Coats and suits of deepest navy blue ignited with accessories of clearest reds are blended with fresh white to make a glorious combination.

You will be "in the red" this spring, not financially but colorfully, what with the hullabaloo around about tricolored clothes combining the red, white, and blue. Colors are not only borrowed from our flag but from the flags of many other nations as well. WINKIE PIERCE and CHARLOTTE ARMSTRONG are two who have chosen red accessories to go with their navy outfits. CHARLOTTE disproves the theory that red is not for blondes. Of course, red was made for dark-haired beauties such as WINKIE.

To make it easier to harmonize your lipstick and nail polish, cosmetic houses have evolved a color chart to help the shopper. Glance at the chart and you will find that your "Faz" polish harmonizes with lipsticks in "Rowdy," "Robin Hood," "Rocket," "Regel Red," "Bonfire," and "Magbet Red." One of the leading lipsticks in brave colors to go with your patriotic outfit is "Cockade," a vibrant, gay red.

Buttons are important—brass buttons with stars and eagles and stag-heads. You must have braid trimmings, and swanky epaulettes on your new jackets and coats. You will find cords, tassels, grosgrain ribbon cockades on the hats. All these touches make you think of those cute, high-stepping girls who lead the parades and get their pictures in the paper.

Spring showers, early flowers, and a new spic and span complexion to make you feel wonderful. There is a new terry cloth mitt for which your skin simply cries, and to which it will respond when you wash it with soft, smooth soap. Then apply cream to the dry parts of your skin. No more wintry feeling and your skin will sparkle and shine and you will really feel that spring is here.

CAMPUS COLUMN

You should have seen Artabelle Grover at the Del Vers "tacky party" last week. She won first prize by wearing Faf Farwell's long flannel underwear and lots of different colored bows in her hair!

The Staff members who didn't go to Baird-Ward's Thursday night really missed a good time. They even served cokes to all the girls!

Best wishes for a speedy recovery to Suzanne Rye who is sick in the Vanderbilt Hospital from an appendicitis operation.

Mary Knepp looked mighty happy this week-end because she was fortunate enough to have her parents down from Michigan.

School goes on as usual while the day students try to keep their eyes open after the mad whirl at the Junior Prom. Looking lovely enough to eat (as usual) on Friday night were Jane Parker; Suzanne Rye, Martha Bryan, and Jean Caldwell, each girl getting her usual rush. At the tea dance Saturday afternoon were Mary Louise Davis, Annabelle Sawyer, and Martha Grissim, trying to hold their own in the mad scramble. Saturday night, tired but beautiful, were Edna Mae Zeigler, Betty Jane Chilton, Shelly Cabell, and glamorous Eleanor Whitworth. Also tripping the light fantastic were Betty Curtis, Rose Marie Crain, Adeline Cockrice, and Virginia Love Graves.

One of the most impressive sights ever seen was the French Club on Monday. Just between us, it seems that the only French words the French girls know is "Bon Soir." That's all that was ever said.

Prize package of the week: When Elaine Kent was asked if it bothered the beauty parlor operator to smoke while she set one's hair, she very innocently replied: "I don't know, I never had one try it."

Gay misses on the campus have rushed spring and are wearing their spring clothes before the rest of us have a chance to even see what is in the shops. MARY BAUMAN looked so very smart in a blue dressmaker suit with little red bows tucked in her hair. VIRGINIA COBLENTZ was very sporty in ice blue gaberdine which she proudly states she bought on her trip to New York, and we don't blame her for raving, for it is just about our favorite for sport clothes. ELIZABETH HICKERSON chose a sea-foam colored frock trimmed in lace, very smart and very sweet. JANE HAWK was another one of our misses to choose a suit, and the color is divine, sort of a grape color and very becoming to her. PHYLLIS JOPP got our vote for smartness when she stepped out in a pastel blue wool that was so becoming to her blond beauty. Speaking of sports, have you seen EVELYN SCARBROUGH in her new plaid sport jacket—just perfect.

Paragraph Press

JAPAN IS NOW engaged in a carefully planned world campaign for the purpose of taking trade markets away from the war-harassed European nations. Ministers are touring South America, Europe, Africa, Central America, Canada, and Mexico. The method that the Japanese are using is one of a barter arrangement involving manufactured goods for raw materials.

LOYAL LEADERS who remain fanatically faithful to the German Fuehrer have laid plans to protect him in the event of a revolution. Despite the fact that there are no indications of anti-Hitler unrest, they have taken precautions in event of such an upset by recruiting trusted men to be enlisted in case of an emergency, and by being careful in their choice of capable officers for major positions.

A NEW ADAPTATION in the field of entertainment is being tried by the Mills Novelty Company in Chicago. It is a combination slot machine and movie which is projected upon a screen with the insertion of either a dime or a nickel. This machine has been tried in cocktail lounges and various entertainment houses.

THIS YEAR FOR THE FIRST time the Metropolitan Opera Company is sponsoring a campaign for nation-wide membership. Because America claims the distinction of possessing the outstanding opera company in the world today, the music lovers as well as the casual observers of this institution should feel their obligation not to allow financial difficulties to destroy one of the cultural assets of today.

BELLES OF WARD-BELMONT

Sweet music, hot music, slow music, fast music, soft music, loud music, and sitting right in the midst of it all is Phyllis Shaw at a piano with her sax in one hand and her violin in the other—and she's not just sitting there for ornament. Indeed no, she can play all of them.

When she tires of these, she picks the more sane hobby of jitterbugging with Faf Farwell.

A western belle is Phyl, as she hails from Sigourney, Iowa. After graduating from W-B this year, she hopes to go to a university and look more deeply into foreign diplomatic service. Phyl loves to dress in blue, and a "mighty fetching" picture she makes with her long black hair.

Perhaps too well known to her opponents are Phyl's bowling scores. Very popular on campus, Phyl is president of the X-L Club, a member of the orchestra, and as for hobbies—well, the only one we could find was George.

Greener Pastures

By NANCY DAVIS

Well, gals, classes are over, for a while anyway—so stagger over to your respective places of slumber, collapse, and rest the circles under your eyes. But before you sink into a super stupor, our bit for the week. 'Twill be exciting while it lasts!

From Way Back Thar

The grave-digger's eyes dilated,
His form began to jerk—
When the doctor had advised him
To "bury himself in his work!"

Tut! Tut!

Visitor: "I suppose you've been in the navy so long that you're used to sea legs?"

Sailor: "Lady, I wasn't even looking!"

Smart Guy

Rivers: "How do you manage to keep drinking that coffee in the mess hall?"

Reed: "Oh, I take a spoonful of Drano every week."

Cute Kid

Teacher: "Archie, did you want to leave the room?"

Archie: "You don't think I'm standing here hitch-hiking do you?"

Headline

Burglar raids debutante's room and steals all her lingerie. (Hmmm—quite an undi-taking.)

Disa and Data

She looked as if she had been poured into her dress and forgot to say when.

Hiccoughs are messages from departed spirits.

(Continued on page 3)

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

Now that spring is on its way, everyone is trying to get spring fever. The air is filled with poetry! English essays begin and end with poems; newspaper articles are written in poetry; and all in all I can't get used to enjoying anything I read that is in prose—poetry has it.

This goes on until people are reciting:

The lightning bug is brilliant
But it hasn't any mind;
It blunders through existence
With its headlight on behind.

Then some girls like the deep and sentimental type as:

Father, I regret to state,
Cut his daughters up for bait
We miss them when it's time to dine
But father's fish taste simply fine.

Confidentially, Chris, I think:

"A pun is the lowest form of wit,"
It does not tax the brain a bit;
One merely takes a word that's plain
And picks one out that sounds the same.
Perhaps some letters may be changed
Or others slightly rearranged,
This to the meaning gives a twist,
Which much delights the humorist;
A sample now may help to show
The way a good pun ought to go:
"It isn't the cough that carries you off,
It's the coffin they carry you off in."

Poetically yours,

"Davey Boop."

Dear Miss "Boop":

There is one poem that you didn't mention that might help some college people realize the part they play at school:

An air blase	An air blase
A careless walk	A careless walk
Much savior faire	Much savior faire
A lot of talk	A lot of talk
A dancing fool	A dancing fool
An athlete fine	An athlete fine
A lot of girls	A lot of girls
A good strong line	A good strong line
Smoke all the time	Smoke all the time
Drink now and then	Drink now and then
An all round man	With girls and men
With girls and men	Broke off and on
Broke off and on	With bills galore
And yet he doesn't	Look quite poor
Look quite poor	Four-button suits
Black brogues or tan	Garterless sox
THE COLLEGE MAN	Poetic Christina.

P. S.—Just remember—

A maiden at college, Miss Breeze,
Weighed down by B.A.'s and Litt.D.'s,
Collapsed from the strain;
Said her doctor, "It's plain
You are killing yourself—by degrees!"

• IN REVIEW •

By KAY CHAMPION

Through *China's Wall*, by Graham Peck. 371 pages; Boston, Houghton, Mifflin Co. \$3.50.

How long have we deemed China a strange land where all the wealthy people lead serene lives amid intriguing white blossoms with fascinating scents, and have thought their chief occupations were worshipping gods in queer pagodas and listening to discordant music? Or perhaps you have been an intense realist and envisioned at the word "China" squalid house boats filled with children. No matter how long we have thought it, we have been mistaken in our opinions! Graham Peck, a tourist who made a casual visit to Peking and found himself exploring the great country's interior, has a charming manner of putting us on the right track.

The first thing we learn is that the Chinese are not our inferiors. Their ancient civilization has developed in them an understanding of all human nature and a genuine knowledge of life that helps them to be polite to such "ignorant" men as Mr. Peck who speaks very little of their language, and that bit a very blotchy one. In their thousands of civilized years, they have not yet become such a mechanized nation that they have no use for common courtesy.

In China, as well as in the Americas, there are many tribes whose customs are as variant as those of our Indians and our whites. Mr. Peck's extremely interesting chapters concerning these groups which are similar to no nationality whatsoever, are the most thoroughly engrossing parts of the book. Repeated in other words, their charm would be lost; so we can only tell you of his well-done sketches of the many kinds of native Chinese and advise you not to miss this enlightening description of a kinder, more thoughtful China than we have ever before known. The best feature of the book, the drawings which further illuminate the descriptions, are proof that Mr. Peck understands this human nature of which he speaks.

Greener Pastures

(Continued from page 2)

If all the co-eds in the world that didn't neck were gathered in one room, what would we do with her?

Dimwit

Knox: "Got something in your eye?"
Fannig: "No, I'm trying to look through my thumb."

The Power of Music

"My poor uncle plays the accordion every night and cries like a baby."

"Why, does he play sad music?"

"No, the accordion keeps pinching his stomach."

Grand Cavern

Patient: "Is my mouth open wide enough, dentist?"

Dentist: "Oh, yes, madam! I shall stand outside while pulling the tooth."

The height of bad luck—seasickness and lockjaw.

As the hook said to the eye on the fat lady's dress, "I don't get the connection."
Parley-Voo.

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up.

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

Ward-Belmont Alumna Is Governor's Wife

● LAST WEDNESDAY, February 21, the state of Louisiana bestowed upon Sam Houston Jones the honor of governor of the state. Sharing honors with him is his wife. The vivacious first-lady-to-be, Mrs. Jones, was a belle of Ward-Belmont in 1920 and 1921, where she was known as Mary Louise Gambrell. While in school, she majored in voice and was a devoted member of the F. F. Club.

Mrs. Jones, her attorney husband, and their four children will vacate their Lake Charles home for the governor's mansion later in the year. Mrs. Jones likes to lead a simple life and wants the mansion to be a home-like place "where all Sam's friends will feel welcome, and where there will be a home-like atmosphere for my children."

The wife of the governor was born in Dallas, Texas, in 1901, and lived in Texas for about 18 years, finishing high school in El Paso. She studied at the Texas School of Mines, then went to Ward-Belmont College and later to the University of Arizona. After college, she worked in a bank as a statement clerk and sold insurance. Mrs. Jones says that she has led a "rather vagabond existence," for she has lived in many places, known all sorts of people, and "liked them all."

The first-lady-to-be, in thanking the women of Louisiana for their participation in the campaign, said, "I sincerely feel that our victory is due to the work of the women. They've done such wonderful work—women who had never before this been in politics."

Student Body Is Given Opportunity to Select Representative Girls

(Continued from page 1)

ABLE, Jean Caldwell, Martha Haynes, Edna Mae Zeigler; GENEROUS, Dinkie Haines, Marian Ryan, Martha Allen; HUMEROUS, Virginia Coblenz, Nancy Anderson; OLIVIA Chilton; INTELLECTUAL, Nancy Stone, Winkie Pierce, Anna Louise Eidel; JOLLY, Peg Plummer, Virginia Love Graves, Dollye Moore; KIND, Mary Jane Becker, Martha Bryan, Eleanor Whitworth; LOYAL, Chris Schrader, Hortense Kelley, Roberta Dortch; MAGNETIC, Lucy Parnell, Marilyn Reeves, Mary Elizabeth Jones; NATURAL, Sissy Ross, Frankie Taylor, Harriet Gentry; ORIGINAL, Mary and Lily Byrd, Dimple Dunford, Frances Farwell; PEPPY, Nancy Davis, Jane Bryan, Mary Womack; QUIANT, Tat Allen, Elizabeth Carey, Edwina Graff, REGAL, Allison Caldwell, Lucile McDuffie, Nancy Deen; SINCERE, Ann Walker, Phyllis Shaw, Mary Frances Charlton; TALENTED, Louise Jahncke, Marilyn Redinger, Mary Alice Sensing; UNDERSTANDING, Mary Louise Davis, Edith Dailey, Ann Rolfe; VERSATILE, Mary Aileen Cochran, Suzanne Rye, Patty Johnson; WINNING, Mary Elizabeth Masengill, Mary Bauman, Elizabeth McCarey; EXECUTIVE, Edith Crane, Elizabeth Hickerson, Jane Parker; YOUTHFUL, Margaret Burk, Virginia Collins, Carlene Rice; ZEALOUS, Jo Harper, Diana Winnia, Mildred Stahlman.

Meadors
SIXTH AVENUE

JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-8885 1706 21st Ave., S.

New Dance Studio Decorations Inspire Girl's Next Program

● NEW STRIPED sail-cloth curtains and a bright, shiny refinished floor have made the dance studio into a different room. The curtains have green, rust, beige stripes on a cream background, blending nicely with the green painted walls. The floor has been surfaced with a light-colored finish, making it easier to keep the floor clean.

Perhaps the bright, new decorations have been an incentive to the pupils, for many programs are being scheduled for the following month. Miss Delaney is now training three girls for the Senior-Middle Banquet, March 5. They will give toe, tap and exhibition waltz specialties.

Friday night, March 15, at 8:15 o'clock, the dance majors and advanced students will give a recital in the chapel. They will perform a variety of dances, toe, tap, ballet, modern, acrobatic, plastic, and nationality.

March 18 is the date of the Milestone dinner in the dining room, at which an Irish reel, composed of twelve girls, will be given. An informal recital will be held in the studio, March 19, for all of Miss Delaney's town student classes. These children are between the age of two and ten. It will be attended by the parents and friends. Refreshments will be served by the dance majors.

SPRING MUSIC RECITALS BRINGS OUT TALENT

● ON THURSDAY afternoon, February 29, 1940, the third of a series of student music recitals, presented each spring at Ward-Belmont, was given in the auditorium. The program was as follows:

Piano solo, *Prelude and Fugue, D major* by Bach, played by Shirley Erlich.

Piano solo, *Serenade* by Frontini, played by Diane Winnia.

Two voice solos, "Summer Rain" by Willsby and "Til I Awake" by Strickland, sung by Tat Allen.

Piano solo, *Valse Brillante*, by Mana-Zucca, played by Maude Combs.

Piano solo, *Bourree* by Bach-Saint-Saens, played by Betty Boss.

Piano solo, *Sonata, Op. 27, No. 1*, in two movements, by Beethoven, played by Ruth Elise Shanks.

Two voice solos, *Were My Song With Wings*, provided by Hahn, and *A Birthday* by Woodman, sung by Catherine Champney.

Two piano solos by MacDowell, *The Eagle*, and *Rigaudon*, played by Emily Payne.

Piano solo, *Danse* by Debussy, played by Edith Dailey.

For smart styling of FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-5711
JOY
FLORAL COMPANY

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

Campus Statues Add Beauty To School

● SCATTERED here and there about the campus of Ward-Belmont are to be found some of the most renowned relics of the Acklen estate. They are the statues of both gods and goddesses as well as biblical characters and iron animals. All of these works were brought from France and Italy by beauty-loving Mrs. Acklen, who filled her home with all that money could buy to delight the eye and inspire the admiration.

All of the statuary is now almost invaluable, for it was copied from famous sculptors by artists whose fame was practically as far-flung. The beautifully carved likeness of Ruth in the main parlor of Acklen Hall is the outstanding example of this excellent duplication and was purchased by Mrs. Acklen at a cost of five thousand dollars.

Although the relics that remain are in surprisingly good condition, considering the fact that the Battle of Nashville occurred at such a short distance from the Acklen estate, some of the statues have been taken at various times by former Vanderbilt students who decorated other Nashville residences with the imported iron dogs and deer. One student even went so far as to sell an iron dog to a Nashville inhabitant, and it now blithely graces the front yard of its innocent owner.

Ward-Belmont is steeped in all the traditions of wealth, beauty, and art which Mrs. Acklen succeeded so admirably in imparting to it. Not among the least of these mementoes of that long dead past are these same statues which hold within their marble hearts all the glamour of a great estate.

Geny's

"Say It With Flowers"

Phone 6-1648

212 6th Ave., No.

MAKE OUR STORE... YOUR STORE

Tinsley's has always had a knack for having in stock oodles and gobs of just the right clothes for Ward-Belmont's well-dressed misses.

NOW... more than ever before your dresses, coats, suits, costumes, and sportswear are here for your selection (a genuine thrill is in store, in this spring's exciting styles.

Tinsley's
CHURCH AT SEVENTH

"FIRST IN FASHION" WITHOUT PENALTY OF PRICE

Exquisite Candies
Novelties Refreshments

Candyland
THE HOME OF SWEETS
Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

WARD-BELMONT GIRLS—
are invited to choose their gifts and novelties for their rooms

AT THE
B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE., NORTH



ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match...
GUILLE McCLELLAND
★ Specializes in Chic Footwear in Our Shoe Salon.

NO UPSETS SEEN IN TOURNAMENT

Second Round Proves More Exciting To All

Agora's, X. L.'s, T. C.'s,
And Ariston's Look Best

● WITHOUT UPSETS or undue excitement, the first round of the basketball tournament was completed and players began on the second lap. Here we found faster, more exciting play, with some tense moments for some of the favorites.

The hard-working, hard-playing Angkor's upset the speedy Triads in the first game of this second round. By a narrow margin of three points the blue and white slipped by for their second win of the season. Holcombe was high scoring forward of the day, while Tillman tallied three of the Triad's five. Play was fast and resulted in ragged passing and shooting by both teams. Triad guards are particularly strong on this team.

TRIADS-5
Bryan, Jane . . . CF . . . Parnell
Ragland . . . RF . . . Luck
Holcombe . . . CF . . . Tillman
Reinke . . . LG . . . Grissim
Thompson . . . RG . . . Henderson
Burr . . . CG . . . McEwen
Substitutions: Triad, Young.

The Eccowasins were no match for the fast, smooth-working Agoras, who defeated them 50 to 9. Hickerson and Kelley divided shooting honors equally between them, specializing particularly in close shots under the basket. Champion was probably the directing guard of this squad, keeping the ball well out of enemy territory. Leftwich played a clever game for the day students, as did Hunt and Eidell in their respective positions.

AGORAS-50
Kelley . . . LF . . . Davis
Hickerson . . . RF . . . Hunt
Lawrence . . . CF . . . Leftwich
Champion . . . LG . . . Grissim
Boone . . . RG . . . Curts
Horton . . . CG . . . Eidell
Substitutions: Agora, Davis, Hunt; Eccowasin, Cockrell, Heitsberg.

Tri K's also continued their winning streak. In this second round they defeated the A. K.'s 29 to 4. The A. K.'s put up a strong fight, holding them during the first part of the game, but they could not make up in spirit what they lacked in experience. Inability of the A. K.'s to find the basket kept the score so low, for they had numerous chances at the basket. Although the Tri K's are not sporting a flashy team, they worked well together and played a steady game. Evans and Butterwick played particularly well on this occasion.

TRI K'S-29
Walker . . . LF . . . Cresswell
Butterwick . . . RF . . . Crum
Thomson . . . CF . . . Vohl
Wright . . . LG . . . Byars
Gordan . . . RG . . . Grishman
Evans . . . CG . . . Mitchell
Substitutions: Tri K, Reeves, Moore; A. K., Steinburg, Sedwitz.

From the back, the F. F.'s came up to win from the Penta Tau's 30 to 11. Jahnce, pride of the F. F.'s, was responsible for the high scoring of this team. Hill was particularly good as a guard,

feeding the ball to her forwards from the opponent's basket. The Penta Tau's were not without fight, however. Wilson played their best game at forward, while Leahy fought for the entire game from her position at guard.

F. F.'s-30
Brown, B. . . LF . . . Dryden
Broom, A. . . RF . . . Clark
Jahnce . . . CF . . . Wilson
Hunter . . . LG . . . Leslie
Kipp . . . RG . . . Leahy
Hill . . . CG . . . Jopp
Substitutions: F. F., Farrow; Penta Tau, Shaw.

Seeded for this tournament, the Aristons continued with a reputation for winning as they defeated the A. K.'s 41 to 21. Anita Williamson stepped into the lead as high scoring forward of the school by tallying 32 points in this game. During the first half, the A. K.'s succeeded in holding the day students to a 21-11 lead. All of the players showed spirit in their play, which created a much better game than the score implies.

ARISTONS-41
Miller . . . LF . . . Creswell
Williamson . . . RF . . . Macks
Adams . . . CF . . . Fohl
Campbell . . . LG . . . Crum
Sutherland . . . RG . . . Mitchell
Substitutions: A. K., Steinburg.

The T. C.'s came into their own in this game. Taylor was playing her usual brand of game and scored 25 of the T. C.'s 36 points. Furrh was back, and with Grabel, managed to keep the ball in their territory. MacMillan was again the spark of the Anti-Pan team, scoring eight of their 15 points. Bloom played with her usual speed and Vandever never gave up with the forwards. Robertson came in at the half to play a strong game for the T. C.'s.

T. C.'s-36
Grabel . . . LF . . . Rhodes
Furrh . . . RF . . . Bloom
Taylor . . . CF . . . MacMillan
McCallum . . . LG . . . Wolf
Haltom . . . RG . . . Vandever
Sparks . . . CG . . . Roach
Substitutions: T. C., Robertson, Ross; Anti-Pan, Cotten.

F. F.'s gave the Agoras the surprise and shock of their lives when they lead off with a score of 6 to 4 at the end of the first quarter. Although Agora forwards came back to build up a score of 40 to 12, they definitely felt the influence of the strong competition of their guards. Jahnce again led the F. F. scoring spree, gaining ten of their twelve points. Hickerson and Kelley held another successful campaign near the basket.

AGORAS-40
Kelley . . . LF . . . Hill
Hickerson . . . RF . . . Farrow
Lawrence . . . CF . . . Jahnce
Horton . . . LG . . . Hunter
Boone . . . RG . . . Kipp
Champion . . . CG . . . Brown, A.

Outscored before the game began, the Del Vers were not outspirited during the entire period. The height, organization, and experience of the X. L. team was su-

prior to that of the Del Vers, but the fighting spirit of their opponents was something worth watching. Roberts and Becker were dead shots for the basket after a slow first quarter. Plummer and Womack played a speedy game against taller, calmer guards, Mary forcing in most of the scores for her team.

X. L.'s-55
Becker . . . LF . . . Salisbury
Roberts . . . RF . . . Womack
Bauman . . . CF . . . Plummer
Rogers . . . LG . . . Houseman
Rice . . . RG . . . Jenkins
Brayton . . . CG . . . Champney
Substitutions: X. L., Michael, Huffman.

The X. L.'s were taken somewhat off guard in the first quarter of the game with the Eccowasins. Leftwich, for the day students and Roberts representing the X. L.'s, were probably the outstanding players in this game.

ECCOWASINS-12
Davis, E. . . LF . . . Becker
Leftwich . . . RF . . . Roberts
Hunt . . . CF . . . Bauman
Curtiss . . . LG . . . Rogers
Cockrell . . . RG . . . Rice
Carey . . . CG . . . Huffman
Substitutions: Eccowasin, Eidell, Heitsberg, Cabell; X. L., Cochran, Wooten, Michel.

In the Triad-Penta Tau game Tillman at center forward gave the best performance for the Triads and Nancy Fisher made the most of the small score of the Penta Tau's.

TRIADS-25
Brandon . . . LF . . . Penta Tau-11
Parnell . . . RF . . . Fisher
Tillman . . . CF . . . Vorhies
Young . . . LG . . . Leahy
Grissim . . . RG . . . Clark
Crum . . . CG . . . Jopp
Substitutions: Triad, Luck, Haley, McEwen, Courtney, Brown, Henderson; Penta Tau, Dryden, Leslie.

Second Issue of Chimes Brings Note of Spring

(Continued from page 1)

by Dorothy Reinke, "For What Is It to Die?" Olivia Landstrom, "Words, Words, Words"; and Edith Crane, "Analysis of Hamlet and Richard III."

Some beautiful descriptions were written by Ann Elizabeth McCarley, "Atop the Mountain"; Margaret Sangree, "The Lake at Berkshire"; and Ann Smith, "On With the Dance."

The Chimes is edited by Suzanne MacDonald, aided by a staff of students. Miss Ivar Lou Myhr is faculty adviser, and all contributions are made by the Ward-Belmont students.

McCLURE'S

DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

HOSIERY

Naomi

LINGERIE
7-1378

1713 21st Ave., S.



PHOENIX HOSIERY

Vita-Bloom Processed

For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top . . . for enchanting legs.

Three and four-thread89
Four and three-thread100
Four-thread100
Two and three-thread135

STREET-FLOOR
LOVEMAN, BERGER & TEITELBAUM

Bowling Tournament Brings Surprises

● PERHAPS the most interesting thing that a bowling tournament brings out is the different groups of girls that participate in it. The majority of girls that are on club bowling teams are not on other club teams, and this makes the spirit down at the bowling alleys very high. Enthusiasm this year can be felt with every "4" "6" or "strike."

On the whole, the average for this year's bowling in the first round is a little better than it was during last year's first round.

The club that bowled highest last Tuesday, February 27, was the X. L. Club, with a score of 500. The Angkor Club came in second with a score of 489 to beat the T. C.'s, who came in with a slightly lower score of 486.

The individual highest bowler for that day was Patty Johnson, a Del Vers, with 151. Mary Beth Lovell, an Angkor, and Mary Byrd, an X. L., tied with the scores of 149. Martha Bryan was the next highest bowler with a 143.

The second round of the tournament was played off February 29. Total scores at the end of this round were: 1,002 for the T. C.'s and first place; 937 for the Eccowasin's who are still in second place; 935 for Angkor's in third place.

Highest individual bowlers for the day were Mary Dawson, Penta Tau, with a 167; Kit Edwards, an Eccowasin, with a 144; Frankie Taylor, a T. C., with a 136.

HOME ECONOMICS CLUB ELECTS NEW OFFICERS

Members of the Ward-Belmont Home Economics Club have recently elected officers. This is one of the new departmental clubs on the campus and elections have been held during the past week.

Nancy Young, Morganfield, Ky., is the new president; Barbara Stephens, Oklahoma City, Oklahoma, has been chosen vice-president; and Jane Morton, Morganfield, Ky., is the secretary.

HILLSBORO PHARMACY

1705 21st Ave. S.

The Young Ladies of Ward-Belmont Are Always Welcome
A. E. Godwin, G. A. Moore, Proprietors

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

Cain-Sloan Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS

FLORISTS

Say it with our Flowers
SIXTH AVENUE, NORTH

Phones 7-4300-7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

"YOU HAVE THE CUTEST SHOES IN TOWN"

... that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices . . . ours are exactly right to fit allowances and such . . . \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph



HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

SOPHISTICATED FASHIONS IN SMART APPAREL

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, MARCH 9, 1940, NASHVILLE, TENN.

NUMBER 19

FIRST CIRCUIT EXHIBIT OF SOUTHERN PRINTMAKERS IS ART CLUB FEATURE

● FROM MARCH 6 to 16, inclusive, there will be open to the public in room 330-A in Blanton Hall the Southern Printmakers Society 1940 Rotary Exhibit. Ward-Belmont is proud of the fact that they are the first in the circuit to sponsor the exhibit. Visitors are welcome between the hours of 8:30 to 5:30 on week days and from 2:30 to 9:30 on Sunday.

The exhibit will consist of 209 prints and mounts both from exhibitors from most of the states in the Union and from several foreign countries as well. These prints and mounts represent a cross section of the best in the field of graphic arts. At the New York World's Fair this section of the art exhibit was furnished almost entirely by the membership of the Printmakers Society.

Although a great many of the members of the society are from New York, the greater part of the members, as the name implies, are from the South.

The exhibit numbers among other works, some of John Taylor Armes, the famous engraver, and Leo J. Meissner of New York, as well as Ronau W. Woiceske and many other exhibitors of distinction in the field of print making. Tennessee will be able to point with pride to the exhibits of Miss E. S. Hergeshiemer and Miss Mary Winn Shackelford of Ward-Belmont. Mr. E. A. Pickup, the famous wood engraver is not represented in the exhibition this year.

Miss Shackelford's contribution is a colored wood block entitled "Hydrangea."

In the past, the exhibitions have reached places as far west as Santa Fe, as far south as Key West, as far east as Baltimore, and as far north as Albany. This year the Rotary is booked for Atlanta, Georgia; Birmingham, Alabama; Springfield, Missouri; Milwaukee, Wisconsin; Raleigh, North Carolina; Bethlehem, Pennsylvania; and Tulsa, Oklahoma, as well as for the afore-mentioned places and some few others.

Frank Hartley Anderson of Georgia is the organizer and secretary of the Southern Printmakers Society.

The exhibit will be brought to the school under the auspices of the Art Club. This group is a chapter member of the American Federation of Art.

New Music Club Begins Plans For Organization

● DUE TO the outstanding work and prominence of the Ward-Belmont Music Department it has been suggested that the department organize a music club. A committee consisting of three, of which Nancy Davis is chairman, was selected to decide upon a definite time for a meeting and the type of program to be presented.

The purpose of the music club is to bring all students on the campus as well as the music students in closer contact with different types of music. It has been organized for the students' enjoyment only. The monthly meetings of the club will be strictly informal. There will be no roll call or secretary's report and a cordial invitation is extended to everyone to attend.

Plans are being made for joint meetings of the Art Club and music club due to their close relationship to each other. Many of our greatest compositions have been composed as a result of an inspiration brought about by beautiful paintings.

Mr. Underwood, Dean of the Ward-Belmont Conservatory of Music, will act as sponsor of the club.

Tentative programs of interest to every Ward-Belmont student have been discussed. A musical comedy written and directed by the conservatory students and the other members must be given, and original compositions of any kind will be accepted and presented.

For Eleventh Time Angkor Club Wins Scholarship Cup

● FOR the eleventh consecutive time the Angkor Club has won the Scholarship Cup. This announcement was made to the student body during the chapel hour on Friday, March 8, by Dr. J. E. Burk.

This award is made from computation of the number of hours carried by the girls in the club divided into the number of quality credits made. Any individual club must win three times in succession in order to have permanent possession of the cup. The presentation of the cup is made at the end of each first semester, while the winning club of the last semester of a school year is not announced until the following fall.

Since this is the eleventh time that the Angkors have won, they already have three cups in their possession and are now well on their way to another.

As for the boarding clubs the Agora's won the highest place among the students who live on the campus. The club averages for the first semester of 1939-40 are as follows: Angkor, 1.82; Ariston, 1.59; Agora, 1.55; Triad, 1.49; X. L., 1.39; T. C., 1.38; Eccowasin, 1.36; Del Vers, 1.34; A. K., 1.33; Penta Tau, 1.14; Tri K, 1.05; Osiron, 1.00; F. F., .99; Anti-Pandora, .87.

The Ward-Belmont average for the first semester of 1938-39 was 1.30, while this year's record brought the average up to 1.34.

Since 1934 this Angkor club has won each semester without fail, and even before that, back in the first semester of the school year 1931-32 they also came out first. Previous awards have been made to these clubs since the first presentation in 1926: Agora four times, yet not in succession; Ariston three consecutive times and once at another time; A. K. twice; Del Vers twice; Triad and Eccowasin, each once.

Tonight's The Night For The Gym Dance

● TONIGHT FROM nine to twelve, the ten boarding clubs are sponsoring an informal dance in the gym. The dance floor is to be made larger for the occasion by the removal of the partition between the big and little gyms.

About eight hundred invitations have been sent to boys living in the vicinity. Francis Craig and his orchestra will be playing for the dancing.

The students are entirely responsible for the success of the dance. If it is successful more informal dances will be held in the future.

Winkie Pierce is general chairman and Miss Merriweather is faculty adviser. Two representatives have been chosen from each club to be in charge of invitations, refreshments, and the floor committee.

CALENDAR

● SATURDAY, March 9—All-Club Dance. Sunday, March 10—Vesper Speaker. Monday, March 11—Senior Challenge. Tuesday, March 12—Concert, Daniel Ericourt; Birthday Dinner. Wednesday, March 13—AntiPan-Del Vers, Tri K-X. L. Skating Party; FF Party for Penta Tau's. Thursday, March 14—Interclass Basketball and Bowling Finals. Friday, March 15—Dance Department Program.

Ericourt, Gifted Pianist, Will Play Here March 12



Daniel Ericourt, celebrated European and American concert pianist who will appear on the Ward-Belmont stage Tuesday evening, March 12, at 8:15.

● DANIEL ERICOURT, the phenomenally gifted concert pianist, will be presented in the Ward-Belmont auditorium, Tuesday night, March 12.

The start of this man's brilliant career came at six when he first played the piano. At sixteen he was graduated from the Paris Conservatory with the first Grand Prize. He then served in the French army, and after the war he had one of the highest distinctions which can come to a pianist—he won the Diemer award. Since that time, he has enjoyed a most successful career on the continent.

Ericourt was reared in an artistic atmosphere, nearly all of his friends being writers, painters, architects, and musicians. Through his connection with the Societe Musicale Independente, his mastery of the piano became well known to the musical world.

He made the acquaintance of many musical composers and artists and as a result his artistic background is uncommonly rich. During the war, he had the honor of playing a two-piece piano recital in Paris in conjunction with Claude Debussy. He was only 13 years old at the time, but his reputation began to grow by leaps and bounds. He was often asked to turn the pages at Debussy's concerts. Needless to say, because of close association with the master composer, Ericourt is particularly well qualified in playing Debussy's piano works.

Concerning an artist, Ericourt says: "Artists must demonstrate the beauty inherent in music. They wake both admiration from their hearts and an emotional

(Continued on page 3)

Milestones Staff Asks, "Can You Guess Theme?"

● FOR the first time the Milestones staff is presenting a chapel program, on March 15, for the purpose of giving a preview of the 1940 Milestones. Before this year the sales campaign has been opened by the annual Milestones banquet, but the staff feels that a chapel skit would include the day students as well as the boarders. The program will provide a suggestion of the theme which will be carried out in this year's book, and for all those who observe carefully the secret will be disclosed.

In addition to the chapel program, the Milestones staff will have charge of the St. Patrick's Day dinner. This will open the sales campaign proper which will last during the week of March 18. While the campaign is in progress, a thermometer will be placed at the entrance to the dining room on which will be recorded the percentage of students who have ordered a book. Girls in the various halls will collect the checks for subscriptions: Heron, Frankie Taylor; Founders, Virginia Thomson; Fidelity, Mary Womack; Senior, Posy Oswald; Hail, Gerda Wootten. The day student collectors will be: Eccowasin, Kit Edwards; Triad, Elizabeth McEwen; Angkors, Mary Cooper; Ariston, Elise Campbell.

FORUMS, OUTSIDE WORK ARE Y.W.C.A. PROJECTS

● ON THURSDAY EVENING, March 14, the first of a series of forums dealing with the place of prayer in one's daily life will be held in the X. L. club house. One forum will be held by Winkie Pierce, Edith Dailey, and Elizabeth Hickerson. Everyone is invited to attend the coming forums.

On Friday night, March 1, the Old Ladies' Home Committee visited the home. The committee, headed by Betty Johnson, presented a varied program. Elizabeth Carey sang and Roberta Dortch played the piano. Ann Walker and Connie Clark did a tap dance. Margery Lawrence, Virginia Gordon, G. K. Smith, Betty Johnson, Cay Champney, Betty Jenkins, Kathryn Byars, and Audrey Jane Hunter repeated the minuet. The boys wore dark formals and the girls light ones. At the request of the ladies, the girls presented their own impromptu version of the Virginia reel. Then Betty Johnson distributed gifts to the ladies who have birthdays in March.

Dance Department Plans Recital, March 15

● AT 8:15, MARCH 15, the advance dance students of Ward-Belmont will present their dancing recital. On the chapel stage will be seen toe, tap, ballet, modern and plastique numbers. The advance tap class is presenting its version of the new dance which was such a craze in London, the "Booms-a-Daisy." One number will be presented by the intermediate tap class called "Army vs. Navy."

The dances have been taught and the recital has been arranged by Miss Mary E. Delaney. The students will be accompanied by Miss Elizabeth Gray.

The program will be as follows: Part I, number 1, *Liebestraume*, Mary Aileen Cochran, Betsy Ann Humphries, Louise Jahncke, and Barbara Wallace; number 2, *Peter Pan*, Irma Biel; number 3, *Booms-a-Daisy*, Mary Aileen Cochran and Nancy Gunn, Betsy Ann Humphries and Barbara Wallace; number 4, *A La Russe*, Josephine Sparks; number 5, *Streamers*, Jane Bryan, Mildred Cresswell, Ann Diehl, Betsy Ann Humphries, Peggy Wright; number 6, *Reflections*, Louise Jahncke; number 7, *Three Maidens*, Margaret Hay, Jessie Osment, Gerda Wootten; number 8, *Tap Specialty*, Betsy Ann Humphries; number 9, *Twining the Mark*, Irma Biel, Mary Aileen Cochran, Louise Jahncke, Josephine Sparks, Barbara Wallace, and Gerda Wootten. After the first part, there will be a five-minute intermission.

The second part of the program will be: number 1, *Topics of the Day*.

(Continued on page 3)

SCANDINAVIA HAS WORLD'S ATTENTION

● The victory of the Russian troops over Finland's forces last week has been much over-estimated, for instead of breaking through the Finnish lines, the Reds have only succeeded in pushing them further back.

The Finns now occupy what is believed to be the strongest position of the Mannerheim defense system. In the event that the Russian army should break through this line, it would have to push northward toward Lake Saimaan. This would cause the Finns to fall back on their secondary position along the Saimaan River, a place more easily fortified because it is about one-third the length of the present line.

This type of warfare can be extremely advantageous to Britain and France, for it not only keeps Russia's attention away from central Europe, but also may cause Germany to lessen her demands for supplies on the neutral countries.

The reaction of Scandinavia to all these happenings has been one of uneasiness. In the previous war, strict neutrality was maintained by these little countries, but now they find themselves on the very brink. They must lean to one side or the other. If they should go to the side of Russia and Germany, it would greatly hinder Britain as a naval power, for besides blocking up the Baltic, Scandinavia could use her fjords for excellent German submarine bases. Then too, it would do away with any hope of getting aid to Finland.

That they will join forces with the Allies seems the more probable decision, however, for it is essential that Scandinavia carry on her sea trade. Therefore, her best interests lie on the British side.

COLLEGE SURVEY SHOWS TREND

● In the latest issue of the American Committee News Service bulletin we noted an article relating to the status of colleges throughout the nation. The substance of the report concerns the relative statistics of private and public institutions of higher learning. The data was compiled by the Carnegie Foundation for the Advancement of Teaching under the direction of Dr. Walter A. Jessup, the Foundation president. Dr. Jessup has found today a remarkable similarity in all respects of both types of institutions. Yet, there are differences between the two which were quite unexpected.

"Dr. Jessup cites the most recent survey of the United States Office of Education to show that private institutions expend relatively more for administration (14.9 as against 9.6 per cent), whereas public colleges and universities spend proportionately more for research (8 as against 3.7 per cent). The relationship of both types of institutions to the community are largely identical."

"The pressures of society," said Dr. Jessup, "are much the same for the two kinds of institution, whether expressed informally, as in the case of the drop in the demand for courses in Greek or Latin, or directly, as in the case of meeting the legal requirements for the various professions."

Modern trends in the field of education are a necessary thing, and both of these types of educational centers are ready to adopt new programs and to abandon old ones, but they only adopt these changes if they can be made within permanent bounds and yield definite signs of success. According to the studies made by various educational groups over the nation, for example the American Association of Junior Colleges which Dr. Provine attended just this last week, the problems and trends in progressive education are treated with care and after long study the changes are introduced.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE	EDITOR
MARGERY LAWRENCE	ASSOCIATE EDITOR
NANCY STONE	DAY STUDENT EDITOR
VIRGINIA COTTEN	NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS	FEATURE EDITORS
ANN ROLFE	COPY EDITOR
CARLENE RICE	COPY READER
ETHYLIN CRUM	CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN	FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Winalee Gentry, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochran, Betty Maddin, Mildred Milam, Edwina Graff, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Wooten, Winkie Davis, Mary Elizabeth Masengill Peg Plummer, Ann Evebleton, Mary Rice Seaton, and Jo Sparks.

OFFICE HELP

Ann Ryan and Helen Ward.

CAMPUS COLUMN

Carlene Rice believes that to be alone in the moonlight is more fun if you aren't. Mary and Lily Byrd are anticipating a big week-end with their mother and brother, Tom. (?)

The indestructible Lawrence has finally sprained an ankle. How fortunate it was that she waited until after the Agora-X. L. game.

It seems that Nashville was honored last week by four Bostonian visitors. Strange that they had the same names as four of the W.B. teachers: Misses Falvey, White, Greenberg, and Schmann. We wonder if they ever did find the Parthenon.

We also wonder what Dr. Hollinshead's analytical chemistry class was doing at Castle Heights. Huh, Hortense?

Mary Louise Davis, Fontelle Moore, and Mamie Lou Sutherland were reported to be getting the grandest rush ever at the Pi K A dance Thursday.

At the Don's club dinner dance we saw Annetta Gray, Shelly Cabell, Dinkie Haynes, and Shirley Johnson.

Annabelle Sawyer looked lovely in her new spring outfit out at the Stork Club Friday night.

Banquet Notes:

Dr. Burk pulled the best joke of the week in his speech at the Senior-Mids' very successful banquet about Martha and George.

Last week Jean Maney wasn't given credit for working on the Senior-Middle banquet—well, she certainly did work hard and we compliment her for all the good things she did to make the dinner so successful.

The dignified Seniors had extremely red faces when Ethyl Butterwick finished dragging last year's skeletons out of the various closets.

An eleven-gun salute to the most original girl in the Senior-Middle class, Mary Jane Becker! (Responsible for the banquet decorations.)

Vicki Michel, Jane Steagall, and Jo Sparks were not only attractive, but a great addition to the program as well.

Edith Dailey and Kate Halton went to see "Eternally Yours" last week-end. As they tore up the hill past the women's

Paragraph Press

SUMNER WELLES, President Roosevelt's fort-finding emissary, spoke with Adolf Hitler's foreign minister and a possible peace was discussed. Hitler's minister said Germany was not prepared ever to discuss peace until Britain's "stranglehold on the economics of the world" is broken.

VICE-PRESIDENT GARNER has been recently worrying about the traditional ceremony in which the president takes the oath. He said he saw no reason why the president-elect should stand outside in the wet and cold when he could pledge inside. "He would be just as much a president, wouldn't he?"

NEW RESTRICTIONS were ordered on the shipment of food from the Netherlands to Germany. This will value the number and size of so-called "gift" packages, thousands of which have been going to Germany daily.

RADIUM IS MAKING new naval vessels safer and more rust-proof. Each vessel must undergo a radium injection before it is approved for use. To do this the steel is laid on the floor of the factory building and a sensitive photographic plate is placed against it.

IN PARIS there are three "prohibition days" a week decreed by the government. The public sale and consumption of alcoholic drinks are forbidden on Tuesdays, Thursdays and Saturdays. Pastry shops are closed on Mondays, Wednesdays and Fridays.

TELEVISION rules were adopted by the Federal Communication Commission which permits limited commercial operations beginning next September 1. Two classes of television stations were created.

club, Kate was heard to pant, "Their love scenes were convincing if their acting wasn't." Gaspingly replied a poohed-out Edie, "It's at times like this that I console myself with the fact that I only have to take one step at a time."

Lottie Vandever seems to be training for a boxing match. At any rate, she has to keep up with Henry—don't you, Lottie?

Three a. m. and Ellen Spangel and Barbara Stephens were really getting a whirl in Troy, Alabama.

A certain Bobby G. enjoyed reading a recent copy of *Life* magazine from cover to cover—didn't he, Grace? Why, we would like to know?

Did you see the vegetable corsage of Dottie Dean and the cigarette one of Barbara Mohler? They were on exhibit at the Senior-Middle banquet given for the Seniors.

So one of the maids, thinking the box sitting on the wastepaper basket in the suite of Carlene Rice and Jo Sparks was trash, threw it in the rubbish fire. She didn't know that the box contained 200 paper boats to be used for place favors at the banquet of last Tuesday night.

The most pressing question in our mind at the present is this: Flo, did you ever think of a way to invite your date to the dance tonight?

Can it be that the expected arrival of a mere brother can be causing Lucile Ash to smile so broadly?

Ruby Gay Burrow is tuned to hear sweet music. What music? Oh, wedding-bells-in-June music.

A little matter of time seems to be bothering Cocky Cochran. Whenever she goes out with her many admirers (one at a time, of course) she always returns on time; but when she goes out with "Ed," she is invariably fifteen minutes late. Better watch that.

When Rusty Crane was told the planets, appearing the other night, would not occur for another hundred years, she naively remarked, "I thought they came every century."

"She's up—she's down—she's up—no, she's down!" Edna Brayton plays a wonderful game of basketball—from a worm's-eye view.

Those lucky people whose "health" calls them home every so often! We want to know the secret of the success of Ellen Spangler and Helen Alice Watson. We need a rest, too.

Everyone, including Angeline Tillman, was going around in circles when Phys. Ed. major, Angeline could not get the scores straight in the semi-finals.

When watching the last weekly music recital, everyone decided they liked the way Edie Dailey ended her piece—with a nice big smile.

Has everyone noticed Jane Morton's resemblance to "Little Lulu"? That's why they call her Lulu, you know.

BELLES OF WARD-BELMONT

● A SWEETHEART of Sigma Chi as well as one of our leading Belles of Ward-Belmont is Vicki Michel. A dash of stop red lipstick, a whiff of "Enchante,"

well tailored clothes, dark brown hair, large brown eyes, a gay smile and a heartier laugh—put all these together and you have Vicki, a Senior-Mid. Vicki has been one of the most popular figures on campus this year. Last semester's proctor of Hail Hall and this semester's general all-around "helper out," Vicki can always be depended upon. Peoria, Illinois, spells home to this belle, and Northwestern spells romance in the form of Bob McCord. As one of X. L.'s basketball players and chairman of Senior-Senior-Mid banquet, Miss Michel has recently been seen commuting between the gym and the dining room at sixty miles per hour. She's done her job well though, and to you, Vicki, we wish the best of luck for the coming year!

Greener Pastures

By NANCY DAVIS

Ready for a little literary indigestion? Taking a tip from that oft-quoted Chinese philosopher, Confucius, whose sayings are the current rage, this modern exponent of wise sayings for little children gets in a bit with *Confucius Say*:

Man who sits in electric chair has amps in his pants.

Sweepings From Halls of Learning

The drunk clung to a large stone pillar for support. He reached up and patted it to reassure himself that it was still there. Then he moved around a bit and patted it again. Several times he circled the pillar, each time patting it, and finally he sank dejectedly to the floor. "Holy smokes," he shrieked, "I'm hemmed in."

Another Sweeping

"Com-pan-ee, atten-shunn," bawled the drill sergeant to the rookie squad. "Com-pan-ee. Lift up your left leg and hold it straight out in front of you."

By mistake, one soldier held up his right leg, which brought it side by side with the left leg of his neighbor.

"Aw right," shouted the sergeant as he noticed this. "Who's the wise guy over there holding up both legs?"

What a Gall!

There was a young lady of Natchez
Whose garments were always in patches,
When comments arose 'bout the state of her clothes
She drawled, "When ah itchez,
Ah scratches."

Disa and Data

Between our lower necks and shorter skirts there isn't much more mystery about women.

In Europe now they are rearming everything except the Venus de Milo.

Give a woman an inch and she thinks she's the ruler.

A university is a fountain of knowledge where all go to drink.

Here's to the women. God dress 'em.

Scraps

"Won't you join me in a cup of coffee?"

"Sure, you get in first."

—Jester.

"Who gave the bride away?"

"I could have, but I kept my mouth shut."

"Does your girl smoke?"

"Not quite."

Poor Danny! He died from drinking shellac. At least he had a fine finish.

—Lee Hi Mirror.

Pea Brain

Penta Tau (at riding academy): "I wish to rent a horse."

Groom: "How long?"

Penta Tau: "The longest you've got. There are five of us."

(Continued on page 3)

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

A few weeks ago, a bundle of joy was deposited from above right into our midst. All big and red, it was the object of affection from the whole student body—for the first twenty-four hours after it arrived. As I stood by it, wondering what it was, a girl came dashing up, dropped in a coin, and Christina, do you know what came out? A coke! Smiling broadly I stepped up for my turn at this marvel, but all that came out were screeches, groans, and my nickel. After three days of hard labor, I was successful in getting a coke; but sometimes I wish I hadn't been. It's going to ruin me yet. I got in the horrible habit of drinking one before each class in order to keep me awake during the painful process (you can see I'm no bookworm); and since I can't take the bottle in with me, I have to leave it by the door. Yesterday my teacher beat me out of the room. I heard an awful crash, looked down, and horrors, Christina—there lay my teacher; there lay her false teeth; there lay my coke bottle; there went my grades! What can I do?...

DOPE FIEND.

Dear Miss Fiend:

Naturally, your first and hardest efforts have to be spent in making up to your teacher. Start by surprising her with a brand new set of teeth some morning, and that may help some. Then take her a coke every day, so she can see how hard it is to find a parking place for the silly bottles. Maybe that will convince her that you weren't entirely to blame for her loss of dignity. When you have done everything you can think of to polish the apple and have wheeled out of her a promise that she won't keep you from graduating, you'd better think of a way to get rid of those pesky bottles. I realize that there's just no place like the lawn or the club house where there is any room left for another one, but I think that if you'd toss them out into the drive the cars would grind them into dust in no time and nobody would ever know the difference. If everything else fails, you might try taking them back to Middle March.

Just another dope,

CHRISTINA.

● IN REVIEW ●

By EVELYN GREER

Luke's Circus, by Ruth Manning-Saunders. Little, Brown and Company, Boston, 1940, \$2.50.

In the beginning Lucio Castelli created a circus. That is how the first line of the Bible read to Luke Astle, grandson of Lucio Castelli. Not that he was a pagan, but he also wished to create a circus.

When he was a young boy of nine he sneaked from his home to see a circus, and from then on he saved his pennies to finance the future of his circus.

Here is a book which tells of the life surrounding "big top," of its heartaches, bodily injuries, and often real hatred covered by the professional smiles put on before the public.

The setting of *Luke's Circus* is England just before the World War and the book ends in 1926. It reveals the narrowness of some minds when considering the circus and its members. Even Luke's mother is prejudiced against any type of life which relates to circus activities and attempts to get her children away from its influence by taking Luke and his young brother away from such an environment and not allowing the word circus to be mentioned in their presence.

Luke and his brother do learn of their heritage from an aunt, but such a wandering life does not appeal to the brother, who becomes a scholar. It is the young Luke who makes his choice of circus life in preference to the more "dignified" type of life that his mother and brother wished for him.

In his youth he also finds that Elsie, his childhood sweetheart and first wife, is too selfish to lead the life required by the routine of the circus. After a divorce from Elsie, Luke marries Anne, a girl of the circus, and together they really create the adventurous and exciting organization of which he has dreamed.

Excitement is not lacking, for added to the World War there is an elephant stamped and Anne's fall from a trapeze. The characters live for the reader, and we feel that we know Leone, Luke's rival for Anne's affections; Sam Beckett, lovable and bombastic head of the Beckett circus; Alphonse, who wrestles the bear; Thimble, the midget, and the tiny circus children.

Anyone who has ever thrilled to the spectacle of a brilliantly lighted tent with acrobats, animals, trainers, jugglers, and trapeze artists will agree that the characters have united for the reader so that like Luke we can again see that Lucio Castelli could create a circus.

Greener Pastures

(Continued from page 2)

Club Clatter

"How many cigarettes do you smoke a day?"

"Oh, any given number."

So with the *Six Ages of Women* we sign off:

Safety pins
Hair pins
Fraternity pins
Diamond pins
Clothes pins
Rolling pins.

—Parlez-Vous.

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanent, \$5 up

Let our Contours make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

March, That Most Unpredictable Of Months, Holds Surprises Galore

● NINE DAYS AGO today a mild little lamb came cavorting over the Tennessee hills to inform Nashville and vicinity that March was treading on his heels. March, that most unpredictable of months, sauntering along the sunny streets, proud of his reputation, eager to show off his talent as the greatest of quick-change artists. The ensuing week he set forth all his repertoire along the weather line, yet in spite of his moodiness, March holds many an illustrious name or occasion in his allotted quota of days.

The Ides of March, so unfortunate for Julius Caesar in 44 B.C., were beneficial to the United States in that they heralded the birth of General Andrew Jackson in 1767. On March 17, kindly old Saint Patrick liberated the "Emerald Isle" from the tyranny of snakes. One monster snake, so the legend relates, was chained by the benevolent saint to the Gaultee Mountains and told to remain until Monday. Now, every Monday morning the serpent can be heard saying, plaintively, "It's a long Monday, Patrick."

March 21 brought Robert Bruce and Johan Sebastian Bach to this fair earth exactly four hundred and eleven years apart. Haydn and Descartes waited until the last day of the month to make their respective arrivals, but when they did, they caused the world to "sit up and take notice" in their fields of music and philosophy.

Of course, no resume of March would be complete without some mention of Easter. To most Ward-Belmont belles

ROY UNDERWOOD HEARS TENNESSEE AUDITIONS

● The National Youth Orchestra which is being organized to make a tour next season in South America under the direction of Stowkoski, is having auditions all over the country.

Mr. Underwood, Dean of the Ward-Belmont Music Conservatory, is the chairman of such a committee for Middle Tennessee. Prospective musicians met in his studio at Ward-Belmont on March 5.

Ericourt, Gifted Pianist, Will Play Here March 12

(Continued from page 1)

response. They leave behind in the hearts and minds of their listeners something distinctly tangible, something which arises from the artist's personality. It is essential that he possess an all embracing technique, but in addition he must be a musician of breadth and design. He must be cosmopolitan in his tastes and must have a thorough appreciation toward those that go to hear him."

Ericourt is also a composer of distinction. He has toured with Herriot, and has been likened to Liszt. The New York Times wrote the following significant statement concerning his virtuosity: "The instant he touched his instrument, his excellent preparation as a musician, his intelligence, his good taste, were perceived."

E Meadors
SIXTH AVENUE

JOHN E. HOOD PHOTOS
Twelfth at Broad

Commercial and News Pictures
Phone 5-1512

Belmont Beauty Shop
Largest suburban shop in the city

Walking distance of school
Phone 7-3585 1706 21st Ave., S.

it will mean only new wardrobes, but to the thinking few the memory of One who gave His life that others might live is brought sharply to mind.

We are always interested in the birth dates of great men, yet perhaps some day the names of some of the following March birthdates may be listed in the Who's Who of the immortals: Mary Dawson, Helen Hurst, Aldean Houseman, Celdon Medaris, Ellen Rammel, Ollie Ruth Fox, Dorothy Stephany, Nancy Davis, Helen Houghton, Jan Salisbury, Phyllis Jopp, Barbara Wallace, Dolley Moore, Betty Laird, Jean Kirkman, Virginia Lee Wolfe, Donna Weiss, Dorothy Koehler, Beverly Froman, Mary Womack.

So March, that frequently dapper, often dilapidated young man, wanders along with the wind "to sing back the spring, 'You'll like it more,' says he, for twisting aside, like the blackbird's song, and vexing you with 'Presently.'"

Several Sister Clubs Entertain This Week

● CLUB VILLAGE will be busy this next week with sister clubs entertaining one another.

Sister clubs, Anti-Pan and Del Vers, Tri-K's and X. L. will have a skating party Wednesday, March 13. They will skate from 4:30 to 6:30 when they will return to school for dinner at the clubs. The X. L.'s are entertaining the Tri-K's and the Del Vers the Anti-Pans.

The F. F. Club House will be the scene of a kid party to be given on March 13. The ingenious F. F.'s will dress like boys and call for their girls, the Penta Taus, at five-thirty for dinner. Marie Meade heads the entertainment committee. Lucy Buell is in charge of refreshments.

Dance Department Plans Recital, March 15

(Continued from page 1)

Aileen Cochran, Betsy Ann Humphries, Louise Jahncke, Barbara Wallace; number 2, Mazurka, Connie Clark and Ann Walker; number 3, Moderne, Irma Biel, Louise Jahncke, Margery Lawrence, Ann Rolfe, Josephine Sparks, Barbara Wallace; number 4, Army vs. Navy, Olivia Chilton, Hazel Cockrill, Nancy Gunn, Dolley Moore, Virginia Thomson, Edythe Whitehead; number 5, *Invitation to the Waltz*, Irma Biel, Connie Clark, Mary Aileen Cochran, Margaret Hay, Jessie Osment, Josephine Sparks, Ann Walker, Gerda Wootten, and as a solo number on the same dance, *Les Eleves*, by Louise Jahncke.

For smart styling of FLOWERS CALL JOY'S 601 Church • 6-4144 or 325 Union • 5-5711

JOY FLORAL COMPANY

WHITE TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

Sophisticated Lady

By HELEN McMANUS

● SMOOTH SAILING and smooth clothes were on the sailing schedule for the Senior-Middle banquet. We really believe that spring is here after seeing our "village belles" flutter out in their spring formals this week. Oh, for the "gay nineties" when men were men and the women were flowing skirts.

JO SPARKS, as first mate of the good ship, S. S. Ward-Belmont, was decked out in a very becoming creation of blue and black taffeta. You could never tell that Jo has been tearing her hair out for the past few weeks over the banquet—her locks looked very nice. EDITH DAILEY, representing the Seniors, was clad in a very sophisticated number of pink taffeta blouse and chiffon skirt.

We like the effect that PAT ROGERS created in white marquisette trimmed in white lace. Speaking of lace, did you notice MARY BAUMAN in blue lace with square neck and tiny pearl clips, the effect created was very becoming. ROBERTA DORTCH was very "fetching" in hand-painted white taffeta. MARY BYRD flashed out in stop-red crepe and really made a hit. Honors to ANN WALKER who was "a dream walking" in aqua chiffon that looked just grand.

We would like to give SHARON STIENBACH a blue ribbon for the prize effect she created in grey net. MARY FRANCES TILLERY was a "smarty" in red chiffon which was most becoming. NANCY DAVIS was very "youthful" in white net trimmed in tiny flowers of every color.

GERDA WOOTTEN and PATTY JOHNSON were doing a twin act in chartruse and blue net, respectively.

And may we present, with pride the

Geny's

"Say It With Flowers"

Phone 6-1648 212 6th Ave., No.

MAKE OUR STORE... YOUR STORE

Tinsley's has always had a knack for having in stock oodles and gobs of just the right clothes for Ward-Belmont's well-dressed misses.

NOW... more than ever before your dresses, coats, suits, costumes, and sportswear are here for your selection. A genuine thrill is in store in this spring's exciting styles.

Tinsley's

CHURCH AT SEVENTH

"FIRST IN FASHION" WITHOUT PENALTY OF PRICE

Exquisite Candies
Novelties Refreshments

Candyland
THE HOME OF SWEETS

Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE

B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE., NORTH

ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match...

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.



Agoras End Basketball With Victory Gained

Five teams emerged from the three tournament rounds with clear records. Another drawing was held to determine the matches in the quarter-finals.

Monday the X. L.'s met and defeated Tri K's in their quarter-final match. The Angkors lost their similar round with the Aristons; and the Agoras join them in the finals with a win over the X. L.'s in the semi-finals.

Every team is known to have days when the ball just won't go in. And so it seemed to be one of those days for the Tri K's for their forwards just couldn't get the ball through the much desired net space. Of course, good guarding by the X. L. guards had a lot to do with it, too.

Evans played her usual good game, as did Gordon, another fiery guard. Walker and Thomson kept up a high grade of play at forward though close guarding by the X. L.'s kept them pretty well out of shooting territory.

Bauman was the spark of the X. L. team. With an accurate shooting eye and splendid game sense, she managed the team efficiently from her post at center forward. To her also goes much of the credit for the high scoring average of the team this year. Huffman was the driving force of their defensive players. Knowing when to stick to her girl, and when to break away, she played every minute, and succeeded in "holding" some of the best forwards in school.

X. L.—25 Tri K—16
Becker LF Walker
Brayton RF Butterweck
Bauman CF Thomson
Rogers LG Gordon
Michel RG Wright
Huffman CG Evans
Substitutions: X. L., Cochran.

Slated by many to win the cup, the plucky Angkors dropped their first game of the season to the Aristons in their quarter-final match Tuesday. Play in this game was slow and inclined to be rather ragged, but the suspense of the wavering score kept interest high on both the court and the sidelines.

Williamson was again the backbone of the winning team. Although her shooting was not as spectacular as in former games she proved her worth to her team. Adams, also an Ariston forward, played a good floor game and helped to boost the score. Ability among the guards was rather evenly distributed, Sutherland, McCarley, and Glenn all turning in quite creditable performances.

The rapid rise of the Angkor team has been evidence of their determination to produce another winning team. From a group of rather inexperienced girls, they organized a team which knew the value of well rehearsed signals and cooperation. Ragland, forward, has developed a free throw technique which gains a healthy respect from her opponents. She never

misses. Reinke at guard also played a particularly strong game against Williamson.

ANGKOR—22
ARISTON—24
Miller CF Bryan, J.
Williamson RF Ragland, J.
Adams CF Holcomb
Glenn LG Reinke, C.
McCarley RG Thompson
Sutherland CG Burk

Speed was the keynote of the semi-final game between the evenly matched X. L.'s and Agoras. The yellow and purple squad had the advantage of height and of a uniformly strong team, while the Agoras had a strong forward group and a set of most determined guards.

Bauman was again the leader of the X. L. group. Roberts was in the game again, and Brayton deserves comment for her effectiveness at both positions on the court. Huffman led the guards. To both Huff and Roberts goes credit for keeping Hickerson outside of her shooting zone.

Kelley, Agora left forward, played her best game of the season Tuesday. Scoring, passing, and defense work all found her tops for her team. The guards of this team played far more superior games than ever before. Champion was sticking with Bauman, Harton held back the chances of her forward, and Boone was intercepting passes and breaking up plays.

AGORA—29 X. L.—20
Kelley LF Becker
Hickerson RF Roberts
Lawrence CF Bauman
Harton LG Rogers
Boone RG Huffman
Champion CG Brayton
Substitutions: Agora, Coblenz, Hurst; X. L., Cochran, Michel.

Showing the good old fighting spirit, the Agora Club came from a 17-12 score with Ariston's leading at the half to win the finals of the basketball tournament. Coblenz took much of the "humor" spotlight in the game by fighting so hard for her Agora team. We all know the worth of Hickerson in any game, and she did herself up right. Also not enough can be said about the fastness and sureness of the Agora president, Hortense Kelley. When the ball was hers a goal usually was, too.

Anita Williamson played her usual steady, beautiful game and the assistance of her other forwards, Adams and Miller, was excellent. Sutherland played her usual cool, exact game which makes her perhaps one of the outstanding players on campus.

AGORA—42 ARISTON'S—30
Kelley RF Williamson
Coblenz LF Miller
Hickerson CF Adams
Champion RG McCarley
Boone LG Campbell
Harton CG Sutherland

HOSIERY

Naomi

LINGERIE

1713 21st Ave., S.

7-1378

"YOU HAVE THE CUTEST SHOES IN TOWN"

... that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices... ours are exactly right to fit allowances and such... \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph



HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?
BURK & CO.
SOPHISTICATED FASHIONS IN SMART APPAREL

Finals In Bowling Tournament Give T. C. Club The Cup

Thursday, March 7, marked an important day in the line of bowling for Ward-Belmont as well as for the T. C. team. As the last ball was rolled down the alley, it carried with it the cup. The T. C.'s stood 125 points above their nearest friendly competitor, the Angkor club.

The tournament began Tuesday, February 27, placing the X. L. club in first place with a score of 500. Second high were the Angkors with a score of 489, thereby forcing the T. C.'s into third place with a score of 486.

Patty Johnson headed the list of individual high bowlers with a score of 151. Close behind her in glory were Mary Byrd and Mary Beth Lovell with 149 each. Martha Bryan was third with 143.

February 29 was the day set for the second round of the tournament. The T. C.'s came up into first place with a score of 1002, while the Eccowasin club held their own in second place with 937 for a total. The Angkors placed third with 935.

Mary Dawson crowned herself with glory by claiming 167 for an individual score. Kit Edwards and Frankie Taylor followed her example and gained scores of 144 and 136, respectively.

The third round of the tournament was held on March 3. The team and final scores in the elimination were: T. C.'s, 1,530; Angkors, 1,477; Eccowasin, 1,378. Highest individual scores were made by Mary Dawson, 177; Mary Frances Charlton, 153; and Winkie Pierce, 151.

The T. C. push landed them first place this time with the bowling cup theirs. Pierce, Haltom, Grabel, Taylor all did themselves up proud by coming from behind in the first round to win the second, third and final rounds. The final scores were: T. C., 2,045; Angkor, 1,920; Eccowasin, 1,902; F. F., 1,745. Caldwell, an Eccowasin, bowled the highest during the finals with a 145. Winkie Pierce, the deceiving one, for she looks like she couldn't possibly lift a bowling ball, again came in second highest with a 136. Graves, another Eccowasin, tied Pierce with another 136.

McCLURE'S

DEPARTMENT STORE

"IN HILLSBORO"

1807-9 Twenty-first Avenue, South

"A Friendly Place to Shop"

LOVE MAN'S

PHOENIX
HOSIERY

Vite-Bloom Processed

For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top... for enchanting legs.

Three and four-thread \$8
Two and three-thread 1.00
Four-thread 1.00
Two and three-thread 1.35

STREET FLOOR
LOVE MAN, BERGER & TEITELBAUM

FIZZICAL FEMMES

Golf, the Great College Sport
by
Charles Evans, Jr.

The figures on college golf are surprising, though we all know that the sport has taken a great hold and that at the present time there is hardly a college in the civilized world in which one cannot find a golfer. This means that a girl can talk her favorite sport wherever she happens to be in college. The estimates on the number of students, boys and girls, who play golf are greatly interesting. One estimate reveals that 50 students now play golf to one who plays baseball, and that 88 students now play golf to one who plays tennis. Another estimate is that 185 students play golf to one who plays football. I have no way of checking up on these figures.

A college girl does not have to be very strong or very anything, in fact, to get a great deal of pleasure out of golf. I recommend it to the average boy and girl in college; I advise all to play—not occasionally, but regularly. It seems to me that it is an ideal game, one which will increase in popularity in the colleges.

There is no doubt that golf from a distance does not seem a game for college girls. Unless college graduates turn to golf, a long and sportsless season lies before them. But golf is generous and lets them all in: any age, any size.

Therefore, I beg students to play the game of golf. Although it exercises every muscle of the body, there is only pleasant

fatigue afterward. Moreover, golf is a great healer; it gives us exercise under the most healthful conditions, and brings calm and forgetfulness to sick and troubled people.

Two factors, aside from the charm of the game itself, contributed largely to the wonderful popularity of golf. There are the pleasure of the game, the sheer joy of it and the pains and griefs, the tragedies that make up championship golf. Titles are beautiful things to own, and most anyone would love to have one. It has been my experience that the things hardest to get are the most gratifying. Of all the games golf is the most difficult to acquire at birth. You need something, however, in you that makes you keep practicing after many serious setbacks.

College students need this sport badly. It is gratifying to observe athletic directors seeing the light. Athletically speaking colleges are not inclined to enough golf.

Almost any college girl can find the chance to play golf. And it is worth the time and expense, just as an education. I have learned a good many things on the golf course that are not taught in a college classroom. Self-control is one thing.

Because none of us can ever master all clubs absolutely, the game never ceases to abound in thrills, nor does custom stale the sport. Herein lies the lure of golf—the eternal promise that leads us on and on in our passionate quest for fulfillment.

We Invite Your Patronage . . .

RILLING KOOLERWAVE
PERMANENT WAVE

As Advertised in Vogue, Given et

NEW BRINKLEY
BEAUTY SALON

2012 Belmont Ave. Phone 7-1904

"Exclusive But Not Expensive"

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

HILLSBORO PHARMACY

1705 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

CAIN-SLOAN Co.

5th Avenue at Church Phone 6-1141

HARRISON BROTHERS

FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, MARCH 16, 1940, NASHVILLE, TENN.

NUMBER 20

Seniors Are Eagerly Awaiting Senior-Mid Answer To Challenge

AS THE YEAR has neared its completion, the recurrence of one tradition after another has been seen, and now before the Senior-Middles lies the answer to the Senior Challenge presented on March 11. The challenge given by the Seniors was cleverly worked out on the theme of *Gone With the Wind* with Scarlett O'Hara as champion for the Senior-Middles. The complete destruction of the Freshman class was shown in the fall of the South.

Shortly after the answer to the challenge on March 18 the annual Senior-Senior-Middle Day will take place. On this declared holiday there will be contests between the two classes in baseball, archery, tennis and water polo. The climax is the presentation of the cup to the class with the highest points throughout the year.

The Senior-Middle Challenge is a continuation of the theme given by the Seniors. The direction and production are in the hands of the girls from the class. On Monday a group of teachers will judge the two sketches on the originality, cooperation, presentation, and cleverness.

The committee in charge of production is composed of Patty Johnson, Betty Cleland, Peg Plummer, and Jo Sparks. Mary Evelyn Richards is in charge of properties. Her assistants will be Connie Clark and Carlene Rice.

There has been much speculation as to the identity of the person who will portray the part of *Scarlett* in the Senior-Middle answer to the Challenge. Her name has not been disclosed, however, the list of other characters is: *Rhett*, Mary Bauman; *Ashley*, Lolly Demmer; *Melanie*, Edwina Gaff; *Suellen*, Gerda Wootten; *Carreen*, Dolly Moore. The Drum and Fife Corps is composed of Jean Bloom and Nancy Young. Nancy Dean Louise Jahneke, Betsy Ann Humphries, Helen Hurst, Mary Kirklin, Pauline Grisso, Mary Aileen Cochran, Mary Goldsmith, and Lottie Vandever are to be senior soldiers.

Milestones, As We Know It Today, Has Its Origin In Old Ward And Belmont Schools

IN 1900 A STUDENT of Ward Seminary polemic expression, and the May Queen named Minnie Fisher wrote that "the very name brings to our minds thoughts of beauty and gladness," thus sounding the keynote of the yearbook, *Iris*. The Atrop of Belmont College four years later italicized a fervent "Vive la Belmont!" So it is not surprising that when the two schools consolidated, there should be a great deal of argument over the title of the annual. A diplomatic administration finally decided on "Milestones" as having little significance for one or the other, but a great deal for the history to come of Ward-Belmont.

Yearbook ideas have come and gone since the days when the perfect athlete of W.-B. wore a middy suit and a Na-

'40 Milestones Staff Begins Sales Campaign

MEMBERS OF THE 1940 *Milestones* staff are to be hostesses at the formal St. Patrick's dinner given Monday, March 18, in the dining rooms at 6:15.

For a number of years it has been the custom for Ward-Belmont to allow the *Milestones* to be responsible for the decorations and program at this formal dinner, just as the Y. W. C. A. takes charge of the Valentine dinner.

The staff has always opened its sales campaign at this banquet. However, this year, so that both the day students and the boarders will know that the 1940 *Milestones* is going on sale, the staff chose to present a chapel program on Friday, March 15. At this time the campaign was opened, but the books actually will not go on sale until after the banquet on Monday, March 18.

The program at the banquet will follow the same idea as do the decorations, that is, the St. Patrick's theme portrayed by the use of Irish songs, shamrocks and the Irish jig. A special dance, directed by Miss Mary Elizabeth Delaney, will be a part of the entertainment. Those girls who will take part in the dance are: Lucy Buel, Ethel Butterweck, Nelle Rocket, Bertha Marks, Dorothy Glick, Doris Daniels, Jane Voigt, Jane Johnston, Pauline Grisso, Virginia Cotter, Sarah Thomas, Posy Oswald.

Last Friday in chapel the staff presented a three-act skit entitled: "Milestones Theatre—The Show of the Year." This skit was written and directed by members of the staff. Divided into three parts the program gave a good hint as to the theme of the 1940 annual.

Part I was entitled "Student Theatre Goes." Marie Lackey, Nancy Gunn, Helen McManus, Mary Womack and Mary Bauman took these parts. Part II was called "A Peep Behind the Scenes" and showed the progress through the year of the plans and work of the book as the members of the staff put it together. Part III called "Feature Attraction" showed the contents of the 1940 *Milestones* in six reels.

More Girls Than Usual Will Make New York Trip Bigger, Better

PLANS HAVE BEEN developing rapidly for the forthcoming New York trip. In fact, so many have signed up to go that a new chaperon has been chosen, Miss Greenburg. The girls start their vacation Sunday, April 7, passing through Cincinnati, with Williamsburg as their first stop. Monday they will take note of all the important sights of Williamsburg and that night they will leave for Washington by boat. The next day will be spent on a tour to Arlington, Alexandria and Mt. Vernon. If possible, they will have the opportunity of seeing Congress in session. Wednesday is a continuation of the tour, taking in the White House, Congressional Library and other places of interest. That afternoon they leave for New York, climaxing the day with an evening at the theater. Planned for Thursday morning is a grand tour of upper and lower Manhattan with a trip to West Point in the afternoon. On Friday, the girls will either go shopping or to Radio City. That night at 11:40 the Ward-Belmont train leaves. They return by Horseshoe Curve and arrive in Nashville Sunday morning in time for breakfast at school.

At the present time the list comprises the following girls:

Lucille Ash, Betty Boone, Shirley Burton, Katherine Champion, Mary Frances Charlton, Mary Joyce Chenaault, Olivia Chilton, Virginia Collins, Virginia Cotton, Edith Crane, Peggy Davidson, Dorothy Dorris, Mary Furrh, Marilyn Fruchtmann, Harriet Gentry, Lee Gentry, Katherine Girtman, Pauline Grisso, Dorothy Hicks, Audrey Jane Hunter, Irene Joseph, Elaine Kent, Mildred King, Phyllis Kipp, Shirley Kurzweg, Donna Leslie, Jeanette Lotherp, Shirley McCullar, Elinor McFarlin, Bertha Marks, Fannie Miller, Dolly Moore, Juliet Ragland, Wilma Reyer, Martha Roach, Ann Rolfe, Evelyn Scarborough, Phyllis Shaw, Alice Thompson, Helen Ward and Bernice Weingarten.

Article Written By Proctor Appears In "Penn Pointer"

"How to Get Your Man and Hold Him" is the title of an article written by Patsy Proctor, a junior in Ward-Belmont High School. Patsy received the honor of having her article reprinted in the "Penn Pointer," a publication of a junior college in Pennsylvania.

Patsy's article was first printed in the fall edition of the *Chimes* this year. Ward-Belmont exchanged literary publications with the junior college in Pennsylvania, and the staff of the "Penn Pointer" was impressed with Patsy's article so that it was reprinted in the last edition of their publication.

When Patsy was asked what she thought of the honor she had received she replied, "It was a big surprise—I never expected to see it printed in any other school paper."

CALENDAR

Sunday, March 17—Art Club Tea.
Monday, March 18—Senior-Middle Challenge Reply; *Milestones* Dinner.

Tuesday, March 19—Junior Dance Program.

Thursday, March 21—Music Recital, 5 p. m.

Friday, March 22—Junior Music Recital, 8 p. m.

ART CLUB CLOSES ROTARY EXHIBIT; TEA SUNDAY FEATURES WORK OF TENNESSEANS



"Portuguese Fisherman's Daughter," 1941 presentation print of the Southern Printmakers Rotary exhibit, is a Dry-point by Arthur William Heintzelman.

Heading the list of social events for the coming week is a tea and exhibition which is to be given by the Ward-Belmont Art Club on Sunday, March 17, in Acklen Hall.

Featured in the art exhibit to be held in the "Y" room will be the painting and sculpture by Harold Cash and Frank Baisden, this work being shown through the courtesy of Mr. Kershaw of the Federal Art Project.

Citizenship Contest Open To Students

Citizenship week in honor of those young men and women in Tennessee who are approaching their twenty-first birthday is to be held under the auspices of the Business and Professional Women's Clubs in the very near future.

This celebration has brought forth a state-wide contest to center around the writing of an essay entitled "The Privileges I May Expect and the Obligations I Will Owe as an American Citizen." This woman's club feels that it is necessary to encourage those who are about to assume duties of citizenship.

Any college, high school, or grade student is eligible to present an article. The essay shall not exceed two hundred fifty words in length, and when ready to be presented it may be given to Dr. Provine who will in turn send it to the proper authorities. April 25, 1940, is the deadline for all papers.

JONES IS PRESIDENT OF TENNESSEE CLUB

Among the new clubs organized on the Ward-Belmont campus, the Tennessee Club which held its first meeting on Monday, March 11, is the newest.

The meeting was held for the purpose of determining whether or not there was interest and enthusiasm enough among the Tennessee Club students to warrant the organization of such a club.

The officers elected were Mary Elizabeth Jones, Johnson City, president; Alice Lewis Harton, Tullahoma, vice-president; and Charlotte Armstrong, Martel, secretary and treasurer.

Miss Nelle Major, a native Tennessean and an instructor of mathematics in the Ward-Belmont High School, will act as sponsor of the club.

Mr. Baisden is director of art at the University of Chattanooga and is active in art promotional work in this section of the country. He has received honors from the Pennsylvania Academy and is well known in Eastern as well as Southern art circles. Mr. Cash, a Guggenheim fellow, is represented in New York galleries and has received outstanding commissions for sculpture on public buildings. An exhibition of small sculpture is now being circulated by the American Federation of Arts.

Miss Mary Wynne Shackleford, sponsor of the club, Nancy Davis, president, and the other club officers, Edna Mae Ziegler, Mary Jane Becker, Mary Alice Sensing, and Kathlyn Byars, will receive the guests.

Tea will be served to guests and members of the club from three to five o'clock. Mrs. Blanton, Mrs. Burk, Miss Sisson, Mrs. Provine, and Miss Payne will alternate at the tea table. Ellen McGhee, Margaret Morgan, and Aileen Mueller, assisted by Muriel Farrow, Ruth Horton, Gerda Wootten, Dede Houseman, and Lois Baum will serve. Mary and Lily Byrd, Lula Brockman, Dot Dorris, and Nancy Landis are in charge of the exhibition. Other committee chairmen and their co-workers who are responsible for arrangements are Sue Wilsdorf, Dimple Dunford, Virginia Rice, June Haldt, Janet Vohl, and Jane Johnston.

Miss Boyer will present Sara Brown in two vocal selections.

Chimes Announces Contest

Chimes, Ward-Belmont literary magazine, announces that there is to be a contest open to all girls in school in which manuscripts defending the various states will be received. Every girl in school is urged to write an article which has as its subject, "Defend Your State."

Concert Is Postponed

Daniel Ericourt, gifted pianist, scheduled to present a concert at Ward-Belmont on the evening of March 12 was unable to appear because of illness. Ericourt is now in New York, and plans to complete his concert tour, appearing at the school later in the spring. This will be one of two remaining concerts on the year's series.

NO SPRING VACATION IS REALLY BEST

● First appearances are sometimes deceiving.

Ah, spring vacation! How wonderful it sounds! How many nights have we spent thinking of all the things we could do with just a few days' vacation.

But on the other hand, consider our happy places for June. We have been thinking how fortunate it is that Ward-Belmont closes before the dates of June Week at Annapolis, finals at Tennessee, or big brother's graduation at Northwestern. A holiday in March would make school last that much longer into the summer, and those days will mean so much more then.

Our spring vacation dates would probably not coincide with those of our friends, and all the fun we had with "the crowd" at Christmas could not be repeated.

Then there is the problem of interference with our work. We would spend no less than two weeks, and no doubt more, preparing for the event, ten days or two weeks in the actual vacation, and two or three weeks in getting back to work. Thus, we have lost over a month of that time we have found to be so valuable in our too short stay at Ward-Belmont.

In considering such a waste of time, we have also a waste of money. Consider, for a moment, the price one is paying for two or three days at home. And that is all the time it would be to the majority of girls, since it takes most of us at least two days to go home. Even then, these would be fortunate in comparison to the great number of girls who would be unable to make the journey. Nothing could be more unpleasant than the knowledge that many of your friends were at home and you were left behind.

Yes, a spring vacation sounds like fun, but we believe that this same time would be more valuable and profitable if spent right here in Ward-Belmont.

FOLLOW WASHINGTON'S THEORY TODAY!

Washington, renowned for his wisdom and his excellent advice, once told the statesmen of the newly-formed United States to tend to the affairs of the country and let European rulers look out for Europe. His theory on not becoming involved in entangling alliances was not only sane and sensible, but it has also been proved so many times since he first formulated it. In theory, we have stood for non-intervention in the affairs of Europe; in actuality, we have been drawn into every major European war since our own Revolution.

Now the scare-heads are crying, "Stay out of Europe! Let the Finns and the Russians fight it out themselves! Let France and England take care of each other! But let us stay in our own backyard!" Unfortunately, that cry comes almost a hundred years too late. We should have begun the actual staying in our own backyard way back before the War of 1812. As it is, we cannot isolate ourselves from foreign politics, for they effect us too intimately. We must continue to include Europe in our calculations toward better affairs here at home.

For that reason, Under-Secretary of State Sumner Welles began last month a prolonged journey in Europe. Visiting and conferring with the powers that be, Welles, at the time that this article went to press, had been to Italy and to Germany. Although he had nothing to communicate officially to the readers of American newspapers, he had had at least a "very helpful" conversation with Il Duce and a "very interesting" talk with Ribbentrop.

Welles' visits are being made in the interest of world peace; and as an envoy from the United States, it is thought that perhaps his conversations will help to bring about the end of the present war.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE EDITOR
MARGERY LAWRENCE ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
VIRGINIA COTTEN NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS FEATURE EDITORS
ANN ROLFE COPY EDITOR
CARLENE RICE COPY READER
ETHYLYN CRUM CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Winalee Gentry, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochran, Betty Maddin, Mildred Milam, Edwina Graff, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Wooten, Winkie Pierce, Mary Elizabeth Masengill, Peg Plummer, Ann Embleton, Mary Rice Seaton and Jo Sparks.

OFFICE HELP

Marian Ryan and Helen Ward.

Sophisticated Lady

By HELEN McMANUS

March winds have blown spring fashions into view. The campus looked like a flower shop Sunday with the girls flying about in the springest of spring dresses. Printed silks were in number one place in the fashion parade with pastel suits running a close second. Just name your color and it was to be found; but blues seem to be the favorite.

MARILYN REEVES was seen dashing about in a perfectly stunning blue jersey number with a huge full skirt. BETTY ANN MCCLINTOCK was very smart looking in a baby blue wool that was very becoming. CAY CHAMPNEY was seen strolling out to church in a blue redingote that made you think she had just stepped out of *Vogue*. ELIZABETH HICKERSON was ultra smart in printed dress and grey fur jacket. To complete the picture she topped it off with a shocking (both in style and color) pink straw that was too smart for words. Stunning was the word for EVELYN SCARBROUGH in printed dress topped with a black and white straw that made you realize that spring is really here.

All eyes on SHIRLEY ALLISON for she was stunning in a grey suit with bright colored hat. NANCY DAVIS was very tricky looking in a light tan suite and green Scotch hat.

VIRGINIA GORDON may be little but she is not unnoticeable when she steps out in a rose colored sport coat that makes the brightest flower hang its head in shame. We like the effect that JO SPARKS created in a new spring print. You just can't out-do those Texas girls, for the very same day IRMA KATHERINE BIEL stepped out in a black and pink print with a huge skirt. The effect was completed with a big-brimmed bonnet of black straw.

Hats are the thing in the news at the present time and everyone seems to be buying one of some shape or another.

CAMPUS COLUMN

Did you see Mary Clark at the dance? It was one step and a "tag" for her.

Dolly Moore was in "heaven" 'cause Lucille Ash's brother was here this week.

It is amazing, really—Kathleen Coffey always manages to have a phone call.

Jumping the rope is a common occurrence with Carlene Rice—but, Carlene, you can't jump during study hall.

Ruby Gay Burrow is one continuous smile because Bob, husband-to-be, will be here in fourteen days.

All the girls seemed to enjoy the dance so much, and had so much fun making eyes at all the orchestra, including "Pee Wee"!

So we asked Hortense whyfore the trip of the analytical chemistry class to Castle Heights. "Why," said she, "we went to see a friend of mine who is a cadet there. His name is John, and he had chicken pox." However, further questioning brought forth the fact that John is only ten years old, so we guess it's all right. We do wish, though, that persons would stop building us up to these awful let-downs.

Jo Sparks sat too long on a radiator and got the third degree, better known as the hot seat, and now poor Jo can't sit down.

Get Mary Elizabeth Masengill to show you her reversible stomach and double-jointed toes. Marvelous, simply marvelous!

Nancy Davis received a long-distance phone call from home in the *HypHEN* office. Because of the various noises Nancy found herself repeating about four times, "I liked the bath-salts, they were ducky, I say, I liked the bath-salts, they were ducky," etc. Silence when mother finally understood. Then, "I won't be bathing for a long time but I liked it." They were talking about a swimming suit.

You cannot point out one type of hat and say that it is the acceptable type for spring for almost every type seems to be popular. The sailor hat is back with all sails set, and it looks as if they might be the favorite for spring wear this year. If you notice, however, you will find that pill boxes are being shown in almost every color. Hats, as for height and breadth, are going upward. The brims are rolling away from the face and reaching to the skies. Most collections shown are of simple style with a few lavished with veils and flowers. They are as young as they are new looking.

Felts are being bought in bright colors to be worn during the early part of the spring with suits. The Flemish type of sailor in dark colors is especially popular when worn with tailored suits.

The color is the thing and every color is being shown. Shocking pink which was brought out last spring but didn't prove so popular is back again and is going over with a bang.

We hope you enjoy listening to our chatter and until next time—So Long!

Paragraph Press

THE QUEEN ELIZABETH, fastest, largest ship afloat, arrived within the safety of New York Harbor waters on March 7. Painted a dull grey, the \$28,750,000 liner is a war-time fugitive fleeing the danger of German bombing.

A RUSSO-FINNISH PACT is being discussed at the time of the printing of this paper, and a possible end to war is in sight. This came as a surprise to most everyone. The pact will without doubt be favorable to Russia, the victor.

A VIRTUAL DEADLOCK over censorship of American mail has developed between the State Department and the Allies. Last week 1,970 pounds of American mail were taken off one clipper ship.

FRENCH WOMEN MAY NOW marry soldiers or sailors in absence of and even after the death of the intended husband. The man, however, must express his intention to wed before he dies. It is designed to legitimize children and facilitate widow's pensions.

A BOLD YOUNG MAN campaigned against eleven co-eds for "Queen of the May" at Rice Institute because he is "fed up" with women invading fields open to men. "So I'm going to get even," he said in his opening campaign statement.

BELLES OF WARD-BELMONT

Grand Island, Nebraska, takes the honors for our Senior belle of this week. President of Del Vers club, on the Y-cabinet and chapel proctor of last year—Betty Johnson is well known by everyone. Her father being a doctor perhaps explains why Betty is such a whiz at chemistry. So her laboratory is home and a chemistry book like reading a novel. In fact, Miss Johnson hopes to go on to a co-ed school next year and major in chemistry, and later on go into research.

Brotherly love is not such a bad thing, we're beginning to think, especially when the brother is like Betty's—blond, handsome, AND an SAE at University of California. Not a bad combination!

Lady Blue Johnson (as Betty is called at home) is really an all-around class A female. She likes golf, Kay Kyser, Blue Grass perfume, ham and peanut butter, sport clothes, the color blue and the piece "All the Things You Are." When she's hungry she says she could eat "anything that doesn't bite me first."

Betty's heart interests are at University of California and University of Nebraska.

And there you have Betty Johnson in a nut shell, and a very pleasant one to crack at that.

Greener Pastures

By NANCY DAVIS

By way of a picker-upper here's a March ode:

A dash of Lawrence Olivier
A bit o' purple heather
Is all we need at W-B

To make this "Wuthering Heights" weather.

So ye olde Parlez-Voo dedicates this column to "The Wind and the Rain in Your Hair."

Economy

A Georgia Tech student says his grandpa is so lazy that to keep from making coffee, he puts the grounds in his whiskers and drinks hot water.

Fish Story

Where yuh goin'?

Fishin'.

What for?

Oh, just for the halibut.

Cafe Chatter

Customer: "Waitress, what's wrong with these eggs?"

Waitress: "I don't know, I only laid the table."

And if you lived through that one, here's this one:

A Tennessee woman went into a department store and said to the clerk: "Mister, can I exchange these stockings?"

"Why, certainly, madam; don't they come up to your expectations?"

"Lawdy, no, dey hardly come up to my knees."

Disa an' Data

The girl who speaks volumes ends up on the shelf.

How it must pain a girl to be right and then be left.

Professors are just textbooks wired for sound.

She who is a vision at night is probably a sight in the morning. Some girls are not afraid of mice. Others have pretty legs.

Box legs may not be few—but they're far between.

And if three grave diggers wanted to play bridge, they could always dig up a fourth.

Girls are like snowballs—the harder you squeeze them the faster they melt.

Wot a Boner

Pratt: "Where do bugs go for the winter?"

Rusty: "Search me."

Pratt: "No, thanks. I just wondered."

Laff

Teacher: "Who made that noise?"

Student: "I did, ma'am. I laughed up my sleeve and I didn't know there was a hole in the elbow."

At least you could smile when you read these jokes; your grandfather did.

Oh, Lawd!!!

Boy: "What would you do if I kissed you on the forehead?"

Girl: "I'd call you down."—*Palmetto and Pine*.

Here's to pearls in your oysters!—*Parlez-Voo*.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

It was not long ago that I wrote to you for advice on getting the laundry box open. Well, your solution has worked wonders—I never have trouble getting the bottom out of the top—or the top off the bottom. But now a very grave laundry problem has crept upon me once again. Yes, that Laundry Slip. Oh, dear, what a problem! I have more trouble deciding whether a shirt is a "plain waist" or a "shirt waist" or a "shirt." I ask everyone in the hall and then average up their votes and check my yellow slip. What do they mean by "Plain Dress"—I don't know. Maybe they mean playin' dress—but I never could figure out a dress or a plain dress—so have the maid do them.

Now—"middies," "undershirts," and "bloomers"—I have heard my mother speak of—but I don't know if I should class any of my clothes as any of these.

When it comes to "union suits"—I am more familiar with that. It has something to do with the government, I guess. (My dad went against one of those unions once—and he had a union suit in court.)

On the slip it states that you may put in three "teddy bears"—so I put in my toy teddy bear—as he was kind of dirty—and they sent him back unwashed. Wonder if they know it's on their list?

One of my biggest problems is deciding whether to check for a girdle or a corset. Oh, Chris, can't someone put an English interpretation on each laundry slip?

Questioningly, yours,
X-756.

Dear X-756:

Confidentially, I don't understand them either—but I usually close my eyes and check a few articles—they will correct it for you at the laundry company. I'll tell you what I can't understand, X-756, every time I send my laundry out I check "laundry bag," thinking that will account for what the laundry is sent in.

Well, finally, after many notices about not finding one in my laundry—I explained it to them. All they said was, that that was a box and please refrain from checking that.

With loads of "smocks,"

Christiana.

P. S.—On the back of the slip it states that "should you find an article in your package not yours—give the article to your Hostess."

DO YOU THINK THIS IS FAIR?

Kenneth Rose, Violin Instructor, Owns Unique And Valuable Album

By KENNETH ROSE

SINCE CONTRIBUTING an article in the June, 1938, issue of "Hobbies" Magazine, describing in detail many of the signatures contained in the unique and treasured autograph album compiled by Mrs. Charles Albert, a sufficient number of new and important facts have been uncovered to justify a recapitulation in the *Hyphen's* columns. At that time the names of Offenbach, Rivarde, Habbellmann and several others had not been recognized, and of prime importance, the authenticity of a Beethoven manuscript, although suspected, had not been established. Credit for much of this is due to Mr. Joseph Szigeti, whose suggestions I found invaluable; and only recently I learned from Mr. Kreisler that the album, originating in Cologne, where it was purchased by Mrs. Albert with a nucleus of signatures.

Mrs. Albert was the wife of one of the outstanding violin makers of the time, Charles Albert of Philadelphia, an artist noted not only for the very fine violins and bows that came from his atelier, but for the hospitality extended to all interested in the art of music. Mrs. Albert numbered among her personal friends practically all of the artists who visited Philadelphia during the '70's, '80's and '90's of the past century, and thus had a unique opportunity of assembling in album form an exceptional and valuable collection.

To quote in part from the Philadelphia Ledger of 1921: "Be it recalled that 'Mother' Albert, as she was called, was the wife of one of the greatest violin makers since Cremona, a man with international fame. Mother Albert, therefore, made acquaintance of nearly all of the great musical artists of her day, not simply the great violin soloists from Vieuxtemps to Kreisler and Ysaye, but also vocalists and pianists, such as Jenny Lind, Patti and Rubinstein, as her well-filled autograph album will attest. Most of these celebrities sojourned at 205 South Ninth Street (her residence), the very door of which is a triumphant arch, for every real violinist that came to this country passed through it. Ole Bull and his wife always put up at 205 South Ninth Street. He would pace the floor impatiently, imploring Mrs. Bull to hurry up and finish her toilet as the time drew near for his appearance at the old Academy."

"After the concert Ole Bull would ride up and down Broad Street in an open coach, with Mrs. Albert seated by him, bowing to his many friends and admirers. Eduard Remenyi, when he arrived in the city, would rush through the famous door and call to Mother Albert, 'I'm here. Get the spinach soup ready.' Wilhelm's first visit was in 1878. He brought with him a letter from Remenyi requesting Mother Albert to dish up some spinach dumplings for him. Rubinstein accompanied Wieniawski to Mother Albert's and was entertained. He was a frequent visitor at the home."

The foregoing was written by W. C. South, to whom Mrs. Albert presented the album shortly before her death. Mr. South has added a few contemporary signatures. I purchased the album from Mr. Harry Dichter of Philadelphia, well-



A photograph of the Beethoven page from the rare and valuable album owned by Mr. Kenneth Rose, of the Ward-Belmont Contemporary.

known authority on Musica Americana.

Dominating in importance and interest, the Beethoven manuscript adds luster to a list of undoubted distinction, and deserves the precedence accorded it in its treatment here. As noted in the photograph, it is in the form of a canon, written on two sheets of very thin, yellowed by age, note paper, slightly unequal in size. The chirography is unusually neat and precise for Beethoven, but, to quote from a well-known authority, "It shows Beethoven's very characteristic and inimitable handwriting." It bears Beethoven's signature with the date November 23, Wien, 1813, and is entitled "Kurz ist der Schmerz und weit ist die Freude." It was presented to Beethoven's friend, Naue, and is listed in Beethoven's bibliography.

In analyzing the contents of the collection, with over 145 names, it is interesting to note that while the signatures of string players predominate, the pianists, singers and conductors are by no means neglected. It is also a source of pride in American cultural development to discover that the pioneers of our national musical life, men like Carl Zerrahn, eminent conductor; Julius Eichberg, violinist and first to place music in the high school curriculum; Ed Mollenhauer, the Boston violinist and conductor; Auguste Schultze; Franz Bendel, composer of many popular pieces for the piano; S. B. Mills, pianist; Max Heinrich; Bernard Listemann, and Sam Franko, violinists and teachers; Louis Blumenberg, founder of the Musical Courier, and Franz Ondrick, member of the Kneisel Quartette and famous teacher of violin, were by no means overshadowed by the brilliant galaxy of artists that visited the United States before the 1890's.

It is absorbing to trace the development of chamber music and orchestral organizations by the sequence of signatures of the Mendelssohn Club, founded by Thomas Ryan in 1847; those of the Kneisel String Quartette; Theodore Thomas, founder of the Chicago Symphony Orchestra; Leopold Damrosch, who founded the New York Symphony; Emil Paur, at one time conductor of the

Pittsburgh Symphony; Anton Seidel, famous conductor of the Metropolitan Opera; and Pat Gillmore, band master and impresario. Damrosch, Seidel and Gillmore have each added musical phrases. The Mendelssohn Quintette Club occurs no less than five times, and its modest hope, to quote from its last inscription, is that "we have done our share of labor in the world and planted the seeds of the love of music."

Naturally the greatest violinists of the period are included. Joachim, great artist, teacher and quartette player, who did so much for the cause of Beethoven, Mozart, Bach and Brahms, is represented by an inscription and a phrase of music. Eugene Ysaye, great Belgian virtuoso, has a charming inscription with several measures of an original composition; Henri Wieniawski, in a greeting dated 1872, makes play on his phenomenal staccato bowing in a measure of music; Ovide Musin, Joseph White, Henri Vieuxtemps, Achille Rivarde, Luigi Arditi, Eduard Remenyi, Carl Halir, Norman Neruda, Pablo de Sarasate and Jaques Thibaud have each entered a sentiment with music phrases. Other violinists listed, no less prominent, but without manuscript additions are August Wilhelmj, E. Nicolini (husband of Adeline Patti), Hascha Heifetz, Leonora Jackson, Albert Spalding, Leopold Auer, Fritz Kreisler, J. Kochin, Ole Bull (who wishes prosperity and affection in troubles), Jules Falk, Francis MacMillan, Maude MacCarthy and Camillo Urso. Joseph Hollman and Elsa Reugger are the cellists entered.

An imposing array of pianists, composers and singers follows. Johann Strauss has penned his name, together with two measures of the Blue Danube Waltz. Under this we find the signature of Hans Von Bulow, "admirer of Johann Strauss," stating that "music is a thing." That giant of pianists, Anton Rubinstein, shares a page with Teresa Carreno, each with a fine sentiment and musical signature. Raphael Joseffy, famous pupil of Rubinstein, is entered in 1879 with a word of greeting and a measure of music. William R. Case, Otto Goldschmidt (husband of Jenny Lind), Bertha Marcks and Eugene D'Albert close the list of pianists. Several prominent composers are found. Benjamin Godard, French artist, has penned four measures from his Gothic Symphony, with a greeting paying homage to Henri Vieuxtemps. Offenbach, composer of the "Tales of Hoffman," and Braga, well known for "The Angel's Serenade," are listed with music and signatures, and Victor Herbert has added his signature with four manuscripts from one of his compositions.

Appropriately, the list of singers begins with Jenny Lind and ends with Adeline Patti. Here we note Carlotta Patti, Anna

(Continued on page 4)

New School View Book Comes Out Next Month

Ward-Belmont's View Book will be in circulation by next month. New pictures of both new and old curriculum subjects will appear.

On the first page a picture of South Front is presented as in last year's book. Following the scenes of the campus and buildings are pictures of character developing and views of Acklin Hall. New pictures have been made of the library and radio classes. Extra-curriculars such as drama, dancing and orchestra have found their place in the View book.

Fine Arts, including pictures of this year's choir, the Jenny Lind piano and the piano duo demonstrate the facilities offered in the music conservatory. Photos of applied arts, sports and student life are always of interest to on-coming girls. Social life of Ward-Belmont presents pictures of club village, club and class dances, a birthday dinner and our dining room.

The purpose of the View book is to show the true life of Ward-Belmont to girls who are attending this school next year.

LARGE OFFERING GIVEN FOR WAR STUDENTS

IN BEHALF of the European Student Relief Fund, the Campus Y. W. C. A. has collected about one hundred and sixty dollars during the past week to represent the Ward-Belmont Easter offering for the suffering students in war-torn Europe.

Because of the urgent need for this relief money in the stricken areas the Easter offering was received beforehand this year. Each year the students connected with the Y. W. C. A. try to give the offering to some worthy cause and therefore this plan was adopted this year.

The fund was given by the students on the campus in a voluntary and willing way because of the desire of each girl on this campus to help some distressed student in another part of the world.

Meet Mr. Karns, Our Own Gardner

If you have ever wondered about the little man who tends the Ward-Belmont gardens, perhaps you would like to meet Mr. Karns. He is as much a tradition around the school as the shrubs and the flowers which he cultivates, being employed by the school for the last twenty-two years. If you should talk with Mr. Karns, he would probably tell you that he left his country home during the World War, came to Nashville and settled at Ward-Belmont, where he has been ever since. For the past eighteen years, he has not missed a single day of work, a record of which he is quite proud.

Tulip-time is happy time for Mr. Karns, and the smile on his face is the best evidence we have that spring is "just around the corner." He planted two thousand tulips this year besides the usual cut flowers and shrubs which have a permanent place in his greenhouse and in his garden. When asked if he likes flowers, he usually says, "Well, I like them all right, but they sure do keep me busy—they always need some attention—flowers is mighty close work."

Mr. Karns does not have much opportunity to meet the girls, but if ever you should have a few extra minutes to enjoy, try knocking on the door of the greenhouse. Mr. Karns will tell you many more interesting things about himself and the history of gardening at Ward-Belmont.



MAKE OUR STORE... YOUR STORE

Tinsley's has always had a knack for having in stock oodles and gobs of just the right clothes for Ward-Belmont's well-dressed misses.

Now... more than ever before your dresses, coats, suits, costumes, and sportswear are here for your selection. A genuine thrill is in store in this spring's exciting styles.

Tinsley's

CHURCH AT SEVENTH

"FIRST IN FASHION" WITHOUT PENALTY OF PRICE

Exquisite Candies
Novelties Refreshments

Candyland
THE HOME OF SWEETS

Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE
B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE., NORTH

CAIN-SLOAN CO.

SMART SCHOOL
HEADS

Head in at Cain-Sloan's Beauty Salon First!
From Flustered Freshman to Sedate Senior,
we take care of them all with the hairdos
that help them make that all-important first
impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you
a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

Meadors
SIXTH AVENUE

JOHN E. HOOD PHOTOS
Twelfth of Broad
Commercial and News Pictures
Phone 5-1512

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave. S.

For smart
styling of
FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-5711
JOY
FLORAL COMPANY

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match...

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.

College Classes Divide Honors on Athletic Courts

Nine points difference gave the Seniors the win over the Senior-Middles in the basketball game, and a forty-two-point difference gave the Senior-Middles the bowling game. It sounds like a terrific difference in points, but the whole thing winds up with each class winning one event on March 14.

The basketball game was one, not of individual playing, but team work to its highest degree. Brayton of the Senior guards cannot be mentioned without giving due credit to her helpers Huffman and Champion. Nor can more credit be given to one of the forwards on the Senior team than the other. The tricky passing done by Hickerson showed that she had come to all the practices—even the early morning one. Roberts handled the ball like an expert in spite of the superb guard—Williamson, that was on her.

The Senior-Middles started their forward lineup with Bauman, Thomison and Williamson covering their positions admirably. But when Roberts on the Senior team started getting away too much, then Williamson was shifted over to guard her. Adams then came in to take over the vacant forward position, and she filled it better than words can tell. As for Harton, Rogers and Clark who did the Senior-Middle guarding, theirs was a job well done.

Except for the substitution made by Adams, there was no need for it on either team. The guards worked too well together to be split up, as did the forwards.

A horse is no good without a rider, a boat is no good without a captain, and a basketball team is no good without a manager. Special applause should go to Alice Harton of the Senior Middle team, and Margery Lawrence of the Seniors. To get girls from every club on the campus, all using a different technique of playing, and to whip them into shape inside of a week into a "perfect" basketball team is what these girls did. Just an-

Kenneth Rose, Violin Instructor, Owns Unique and Valuable Album

(Continued from page 3)

Louise Cary, who signs herself "yours sadly," Emma Abbott, Emma Thursby, Minna Pischke-Leutner, Pietro Ferranti, Eulka Gerster Gardini, Christine Nilsson, Giuseppe del Peunte and Fabien Mario. And how gratifying it is that we have in a paragraph entered on the last page of the album, a noble tribute paid to music by that great artist, Adelina Patti, who states "what a divine calling is music. Though everything else may appear shallow and repulsive, even the smallest task in music is so absorbing and carries us so far away from town, country, earth and all worldly things, that it is truly a blessed gift of God."

I will be only too pleased to arrange a convenient hour to show any faculty member or student the album, if any care to see it. Place and time can be announced later.—K. R.

"YOU HAVE THE CUTEST SHOES IN TOWN"

... that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices... ours are exactly right to fit allowances and such... \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

SOPHISTICATED FASHIONS IN SMART APPAREL

other example of talent on campus is found in the aptitudes of the girls that worked so hard on the basketball teams.

SENIORS—24	CF	SENIOR-MIDDLES—15
Hickerson	RF	Bauman
Roberts	LF	Thomison
Kelley	CG	Harton
Huffman	RG	Rogers
Brayton	LG	Clark, M.
Champion		

Substitutions—Adams.

From the basketball court the two classes went down to the bowling alleys—and the Seniors went down to the Senior-Middles. On the Senior-Middle team was Graves, who bowled a 127, Charlton, with a 113 and Grabiel with a 113, too (and also with parents alongside), and Lovell, who bowled the highest score for the day—a 172. The Senior-Middles' total score for the round was 525.

The Senior team: Haltom, who bowled a 140, Tillman with a 116, Pierce with a 140, and Edwards with a 113. The Seniors' total score for the round was a 483.

More applause again goes to Margery Lawrence who managed the Senior bowling team, too. And the Senior-Mids won't forget Betty Grabiel for a long time, for it was through her capable management—and also talent to work with—that enabled the Senior-Middles to take top honors on the bowling alleys.

Weekly Radio Broadcasts Are Eagerly Awaited

● RADIO BROADCASTS supervised by Miss Rita Dilly of the expression department are now a regular and important cog in the W-B extra-curricular machine. Each Friday night a half dozen or more radio students entertain the campus over the W-B station from 7 to 7:15 p. m. Receiving sets located in each hall encourage listeners. The radio department earnestly urges all students to listen to these delightful programs. The performance this week is Poe's famous "Fall of the House of Usher." The play has been adapted from the short story to the radio drama script. The players are Betty Macks, Suzanne MacDonald, Hortense Kelley, Edna Brayton, Evelyn Greer, Ann Hunt and Sarah Oakley. Tentatively scheduled for next week is Irving's "Legend of Sleepy Hollow." In the future, original scripts written by the students will be played.

Geny's

"Say It With Flowers"

Phone 6-1648

212 6th Ave., No.

HOSIERY

Naomi

LINGERIE

1713 21st Ave., S.

7-1378

Record Breaking Events Thrill Large Gallery At Swimming Meet

● BEFORE THE third event in the annual Ward-Belmont swimming meet was held on March 11, 1940, one record was smashed by two girls. Taking the swimming cup from the Tri K's, the X. L.'s swept through to a triumphal finish. The X. L. club had 29 points to their credit. The Tri K's came in second with 17 points and the T. C.'s came in third with 16 points.

The events of the meet in the order in which they were run off and first, second and third winners respectively were:

100-foot swim, breast stroke—Williamson, Cornelius, Huffman.

Underwater swim, 50 feet—This was the event in which the record previously held by North at 11.4 seconds (made in 1924) was smashed—Warren, 11.25; Williamson, 11.3; Farwell.

Fundamental form strokes (side and breast)—Clark, Williamson, Heitzeberg.

Plunge for distance—Heitzeberg, Warren, Williamson.

Medley relay—back crawl 50 feet, breast stroke 50 feet, side stroke 50 feet—X. L., Tri K, T. C.

Advanced form strokes, front and back crawl—Farwell, Cornelius, Rolfe.

Back stroke swim, 100 feet—Farwell, Rolfe.

Tandem front crawl, 2 girls, 50 feet—X. L., Eccowasin, Angkor.

Free style, 150 feet—Williamson, Clark, Heitzeberg.

Diving, front (running) back dive, and an optional dive—Douglas, Heitzeberg, Clerk.

200-foot relay, four girls—T. C., X. L., Tri K.

The highest individual scorer in the swimming meet was Anita Williamson, an Ariston. She takes first as easy as she puts basketballs through baskets. Her total score was 21. Pat Warren, an Angkor, came in second with a very close 20.5 points. Frances Farwell, the X. L.'s old standby, came in third with a total of 12.5 points.

McCLURE'S

DEPARTMENT STORE

1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"



PHOENIX
HOSIERY

Vita-Bloom Processed

For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top... for enchanting legs.

Three and four-thread89
Two and three-thread1.00
Four-thread1.00
Two and three-thread1.35

STREET FLOOR
LOVEMAN, BERGER & TEITELBAUM

FIZZICAL FEMMES

By MARGERY LAWRENCE

March with its lions and its lambs holds no terror for the fizzical femmes. They met the lionish weather indoors with basketball and bowling tournaments between clubs and classes, a swimming meet and even a dance recital. Preparation for spring sports will profit by the lambish periods providing pre-April showers can be dodged.

But won't it be fun to be out of doors again? Think of the long afternoons when you can run from the field to the tea room for a snack, or sit on the steps and

playing the games indoors. The cup finally went to the Triads. Chris Schrader and Hortense Kelley are the only returning members of the college first varsity. Tillman, Haltom, McKenna, and Lawrence all held positions on the second varsity. High school varsity returning members are Hunt, Reyer, Williamson, McCarty, and Parnell.

Archery is another popular sport for warm days. Not so much because of the ease of the sport as because practice is an individual matter, large numbers of the archers received this varsity award. About ten of these girls have returned this year.

Track brings new thrills to many of the girls because it is a sport seldom offered in high schools. Club competition and interest is strong in this field despite the fact that only two girls were proficient enough to win varsities in it last year. Of those, Frankie Taylor is the only one to return again this year. Dashes, hurdles, broad and high jumping, baseball, basketball throws and the shot put are all attractions in this popular sport. To the T. C.'s went the honor of winning both the track and archery cups.

We Invite Your Patronage . . .

RILLING KOOLERWAVE
PERMANENT WAVE

As Advertised in Vogue, Given et

NEW BRINKLEY
BEAUTY SALON

2012 Belmont Ave.

Phone 7-1904

"Exclusive But Not Expensive"

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

HILLSBORO PHARMACY

1705 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

Cain-Sloan Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS

FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

SPRING FORECASTS MANY ACTIVITIES



This week marks the beginning of spring sports to take the girls out of doors for track, golf, archery, and baseball, with later emphasis on club and class competition.



Daniel Ericourt, well-known pianist whose concert here at Ward-Belmont was postponed during the first part of March because of his illness, will now appear on the chapel stage, March 28.



For this year's annual Easter play the Senior speech students under the direction of Miss Catherine Winnia will present "The Alabaster Box," Saturday, March 23, at 8:15 P. M. in the chapel.

Music Conservatory Presents Two Student Recitals

ON WEDNESDAY EVENING, March 20, at eight o'clock, a recital will be presented by the junior students of Ward-Belmont Conservatory of Music in the auditorium. Concluding a program of piano and violin solos will be two numbers played by the Junior orchestra. This orchestra is composed of twelve violins and this recital will be their first public appearance.

The program will consist of: *The Scissors Grinder*, by Erb; *The Robin*, by Thompson; and *The Cuckoo*, by Thompson, played on the piano by Dorothy Farmer; *Crisis Cross*, by Williams; and *Clown Dance*, by Bilbro; piano solos by Mary Sue Farmer; *Water Sprites*, by Fletcher, and *Titania's Dance*, by Goodrich, played on the piano by Grace Trammell; *The Elf and the Fairy*, by Bentley, and *Fire Dance*, by Eckstein; piano solos by Betty Ann Gibson; "Intermezzo" from *Cavaleria Rusticana*, by Mascagni, a violin solo by Louis Close; *Dancing Raindrops*, by Rebe, a piano selection played by Malinda Parker; *The Bogey Man*, for the piano by Long, played by Beverly Cate; *Cannon Triste*, for the violin by Tachaikowsky, played by Jo Henry Pate; *Somatina in G Major*, first movement, for the piano by Beethoven, played by Marshall Trammell; Schumann's piano number *Knight Rupert*, by Edward Bauer; Hans Sitt's *Valse*, for the violin, by Jerry Peiser; *Summertime*, by Grunin, played on the piano by Jocelyn Mackey; Grieg's *Butterfly*, for piano, played by Mary Buckner Britt; *Prelude in C sharp minor*, Op. 3, No. 2, by Rachmaninoff, for the piano, played by Harriett Gentry; and Bland's *Carry Me Back to Old Virginia* and Mendelssohn's *Professional March*, played by the Junior Orchestra.

On Thursday afternoon, March 21, at five o'clock, in the chapel, will be presented a recital by the students of the Ward-Belmont Conservatory of Music. This is another of a series of concerts presented by the students of the conservatory who are candidates for certification.

The program will consist of: Brahms' (Continued on page 3)

Clever Answer Given By Senior-Middles

FOLLOWING THE LEAD offered by the Seniors, the Senior-Middles returned the upperclass challenge with their version of "Gone With the Wind" on Monday, March 18.

Just one week after the Senior production was given, the Senior-Middles planned an answer, wrote the script, practiced, and put on their reply to the challenge. This "uncut version of the prologue given March 11, 1940," was a clever continuation of the earlier program. Its settings ranged from the battlefield and Belmont to the Senior graveyard.

Jan Salisbury, as "Scarless," gave a performance which would be a credit to any production. Mary Bauman, as "Ratt Battler," also carried a principal part. Not to be forgotten was the acting of the villain Yankee, Mary Elizabeth Masengill, and the appearance of the five and drum corps by Jean Bloom and Nancy Young.

Production was credited to the Senior-Mids. The script was written by Betty Cleland, Jo Sparks, Peg Plummer and Patty Johnson. Direction was by Betty Cleland and Jo Sparks.

A faculty committee judged this production as well as the senior play. The results of this contest between the two classes will be announced at the close of Senior-Senior-Middle day, April 6.

Beta Club Chooses Six Outstanding New Members

WEDNESDAY AFTERNOON, March 20, six girls, two Juniors and four Seniors, were initiated into the Ward-Belmont Beta Club. The investment of the new members was conducted by the president, Betty Maddin, and took place in the Green Room at 4 o'clock.

Those girls whom the club has judged as worthy of filling the requirements of leadership, achievement and scholarship are Joyce Harper, Harriet Gentry, Frankie Taylor, Miriam Cutler, Ruth Whittlesey and Carolyn Robinson.

At the recent Tennessee Convention of Betas, two Ward-Belmont representatives made short talks before the gathering. On Friday afternoon, Dr. Burk addressed the whole assembly and on Saturday evening at the banquet, the highlight of the convention, a greeting from the Alumni was delivered by Aline Brown.

Tennessee Education Association Holds Meeting In Nashville

MARCH 21, 22, 23 marks the seventy-fifth annual session of the Tennessee Education Association which will take place in Nashville this year.

Speeches on the general theme, "Growth in Social Living," will be given on the mornings and afternoons of Thursday, Friday and Saturday.

The program will be divided into four general sessions covering points of interest, such as childhood education, curriculum, geography, industrial arts and social science. The speakers are carefully selected from the various high schools, colleges and universities found in Tennessee.

On Friday afternoon at 3, March 22, there will be a demonstration lecture in the speech studio at Ward-Belmont. This lecture is open to all high school, college and private school teachers who compose the speech section of the convention. There will be make-up and costuming representatives of the Community Play House who will offer lectures on the present work in the Little Theatre. Immediately following there will be an extended discussion on the stage models which were just recently made by the girls of Ward-Belmont who plan to major in dramatics. The educational value of such work will be the main topic of discussion. The speeches will be followed by a tea in the studio.

The social hour which will begin at 4:30 is under the auspices of Miss Catherine Winnia, head of the speech department at Ward-Belmont. Miss Winnia has become very outstanding in the association, and is now on the executive committee as well as editor of the *Circulating Library*.

TRUMAN WARD SHOWS WALKING HORSE MOVIES

ON THURSDAY night, March 28, at 7 o'clock, Truman Ward will show his colored film on the Tennessee walking horse in the Ward-Belmont auditorium.

Mr. Ward is the owner of the WLAC broadcasting studio. Not only is he interested in radio work, but the famous Tennessee walking horse is another of his interests. He has kindly consented to show his reel of movies to acquaint all horse lovers and the public with the quality of the Tennessee walking horse.

Speech Students Present Easter Play Tonight

TONIGHT, March 23, at 8:15 o'clock, the Speech Department of Ward-Belmont will present an Easter drama, "The Alabaster Box." Assisting on this occasion and furnishing the musical background will be the Ward-Belmont String Ensemble, conducted by Kenneth Rose.

Easter Sunday Is Busy Day At Ward-Belmont

ON EASTER MORNING the Y. W. C. A. will have an early service in Acklen Hall from 7:30 to 8 o'clock. Dr. John H. Hill will be the speaker. The soloist will be Elizabeth Carey. The Hall is to be beautifully decorated with lilies and other flowers appropriate for the season. It will be a simple service, but in beauty it will be outstanding. Everyone is cordially invited to attend.

At 9:45 on Easter morning the committee members of the Junior League Hospital for Crippled Children will have an Easter egg hunt. Prizes will be given to the children who find the gold and silver eggs. Jean Murtagh and Connie Wright head this committee.

Easter afternoon at 2:15 the Tennessee Children's Home will have a regular Easter egg hunt given by members of its committee. Helen McManus, chairman, will be in charge. Following the hunt will be a party with refreshments and prizes.

At the Old Ladies' Home for breakfast there will be gifts from its committee under Betty Johnson.

The girls at the Florence Crittendon Home will also find at breakfast Easter greetings from their committee of which Suzanne McDonald is chairman.

On Easter evening there will be no vesper service. Instead Mr. Henkel will give a program of Easter music on the chimes from 6 to 6:30. The "Y" feels that at the twilight hour the girls will enjoy strolling about the campus in order to hear fully the Easter music.

Carillon program of Easter hymns: *Welcome Happy Morning*, *Come Ye Faithful*, *The Strife Is O'er*, *The Day of Resurrection*, *O Filii et Filiae*, *I Know That My Redeemer Liveth*, and *Jesus Christ Is Risen Today*.

A prologue will be presented to acquaint the audience with the events immediately preceding the crucifixion. One picture will show the first use of the alabaster box, the occasion being the anointing of the feet of Christ Jesus by Mary and the wiping of them with her hair. "Inasmuch as ye did it for my body, ye did it for my burial."

The second picture will be a reproduction of Leonardo di Vinci's "The Last Supper." Jesus had just told the disciples to eat of His body and drink of His blood as oft as they would in remembrance of Him. Then He told the men that one of them would betray Him to the Pharisees. The disciples are represented in attitudes of intense surprise. "Not I, Lord," each man seems to be saying.

This program is a project of the entire Senior class of the speech department. The cast of characters is: Martha, Dorothy Nelle Lee; Bartimeus, Sarah Oakley; Judas, Kate Haltom; John Mark, June Simonin; Lazarus, Betty Macks; Mary, Hortense Kelley; Simon, father of Judas, Virginia Coblentz.

In the pictures: Central figure, Ann Hunt; the Twelve, Edna Brayton, Virginia Coblentz, Marguerite Darnell, Katherine Edwards, Mickie Fisher, Virginia Gordon, Kate Haltom, Helen Houghton, Elaine Kent, Betty Macks, Sarah Oakley and Jane Parker.

During the entire program Nancy Young will assist by playing selections at the organ.

Miss Catherine Winnia is director of (Continued on page 4)

CALENDAR

● Saturday, March 23—Easter Play, 8:15 p. m.
Sunday, March 24—Early Easter Morning Service in Acklen Hall.
Tuesday, March 26—Birthday Dinner.
Thursday, March 28—Music Recital, 5 o'clock.
Friday, March 29—Music Recital—Pupils of Mr. Rose, 8:15.

SPRING JOYS HAVE THEIR LIMITATIONS

● Head colds, jonquils, spring room cleaning and warm days are inevitable evidence of spring. No wonder the importance of school and studies slide back in our minds when we come across our pet tennis racquet or track shoes, and stop to think fondly of the fun which is to come. Remember how it was last year when the campus was green and the tulips and roses were all in such bright bloom? Remember how every one dressed early for gym so that they could wander around in shorts in hopes of adding a little color to the lily white limbs?

Ah, happy mediums, oh both extremes! There came a time, last year, when all good things went too far, and we suffered the penalty for a few. Some felt that if they looked comfy in their gym shorts, how cute they would be in a play suit. One thing led to less until it required a poised person to show a friend through club village without embarrassment. Sun bathing with little regard for anything but the sun became a Saturday afternoon fad, shorts for casual games of tennis became shorter by rolling the legs. It was a common campus custom.

We suppose there were a few who were genuinely surprised when the notice was posted that sun bathing and play suits were taboo. Our gym shorts were not as comfortable as cool sharkskin and gabardine, but there was a limit which had been so obviously overstepped that something had to be done to make the campus, which is a semi-public place, a respectable show place. Later we were allowed to wear our own shorts, providing they met with the approval of the school. We found a happy medium and were comfortable. The grounds again met with the guests' approval, and we did our sun bathing on our club week-ends.

All of this is of interest only because history has such a determined way of repeating itself over and over again. Patience of even a school administration may become weary sometimes, and then we will wonder "why?" when a new regulation is posted. It is barely possible that by a "word to the wise" or "stitch in time" we can avoid the petty troubles which dull happy spring days.

SPRING RESPONSIBILITIES DO EXIST

● About this time of year there is such a strain of activities that it is very hard for each of us to keep track of our responsibilities—they become remote when viewed behind a term paper, or a hard test, yet they still remain in spite of our present worries. The committee just must function and the paper still has to go to press, or else the cogs of the wheel stop.

No one denies the fact that we are all busier than we think we can possibly be, so is it logical to believe that we can approach one another with some excuse or alibi for not being able to complete the assigned task and thus expect that no one will suffer from our own failure? Certainly it is very obvious that someone has to be overloaded and burdened by this failure even in face of the fact that they are equally as busy. They must do your work and their own too. Right now even your best friend may forget that she has repeatedly expressed her desire to render service in some helpful way to lighten your heavy load, or serve on that committee as appointed. But just remember you are a best friend to someone and don't let them down. Of course, there are exceptions to every rule, but try to see if you can't budget your time enough to get all your responsibilities fulfilled.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE EDITOR
MARGERY LAWRENCE ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
VIRGINIA COTTEN NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS FEATURE EDITORS
ANN ROLPE COPY EDITOR
CARLENE RICE COPY READER
ETHYLYN CRUM CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochran, Edwina Graff, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Wooten, Winkie Pierce, Peg Plummer, Ann Embleton, Mary Rice Seaton, Mary Jane Becker, Virginia Thomison and Jo Sparks.

OFFICE HELP

Marian Ryan and Helen Ward.

CAMPUS COLUMN

Each week someone else goes home to spend a vacation. Bette Mae Klopp, Margie Barnes and Dimple Dunford have left us now.

It seems that Mary Womack enjoyed her week-end at home helping her brother celebrate his twenty-first birthday.

"Peg" Plummer gets a spring coat from home and then loses it the next day. Has anyone seen "Peg's" blue reefer?

Marie Mead certainly got a nice tan in Florida last week. We certainly envy her!

How did you like the Scareless Salisbury? Pretty good, eh! what?

Here is to a happy Easter to Doris Daniels and Charlotte Armstrong who are going home this week-end.

A speedy gal is Jean Pilkerton. It seems she left school, met her mother, bought two evening dresses, and was back here at 3:45!

Taking advantage of the spring weather in Percy Warner Park last Saturday were Betty Maddin, Mildred Stahlman and Mary Mitchell. Ask them about the fire they didn't build!

Betty MacMillan, Jean Bloom, Charlotte Robinson, Helen McManus, Mrs. Hay and Miss Van Deren had a gay time in Murfreesboro picking jonquils (daffodils to Charlotte) for the Milestone dinner. They came back with loads of flowers, but a few sniffles and wet feet were added cargo.

Embarrassing moments for Nancy Davis—she left her books in the club house and had to go back and get stated books. The club was crowded with dates and David's tongue slipped. Ask her about the latest bright saying—don't slip, either way, next time!

The HYPHEN was the center of a great deal of excitement on press night when someone smelled smoke but didn't think it was anything but the typewriters.

Paragraph Press

PRIME MINISTER Neville Chamberlain defiantly told the House that the allied powers were ready to meet any challenge made by Adolf Hitler. He declared the primary aim of the war to crush Nazi aggression had not been diverted.

PEACE HEADLINES recently printed in newspapers seem empty when analyzed in the light of official communications from Europe. According to the President's secretary, Stephen T. Early, the report of an eleven-point peace program has no basis.

THE NASHVILLE City Council made a move to defer action on the ordinance legalizing daylight saving time in Nashville until the representative sentiment of the wards has been investigated. Opposition bases its claim on the fact that local schedules would conflict with railroad, bus and airline schedules.

WHILE ACQUITTING a defendant in Washington, Pennsylvania, of unlawful transportation of two cases of beer, twelve jurors consumed half of the evidence. Judge Howard Hughes accused them of "lack of citizenship and sense of public duty."

THE BRITISH WAR OFFICE got one army command regarding various colored pass cards so tangled in official verbiage that it read as follows: "Members of the Women's Auxiliary Service will show their pink faces whenever called upon to do so."

A SURVEY OF U. S. military experts in Washington reveals that, in general, the odds on the war's outcome is approximately as follows: A decisive German victory, 1 chance in 10; a decisive Allied victory, 1 chance in 5; a stalemate with both sides exhausted, 2 chances to 1. Should either of the countries make active allies, the odds will be subject to change.

AMERICAN TURKEYS are being bred to fit modern ovens. In fact, "stream line" turkeys with twice as much white meat have been developed.

When smoke emitted from the fuse box, the honorable editor called the night-watchman and prevented a major disaster.

Miss Falvey is going to write a book called "Handbook for Chaperons," or "How to Get Out of Fifty Embarrassing Situations." We will be waiting, then we can foil the chaperons.

Welcome to the campus goes to Mary Byrd. She just returned from a "recup" at home. Now the other twin is off to visit the home folks.

All the Seniors will be glad to hear that many of the Seniors of last year will be returning this week to see the changes that have taken place here on the campus.

Everyone felt so good on Palm Sunday that they sprouted out in their Easter garbs a week early but we won't say anything when they come out in the same outfits tomorrow because most of us will be right there with them.

Jean Bloom is recommending floors for comfortable sitting since the chairs just move out from under her when she even looks at them now days.

Mary Kathryn Crouse is impatiently counting the days until April. Could it possibly be that her one and only Don is coming?

We have often wondered if Hyer has ever found another man under her bed.

M. J. Chenault has been receiving so many phone calls from boys that we wonder if she remembers the forgotten man in Amarillo.

Ask H. Spenser about Carly and does he have any connection with the Gym Dance?

Suzanne McDonald is anticipating a wonderful trip for Easter. She and her family are going to New Orleans. Sounds like fun.

The Art Club Tea was a wonderful success. Miss Shackleford and the officers looked truly lovely.

Clair Peery gives the Lon Cheney effect with her bandaged eye. Been running into doors lately, or was it a tennis ball?

Shivers ran down shivering backs when the dramatic students presented the "Fall of the House of Usher." Brrr!

Funniest and oddest sight of the campus: Nancy Young, Cochy Cochran, Barbara Stephens and Lulu Morton scooting around the circle every morning at six o'clock. The idea is to get rid of the avoirdupois so that the new dress will fit. More power to you!

BELLES OF WARD-BELMONT

Beautiful red hair, efficient manner, sincerity and well-tailored clothes—the characteristics of none other than the capable and likable "Rusty Busty," editor of the HYPHEN. Edith Crane, with her anti-Milestones staff propaganda and a "non-rusty" temper, which she is holding in leash, is a daughter of Chandler, Oklahoma.

You will see her soon in a stunning suit of gold, which carries out the fact that she has a passion for yellow and brown. Boys do not assume all-importance in "Rusty's" thoughts, but a boy at home has not been forgotten.

She takes her work seriously and earnestly, but likes to play, too. The X. L. baseball team will have "Rusty" as one of its members this spring, for she hits a "hard one." As editor of the HYPHEN, she traveled to Des Moines, Iowa, last fall to attend the Associated Collegiate Press convention and gathered many new ideas for the HYPHEN. She well deserves to have as her secret passion the privilege of sleeping one solid lazy week.

"Rusty" previously planned to take law at the University of Oklahoma, but after the printer's ink has touched and stained her hands, she thinks she will probably study journalism there. She will certainly miss her favorite food, Ward-Belmont's strawberry shortcake, but she will be missed even more by Ward-Belmont.

Greener Pastures

By NANCY DAVIS

The Easter time is the time for eggs,
And the time for eggs is the Easter time . . .
So . . . happy Easter egg, everybody!

Here's some "blarney bull!"—

The world's greatest optimist is the old maid who pulls down a folding bed and then looks under it.

Passed by the Censor

It is only when you view the girls on a windy day that you begin to realize how much the Flower of Youth has gone all to stems.

Fooled

Traveling Salesman: "A room, please."

Hotel Clerk: "Have you a reservation?"

Traveling Salesman: "No, what do you think I am, an Indian?"

Confucius Say—

Kick in the pants reduces swell in the head.

Movie actress with two chins have double feature.

Strenuous?

He: "Shall we sit in the parlor?"

She: "No, I'm too tired, let's go out and play tennis."

Ready and Waiting

Housewife (to garbage man): "Am I too late for the garbage?"

Garbage Man: "No, ma'am, jump right in."

Follow Through

"How did you break your leg?"

"I threw a cigarette into a manhole and stepped on it."

Ah! Spring!

"Have you seen the new spring dresses?"

"No, what are the girls showing this season?"

Then there was the Grandma who used to wear her nightcap—now she drinks it.

Pome!

The redder the lip

The higher the curl.

The barer the legs,

The dumber the girl.

Why Not?

Suitor: "Mr. Jones, I, uh, that is, ur, will, uh, well, I've been going with your daughter for five years and I, uh . . ."

Mr. Jones: "Well, whaddya want, a pension?"

Seen on our dentist's door—

"Be true to your teeth, or they'll be false to you."

Epic

Breathes there a man with soul so dead

Who never to himself hath said,

When he stubbed his toe against the bed,

(S!.)! ()!|*(*)&*() &! () ((!?)-(

Well! Well!

"What lovely antique furniture! I wonder where Mrs. Smith got that huge old chest?"

"Well, they tell me her mother was the same way."

We can't find, for love or money,

A joke that's clean and also funny.

Fresh!

"No, Miss Fay, a neckerchief is not the head of a girls' dormitory."—Katydid.

Braintrust

Night Watchman: "Young man, are you going to kiss that girl?"

Young Man: "No."

Night Watchman: "Here then, hold this lantern."—DoDo.

And with verbal orchids from the Akron Buchelite to us, for we must be recognized.—Parlez-Voo.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

Trouble, trouble, double trouble. (I just lost my reversible coat.) I mean the one that had a coating on the outside, and a coating on the inside. (Maybe someone HOOD it from me.) I dislike these people who keep button in. Oh, Chris, please help me "Pocket My Trouble In My Old Kit Bag."

This double trouble with my reversible goes on three times a day—and twice on Sunday's. Yes, at every mealtime. Cares I have none, until the bell rings—then me and me coat go traveling up to the dining room. It is at this point when I am so hungry, that I forget over which hook I tossed my coat. Then, after I've made a pig of myself—I waddle from the dining hall and "Waddle I do?" My coat is gone! 'Course I don't look very hard, 'cause there are just too many coats to look over. I go shivering back to the dorm.

How can I ever remember on what hook I hang it? And how can I find it? I sure feel like old Mother Hubbard who went to the cupboard and didn't find a HERRING BONE.

SWEET TWENTY,
From Tahiti.

Dear Sweetie Twenty:

Don't try to look for it when you come from the dining room—just go to your room in hopes of reaching it over a COAT TO COAT HOOK UP!

Just,
CHRIS.

WHAT WE NOW CALL "THE OLD ACKLEN BOWLING ALLEY" ONCE WAS PROUD GYM



Ward-Belmont's first gym, the bowling alley for the old Acklen Estate, was used to further calisthenics for the first belles of the campus, but now it has become one of the relics of the past.

● GYMNASIUMS ARE such exceedingly useful things to have around. Ask any Senior-Middle class president where is the best place to hold a class meeting and she will probably reply, "In the gym, silly." And where is a good place to hold baseball games and archery tournaments when inclement weather makes outdoor competition impossible? Why, in the gym, of course. And where are the best dances held? In the gym (Vanderbilt or otherwise). So all in all, it seems as if a gym is a "must" in any school curriculum.

But once upon a time, Belmont had no gym. In the good old days "fo' de war," the Acklen estate had every conceivable modern convenience. The only reason there was no swimming pool was the fact that ladies just did not and gentlemen did not like anyone to know they swam. But the estate could boast of a bowling alley. Oh, yes indeed, and a very swish one it was, too! It was a long, red brick building on the east side of the estate, near the house for convenience, but not too close for comfort.

Came the war—fooled you, it is the Spanish-American War this time—and Belmont College had been functioning for lol these many years (eight, if you must be technical). Physical education had yet to be popularized as such, at least for girls, and so the school felt that there was no need for a gymnasium. Walking was the chief form of exercise, and a prodigious amount of walking there was done! All the girls put on their hats and their gloves (with every button buttoned) and their coats and their high-button shoes; and two-by-two they filed off the campus and sedately down the nearby streets and by-ways. As every girl wore the same chic uniform, the sight must have been extremely ludicrous. The former Acklen bowling alley was at that time used more for calisthenics than for bowling, although there was some little of that amiable exercise taken. It was still thought to be a little too strenuous

McCLURE'S

DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

CAIN-SLOAN CO.

SMART SCHOOL
HEADS—

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the help-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

We Invite Your Patronage . . .

RILLING KOOLERWAVE
PERMANENT WAVE

As Advertised in Vogue, Given at

NEW BRINKLEY
BEAUTY SALON

2012 Belcourt Ave. Phone 7-1904

"Exclusive But Not Expensive"

Meadors
SIXTH AVENUE

JOHN E. HOOD PHOTOS

Twelfth at Broad

Commercial and News Pictures

Phone 5-1512

Belmont Beauty Shop

Largest suburban shop in the city

Walking distance of school

Phone 7-8585 1706 21st Ave., S.

● IN REVIEW ●

By KAY CHAMPION

The Star-Gazer, Zsolt Harsanyi, translated by Paul Taber, G. R. Putnam's Sons, New York, 1939, pp. 572.

By reading even the first few pages of this book, one can almost imagine the remainder of the tale, for it is concerned not so much with the events of the life of Galileo as it is with the deep emotions, beliefs and knowledge which were his. By the author's interpretation of the happenings which brought about the magnificent accomplishments of this great man, we can tell that he himself is a thinker, one who treasures the beautiful and, therefore, important qualities of life and whose philosophy will enrich many other people if they will let themselves be helped.

Since Galileo lived many years ago, he naturally had his part in the religious and political struggles then taking place in Italy. He had also his own personal financial troubles and family disturbances but his were no greater than those of other famous men whom we have studied. He is described here as a normal man, with a consuming passion for his science which surpassed any other desire he might have had. His discoveries and inventions were made neither for personal recognition nor for any wish to aid mankind; he merely loved experimentation and success because they alone could make him feel that he was using his brilliant mind to its full capacity. But he was far from perfect, for he had no patience with obstacles, and his fiery temperament led him once even to the brink of suicide. His religious ideals were centered around science and were plainly too liberal for approval by Catholic Italy. These things caused him to be very independent and to wrap himself completely in thoughts of his work.

CLASSES TAKE INTERESTING AND EDUCATIONAL TRIPS

● DURING this month several trips will be made by many of the students in connection with their studies which will be both interesting and educational.

The sociology classes plan to visit the Jarman Shoe Company to study social work in industry with special emphasis on the personnel.

The college chemistry classes plan to visit the ice company in connection with their study of ammonia and the commercial manufacture of ice.

The high school chemistry class plans to visit the sulphuric acid plant. This trip has already been made by both the introductory and the analytical college classes.

Geny's

"Say It With Flowers"

Phone 6-1648

212 6th Ave., No.

For smart styling of
FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-5711

JOY

FLORAL COMPANY

WHITE

TRUNK & BAG COMPANY

609 Church Street

"Nashville's Leather Goods Store"

Easter Provides Symbolic Opportunity To Thank Our Lord For Christ's Life

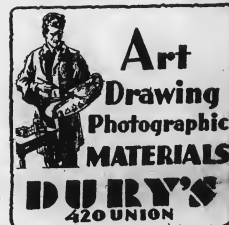
● THERE IS SOMETHING about Easter more than about the other holidays that captures our imagination to lift it high above the ordinary level of material life. Our other religious celebrations are made to honor the same God and the same Christ whom we revere at this time, and yet they are founded upon the basis of things which we can hold, and feel and see. We have drifted into the habit of planning Christmas in terms of, "What shall I give her?" and, in this manner, we have, in a sense, lost a little of the true value of the day. When we give thanks in November we make of our special Thanksgiving Day a time to praise God for His gifts of land and water and food.

But Easter alone has retained the original spiritual emotions which motivated its first celebration. In it are combined not only thanks to our Lord for the life of Christ, our country and our means of

livelihood, but we show Him by sincere praise and prayer the appreciation we have for our freedom from petty polytheism and for our intangible benefits such as high ideals of life and knowledge of the finer arts and the philosophy and intellect which make our years on earth a happy existence. The reason that Easter necessarily makes us think of our many spiritual privileges is that Christ gave His only life in order to show to what heights of nobility we may develop our own characters.

We do not need to tell you, however, why we have this Easter for which each individual recognizes the essential facts concerning it and deals with them in his own way. The exuberant air of spring, the exquisite charm of nature in its most perfect setting, and the sentiment attached to this the most notable event of history, enter into a combination which inspires us to attain even greater accomplishments than ever before.

Easter is entirely a day of beauty—beauty of love and of character and of our surroundings. We are happy now because the refreshing spirit of the day brings us to see the best of what we have now and to hope for the best from our future, for the sake of the One who loved us most.



MAKE OUR STORE . . . YOUR STORE

Tinsley's has always had a knack for having in stock oodles and gobs of just the right clothes for Ward-Belmont's well-dressed misses.

NOW . . . more than ever before your dresses, coats, suits, costumes, and sportswear are here for your selection. A genuine thrill is in store in this spring's exciting styles.

Tinsley's

CHURCH AT SEVENTH

"FIRST IN FASHION" WITHOUT PENALTY OF PRICE

Exquisite Candies
Novelties Refreshments

Candyland
"THE HOME OF SWEETS"

Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE
B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE., NORTH

ruby english

621 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.



FIZZICAL FEMMES

WHAT SIZE COURSE?

By
Charles Evans, Jr.

● WITH the tremendous spread of the popularity of college golf, many of the colleges are actively planning new golf clubs, and with those enthusiasts the problem arises—shall it be a nine-hole course to begin with or eighteen holes at the start?

No one seems to know definitely just where the idea that eighteen holes constitute a golf course got its origin. But because of this unit, which has become more or less standard, many members of nine-hole courses seem to think there is something lacking in their club. Such is not the case at all. Some of the best golf courses in the world are of nine holes; some of the sportiest holes I have ever played are on nine-hole courses.

There are several factors that make the nine-hole course most attractive. Its only disadvantage is that it will not accommodate a club with a large membership.

It is better to have nine good holes than eighteen indifferent ones. It is far better to have nine good greens, well-kept, than twice that number in poor condition.

The pleasure of golf is not measured at all by the number of holes on the course. I have noticed that there is an air of intimacy about the well-kept nine-hole course that sometimes seems to be lacking in the larger one. The players and members seem to be thrown into closer contact with one another. One seems to know the holes better, which, of course is a fact, not a fancy. On some big courses some of the holes are so far away that they seem to be entirely out of the player's scheme of pleasure until he comes to them now and then in his rounds.

The nine-hole course is not a young or undersized link. It can be the best golf in the world. It all depends upon the college women who make up the club.

If tournaments are to be concluded between the rising and setting of the sun a course should not be too long. On many

courses the time now consumed in making a round is prodigious and time is something that we cannot always spare. It seems to me as the score mounts with the time consumed there is a feeling of mental and physical defeat that takes away the pleasure of the game.

There is really nothing sacred in the numbers nine and eighteen applied to golf courses. I think it was highly probable that the orthodox number was determined by the length of time necessary to play around.

The oldest golf course in the world has always possessed only seven holes. The most famous course originally had twelve holes. Old St. Andrews started with six holes. Then it added—and added still more—until twenty-two holes in all made up the course. Then four of the holes somehow were tossed into the discard. Apparently this process of adding and eliminating holes at St. Andrews was really the deciding factor in giving us, today, the regulation eighteen-hole course. The smallest course numbers five holes. The biggest course is twenty-five holes.

I don't think it is absolutely essential for a club to stick to the nine- or eighteen-hole rule at all.

I am assuming that the average hole should make certain demands of skill upon the college players. Something besides driving, niblick shots and putting should form the necessary equipment of a golfer. Golf should not be a driving and hiking competition.

Speech Students Present
Easter Play Tonight

(Continued from page 1)

the whole production and the rest of the staff is composed of the members of the second year class. Elaine Kent is assistant stage manager; setting and properties, Edna Brayton, Virginia Gordon, Helen Houghton, Ann Hunt, Jane Parker; costumes, Marguerite Darnell, Mickie Fisher and Evelyn Greer.

The String Ensemble is a new organization on the campus this year. It is believed that this play will be one of the most beautiful things ever presented at Ward-Belmont, and each girl, member of the faculty and administration and guests are extended a cordial invitation to attend.

HOSIERY

Naomi

LINGERIE

1713 21st Ave., S.

7-1378

"YOU HAVE THE CUTEST SHOES IN TOWN"

... that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices... ours are exactly right to fit allowances and such... \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?
BURK & CO.
SOPHISTICATED FASHIONS IN SMART APPAREL

Ward-Belmont Takes Part In Tennessee Physical Education Meet

● ON FRIDAY, March 22, in Nashville, a meeting of the Tennessee Physical Education Association was held in the Jackson Room of the Andrew Jackson Hotel. Of particular interest to Ward-Belmont and physical education departments was the division of the Tennessee Physical and Health Education which met with the Tennessee Education Association. This large organization is comprised of and represented by schools and teachers in the whole state of Tennessee.

Many varied and interesting events and speeches were scheduled for those attending. A talk was given by Dr. L. I. Rogers, professor of physical and health education at Peabody College for Teachers, on "Contribution of Physical Education to Health Program of School." Included also was a discussion led by Miss Elizabeth Sharpe, director of health education, Knoxville Public Schools, and an address by Dr. Darwin A. Hindman from the University of Missouri.

The climax of the day's events was a picnic outing and supper at Edwin Warner Park for all members and friends of the section of Physical and Health Education. Games, stunts, campfire, songs and refreshments were enjoyed.

Miss Catherine E. Morrison, director of the Ward-Belmont Physical Education Department, is a member of the committee for arrangements and program.

Choir Gives Easter Music; Miss Hay Sums Up Events

● AN INSPIRING program, carrying out the theme of Good Friday, was given by the choir March 22, in the chapel. The soloist, Marilyn Redding, turned out a lovely piece of work in the solo part of this beautiful number written for choir singing. The selection given was the cantata "Gallia" by Charles Gounod. The result was exquisite and showed the hard labors of the soloist, choir and Mr. Dalton. They achieved a lovely production which was greatly appreciated by all.

Monday, March 25, another very interesting and enjoyable current events talk is scheduled. Miss Vera L. Hay, high school history teacher, as in the past, will again bring to the student body a well spent half hour. Her congenial and pleasing manners place unsurpassed interest in whatever current event she chooses.

LOVEMAN'S



PHOENIX
HOSIERY

Vita-Bloom Processed

For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top... for enchanting legs.

Three and four-thread \$.89
Two and three-thread 1.00
Four-thread 1.00
Two and three-thread 1.35

STREET FLOOR
LOVEMAN, BERGER & TEITLERMAN

Sophisticated Lady

By HELEN McMANUS

W.-B. Paris, March 23.—This is the year for suits; formal or informal suits; suits of every color and material. From France comes notes from the pens of all the best known designers such as Patou, Balenciaga, Alix, etc. Creed, for example, is an exponent of the feminine silhouette in suits. His new jacket line suggests a basque and is dart pleated into a slim waist.

Balenciaga has scored a big triumph with his suits. They have the longer jackets and command respect. He likes to give bulk across the front of his suits and dresses. Many of his creations have full pockets over the tummy, or else they have fullness over the front or at the side.

Lavin is another designer who cheers for the pockets and in a great many of her designs we find this evident. On many of the models we find the pockets moved toward the back and peg shaped. We think that everyone should look to these pockets for they are setting the spring fashions. Pockets which are gathered into the band at the top of the skirts are in favor also.

Alix, who runs true to form, continues to drape jerseys with her accustomed skill, making it possible for our sophisticated women to seem more sophisticated. One of the more "fetching" of her designs is a black marquisette skirt with big pink hearts applied onto the second layer of marquisette. It is very nice for the sweet young thing who simply must be a little bit grown up.

In the new designs of millinery the first thought seems to be style, and then to cover the head, but style is foremost.

The sweetest design that we noticed among these collections was a sailor which dips over the eye and is covered with yards of veil which comes down and ties under the chin. For dressy occasions, the hat is accompanied by two long ostrich feathers to give it a festive air.

Elegant and exclusive handbags are be-

ing shown in many of the smarter shops. The very latest models are square and large, but not gigantic. Rounded corners add a touch of grace to the bags. Most bags are sufficiently large to accommodate the average woman's needs without losing all shape. If you are to be in the Easter parade, choose one of the larger bags.

But what of the coming Easter parade? Here are a few peeks into what the girls will be wearing on the Avenue that very important day. NANCY GUNN has chosen red wash silk with white polka dots trimmed with a big organdy collar and the very latest in corset waist. To complete the whole effect she has chosen a navy fitted coat, slippers of blue, grey hat, gloves and bag; all of which make a very stunning outfit. VIRGINIA WAKEMAN was seen sporting a red and grey outfit that just made your mouth water. BETTY QUARELS was very stunning in a brown crepe dress with a yellow panel down the front the only trimming. DOROTHY DORIS was very sweet in navy blue crepe and the shoulder just dripping with gardenias. We like the effect MILDRED KING created when she previewed a black fitted coat with the white collar and black accessories. ANGELINE TILLMAN has chosen black and white check trimmed in white and red for her Easter outfit and we think it will be very becoming, don't you?

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

HILLSBORO PHARMACY
1705 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome
A. E. Godwin, G. A. Moore, Proprietors

VENABLE BROWN COMPANY, INC.
CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

CAIN-SLOAN Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS
FLORISTS

Say it with our Flowers
SIXTH AVENUE, NORTH

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, MARCH 30, 1940, NASHVILLE, TENN.

NUMBER 30

Winter Sports Stars Receive Athletic Association Awards

● PRESENTATION of all athletic awards for the winter sports took place at the second Athletic Association chapel program March 28. June Haldt, new association president, presided at this meeting.

Following the opening announcements by the president, a treasurer's report for the past three months was given by Margery Lawrence. Evelyn Huffman, swimming manager, summarized the past swimming season, and explained the requirements for club and school varsities in this sport. June presented the swimming cup to the X. L. Club.

Laura Demmer, bowling manager, made the announcements about the past bowling season, and announced the following first and second varsities which are chosen from both the college and high school girls. The bowling cup was presented to the T. C. president.

SECOND VARSITY	FIRST VARSITY
Grace Baird	Martha Bryan
Mary Frances Charlton	Mary Dawson
Katherine Edwards	Kate Halton
June Haldt	Patty Johnson
Mary Frances Hill	Mary Beth Lovell
Frankie Taylor	Winkie Pierce
Angeline Tillman	

Impossibility to settle upon merely two college and two high school varsities caused the selection of three such honorary teams for each group. The following varsities were announced by Mamie Lou Sutherland, basketball manager.

HIGH SCHOOL	COLLEGE
Roberta Brandt	Mozelle Adams
Margaret Burk	Mary Bauman
Beth Holcomb	Jan Salisbury
Jeanne Kirkman	Jo Sparks
Juliette Ragland	Mamie Lou Sutherland
Carolyn Reinke	Angeline Tillman

Second Varsity
Miriam Cutler
Ruth Holcomb
Elizabeth McEwen
Fannie Louise Miller
Sissy Ross
Alice Thompson

(Continued on page 4)

Burk, Provine, Allison Will Attend Meeting in Atlanta

● THIS YEAR DR BURK has distinguished Ward-Belmont with his many invitations from associations, meetings and organizations. The most recent of these is from the Southern Association of Secondary Schools. Dr. Burk plans to leave school April 8 to go to the Biltmore Hotel in Atlanta where the convention will open on Monday.

The meeting is composed of representatives from eleven Southern States, who comprise various committees. Dr. Burk is an active member of two very outstanding committees, the Higher Committee and the Junior College Committee.

The Higher Committee acts as a judge of the work of the schools who are members of the association. The educational system, the grades of the students, and the methods of teaching are discussed.

The latter committee performs the same type of study of the work of the junior college. Dr. Burk has three schools to investigate and upon which to report.

Monday, Tuesday and Wednesday will be given to committee work only, while Thursday and Friday will be taken up with the election of officers, speeches, reports, and a large dinner on Thursday evening.

Dean Provine plans to attend the same meeting, but will be an active member of the Academic Deans' Conference. This meeting will be divided into ten divisions to discuss student and faculty matters which will be helpful in the supervision of a junior college.

Likewise, Miss Annie Allison will attend the fifth annual meeting of the Southern Association of Private Schools which will take her on Wednesday, April 10, to Atlanta, Georgia, at the Biltmore Hotel.

A novel feature of this year's program will be an exhibit of the literature of the

(Continued on page 3)

Added Attraction On May Day This Year Is "Open House" For Prospective Students

Former Graduates Will Appear On Radio

Announcement was made on Tuesday night, March 26, by the sponsors of the current radio program, "The Battle of the Sexes," that this week's program on April 2 will feature four alumnae of Ward-Belmont against four men from the University of Chattanooga, Chattanooga, Tenn.

These four men are members of their college debating team now on a trip in New York. They asked for permission to appear on the broadcast. This request was granted and immediately the staff of producers began to look around for a girl's school in Tennessee to defend woman's intelligence, thus Ward-Belmont became the choice. These four women have been chosen from the alumna club of New York City. The program will go on the air at 8:00 Tuesday night, April 2, and as usual it will test the wits of the ladies as against the gentlemen. The program is entirely unheard and the questions which have been submitted by the radio audience are given to the men and women alternately.

Miss Adaline McDonald of the class of 1926; Mrs. Isabel Simpson Smith, 1925; Mrs. Mary Elizabeth Kite, 1926; and Miss Nancy Baskerville, class of 1926, will defend their sex and their school.

As the announcer indicated over last week's program, this next meeting will be the battle of "you-all vs. we-all." Miss Baskerville has been responsible for the arrangements surrounding their broadcast from Radio City over the N. B. C. on the Molle Soap Company's "Battle of the Sexes."

Easter Time Brings Alumnae To Campus

● EASTER AND SPRING vacations have brought many Ward-Belmont alumnae back to the campus for a brief visit. Representing the class of '38 were Susan Norris and Eleanor Vandever, now in their senior years at Oklahoma University. Among other familiar faces that appeared during Easter week-end were those of Jane Jarvis, Dorothy Kassel, Betty Walker and Dorothy Hardendorf, all of whom are now students at the University of Texas. D. J. Campbell deserted the University of Kansas for this much anticipated reunion of the class of '39, and Mary Adelaide Hansen came down from Nebraska University at Lincoln.

From Agnes Scott came Betty Lovett and Donata Horne, and from Hollins, (Continued on page 4)

CALENDAR

March 31—A. K. Tea for Faculty and Guests in the club house from 3:30 to 5:30.

April 1—Mr. Fred Wilson, chapel speaker, 11:20.

April 2—Tea for wives of Commercial Secretaries, Acklen Hall, 3:30.

Chitwood and Payne Recital, 8:15 in the chapel.

April 3—Reverend Wilmer Pierce Johnson, chapel hour speaker.

April 4—F. F. Tea for Faculty and Guests, from 4:00 to 6:00 in the club house.

April 6—Senior-Senior-Middle Day.

Milestones Campaign Closes With Success

● WITH ALL ITS vim, vigor and vitality the Milestones campaign was first announced by a clever and suggestive chapel program on Friday, March 15. On the following Monday night every girl was given the chance to sign on the dotted line at the Milestones dinner.

The campaign ended with a bang on March 23. After the scrimmages and scrambles by the Milestones agents in each hall Senior Hall came out on top with 100% with Posy Oswald behind them. Gerda Wooten brought Hail Hall in second with 97%. Then came Fidelity, 95%, Mary Womack soliciting, followed by Founders with 94%. Last but not least was Heron with 91%. Virginia Thomson and Frankie Taylor were agents in the last two halls, respectively. The total percentage was 96% for the boarders.

The day students have been given an extra week which ends March 30 to bring in their subscriptions. One girl in each club has been chosen to collect checks. This year has set a precedent with a larger number of day students subscribing than ever before.

Collecting in the Eccowasin Club is Katherine Edwards; Angkor, Mary Cooper; Ariston, Elise Campbell; and Triad, Elizabeth McEwen.

Interested students have been able to keep track of the Milestones' sale by watching the thermometer on the wall going into the dining room. There has been a daily check on the results and these gave the business manager, Roberta Dorch, the opportunity to add to the total on the big thermometer.

Plans are completed for the type of book that is to be the 1940 annual. Much of the copy has already gone to the printer, and it is the hope of the staff that the remainder of the purchases will be turned in to the business manager before the week is over.

Wilson To Speak On Origin Of Two Political Parties

● MR. FRED TAYLOR WILSON, an outstanding authority on the American Constitution and its makers, will speak Monday, April 1, at 11:20, on the subject, "The Origin of Our Two Major Parties." We are extremely fortunate to have Mr. Wilson speak to us as he is in big demand for his masterful talks. Running through all of Mr. Wilson's talks there is that certainty of first-hand knowledge, a fine mastery of language and a flow of rare wit and humor that add so much to the effectiveness of a speaker's appearance before any audience. He is a widely quoted authority and author of "Our Constitution and Its Makers" and "Pen Pictures of the Presidents." In his address he will discuss the movements which led to the Federal Constitution Convention, the men who met together at Philadelphia to write the Constitution, its difficulties and its adoption and amendments. Mr. Wilson is not new to Ward-Belmont having lectured early last fall.

The speaker for chapel April 3 will be the Reverend Wilmer Pierce Johnson, the new pastor of College Side Church.

● MAY 18, OR MAY DAY to those who know Ward-Belmont, has an added significance this year and the school is doing something never before known. This new institution is an all-day open house. From one hundred and fifty to two hundred girls will be invited to make Ward-Belmont their school for the day. These guests will be picked from the high school senior girls from schools in Tennessee, Southern Kentucky, and Northern Alabama.

The registrar, Miss Alma Paine, will send out the invitations; and when the day arrives, registration for these girls will take place on the steps of the Blanton Building. They will be given a badge, a program, and a map of the campus to make them "feel at home." These badges will entitle the girls to entrance to the exhibits, lunch in the tea room, and a reserved seat for the May Fete.

Every minute of the day will be filled. From ten to twelve in the morning, the exhibits will be open. Every department in which an exhibit is possible will have one on display. Every teacher is cooperating and in some there will be student assistants. Another type of exhibit will be the Visual Aids which will be open to the guests.

Besides these exhibits, which will be open in the afternoon from one to about three or three-thirty, there will be still another type of exhibit. The departments which cannot give permanent exhibits will give a program in the chapel. The music and the dancing departments and the Home Economics fashion exhibits will all take part in this program, and students of the departments will perform.

From this program the visitors will go to see the remaining exhibits which will interest them until the main event of the day, the May Fete.

The committee in charge of planning the day in general is headed by Miss Cayce. On her committee are Mrs. Gregg, Mrs. McDonald and Miss Falvey. Mr. Underwood will have charge of the chapel program in the afternoon.

Dr. Burk explained the whole proposition to the students in chapel Friday. It is a program in which every member of the student body and staff will have a part.

LOCAL STUDENTS WIN IN LATIN TOURNAMENT

● OUT OF THE WINNERS in the preliminary Latin tournament held Saturday, March 16, at Austin Peay Normal School in Clarksville, Tennessee, six were Ward-Belmont girls. The results of this contest, as recently announced by Miss Kathryn Tanner, the director, will enable the successful contestants to take part in the finals to be held at Peabody Demonstration School on May 4 where state winners will be determined.

There were four divisions of the tournament, corresponding to the entrant's year of Latin in high school, and the first three winners of each division will receive a loving cup. Miss Cason and Mrs. McGaw only entered girls in the second and third year groups.

The Ward-Belmont girls winning awards were: Second year—Mary Caldwell, first place; Margaret Burk and Sue Stamper tied for fourth place; Norma Jean Murdock tied for sixth place. Third year—Ann Elizabeth McEwen, first place; Patsy Proctor, sixth place.

This is Ann Elizabeth McEwen's second year as a tournament winner. Last year she received fourth place in the state of Tennessee.

New Orleans Typifies American City With Interesting French Quarter

● THE FRENCH QUARTER of New Orleans is not the best place in the world to begin a novel on high society, but for color, custom and humanity in the raw, it is unsurpassed. The narrow, dirty streets, the lacy grill work of ancient balconies, and the ragged 'urchins all combine to lend an atmosphere of picturesque, often grotesque, beauty to one of America's oldest cities.

The shops, if they may be called that, first capture the attention of the average sightseer. Some are no more than four-by-eight "holes in the wall" of a crumbling two-story structure; others scarcely larger have an aura of success in spite of their surroundings. No doubt the merits of a sightseeing bus are many; but to really enjoy the foreign flavor of the section, it is well to tramp the territory on foot, learning by deduction, not induction. Rat-faced little men sit in shop doorways, reflectively chewing tobacco or merely staring into space. Behind them are antiques, both genuine and obviously copies, souvenirs, and fruit on which the flies have made a sumptuous meal. Over all the dust has thrown a careless coat which has eventually spread to the little men themselves so that they have come to blend with their wares.

Glassware, woven straw, and pralines (molasses cookies filled with pecans) fill the more modern shops with beauty of

color and aroma. One may even wander into the praline kitchens of the cleaner merchants and examine the shining copper pans and the many utensils with which the rich delicacies are made.

New Orleans has its history, too. The first American apartment buildings, erected by a wealthy Southern woman, face each other across a tiny park. In the iron grillwork of the balcony her initials have been cleverly wrought. Le Petit Theatre du Vieux Carre, housed in the residential palace of the seventh and last Spanish governor of Louisiana, has been remodeled into a beautiful renaissance reproduction of old New Orleans, complete with intricate tapestries, original flagstones, and a small patio. One of the most interesting features of the place to female visitors, at least, will be the liquid-eyed Latin guide.

New Orleans, city of broad streets and neon signs, of scrubbed doorsteps and slot machines, of French-dripped coffee and river boats. A city of fascination and beauty, as foreign as apple strudel, yet as American as the hamburger. There, as all over the United States, the melting-pot has brewed a true American mixture, retaining a little of the savour of the native ingredients. Walt Whitman heard America singing; in New Orleans it shouts.

MEMORIES AND ALUMNAE RETURN

● When we took pen in hand for an editorial this week, we somehow just couldn't help reminiscing about last week-end and the return of all the former grads to the campus. What is that old adage about, "absence makes the heart grow fonder?" Well, as far as we can tell now after seeing their enthusiasm about being back and their laments over not being able to stay, we can definitely say it is a true bit of philosophy to the very word.

Everything they said about this year's activities was in comparison with their former duties and life here at Ward-Belmont. There surely must be something that ties the rest of your whole life after leaving the campus with what went along with life in this school. Not one of you could deny their exuberance on returning! It certainly makes you stop and think what this college life really means to you.

We may complain now and then and our thoughts may even wander to the extreme. We hate to be a "told you so," but you will see in another year from now. You will even wish for those rules and regulations that seemed rather trying at times. You will thank the school for its discipline and correction and gladly welcome it back if it were only in your reach.

We are not speaking just in terms of last year's graduates, either; for we heard one girl, a former student of five years ago, exclaim, "Oh, it is so good to be back and to feel at home." You see, it's really a proved fact; so go rather easy on the complaints, because we have a feeling that you might want to eat every word you ever said in protest, and cold, regretted words are pretty bitter sometimes.

DAY OF CLASS COMPETITION APPROACHES

● Ward-Belmont has many traditions—Class Recognition Day, Washington's Birthday celebration, Senior caroling at Christmas and various others, among which is Senior-Senior-Middle Day. This event is a climax to the competitive activities which the two classes have been engaged in, beginning with the hockey game last fall, the basketball and bowling games, and the challenge.

In fact this day has become so important that the school has declared it a holiday. In view of this we should realize what the day stands for. The success of the entire occasion depends on the spirit of the girls in both classes. Every girl has an opportunity to help, whether it be in games, decorations, or originality of ideas. Every minute detail is important.

This sort of rivalry is fun for everyone, because it's keen and also clean. For several years the Senior Class has won. The class of 1940 says that it will not let that record slip, while the Senior-Middle Class is just as determined that it will be broken. Only April 6 will tell.

It is of great importance to remember throughout the preparation and the actual combat that it is the class that shows good sportsmanship, friendliness and spirit that really excels.

MAY DAY PRACTICES NEED YOU

The snows came and now that they are gone do you suppose that we could speak of spring again without getting our toes frozen before the talk was out of our mouths? Anyway, we just want to remind you again after Miss Morrison's example in chapel last Thursday, that it is ever so important to meet your obligations promptly this time of year. Special emphasis must be placed upon gym appointments that will make or break the lovely tradition of May Day here at Ward-Belmont.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE EDITOR
MARGERY LAWRENCE ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
VIRGINIA COTTEN NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS FEATURE EDITORS
ANN ROLFE COPY EDITOR
CARLENE RICE COPY READER
ETHYLIN CRUM CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

FRANCES FARWELL, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochran, Edwina Graff, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Wooten, Winkie Pierce, Peg Plummer, Ann Embleton, Mary Rice Seaton, Mary Jane Becker, Virginia Thomson and Jo Sparks.

OFFICE HELP

Frances Shaw and Helen Ward.

CAMPUS COLUMN

Poor Phyllis Voorhies! She has not only worn out a pair of shoes, but has also worn a thin place in the floor by pacing up and down and worrying about what could have become of her pin-striped reefer.

Although the first and second floors of Founders were quite deserted last week-end, the third floor was kept lively by the attractive former students.

Barbara Wallace's worried expression was all in vain because her visitors arrived safe and sound in spite of the snow.

Elizabeth Cook was not so happy without a good reason. Harley was here!

Looking simply beautiful at church Easter Sunday, bedecked with flowers were Joan Hampton, Edna Mae Ziegler, and Mary Louise Davis. Ask Mary Louise to tell you about having her picture taken Sunday!

Everyone seems to be getting themselves engaged these days. Congratulations to Katie Heitzburg on her recent announcement. Some man is really lucky. Have you seen the rings that Fontelle Moore and Margaret Darnell are sporting? Some stuff!

Annabelle Sawyer is going to leave us this week-end for Georgia Tech. Lucky bum!

Mary Louise Davis is planning to go to the May Frolics at Chapel Hill not so far from now.

Virginia Coblentz tried on every hat in Grace's Shop and was almost ready to give up when she spied a little number which she had missed. So she donned it and liked it but she was deflated when told it was on backward. She bought it and is wearing it backwards.

The Anti-Pan's have gone intellectual

An Alum Looks At Lifel

Back at W.-B.! People seemed a little more surprised than pleased. It did seem natural to all of us, but the thought of being passed by on the campus with nothing more than a "hello" was a little more than we could stand. They told us it seemed as if we had never left . . . as good an excuse as any we reckoned.

Freedom—no signing in and out—no chaperons—no nothing—to be able to sleep in the morning and take a spin to Hillsboro in a bright blue convertible for a bit of a snack. The joy of all this freedom mixed with the sincere joy and happiness of really being here again has made the combination for a wonderful vacation. What they say is true—you don't appreciate all you have until you have to leave it. And as our parting word we say, "make the most of what you have while you can—you'll never have another chance like it."

BELLES OF WARD-BELMONT

A mass of curly dark hair, a pair of sparkling brown eyes and cheery smile all go to make up the nineteen-year-old Scarlett of Ward-Belmont in form if not in character; and there the resemblance ceases, for her passion is not *Rhett*, but red; her birth place is not Tara, but Corsicana, Texas; her pet problems are not the South and finances, but Peg Sedwitz and Kate Haltom.

No procrastinator as was *Scarlett*, she believes in doing things today and not putting them off till tomorrow.

Last year's president of the Senior-Mids, she is also this year's president of the T. C. Club and leader of the Captivators.

"Night and Day" strikes a responsive chord in her musical mind.

What's more, she kinda "sorta likes Texas."

with cross-word puzzles, of course they peek at the answers ever so often.

Betty Ann McClintock has some magic up her sleeve or maybe a matrimonial agency. Two of her roommates have gotten married in the last three months.

For constructive nightmares see Edith Dailey. She even practices fire drills in her sleep.

One thing Mony Reeves didn't forget—what time her dad arrived from California.

Jean Potter "had a wonderful time" after flying to Atlanta for a "perfectly lovely time." Is Atlanta to be her future home? We wonder.

Quite a menagerie has sprung up on this campus—so we hear. Vicki Michael's black rabbit now has a home out with V. Love Graves. Then, too, there are the chickens and ducks in the tubs of Heron. . . . Happy Easter.

All of those lucky people who went home for Easter are certainly telling about wonderful times they had. Charleston, West Virginia, was mighty fortunate in having Beth Holcombe, Ann Embleton and Bobbie Mohler all descend on the old home town at once.

Speaking of absentees—there were only seventeen girls, so we hear, in all of Heron Hall over the week-end . . . and that was counting Lucy Parnell—who qualifies as a semi-boarder-semi-day student!

What are all of these blue envelopes that have been floating around in Senior Hall? Who is the big bad mail-sender? After all, they really have been hitting the nail on the head, so we hear—well, almost on the heads.

Flash! Flash! What has come over Elaine Kent that she has turned over a new leaf and goes off to her room every day to paint up for the afternoon classes. Could it be that she is just practicing for Bunny who may be here in just a little?

Paragraph Press

SECRETARY HULL is mighty worried for fear that friends will press him into accepting the Democratic presidential nomination. The sixty-eight-year-old cabinet member would feel it a party duty to accept the nomination if it should fall his way.

THE WHITE HOUSE egg rolling was dampened by the unusually cold weather. Not since before 1871 has such cold weather been recorded on Easter and the egg rollings on the White House lawn have been held since 1876 when Congress barred the mothers and children from Capitol Hill.

BRITISH NAVAL FORCES were reported by reliable Scandinavian sources to be clamping a nice tight blockade across Germany's shipping lines from the North Sea into the Baltic Sea in spite of German mines. During the World War the British blockaded the entrance to the Baltic but the Germans organized a convoy system which enabled traffic to move sporadically.

GREECE'S INDEPENDENCE Day was celebrated March 25 and the Greek government received felicitations from Adolf Hitler. This gesture was considered significant in political circles in view of the general effort of German diplomacy for continued appeasement in the Balkans.

THE DIES COMMITTEE has received evidence that a Communist Party member has used the name "Franklin D. Roosevelt" as his party alias. Secret service men have been ordered to investigate.

A PICTURE OF CHAMBERLAIN and his umbrella was found on a German aerial torpedo lying on a beach near Bridlington. Admiralty experts were called to examine it and it is believed to be as dangerous as a floating mine after its motive power is exhausted.

Greener Pastures

By NANCY DAVIS

Since this month has turned out to be as mad as the proverbial March hare, we feel that it is only right and proper that our column should be a reflection of these turbulent times. So, here's food for you loony-ticks.

Ho:senae

Girls, the trouble with giving a man too much rope is that you may be confronted with a knotty proposition.

"It's the little things that tell," said a coed as she pulled her little brother from under the sofa.

Daffynishuns

Nitrates—Rates on night letters after 7 o'clock.

Chlorine—Dancer.

Unaware—Garment worn next to body.

Enamel—Any vertebrate living on land.

G. Whiz—an expert G-man.

Jury—A body of twelve persons of average ignorance.

Allergy to Sugar

The girl who irks me—

In manner fearful

Is the honey-sweet

Synthetically cheerful.

I'd sooner see a dame display

An honest sourpuss any day.

Marriage is a hit or miss proposition. If you don't make a hit, you remain a miss.

Sometimes you don't know that a woman is dynamite until you have dropped her.

European Dinner Conversation

"The food tastes bomb . . . I gas maybe it hasn't enough spies in it . . . pass the assault . . . Tanks . . . It's plane this leg has been cooked too long . . . Oh, I don't mean leg . . . It was armament.—Exhaust.

Even a tombstone will say something good about a fellow when he is down.—Reflector.

"I'm fed up on that," said the baby pointing at the high chair.

In the spring the weaker sex is often the stronger sex because of the weakness of the stronger sex for the weaker sex.

Wabbits have funny face.

Tehir pwivate life is a disgwace,

Oo'd be surprised if oo but knew,

The awful fings that wabbits do,

And often, too.

Well, as Miss Nance would say, "Tally Ho."—Parlez-Voo.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

We day students, as well as you boarders, have our troubles at Ward-Belmont. It's bad enough to dash out of the house without breakfast and get to school just in time—but when we have to wait and wait for someone to call for us after class—it's just too much. Usually it's about dinner time before we get a ride home. We're so hungry and it's too late to go to the "Te He Room." What would we do without those large columns to lean against? I have used them so much that I have tilted one so it resembles the leaning tower of Ward-Belmont. And another thing, Chris—those steps are so hard and cold. The other day, just as my mother drove up for me, I was nearly knocked down by the "boarders" rushing to the library for their evening's studying.

Just a day-student step warmer,
SOUTH OF THE BOARDER.

P. S.—Last year I got caught in the midst of Step Singing. And if that is going to happen to me again this year—please have them teach me the songs. It's so embarrassing!

Dear "South of the Boarder:"

Why don't you go to see Dr. Burk? I'm sure he will fix up the porch and the campus for your convenience along these lines:

1. Oriental rugs for door mats.
 2. Curtains on exterior of all windows opening onto the porch to add to that homey atmosphere.
 3. Bigger and better pillars that won't tilt when leaned against—and a few satin pillars to sit on.
 4. Plus scads of overstuffed (the pigs!) furniture.
 5. Reading lamps.
 6. Book stand to hold all texts and a desk with stationery next to it.
 7. SOFT wood steps.
- You day students who get so tired of cold while hanging around—try pitching tents (not woo) around a camp fire, out near the driveway. Then when you get TEEPEE you can sleep by the fire and keep your WIGWAM. All in favor make reservations early with Miss Paine—as she is Chief Big Registrar. But watch the fire—as that will be SMOKING—and that belongs in club village or in your own club house.

Dr. Burk has agreed to serve tea at even intervals. Please signify in blank below as to which you prefer and send it through house mail to Dr. J. E. Burk. All those who do not vote will have to drink theirs straight.

TRINT BENT CHRIS.

Lemon . . . Cream . . . Both . . . (Come Gurdle Closer)

• IN REVIEW •

By EVELYN GREER

Kitty Foyle, by Christopher Morley, J. B. Lippencott Co., Philadelphia, 1939, pp. 340, \$2.50.

This is the natural history of a woman. It is a novel which never seems to be written; it is a woman thinking. She is facing an oncoming crisis in her life, and it is necessary for her to think over what has happened up to her present age of twenty-eight. It is written as though someone just happened to be around and overheard her. At any rate, Kitty Foyle never thought her story would be intentionally put on paper.

The story is deep with honor, courage, pathos, and the candor every woman recognizes and knows it best to conceal.

The scenes are laid in Philadelphia, the Middle West, and New York; but they could have taken place in many other large cities. The period is one of anxious social change with Kitty Foyle as representative of a generation of women who were children in the 1920's and girls in the 1930's, and who have known a special kind of joy and trouble.

It has often been said that a truthful confession from a woman is the rarest thing in the world. It is also rarely that those confessions are worth hearing. So from Kitty Foyle we hear what it was like to be an American girl in the years just behind us, and to learn of her attitude toward the future.

Kitty Foyle was born of modest Irish-American stock in a manufacturing region of Philadelphia. She was the youngest and only daughter in a family of three older brothers. Her mother died when she was quite young, and when she entered high school she was sent to live with an aunt and uncle who lived in the Middle West. There she spent four happy years.

When she was old enough to go to college, her father became ill and sent for her to care for him. She was very devoted to him and lived with him until he died in 1930.

She speaks of her experiences in school, in business, in love, and of her struggle against a massive and frozen social tradition. In her defeat, which seems to be almost a victory, we get to know and admire her. We sympathize with her, yet we cannot help her for her problem is not solved and never will be.

Kitty Foyle lives her secret life, perhaps quite close to you, every day. You may someday face her problem. Would your outlook be the same as hers? Read the book and answer this question for yourself.

Burk, Provine, Allison Will
Attend Meeting in Atlanta

(Continued from page 1)

member schools. Each school sent samples of its catalogues, booklets, health blanks and other printed matter. There will be discussions on interesting subjects pertaining to the private schools and several informal social sessions with the emphasis on fellowship.

McCLURE'S

DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

CAIN-SLOAN CO.

SMART SCHOOL
HEADS

Head in at Cain-Sloan's Beauty Salon First!
From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contours make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

TRY NOT TO MAKE A BIG "SAD" OF YOURSELF ON APRIL FOOL'S DAY

"YOUR SLIP SHOWS," says some helpful person; and you silently curse the world at large as you pull that offending article of feminine apparel back out of sight. But if some overly-solicitous person makes that statement in your hearing on Monday next, beware lest that same amiable person burst into spasms of laughter and add "April Fool!"

For next Monday is the first of April, and You Know What That Means. Ever since you were a little girl you probably have been fooling other unsuspecting persons in that very identical manner. No doubt you have toyed with purses-on-a-string and derby-covered-bricks and the like. You no doubt have eaten chocolate-covered peppers, told teacher that her face was dirty, and sent unsuspecting friends on useless quests for left-handed monkey-wrenches and special combs for bald-headed men.

Older than antiquity itself is this idea of making fools of innocent persons. The French call the victims of such ruses "poissons d'Avril" or young fish which are too easily caught. Some believe that the practice of fooling persons began because the day on which Noah sent out the dove while yet the water covered the earth fell on the Jewish calendar on about the day that we designate as April 1. Others think that the origin of April fooling began in France in about 1564. That was the year that the French changed their calendar so that the year began on January 1. Prior to that time, the year had begun on March 25 and the giving of gifts on April 1 had ended a week of festivities and celebrations. After the change in the calendar, however, mock gifts were given on April 1 to those who had forgotten the change in the date of the new year.

About the earliest mention of April fooling in England is made in the *Spectator* papers of the early eighteenth century. Swift, in his letters to Stella, speaks of a prank which he and his friends were cooking up; and which, however, failed to go through as planned. But much earlier than this, servant girls had been sending their simple swains to the bookshop for "The History of Eve's Grandmother," to the apothecary for a penny-worth of pigeon's milk, and to the cobbler's for some strap oil.

And in Scotland they speak of "hunting the gowk." The gowk was originally a cuckoo, but the word came to mean an April Fool. One man would send his friend with a note to another friend some miles away with the instructions to bring back a particular article. Off would go

the friend and eventually he would reach the man who was supposed to have the article wanted. But after reading the note, the man would find that he did not have it and so would send the friend to another man's house. But this man, too, would be fresh out of the desired article, and he would send the friend to still another man. This process would continue until some one told the man that it was all a trick; and that instead of containing information about the desired article, the note really said:

"Today is the first of April,
Hunt the gowk another mile."

They tell a story of Francis, Duke of Lorraine, and his wife. The two were imprisoned near Nantes and kept under close guard. But in spite of the guards and the knowledge that they were to attempt an escape, disguised as peasants, on April 1, they were able to make good their departure because the guards cried, "Poisson d'Avril," to those who tried to inform them of the actions of the Duke and his wife.

Just by way of closing, we'd like to remind you that a word to the wise is usually sufficient. But watch us get caught bright and early on Monday morning.

Alumna Visits Campus, Tells Of Unusual Work

● A VIVACIOUS BRUNETTE, starry big eyes and a pleasing personality is Mrs. Elarka Towne Hackinson, a former student at Ward-Belmont. She attended the school here in 1924 and '25, and was a member of the Del Vers Club.

Later she attended the Ithaca Conservatory and the University of Iowa where she majored in speech. Mrs. Hackinson visited the school this week for the first time since she left here.

She is one of the two women to represent the Scripts-Howard idea for promoting good-will between boys and girls through the National Marble Tournament. She says she finds the work very fascinating because there is no commercial angle behind it. It is purely to promote good feeling and sportsmanship. Mrs. Hackinson travels from coast to coast presenting the idea, and usually a newspaper or organization sponsors and puts the idea into action. Last year three million children took part in the tournament. This year an even larger number is planning to participate.

Sophisticated Lady

By HELEN McMANUS

New York has given a royal acceptance to the Paris imports this season. It is a gesture of recognition to the designers of France who have continued to stand up under the dreadful strain placed upon them by the present conflict in their country. It is also an acknowledgment that the models which they have sent to this country are both beautiful and acceptable to the women of this country. The first thing to attract attention when one views an import collection is the versatility of designs and colors.

As previously stated in this column, fashionable designers have shied from the military trend to a fancier air. Uniforms are not the vogue and the designers are not including them in their collections.

The French women are wearing the plainest of fabrics with equally simple designs. When they step out of the simple styles they step into slick little designs done in soft crepes with frilly bits of organdie, and lace. Such creations are tea dresses, but the evening dresses take on a more festive air. The materials are of lace and sheer materials with some designers using jersey and draping to a very fine effect.

From Paris also come designs for the summer play suits. They are to be made of gay cotton prints. The design consists of a knee-length full skirt, a low-necked, fitted and buttoned bodice. New little cotton jackets made from material which has a silken appearance and is waterproof are used for swimming capes or those occasions when the heavens flood the earth with a bit of dampness.

To you gals who spend most of your allowance on hose, this news should thrill you to death. By the last of May, stores throughout the country will start selling hose made of the new Nylon thread, a miracle thread spun from the same raw materials found in coal, air, and water. Nylon has been developed by the du Pont corporation. The hosiery is made of synthetic materials and contains no silk whatsoever. It is to be made by leading manufacturers of women's hosiery. It will be available in all colors and will be plainly

marked "Nylon." These stockings wash the same as others and should be given the same care in laundering. Since Nylon absorbs but little water it will dry more quickly than does silk. There will be no danger of the hose deteriorating as silk ones do, for they may be kept indefinitely without suffering any loss of quality. They will be ideal for sports wear, as they have a smoother surface and are not as subject to snags as is silk. There is less danger of runs (but do not think that they are run proof) because of the high-strength-elasticity factor of the yarn, which means threads will not break as easily. They have a very fine sheer appearance and will not cost much more than silk hose on the market at the present.

Big bags with huge initials are the vogue this spring and summer and will be seen in almost every color and fabric. The leading department stores are showing them with initials which stand four to five inches in height and are perfectly stunning.

We hope you have gotten some ideas from our column, and if there is anything you would like to know, just drop us a line and maybe we can answer your questions.



"First in Fashion . . . Without Penalty of Price"

**Art
Drawing
Photographic
MATERIALS**
DURY'S
420 UNION

Exquisite Candies
Novelties Refreshments

Candyland
THE HOME OF SWEETS

Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE
**B. H. STIEF
JEWELRY COMPANY**

214 SIXTH AVE. NORTH

We Invite Your Patronage . . .

**RILLING KOOLERWAVE
PERMANENT WAVE**

As Advertised in Vogue, Given at

**NEW BRINKLEY
BEAUTY SALON**

2012 Belcourt Ave. Phone 7-1904

"Exclusive But Not Expensive"

E Meadors
SIXTH AVENUE

JOHN E. HOOD PHOTOS

Twelfth at Broad

Commercial and News Pictures
Phone 5-1512

Belmont Beauty Shop

Largest suburban shop in the city

Walking distance of school

Phone 7-8585 1706 21st Ave. S.

Geny's

"Say It With Flowers"

Phone 6-1648 212 6th Ave., No.

for
Smart
styling of
FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-5711
JOY
FLORAL COMPANY

WHITE

TRUNK & BAG COMPANY

609 Church Street

"Nashville's Leather Goods Store"



ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .
GUILL McCLELLAND
★ Specializes in Chic Footwear
in Our Shoe Salon.

FIZZICAL FEMMES

What's the use? We played our last game of basketball with the sun streaming into the gym with all the heat of early summer. Then the appearance of spring sports brought inches of snow, and arrows and baseballs struggled for a place in the gym; and now, by the time you read this, sun bathing will probably be our growing interest again. What's the use?

At an in-between time like this, it is hard to find sports news which will prove both timely and interesting. Although Senior-Senior-Middle Day is but one week away, definite plans have yet to be made for the class teams. Peggy Sedwitz is coaching all the Senior material, while Anita Williamson has taken over for the Senior-Mids. As no girl can play in more than two sports, the class having an abundance of good material will find themselves better off than the group with a few strong players.

Water polo is the one sport where definite team work has begun. This sport meets as a regular class on three days a week and only prospective members of the two class teams are enrolled. The Seniors are fortunate in having most of their winning team back again. During the past week, Faf Farwell was forced to drop because of illness. Her absence will weaken the Seniors considerably. Wright, Huffman, Cornelius and Lawrence will be on the squad again, and Walker, Heitzberg and Cresswell have joined them this year.

Bauman, Becker, Bryant, C. Clark, Dunford, Murtagh, Rolfe, Sparks and Williamson are members of the purple squad and though new to the sport, show possibilities of repeating a Senior-Middle victory as was done last year. In the past this has proved to be the most strenuous of all the day's sports and, judging from the noise, the most thrilling.

The appearance of each new season brings certain changes in the rules of each sport. Changes which have been developed are the result of an obvious need as seen in the game as it was played the year before. Baseball fans who have enjoyed the game in years past will be interested to note the new regulations as they will be played at Ward-Belmont this spring.

Four of the recent major changes in the official regulations have been in practice here during the past years. We use the 60-foot diamond because the also official 45-foot field seems to simplify the game too greatly when a hard-hitting team once gets in bats. We have been using the new regulation 12-inch ball; and have playing with ten members on our teams more girls to play. Now it has become an because it offered an opportunity for official ruling, too, that underhand pitching only, may be used. In fact, the only major change which will probably prove new to us is the ruling that "a base runner may not leave her base until a legally pitched ball has left the hands of the pitcher." No more stealing, ladies.

All last year we wondered where we belonged when our manager said "play right field." Yesterday we discovered that the positions were named from the umpire's view, so if you are in doubt, play right field out beyond your first baseman. Batting gave us troubles, too. Those boxes on either side of home plate are

for more than the convenience of the batter, they mean you positively have to have both feet in those boundary lines when you hit the ball. Penalty for overstepping may range from an out for your side to merely not allowing players to advance around the bases.

Another confusing point always seems to be in the question, when is a ball fair? It has finally been pounded home that a ball is judged according to the place where it comes to a standstill in infield play, and where it hits the ground in the outfield. Oh, there are innumerable little technicalities which will come to light on those first days when we play out of doors, but time flits, spring is due for a stay, and our first and most important game is played today. It's a fifty-fifty chance for a win.

Winter Sports Stars Receive Athletic Association Awards

(Continued from page 1)

Mariana Evans	Edna Brayton
Mary Furrh	Katherine Champion
Ermin Guthrie	Alice Harton
Lucy Partell	Elizabeth Hickerson
Frankie Taylor	Hortense Kelley
Marjorie Wilson	Anita Williamson

Before presenting the cup to the Agora president it was announced that this is the second year Frankie Taylor has made the high school varsity, and that Anita Williamson made the high school varsity for four years and the college varsity this year. Edna Brayton has made the college varsity for two years, and received a silver charm.

Club averages for the winter sports and the entire year were given by Melysa Haynes, secretary.

Points totaled from September are: Osiron, 209½; Anti-Pan, 213; F. F., 213; A. K., 216; Del Vers, 227; Penta Tau, 229½; Triad, 239½; Ecocwasin, 261½; Angkor, 272½; Agora, 273½; Ariston, 285; X. L., 290½; Tri K, 297; T. C., 376.

New active members of the Athletic Association are: Grace Baird, Betty Boone, Aline Brown, Jane Bryan, Edith Crane, Miriam Cutler, Mary Dawson, Ermin Guthrie, Alice Harton, Beth Holcomb, Ruth Holcomb, Audrey Jane Hunter, Patty Johnson, Jeanne Kirkman, Lois Leahy, Donna Leslie, Beth Lovell, Betty MacMillan, Mary Heron Mitchell, Barbara Mohler, Katherine Phillips, Winkle

HOSIERY

Naomi

1713 21st Ave., S.

LINGERIE

7-1378

Chitwood Gives Music Recital, April 2

● FIRST OF THE concerts to be presented by teachers and graduates of Ward-Belmont will be given by Miss Elizabeth Ann Chitwood, French instructor in college, and Miss Emily Payne, graduate, on April 2 at 8:15 in the chapel.

Miss Chitwood, who came to Ward-Belmont two years ago, has received much praise as a singer, as well as an instructor in French. Previous to her entrance here, she attended West Virginia University, Duke University, and Alliance Francaise in Doris, France. She received her chief musical training under Miss Florence Boyer, at Ward-Belmont. Miss Chitwood is now a member of the Christ Church Choir in this city.

Miss Emily Payne, who will offer the instrumental division of the program, graduated from Ward-Belmont College in 1938. After receiving her piano certificate from the Ward-Belmont Conservatory of Music last year, she continued her study under the instruction of Miss Emile Throne.

Miss Chitwood will offer *The Nightingale and The Rose*, by Saint Saens; *Le Papillon*, by Tournain; *Let My Song Fill Your Heart*, by Charles; the ever popular *Red, Red Rose*, by Cartenet, and many others.

Miss Payne will offer *Warum*, by Schumann; *The Eagle*, by MacDowell; *An Soir*, by Paderewski, and other important selections.

Miss Florence Boyer, music instructor, will be at the piano.

A. K. Tea Will Brighten Social Calendar

● On Sunday, March 31, from 3:30 to 5:30 o'clock, the members of the A. K. Club are entertaining the faculty, the President's Council, and several alumnae at tea in the clubhouse. The president, Peggy Sedwitz, is in general charge of the tea; but Wilma Opgenorth is in charge of the invitations, Betty Macks of flowers, and Mildred Creswell of refreshments. Shirley McCullar will pour. Mary Jo Phillips, last year's president of the club, and her sister, Janie, former president of the Athletic Association, are expected to arrive from Duke University in time for the tea. Miss Virginia Richey, Peggy Sedwitz, Ursula DeGeorge, Betty Macks, and Donna Weiss will be in the receiving line.

Pierce, Pat Rogers, Sissy Ross, Virginia Thomson, and Margery Wilson.

Martha Moore Assumes Chapel Proctor Duties

● "I am certainly pleased about it and I hope I can do the job well." This short sentence summed up the intentions of Martha Moore, the newly-selected chapel proctor, concerning the future.

Previous to her entrance at Ward-Belmont, Martha attended school at Chillicothe, Missouri, high school, where she was secretary-treasurer of her class for four years. During one of her high school years she was selected queen of her class. In her senior year she was salutatorian of her class, as well as a member of the pep squad and an important character in the senior play. She is an outstanding violin student and member of the string quartet at Ward-Belmont.

In school she is reporter for the Y Cabin and Vesper chairman for the Tri K Club. She hopes to return next year and major in French.

TEA GIVEN APRIL 2 FOR SECRETARIAL WIVES

● WARD-BELMONT will entertain on Tuesday, April 2, with a tea for the wives of the Commercial Secretaries of Southern Chambers of Commerce, who are holding a two-day conference in Nashville.

Miss Sisson is making plans for the tea, which will be held in Acklen Hall at 3:30. About 75 women are expected to attend. During the course of the afternoon the following program will be presented by students of the music conservatory: The string ensemble will first play Bach's Chorale and Fugue, and Music Musicales. Josephine Pardue will play the Andante from Violin Maker of Cremona by Hubay, as a violin solo. Ruth Elise Shanks will play Turina's Bolero, and Elizabeth Cary has chosen for her vocal number, Swedish Folk Song by Strauss. Other numbers by the string ensemble include the Peasant Song by Grieg, the Selected Southern Melodies, and the Processional March by Meyerbeer.

New Interest For State Clubs Is Seen On Campus

● TWO STATE CLUBS which have recently organized plans on the Ward-Belmont campus are the Kentucky Club and the Oklahoma Club.

Miss Gertrude Casebier has been sponsor of the former for the past several years, and the recently elected officers are: Jane Cotton, president; Tat Allen, secretary-treasurer. This club is now making plans for a breakfast Sunday, May 12, to celebrate Derby Day.

The officers of the new Oklahoma Club are: Martha Roach, president; Barbara Stephens, vice-president; Pauline Grisso, secretary-treasurer. Miss Myhr is sponsoring the group. They are also planning entertainment in the form of a dinner which will be held April 22 in honor of the anniversary of opening Oklahoma settlement.

Easter Time Brings Alumnae to Campus

(Continued from page 1)

Nora Bickerstaff, Marjorie Rushon and Louise Helme are attending business schools when not visiting W.-B. and other places. Jane Chadwell has been spending most of her time at Ward-Belmont in order that she may be with her friends of last year.

This week-end Elsie Jane Knapp is expected to arrive from the University of Ohio, Janie and Mary Jo Phillips from Duke, Jean Bannigan from her home in New York City, and Silky Ragsdale from Southern Methodist.

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

HILLSBORO PHARMACY

1705 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

CAIN-SLOAN Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS

FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

Phones 7-4300-7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

"YOU HAVE THE CUTEST SHOES IN TOWN"

... that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices ... ours are exactly right to fit allowances and such ... \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph



HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

SOPHISTICATED FASHIONS IN SMART APPAREL

LOVEMAN'S

PHOENIX HOSIERY

Vita-Bloom Processed

For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top ... for enchanting legs.

Three and four-thread89
Two and three-thread	1.00
Four-thread	1.00
Two and three-thread	1.35

STREET FLOOR
LOVEMAN, BERGER & TEITELBAUM

SENIOR-SENIOR-MIDDLE EXT WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, APRIL 6, 1940, NASHVILLE, TENN.

NUMBER 33

"BOTH CLASSES ARE RARING TO GO," SAY LEADERS

Senior-Mid Aims Blaze Sky High

By JO SPARKS

● "I HOPE THE SENIORS WIN." "I want the only class on campus, the Senior-Middles, to win." "I'm riding with the Seniors." "I think the Senior-Mids will win." This tennis match report of quotations reveals the secret desire of many on Ward-Belmont campus. Today when the adversary meets the opponent, the world and Ward-Belmont will know the answer.

Some months ago when the Seniors met the Senior-Mids face-to-face on the hockey field, the Seniors came out on top by a mere margin of one goal. Basketball also offered the Seniors and the Senior-Mids a chance to gain five points—the Seniors claimed it by another small score. But in bowling that is another question. The Senior-Mids returned the disgrace of loser to the steps of Senior Hall and proudly claimed themselves the best bowlers in school. The latter is a true example of what the Senior-Mids can do, for, undoubtedly, they are a capable, willing and earnest group of girls ready to battle on the fields of water polo, tennis, archery and baseball.

Speaking of ability, perhaps it should be mentioned that the Senior-Middles have spent from April 1 to April 5 looking for the pennant which was hidden by the Senior Class. Every crack and crevice has been covered, not a stone was left unturned.

Senior Middle Day is here and the day should be crowded with glorious and unforgettable times. Gerda Wooten is the chairman of the Senior-Middle parade (Continued on page 3)

Mids "Scareless"

Win? Why not? They've got to win. Who says so? They all say so. And who are they? The Senior-Mids! Yeah! Well, at least, they have the spirit and cooperation. For proof we interviewed a few of the Senior-Mids.

Mary Frances Charlton—I think it's gonna be fun.

Kathe Stevens—Although I have only been here two months, I've got confidence in the Senior-Mids. They'll win.

Mary Aileen Cochran—I think we're gonna break from tradition this time. Winning has been a habit of the Seniors too long.

Betty Boone—Oh, sure we'll win!

Betty MacMillan—Who me! Far be it from me to say anything, but we're hoping. Seniors will have a tough fight.

Mary Kirklin—If class loyalty has anything to do with it, we'll come out on top.

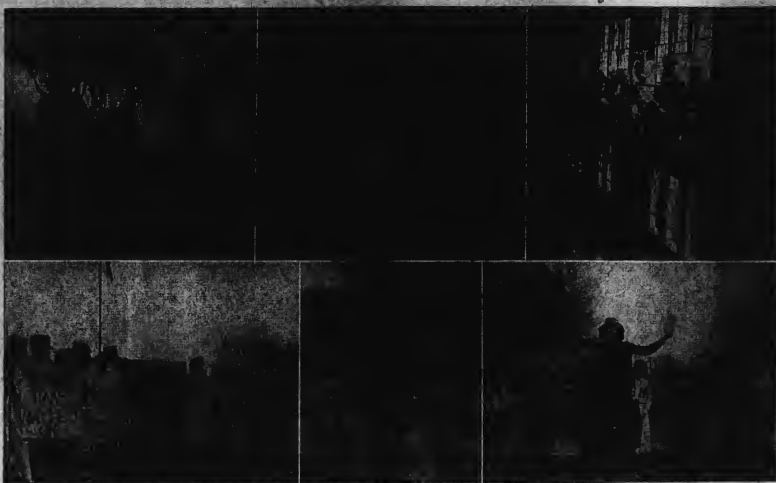
Paige Taylor—It will be fun if it doesn't snow.

Mary Jane Becker—It's a cinch! We're going to win.

Irina K. Biel—I think it's going to be lots of fun. Hope we beat the socks off 'em.

Lynn Loomer—We've got good girls on our team. We'll win.

Don't forget, we'll be all in the front row.



For any Senior-Senior-Middle Day on this campus there is plenty of fun and every camera will snap many pictures of similar activities above.

Seniors Promise Fine Show Today

By EDITH DAILEY

● SENIOR-SENIOR-MIDDLE DAY is here at last. Both classes have worked this week, and Saturday morning from the dash on the campus at seven o'clock to the presenting of the cup at lunch climaxes the work. Responsible for all Senior plans for the day is Katie Heitzberg.

The pennant has been hidden by the Seniors and at various times we see the Senior-Middle pennant hunters in the most outlandish places.

The Senior athletic activities have also progressed. Peggy Sedwitz is in charge of the Senior sports. She has appointed Evelyn Huffman to manage the water polo and Kate Halton to take charge of the Senior archery team.

The parade which, for the Seniors, will begin at 8:45, is the particular job of Mony Reeves and her committee. The decorations for the dining room are in charge of Helen MacManus and for the campus, Ruth Benton.

Every girl in the class will play her part in the activities of Senior-Senior-Middle Day. It will climax the work and play of this group of Senior girls.

For their fine work, the Seniors received as reward the victory in hockey and basketball. Many girls have proved their ability to be heroines, not only on the athletic field, but also behind the scenes in decoration, cheering and whole-hearted support of the class. We feel that in Senior-Senior-Middle Day the Seniors will have a final opportunity to display their fine spirit and their loyalty to their class and to Ward-Belmont.

TODAY'S TENTATIVE LINE-UPS

● LINE-UPS for the Senior-Senior-Middle baseball, tennis, archery and water polo teams can be found below. The manager of the teams for both of the classes claim the line-ups to be only tentative ones, and so if you see some changes in the positions, don't be surprised.

WATER POLO

SENIORS	POSITION	SENIOR-MIDS
Wright	Center	Bauman
Cornelius	Right For'd	Bryant
Huffman	Left Forward	Becker
Lawrence	Right Guard	Sparks
Walker	Left Guard	Clark

Substitute: Heitzberg.

BASEBALL

SENIORS	POSITION	SENIOR-MIDS
Kelley	Catcher	MacMillan
Halton	Pitcher	Becker
Sedwitz	First Base	McCallum
Lawrence	Second Base	Plummer
Jones	Third Base	Grabiel
Hill	Right S. S.	Butterweck
Tillman	Left S. S.	Bauman
Huffman	Right Field	Rolfe
Wright	Left Field	Sparks
Ryan	Center Field	Rice
Substitutes: Crane, McKenna, Champney, Hickerson.		

ARCHERY

SENIORS	SENIOR-MIDDLES
Lawrence	Henley
Halton	Wooten
Spencer	Goldsmith
Macks	Rolfe
Moore	Buell
Wormser	Murtagh

TENNIS

SENIORS	SENIOR-MIDDLES
Sedwitz	Singles M. Clark
Simonin and	Graves
Champney	Doubles Williamson
Heitzberg and	Salisbury
Zeigler	Doubles Plummer

Behind Today's Great Sport Thrill Lies Twenty One Years Of Grand Tradition

● THE RIVALRY of the Capulets and Montagues is as naught compared with that which has raised its loyal head each Senior-Senior-Middle Day for twenty-one years. Each spring, since the first memorable occasion when the Senior-Mids challenged the Seniors and then snatched the victory from under their startled noses, the tradition of inter-class combat in all sports has been followed through.

In 1920 the downtrodden Seniors raised themselves from the abyss of humiliation to tie their adversaries with a rain-soaked score of 19. Then, gaining confidence and ability, these same upper-classmen proceeded to donate to the Senior-Mids only two victories between 1922 and 1929. However, in 1933 the Seniors suffered the pains of a hard fall delivered by the jubilant rivals. So has the victory seemed hard and won with the balance of the Seniors. The Seniors have answered the challenge of the Senior-Mids with a victory in the Senior-Senior-Middle Day.

Many different themes have been used throughout Senior-Senior-Middle Day history. Several times the weatherbeaten visages of the Vikings have appeared on campus with a bedraggled group of Senior-Mids in tow. Circuses have mingled with funerals, lynchings with Shakespeare's Hamlet, and Olympian heights with "Gone With the Wind" which will be this year's theme. Originators of the ideas have wracked ingenious brains, outlined ideas which have more than once turned the tide in favor of their class. Classes are judged on spirit, decoration and originality as well as on points in athletic contests.

Outside of the games themselves, the most thrilling experience of the day is the hiding of the Senior pennant and the search for it. Recently it was discovered by the Seniors that the Senior-Mids in spite of the fact that they have been greatly outwitted in the Senior-Senior-Middle Day have been able to win the Senior-Senior-Middle Day.

The campus becomes a riot of white, yellow and purple with no color more predominating than any other. The Seniors are given the right to dress in their class uniforms and to file into the dining room in the evening together, if they win the day; if they do not win, the privilege goes to the Senior-Middles. The results are then announced and the ensuing pandemonium is ample proof of the class patriotism that such a day invariably produces.

Many devices have been used by various organizations, even nations, to instill a sort of artificial loyalty into the masses of the people. Today in Europe young people are "called to the colors," moved by the blare of brass bands, stirred by the sight of leaders and uniforms, until a sort of group emotion takes possession of them, an emotion termed patriotism.

In America, colleges are filled with young people who are also capable of loyalty, a loyalty that is self-generated and not forced from pride, self-interest or

Goin' To Win

Dodging between baseballs, arrows and the splash of a mighty swimmer we finally caught up with a few Seniors and fired the following question at them with most amazing results: Whom do you think will win Senior-Senior-Middle Day and why?

Marge (don't quote me) Lawrence—"The Seniors. We decided that when the Seniors won last year."

Betty (We'll snack 'em) Smacks—"The Seniors. It's the Senior-Mid's turn next year."

Kate (long winded) Halton—"As one ponders over this grave situation which is ensuing, one cannot help but realize the futility of prophesying. But this is not a matter of prophesy, for looking over the capabilities, moral spirit and the excellent development physically, spiritually and mentally of those superior human beings (known as the Seniors) we cannot but realize what the culmination of events will result in. In short, the Seniors will win." (Sounds proud, doesn't you think?)

Chris (one track mind) Salisbury—"I'm going to be May Queen." (Takes a deep breath and looks at the camera.)

Don't forget, we'll be all in the front row.

Muriel Lester Will Speak Of Peace To Students



Miss Muriel Lester, the Jane Addams of London, will speak on the Vanderbilt campus Sunday afternoon, April 7.

● **FOUR O'CLOCK** Sunday afternoon, April 7, will find students from all Nashville colleges gathered together in Vanderbilt's Neely Auditorium to hear Miss Muriel Lester of Kingsley Hall, London, lecture on students and world peace. Also included on the program are the Ward-Belmont choir and Mr. Sydney Dalton, who will be organist.

It is not often that young people are given the privilege of learning of the work and the experience of a social worker such as Miss Lester. Under the auspices of the International Fellowship Reconciliation, she has visited twenty-five countries in the past two years on a mission of world brotherhood and mutual understanding. In her manner there is a certain vital warmth that bespeaks her years of work in London's slums.

Born of wealthy parents in an estate near Epping Forest, Essex, she began to take an unusual amount of interest in the conditions of the poverty-stricken masses of English people in that section of London known as Bow. At the age of nineteen she started active work there and later with her brother and sister, actually made her home there, living as did her neighbors. Gradually the Lesters built up a reputation of quiet kindness, offering no charity out of respect for those they sought to aid.

Kingsley Hall, as it exists today, was dedicated in 1928 by John Galsworthy,

Behind Today's Great Sport Thrill Lies Twenty-one Years Of Grand Tradition

(Continued from page 1)

admiration. Such a feeling of loyalty is prevalent at Ward-Belmont; Senior-Senior-Middle Day is only the expression of that sincere devotion to ideals which is characteristic of every free-spirited American today. The founders of this traditional event have accomplished a much greater purpose than they realized in establishing the custom. As long as it continues, and as long as like customs are a part of American life, the iron hand of oppression can never destroy the liberty and the loyalty that have become an inherent part of every American character.

Hoist the colors! Sound the call! Senior-Senior-Middle Day is off to a flying start!

and its roof garden given by England's beloved A. A. Milne, built at the request of slum-dwellers who had no place for gathering together in companionship, Kingsley Hall now represents all of beauty, peace, and freedom in the minds of its visitors. It has been called a university, a clubhouse, a church, and a recreational center, and it has given to the people a spiritual uplift which raised them from the depths of squalor into a new stratum of hope.

Muriel Lester's sister, Doris, is now head of the Children's House which serves the same purpose as Kingsley Hall save that it caters only to children up to eighteen years of age. Both homes have in connection with them a camp in Epping Forest at which anyone is welcome for as long as they care to remain.

The staff of the homes is made up of volunteers from all over the world who actually pay for the privilege of working there. They, as well as others all over the world, have come to realize the great worth of Muriel Lester and of the plan which has worked so wonderfully in London. The spread of international doctrines of peace and good will can be fostered only by humanists such as Miss Lester who truly understand what hope can mean to the great masses of people who have never before had opportunity to see beyond the murky gloom of hunger, filth, and degradation.

Christina, the Crusty Critic

(Continued from page 2)

"Why are you like a tree?" she said. "I have a heart?" he queried low. Her answer made the young man red. "Because you're sappy, don't you know?" "Once more," she asked, "why are you now?"

A tree? He couldn't quite perceive. "Trees leave sometimes, and make a bow, And you may also bow—and leave."

Hope this helps your triple-trouble.

CHRISTINA TREE-TOP-TALL.

S. P.—(I'm kinda backward.) I hope you will send me your picture like you said. If you do and also send me your address I'll send you my snappy shot.

ADVERTISEMENT

Christina will be glad to solve the problems of all other colleges. Write in immediately and your solution will be in print the following week.

Lost: One watch. If you find the time, hand it back. We'll wind up by saying we hate to alarm you, but watch for the clock.

Mids "Scareless"

(Continued from page 1)

grandest sportsmanship ever shown.

Betty Gabriel—We're bound to do the best we can.

Mozelle Adams—The Seniors haven't a chance—I hope!

Virginia Collins—I think it's swell!

Sara Thomas—We'll mow 'em down.

Mary Elizabeth Masengill—I think it's a swell idea and bound to be lots of fun.

Don't you?



JOHN E. HOOD PHOTOS

Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

Belmont Beauty Shop

Largest, newest shop in the city.
218 21st Ave. S.

High School Students Will Present Puppet Show

● **NEXT WEEK** the High School Art Classes invite the public to see a puppet show in the art studio. These puppets, their stage settings and furniture are designed and dressed by the high school art students.

In the High School Art Classes of Ward-Belmont the purpose is not only to teach the technical skill of art, but to enable the students to acquire through various art problems, better taste and appreciation of beautiful things. Some students have very limited ability, but interest is soon aroused and great progress made.

The beginners in art start by making charcoal drawings, and, as they become skilled in handling their materials, progress to water color drawings and design. Some very creditable all-over surface patterns done in a free way with little or no underlay have been made, some of which are in tempera and others in crayon. During this first part of the student's art career, she learns to make letters and apply them to posters.

Each high school art student this year has made a large imaginary painting of a rural scene showing figures and animals on a background of houses and barns. Much practice in free drawing of animals and people had to be obtained to make this possible. These drawings will be on exhibition at the end of school.

The high school art class at present is painting in color from still life and flowers. From these studies the students are enlarging and rearranging one or more flower forms in a decorative way.

HIGH SCHOOL GIRLS WIN IN TIME CONTEST

● **FOUR WARD-BELMONT** girls were winners in a recent contest conducted by Time Magazine. The contest which was a national affair consisted of a quiz on current events and affairs.

The winning girls who are all members of the high school American History class, are Alice Thompson, with a score of 103; Marilyn Lookadoo, with a score of 101; Anne Vaughn and Carolyn Reinke each with a score of 99. These girls are pupils of Miss Gertrude Casebier.

The highest possible score on the quiz was 105.

Senior-Mid Aims Blaze Sky-High

(Continued from page 1)

and will be assisted by Ethel Butterweck, Mary Jane Becker, Jane Cottom and Jane Hawk. To add beauty and color to the events the campus and the dining room will be decorated with the respective colors. The Senior-Middle chairman of the dining-room decorations is Lois Leahy, and campus decorations are in charge of Mariah Moore and Dollie Moore.

So good luck to the Seniors and you had better watch the purple and white!

For smart styling of
FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-5711

JOY
FLORAL COMPANY

WHITE
TRUNK & BAG COMPANY

Musical Talent Is Exhibited In April Concert Schedule

● **ON SUNDAY EVENING**, April 7, the Ward-Belmont choir will sing at the Neely Auditorium for the Vanderbilt vespers services.

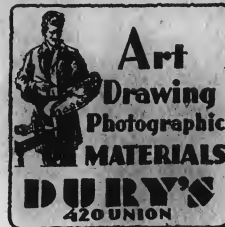
The orchestra, under the direction of Mr. Rose, will give a concert on Thursday evening, April 11, in the auditorium. Miss Grace Baigd will be the soloist.

On Friday evening, April 12, at 8:15 P.M., Miss Rebecca Porter, '39, will give a recital, assisted by Edith Dailey, pianist, and Mathilde Duke, violinist. Miss Porter received her diploma in voice at Ward-Belmont last year. She is back this year for further study with Mr. Dalton. Mrs. Mathilde Duke has studied with Mr. Rose for several years and was soloist for the Orchestra Concert last year.

Another student music recital was held Thursday afternoon, April 4, at five o'clock in the auditorium. Katherine Champion played *Concerto in Italian Style*, by Bach. This is an arrangement for a piano solo with the four hand accompaniment on a second piano by Siloti. Winkie Pierce and Ruth Elise Shanks were at the second piano.

Two shorter piano selections, *In a Boat*, by Zechwer, and *Prelude No. 1*, by Gershwin, were played by Roberta Dortch. Mary Gene Crain played two violin numbers, *Melodie*, by Gluck-Kreisler, and *Czardas* by Monti. Virginia Hyer gave *May Night*, by Palmgren, a piano solo. Frances Capps played three piano numbers, *The Eagle*, by MacDowell, *Gigue*, by Bach, and *Prelude* (Carnival Mignon), by Schutt. Nancy Young played the only organ number in the recital. It was *Ave Maria Stella*, by Gaul.

Legende, by Stojowski, and *Valse in E minor*, by Chopin, were piano numbers given by Dorothy Fry. *Polonaise*, by MacDowell, was also played by Mary Aileen Cochran. Sarah Claire Mims sang Mozart's *Alleluja*, and Maude Combs and Phyllis Kipp closed the program with Raff's *Gavotte and Musette*, a number for two pianos.



Exquisite Candies Novelties Refreshments

Candyland
THE HOME OF SWEET
Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue



Formal Tea Given For Day Students

● **ON SUNDAY**, April 7, from three o'clock until five, Dr. and Mrs. Burk are entertaining the day students at a formal tea. Margaret Burk will be at the door to welcome the girls. In the receiving line will be Miss Mary Elizabeth Gayce, Mrs. Burk and Dr. Burk.

The tea table will be placed in the dining room where Katie Heitzberg, Anita Williamson, Martha Bryan and Lucy Parnell will pour. The center piece will be composed of jonquils and tulips to carry out the springtime theme. Assisting at the tea will be the club presidents, Edna Mae Zeigler, Mamie Lou Sutherland, Virginia Love Graves and Dorothy Nelle Lee, the presidents of the high school classes, Jane Woodward, Jane Walker, Mary Carter and Jane Bryan; Jean Caldwell and Martha Allen, first and second semester Day Student Council proctors, and Nancy Stone.



"First in Fashion... Without Penalty of Price"

Geny's

"Say It With Flowers"

Phone 6-1648 212 6th Ave., N.W.

WARD-BELMONT GIRLS—are invited to choose their gifts and novelties for their rooms

AT THE

B. H. STIEF JEWELRY COMPANY

214 SIXTH AVE., NORTH

CAIN-SLOAN CO. SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them, all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contours make-up artist give you a complimentary make-up!

COLUMBIA • WARD-BELMONT

ruby english

521 UNION

★ Specializes in Sports and Fashion

★ Accessories to Match

GULL McCLELLAN

Sophisticated Lady

By HELEN McMANUS

Sunday brought forth the kind of weather you dream of, and with the fine weather came a delayed "Easter Parade." Every frock, coat and hat was as gay and smart as if it had been especially created for the wearer.

Our bid for a "dream walking" was PHYLLIS SHAW in sky blue from head to foot. The feet were a little different, but nevertheless in keeping, for they were shod in navy blue pumps with glass heels that gave the appearance that PHIL was floating along instead of walking. LILLY BYRD was very smart in a varied-colored print topped with a black coat which sported huge "dutch" pockets. EDNA BRAYTON was very stunning in two-tone coat and dress. We liked the effect that JUNE HALDT created when she chose light blue alpaca with huge sleeves and a tailored air.

Sophisticated was the word for MARTHA RHODES when she stepped forth in black and white. There is something indescribable about the effect created with black and white. Anyone would like to have had LOLLY DEMMER for an Easter egg when she stepped forth in pale pink wool trimmed with little white flowers up around the neck. "Topping" (and we didn't mean it for a pun) was the word for SUZANNE McDONALD'S new and very tricky hat; it sits high on the head and has a huge green feather which goes straight up into the air. We like it very much!

One of the smartest sights on campus was BETTY LAIRD in a blue jersey dress with embroidery around the neck and topped off with an adorable pink hat made from grosgrain. MARY WILD was very smart in a shocking pink wool suit. Many girls chose prints but RUTH HORTON looked especially stunning in a tan print which caught our eye. DOLLYE MORE was seen wearing a very smart black and white check. MARY GOLDSMITH was "vogueish" looking in a light blue coat and dress ensemble. JANE HAWK and JANE OWENS were seen doing a twin act in pink jersey; no need to say that both were "eye appealing."

MARIAN RYAN chose a smart sport outfit of yellow and tan plaid jacket and yellow skirt to sport for the "parade." We like the hat that ALINE BROWN chose; it is really a very neat little number made of navy straw trimmed with red polka-dot. Speaking of hats, MOLLY HUTCHINSON was in the spotlight with a pink hat and purse to match. A number of pastel plaids caught our eye, but we would like to give a prize to BETTY BASCOMBE for a perfectly stunning pastel plaid suit. We like blonds in pastel shades.

DOROTHY DEAN DAVIS took the center of the stage in a grey jersey draped dress with a bright red straw hat that was stunning. We just don't know of any adjectives that would fit LOTTIE VAN-

DEVER when she stepped out in a brownish plaid coat that was very striking. WAVER ADAMS was another one of the village lassies to chose black and white, and it was charming. NANCY FISHER was seen wearing a pink jersey that was very nice with her blond hair. A candy pink blouse, which looked good enough to eat, was chosen by BETTY BOONE to top her navy suit.

Prints are the fad, and one of the nicest and most original that we have seen belongs to HELEN HOUGHTON. You should notice it! It is a grey silk—printed with little spoons of thread and the coat which goes to complete the ensemble has spoons of thread for buttons. How do you like the sound of that? ELLEN RAMMEL was another to choose prints and we spied her looking very stunning in a blue and white flowered number. KATE HALTOM was very "smooth looking" in a blue and white ensemble. The dress is of blue and white print and the coat is made with a blue printed top and solid skirt of navy blue. LUCILLE McDUFFY, the girl with the beautiful red hair, selected a green and tan ensemble that was ultra chic. ALICE HARTON was "spotlighting" in a brown polka-dot dress and coat ensemble.

RAMMEL IS PRESIDENT OF NEW EASTERN CLUB

In order to get better acquainted with girls from their nearby states an Eastern Club has been formed on the Ward-Belmont campus. This club is opened for membership to anyone living in Washington, D. C., Maryland, Massachusetts, New Jersey, New York, Pennsylvania, Virginia, West Virginia, and North Carolina. The sponsor is Miss Sisson, Ellen Rammel is the president, and Ethyl Buterweck is the secretary and treasurer.

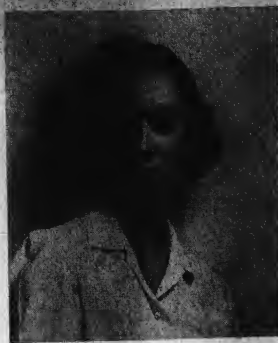
Since the Eastern Club is such a new organization the plans are not as yet complete. However, for the April meeting they are going to have dinner at the Bellemore Country Club.

APRIL SOCIAL CALENDAR GIVES SPOTLIGHT TO CLUBS

ON APRIL 3, the Osiron Club entertained its sister club, the T. C., and members of the Presidents Council with a skating party. The guests joined by members of the faculty had supper in the tea room and witnessed a clever skit.

Members of the F. F. Club entertained Thursday, April 4, with a tea-dance. At four o'clock friends of the club were asked to enjoy dancing, bridge, and tea. Miss Bertha Ruef, sponsor, and Mary Frances Hill, president, received the guests.

Grace Baird Will Appear As Orchestra Concert Soloist, April 11



Grace Baird, violin diploma student in the Conservatory, will appear as soloist for the orchestra concert, April 11.

Ward-Belmont Conservatory of Music will present the Ward-Belmont Orchestra in its annual concert April 11, at 8:15 o'clock in the school auditorium. The public is cordially invited.

The Ward-Belmont Orchestra, with a personnel made up largely from present and former students of the Conservatory, is recognized as one of the outstanding college ensembles of the South. As has been his custom for many years, Kenneth Rose—conductor of the orchestra and director of the violin department at the college, will present one of his talented students, Grace Baird of Bartlesville, Oklahoma, as soloist. The soloist is a gifted violinist and will play two movements from the *Vieuxtemps Concerto No. 4*, with orchestral accompaniment.

The program is as follows: *Overture, Barber of Seville*, Rossini; *Concerto No. 4 in D Minor, Adagio religioso and Finale marziale*, Vieuxtemps, played by Grace Baird; *Symphony No. 4, Andantino in Modo di Canzono and Finale—allegro con fuoco*, Tchaikowsky; *Suite Algerienne—Reverie du Soir and Marche Militaire Francaise*, Saint-Saens.

We Invite Your Patronage . . .

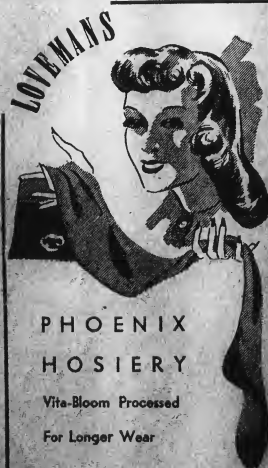
RILLING KOOLERWAVE PERMANENT WAVE

As Advertised in Vogue, Given at

NEW BRINKLEY BEAUTY SALON

2012 Belmont Ave. Phone 7-1904

"Exclusive But Not Expensive"



PHOENIX HOSIERY

Vita-Bloom Processed

For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top . . . for enchanting legs.

Three and four-thread . . .	\$9
Two and three-thread . . .	1.00
Four-thread . . .	1.00
Two and three-thread . . .	1.38

STREET FLOOR
Ward-Belmont, Building 1, 2012 Belmont

Faculty "Gives Out" Opinions For Today

AT LAST THE BIG DAY, Senior-Senior-Middle day, has arrived, and as before all major events and annual contests onlookers and critics eagerly unfold unlimited predictions and outcomes. So during this past week many such forecasts have been heard from members of our faculty.

First to voice an opinion was Doctor Hollinshead, who living up to his reputation of not showing favoritism to either side, said to each of his classes of Seniors and Senior-Mids, "may the best team win."

Miss Falvey beamingly admits she is prejudiced for she's truly a Senior-Mid. In Miss Murphree the Freshmen also have another loyal rooter.

When Miss Morrison was questioned, she answered as to the ability and sportsmanship of the two classes. She imparted a little information in that the Senior-Mids had a good start for the archery points, but having not observed any of the other sports to be played, she confessed she was really impartial.

Miss Sisson was found with conflicting emotions. She says it would be nice to see the Senior-Mids win, but since they still have another chance to win next year the triumph should go to the Seniors, to whom it means much to leave Ward-Belmont with the background and knowledge of victory.

Miss Pugh, who teaches both Freshmen and Sophomore English classes, is inclined to the triumph going to the Seniors as it is their last year. Notwithstanding that, she hopes that the Freshman keep the sophomores guessing all the time and knows they'll give them a lot of competition.

McCLURE'S

DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

HILLSBORO PHARMACY

1705 21st Ave. S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

Cain-Sloan Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS

FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you of a beautiful color.

SCHUMACHER STUDIO

Ward-Belmont

"YOU HAVE THE CUTEST SHOES IN TOWN"

... that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices . . . ours are exactly right to fit allowances and such . . . \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph



WE CAN VISIT OUR NEW YOUNG FASHION FLOOR!

BURK & CO.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVII

SATURDAY, APRIL 18, 1940, NASHVILLE, TENN.

NUMBER 24

Percentage Making Honor Roll Increases In Third Quarter

● AT THE END of the spring mid-semester, a marked rise in the percentage of students making the honor roll has been made over the number of students who made the honor roll the first semester. At the fall mid-semester: Freshmen, 10 per cent; Sophomores, 12 per cent. First semester: Freshmen, 11 per cent; Sophomores, 17 per cent. Students making the honor roll are required to make grades of B or better in all academic subjects and a passing grade in physical education. The Dean's list consists of students whose grades have shown the greatest improvement since the first semester reports were issued.

DEAN'S LIST: Edna Brayton, Kathryn Byars, Betty B. Cooney, Jane Cottom, Rose Marie Crain, Betty Curtiss, Marguerite Darnell, Artabell Grover, Nancy Gunn, Audrey Jane Hunter, Mary Ann Hunter, Hortense Kelley, Mary Kirklin, Mary Elizabeth Knepp, Shirley Kurzweg, Sara Elizabeth McCullough, Helen McManus, Bertha Marks, Ottavia Mattei, Dollye Moore, Kathryn Phillips, Jan Salisbury, Mary Rice Seaton, Phyllis Shaw, Mary Elizabeth Smith, Elizabeth Steinbach, Virginia Thomason, Anna Tomlinson, Janet Vohl, Helen Alice Watson, Anita Williamson.

COLLEGE HONOR ROLL:
Freshmen—Shirley Allison, Irma Kathryn Biel, Betty Boone, Anne Carson, Mary Frances Charlton, Mary Aileen Cochran, Elizabeth Cook, Elva Dyer, Eunice Eckhoff, Nancy Gunn, Mary Elizabeth Henley, Mary Ann Hunter, Mollie Beal Hutchison, Louise Jahncke, Patricia Johnson, Olivia Landstrom, Nancy Lasseter, Jean Maney, Mary Catherine Moore, Jean Murtagh, Josephine Pardue, Kathryn Phillips, Ellen Rammel, Martha Roach, Nell Rockett, Ann Roffe, Jane Stegall, Alice Stovall, Sarah

(Continued on page 3)

Statistical Report Proves Seniors Won

● SENIOR-SENIOR-MIDDLE DAY was won by the members of the Senior class in a hard fought series of athletic contests and demonstrations of spirit. Not only did the individual members of each of the classes show determination, but the interest and enthusiasm of the two groups throughout the entire series of events was considered excellent by the judges.

Not since 1933 has the Senior-Middle class won the day, but this year the total number of points gained by each class was unusually close. Only four points separated the aggregate winnings of the Seniors from those of the Senior-Middles.

At the end of the hockey season that athletic contest was held and the Senior class was victorious. During the winter quarter of athletic games the Senior basketball team was the winner, while the Senior-Middles won the bowling.

The total number of points won by each of the two classes is as follows:

	Senior	Senior-Middle
Hockey	5	
Cheering	2	
Decorations	1-2	1-2
Basketball	5	
Bowling		3
Cheering		2
Decorations		1
Challenge	5	
Answer		4
Pennant	2 1-2	
Parade	1 1-2	3 1-2
Decorations—		
Dining Room	1	1
Campus	1	
Cheering	2	2
Baseball	5	
Water Polo		5
Archery		3
Tennis	1 2-3	3 1-3
Totals	32 1-6	28 1-3

Several Alumnae Luncheons Are Given During This Month

● ATTENDING THE ANNUAL alumnae activities, which will take place in Texas this month, are Dr. and Mrs. Burk, who plan to be in Houston, April 17, San Antonio, April 18, Austin, April 19, and Ft. Worth, April 20.

Going directly from Ward-Belmont to Houston, Dr. and Mrs. Burk will be present at the series of entertainments. Their brief stay there will be climaxed by a reception held at the home of Mrs. Laura Graves Steele, their hosts.

The following day in San Antonio our president will be present at a luncheon planned by Mrs. H. P. Townsend. On April 19, in Austin, Dr. Burk will speak to a group of Ward-Belmont graduates, and show them a set of movies made from the present campus activities. Miss Mary Auburn Townsend, a student at the University of Texas, is in charge of the arrangements.

In Ft. Worth, on April 10, Dr. and Mrs. Burk will attend an alumnae luncheon of 100 Ward-Belmont graduates. A reception honoring them at the home of Mrs. W. L. Zichner is planned for the evening before this Ft. Worth luncheon.

Also absent from campus on April 20 will be Dean Provine. He will attend a luncheon of all Ward-Belmont alumnae of Oklahoma. The luncheon is to take place at one o'clock at the Nichols Hills Country Club in Oklahoma City. Mrs. John Dillon and Mrs. E. E. Chambers are in charge.

(Continued on page 4)

High School Girls Win French Honors

● IN KEEPING with the school's previous scholastic record is the announcement made by Dr. Paul Manchester of Vanderbilt University that nine out of twelve possible winners in the recent French preliminaries are Ward-Belmont students. Approximately 160 students representing sixteen different high and preparatory schools participated in this tournament, and out of these, four schools had winners.

The girls winning awards in first year French are: Mary Emily Caldwell, first place; Ann Elizabeth McCarley, third place; Nancy Fischer, fourth place.

Second year winners are: Robin Hirsig, third place; Martha Mitchell, fourth place.

In the third year, only Ward-Belmont girls were entered and the winners are: Nancy Stone, first place; Betty Baird, second place; Mildred Stahlman, third place; Frankie Taylor, fourth place.

Then from the seven honorable mention awards, three were awarded to the following: Susan White, Elizabeth McEwen, Lucy Parnell.

These successful candidates are now entitled to compete in the state finals which will take place May 11 at Peabody Demonstration School. Eleven districts of Tennessee will be represented at the state tournament.

Scholarships, medals and other awards are to be presented to the regional winners for their achievements.

CALENDAR—

● April 13—Del Vers week-end at Horn Springs.

April 16—Recital—Kathryn Meisle—8:15 p. m.

April 18—Tri K supper dance.

April 20—X. L., T. C., F. F. week-ends.

Well Known Contralto Appears Here April 16

● MISS KATHRYN MEISLE, well known contralto of the Metropolitan Opera, will be presented by Ward-Belmont on April 16, at 8:15 P.M., in the auditorium. This will be her fifth appearance at the school.

"America's beloved singer" was born in Philadelphia, educated in the United States by American teachers and is married to an American. Because of her reputation in the operatic, concert and radio field, she may truly be called an American product.



Ward-Belmont welcomes Kathryn Meisle, Metropolitan Opera star, to its concert stage April 16, at 8:15.

She has no "prima-donna temperament," a fact of which she is justly proud. In between concert trips, she successfully manages two homes, one a charming apartment in New York City, the other a country home in Smithtown, Pennsylvania.

Since her debut with the Minneapolis Symphony in 1921, she has enjoyed many triumphs among musical circles. Some of her leading roles with the Metropolitan have been in *Hansel and Gretel*, *Tristan and Isolde*, *Götterdämmerung*, *Lohengrin* and *Aida*. And it is not without reason that she has been called the "ideal festival star," for she has been making regular appearances for many seasons at some of the foremost festivals in the country, not the least of which have been held at Ann Arbor, Michigan.

From the day of her christening, at which occasion she was given a name of thirteen letters, Miss Meisle has become convinced of the power of the number 13 for her. Many of her most important contracts have been signed on this day, and many of her opening nights have also fallen on this charmed date.

Not only is Miss Meisle a great opera star and concert singer, but also she is a great favorite on the radio. She has been heard with the Atwater Kent hour, the Bing Crosby hour, annually with the Ford Sunday Evening hour and in the broadcasts of performances of the San Francisco and Metropolitan Operas.

Miss Meisle sang at the official Inaugural Concert in Washington in 1937 with the National Symphony Orchestra, a program which was broadcast to the entire country. The singer has also been singled out for honors by the National Federation of Music Club and by the University of Southern California. The former bestowed an Honorary Membership in its organization, the latter the Honorary Degree of Master of Music.

Numbered among the close friends of the contralto is Kirsten Flagstad, who has,

(Continued on page 4)

Ward-Belmont Alumnae Win In Radio Contest

● ON TUESDAY EVENING, April 2, at 11:30 C. S. T., over the N. B. C. Red Network, was broadcast the weekly Battle of the Sexes. Unusual about this particular battle was the fact that the "weaker sex" was represented by Miss Adaline McDonald, Miss Mary Ruth McDonald, Mrs. Mary Elizabeth Kite, and Miss Nancy Baskerville, all former students of Ward-Belmont. Opposing them were the four members of the debating team of the University of Chattanooga.

Julia Sanderson championed the women, while Frank Crummit led the men. The women proved their superiority over the men (and incidentally their prowess as graduates of Ward-Belmont) by a score of 69 points against 55 for the men. Miss Adaline McDonald made no errors.

The program had to be postponed from its original scheduling for 8 o'clock because of a broadcast by the Interstate Commerce Commission which commandeered the hour.

Club Week-Ends Begin As Spring Finally Arrives

● AT WARD-BELMONT there is no better sign of spring than the club week-ends which in a way signify the beginning of an end to a glorious school year.

The Del Vers begin the series of week-ends April 13 with a trip to Horn Springs. Miss Richey, Miss Schmann and Miss Van Deren will be chaperons. On April 20 the T. C. Club goes to Ridgeway with Miss White, Miss Falvey and Miss Schmann chaperoning; the F. F. Club departs for Smyrna with Miss Ruef chaperoning, and the X. L. Club will journey to Rawling's Inn with Miss Merriwether chaperoning. On April 27 the Agora Club and Tri K Club will make a joint visit to Dunbar's Cave with Miss Casebier, Miss Morrison and Miss Cayce as chaperons. The Anti-Pan Club will go to Ridgeway with Miss Fidler and Miss Nance as chaperons, and the Osiron and A. K. Clubs will travel to Rawling's Inn with Miss Dietrich and Miss Richey as chaperons.

CAMPUS DOCTOR OF QUESTIONOLOGY SOLVES MANY PROBLEMS OF INTEREST

● SINCE PROFESSOR QUIZ, Doctor I. Q. and Information Please have become so popular via the air waves, your Ward-Belmont Winchell has determined to follow suit with questions asked at random throughout the student body.

In memory of the old days when Miss W.-B. was trimly attired in regulation garb, the question "If the girls were now required to wear uniforms, what do you think they should wear?" brought a variety of answers, the most prevalent being blue serge skirts and middy blouses. Pert Peggy Plummer popped up with shorts and beer jackets, "Gabby" Grabiell with slacks, and Sara McCullough with grass skirts.

The question of a new school chaperon obviously inspired questions to unparalleled heights. "Rebecca" had its effect on Kathie Stevens who voted for Laurence Olivier "because he knows how to treat nice, young girls." Barbara Stephens replied immediately with "Tyronne Power, for obvious reasons," and Pagie Taylor was all for Clark Gable because "he gets around." Little Jean Bloom, however, gave the most decisive answer of the day when she drawled, "We gotta lot already; we don't need any new ones."

In view of all the excitement over the

coming presidential election, potential Ward-Belmont candidates were discussed, and the following results occurred. Dr. Plummer's problem-child was the first to answer this with "Mr. Puckett, because if he watches the budget as closely as us, he oughta get it balanced within a year." Blond Betty Cleland was emphatically in favor of Dean Provine and Lottie Vandever was equally certain that Mr. Donner and his "freside chats" have the ability to sway the masses. Margery Lawrence sagely remarked that Miss Falvey should take the honors. Said Margery, "She's got ideas on how to get what she wants."

Totaled results bring the surprising conclusion that forty per cent of W.-B. students are ready for middies and pleated skirts, twenty per cent desire the comfort of slacks, and the remainder are divided between picnic clothes, Mother Hubbards, shorts and sports dresses. Chaperonage seems to lean toward the dark splendor of Tyronne Power, although votes were catalogued for Errol Flynn, Eleanor Roosevelt and "just plain Jim." President Roosevelt has great numbers of Ward-Belmont faculty rivals, Miss White and Miss Falvey tying for first place.

(Continued on page 3)

Schedule For Campus

Elections Is Made Public

● A NOTIFICATION for the nomination and election schedule for the presidents of the various campus organizations was made March 28. All nominees except the classes and clubs will be suggested by the present presidents and outstanding members of the groups. The election for all officers other than president will take place at any time after the election for the presidents of the major organizations. As is usual, the names of all nominees shall be submitted to the Advisory Board.

The schedule of elections is as follows:

Student Council	April 19
Y. W. C. A.	April 23
Athletic Association	April 23
Hyphen	April 23
Milestones	April 23
Chimes	April 23
Senior Class	April 23
Junior-Middle Class	April 23
Social Clubs	April 24
Departmental Clubs	After May
High School Underclasses, After	

YOUR RECORD THIS YEAR COUNTS

● So you want to be an officer next year? You think it would be fun to be invited, as a member of the President's Council, to all the club buffet suppers and skating parties? So you think it would be great sport and honor to be consulted in the capacity of president on all affairs of the class? So you think being on the "Y" cabinet is a fine thing? So you think that the Athletic Association needs just such talents as you possess? So you think you will try a little last-minute studying, apple-polishing and vote-getting?

Unfortunately, such last minute tactics can avail you little or nothing. Unfortunately, your record has been an accumulative one, and your attitude and actions of last September have as great a bearing on your chances of being approved by the Board for nomination to any elective position as your attitude and actions of today. Unfortunately, a good record consistently made is of the greatest importance.

When you want an office, you must plan for that office in advance. You must realize that what you do or say today will be remembered favorably or unfavorably when your name is considered for a position of honor. You must remember that a good reputation and record cannot be made in a day; and that even though you have made a good record, it needs but one unworthy action, one word hastily spoken, one malicious tongue to wreck that reputation, perhaps incurably.

But you need also to remember that it is never too late to mend a bad record of past standing, and that elections are always being held to fill some post unavoidably left vacant.

And you must also remember that once made, a record must be kept by continued good behavior and fruitful studying to be of any real value. Even the President of the United States can be impeached if the country deems him unworthy of his office.

TAKE MORE PRIDE IN YOUR SCHOOL

● "Beauty is only skin deep," runs the old saying, and for the most part we find it to be true. However, there are instances in which appearances go a long way toward raising the value of an individual or thing.

Take, for instance, our school. We all know and appreciate its worth and the opportunities it offers us, yet do we do all in our power to keep it in the best of condition? Do we attempt to present the best appearance possible to outsiders?

Many parents who come to the Ward-Belmont campus for the first time to visit their daughters would be much more favorably impressed if they did not get glimpses of the day students lounging lazily on Big Ac steps waiting to go home, or if they did not come across books and papers scattered recklessly about in every corridor and corner.

Visitors in the Tea Room would realize the kinds of homes Ward-Belmont girls come from, if everybody ate in a quieter, more mannerly fashion.

Another thing which means a great deal, especially in the case of outsiders, is to know your campus and know its points of interest. How many times have you been embarrassed by having a stranger ask you where to find so-and-so's office, and you had to reply, "I don't know."

And so you see, while the old proverb still holds true, a good appearance does its part towards raising the standards and setting an example.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE EDITOR
MARGERY LAWRENCE ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
VIRGINIA COTTEN NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS FEATURE EDITORS
ANN ROLFE COPY EDITOR
CARLENE RICE COPY READER
ETHYLYN CRUM CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochran, Edwina Graff, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Wooten, Winkie Pierce, Peg Plummer, Ann Embleton, Mary Rice Seaton, Mary Jane Becker, Virginia Thompson, Connie Clark, and Jo Sparks.

OFFICE HELP

Marion Ryan, Helen Ward and Chris Schrader.

CAMPUS COLUMN

A certain high school English class was given the assignment of learning one out of six sonnets. The girls were mildly discussing which they were going to memorize when Marie Lackey chimed in, "I'm going to learn the shortest one!"

Senior-Senior-Mid Day was enjoyed by all except Heron. Why? That was the one time our rendezvous with Morpheus continued beyond 7 a.m.

"When out on the roof there arose such a clatter

I sprang to the window to see what was the matter—"

the Senior-Mids were boisterously stringing purple crepe paper on our fire escapes.

The "lady in grey" seems to have forsaken Senior Hall for Heron, or at least that is the illusion one gets walking down second floor. Did someone spill (?) some powder?

Watch out when Edie "Sluggo" Dailey hits that baseball. No telling where it'll go!

What will suite 200-201 do if Ellen Spangler takes many more of her two-weeks jaunts home!

Notice: Who has not seen Richard? If you have not seen him, please come to room 211, Hail Hall, where he is now on exhibit as a rare piece of art, belonging to Eddie Graff.

Who was it that caused all the racket in Hail, Jo, Irma and Carlene? You should be ashamed imitating poor, innocent, defenseless girls like Tessie, Myrtle, and Anti. Tch, Tch!

A good time was had by all at Martha Bryan's picnic Saturday. Baseball was in full swing, so maybe that explains why Annetta and Shelly have been limping around this week.

There's a new club being formed on the campus. The name of it is "The Deserted Club." It seems to tie up with the fair damsels who were forced to play solitaire Sunday night. What's the matter, girls—slipping?

The girls really went into action at Delianne Tolliver's leap year dance Friday night. It wasn't such an easy job, though, if you listen to the girls who took dates. Just talk to Milly Milam, Jane Lawrence or Nancy Anderson.

Not to be changing the subject, but did you hear about the ticket Elizabeth McEwen and Aline McCabe got returning from Sewanee Sunday? They were literally burning up the road at 30 m.p.h.

Congratulations to all these love-bitten gals. Take a look at Mayme Lou Sutherland's and Katie Heitzberg's solitaires.

We didn't know there was so much power on Ward-Belmont campus. You should have seen the gals pushing Anita Williamson's car around the circle.

The Burk's tea Sunday was the scene of much excitement. In the midst of re-

freshments some one suddenly dashed out followed by the whole crowd—to witness the eclipse of the sun.

The sirens scream around the circle and a red car stops at South Front. Is it a fire? Well, almost, for Joe E. Brown is at Ward-Belmont, and the girls are cheering the broadest smile and the best humored comedian that Hollywood has to offer. Not since the president himself drove through Ward-Belmont has any celebrity received such a greeting from the girls. While the car was stopped and Joe E. Brown was visiting with the girls, we overheard a few words from his "little" mouth: "I am Joe E. Brown, the E. standing for Evans and not Elmer. Atlanta is my destination, for I'm going down to pitch the first ball into the baseball diamond. And, speaking to you girls, I can tell you that you're about the prettiest bunch I ever saw. I just wish my boys could see you, too!"

Mr. Brown looked just as he does in the movies and was just as big a clown in everything he did. Once he was tempted to sit in the car with Mary Bauman instead of looking at the beautiful architecture of the Old South. He found time to talk with Lolly Demmer, who had been with him at a boxing match in Tientsin, China, in 1934. Together they went into Acklen Hall, and we wished we had known him in China too. On the way out the comedian hid behind one of the big columns at the front of the building, either because he was afraid to face all the cameras or because he wanted to get a better view of the girls. He told us then that his favorite color was orange and that he went mad over chicken-a-lacking. We invited him to dine at Ward-Belmont some Thursday night and sample our version of his favorite dish.

Joe E. Brown was met at the Nashville Air Port by members of the Chamber of Commerce, who took him to lunch and then set out to show him the high spots of the city. From Ward-Belmont the party went to Vanderbilt and then back to Berry Field. As he was leaving the campus, we tried to measure the span of his mouth, but being unable to do this we asked him whom he wanted for President. His answer was, "Gracie Allen."

Paragraph Press

ALLIED NAVAL FORCES have driven into Norwegian territorial waters and at three strategic points off the rugged coast, within the three-mile limit, sowed minefields to sever Germany's "lifeline" for Scandinavian iron ore.

"PASS THE GRASS" will soon sound at the dinner table if what science claims is true. Plain grass is the richest source of the vitamins that come from fruits and vegetables according to Drs. W. R. Graham, G. O. Kohler and C. F. Schnahd of Kansas City, Missouri. They have developed a powdered grass which can be added to most any food.

HITLER ENTERED DENMARK and Norway and announced that he would protect them from the Allies. The waters surrounding have been mined by the Reich in opposition to those of British. Sweden has been mobilized and it is beginning to look like an actual World War.

THE LOCAL RED CROSS Chapter's membership Roll! Call opened Monday. Mrs. Guilford Dudley, chairman of the Nashville Woman's division, expressed her belief that "the final results will enable us to reach our goal of 18,000 members and \$30,000."

IN OBSERVANCE OF APRIL as National Cancer Control Month, the Davidson County Unit of the Woman's Field Army of the American Society for the Control of Cancer has announced that plans are being formulated for the establishment and operation of a cancer clinic in Nashville. It is to provide free treatments for those unable to pay for medical care.

Greener Pastures

By NANCY DAVIS

... and shades of Romeo and Juliet, we march into April in fur coats with the wind ruffling our spring feathers. Well, here's one chicken that takes her hat off to all kinds of weather. So while it blows up a storm, let's put old Confucius behind the 8-ball. Action, shoot!!

Confucius Say: "A bachelor is a man who never Mrs. anything."—Purple and White.

"Man who want to marry nurse must be patient."

"Banana skins make best slippers."

Do Tell

It was in a stately English club. The members always talked in a whisper and never turned their heads. This custom was broken the other day when an English lord called to the butler in a normal tone, "Please remove Plushbottom, he's been dead for three days."

Absent-minded Sales Girl (as date kisses her good-night): "Will that be all?"—Mountain Goat.

FIVE GIRLS NECK AND NECK
IN POPULARITY CONTEST

—Daily News

Hoity-Toity

Old Lady (in restaurant): "Waiter, there's a fly in my soup."

Waiter: "Yes, ma'am, just look at those muscles."

Your Turn

First Golfer: "Confound it, sir, you nearly hit my wife."

Second Golfer: "Did I? Well, have a shot at mine."

"Bring back anything from Paris?"

"Aw, shut up."

Economical

At a certain college in the north of New England the male students were not permitted to visit the resident lady boarders. One day a student was caught in the act of doing so, and was court-martialed.

Said the dean: "Sir, the penalty for the first offense is 50c; for the second, \$2.50; for the third, \$5.00, and so on up to \$25.00."

In solemn tones the trespasser inquired: "How much would a season ticket cost?"—Widow.

Wool Woo!

"What would you do if I'd kiss you?"

"I'd yell."

Silence. A kiss. Silence.

"Well?"

"I'm still hoarse from last night."—Punch Bowl.

—Parley-Voo.

CHRISTINA, THE CRUSTY CRITIC

My dear Christina:

Unaccustomed as I am to not solving problems of my own, I find myself kneeling at your shrine in supplication.

It is a proverbial question in this hustings as in other hustings for abecedarians (known to you scholars as alphabetarians) to convolute their locks in a circumdendibus, anfractuosity torsion, insouculation, sigmoidal manner.

I am not inferring that these members of the feminine sex agitate or distress me to the utmost degree. However, I am insinuating it is not only a nervous habit, but a flaccidity and an invalidation of their appreciative ability.

This aggravates and annoys the faculty members and I'm sure you can understand why—can't you?

Solve it—

MISS TILLY WINKS (Representative of North Front).

P. S.—Any similarity to words in Webster's is purely a cokinny-dinky.

Dear Miss Tilly Winks and Faculty:

Time out for an English translation of your above statement. To the student body—what she wants solved is this problem of twerking hair in classroom, or in her language, "a convolute of the locks."

Solution 1: Maybe, Miss Tilly Winks, if you kept your pupils' hands busy—as perhaps a test every day—they wouldn't have time to twist their hair.

Solution 2: Tell them that when they make a circular motion with their finger pointing towards their head that they are just showing their mental ability.

Solution 3: Take your class out on campus for an outdoor class, and when the little man pushing a lawn mower comes along—tell your class to lie down and take a nap. That'll cure 'em for good. "Hair today—gone tomorrow."

Solution 4: Compel them to braid their hair, in one pigtail down the back. Then take five minutes out of each class period and to the beat of the metronome have them give the pigtail a few twirls. (This will abolish that snow scene so often caused by dandruff.)

Solution 5: Hand out hair nets to students at the beginning of the period—or better still, helmets.

Solution 6: Use handcuffs. If these don't work, then give them a few hand cuffs yourself.

Hoping this will annotate your catechetic,

Scientistically,

CHRISTINA.

P. S.—I feel so sorry for my comb, it has pyorrhea—its teeth are falling out.

IN REVIEW

By KAY CHAMPION

Days of Our Years, Pierre van Paassen, Hillman-Curl, Inc., New York, 1940, pp. 504.

Days of Our Years, written in a style somewhat resembling that of Vincent Sheean's *Not Peace But the Sword*, is another of the great number of histories which are being written today. It is a survey of the conditions in Germany, France, Africa and Palestine which have brought about the present situations in these wide-spread locations. In it the author has interpreted these numerous causes for war in his own individualistic way, thus effectively combining exceptionally interesting facts with personal philosophy.

Mr. Van Paassen, himself a Dutchman, can tell of these various struggles and use authentically the humanistic element because he has taken part in each of them as soldier or as reporter, and, being far from the perfect man, has seen the raw and seamy side of life everywhere. He has left a great deal to the reader's imagination by telling half of his incidents and then changing the subject with some statement such as, "What I saw there amazed me!" Of course this is the most tantalizing way in which he could write. At all times he has shown remarkable knowledge of readers in inserting short, amusing anecdotes at the precise instant when the book would otherwise have become slightly dull and difficult reading.

The book is not as easy to read as an adventure or a romance. It requires for its completion an abundance of time and a genuine interest in current events and modern history. Despite frequent anecdotes, its content is chiefly facts and even though his vocabulary is immense and figures of speech are plentiful, this is not by any means a narrative story. Do not think, however, that this is not the book for you to read. If you like to analyze a writer's style, if you enjoy the thrill of knowing foreign lands, strange peoples and exciting events, you will indeed like *Days of Our Years*.

Percentage Making Honor Roll Increases in Third Quarter

(Continued from page 1)

Thomas, Elaine Vincent, Diane Winnia, Nancy Young.

Sophomores: Lillian Byrd, Mary Byrd, Eleanor Campbell, Frances Capps, Katherine Champion, Virginia Coblenz, Edith Dailey, Nancy Davis, Elizabeth Hickerson, Mary Gene Hobbs, Betty Jenkins (all A's), Betty Johnson, Hortense Kelley, Elaine Kent, Margery Lawrence, Dorothy Nelle Lee, Suzanne McDonald, Winkie Pierce, Marilyn Reeves, Mary Alice Sensing.

HIGH SCHOOL

First Year: Hazel Cockrill, Mary Florence Shofner (3 A's, 2 A+'s), Ann Stockell. Second Year: Margaret Burk, Mary Emily Caldwell (4 A's, 1 A+), Lelia Douglas, Mary Eagle, Ruth Faw Pointer. Third Year: Phoebe Douglass, Nancy Fischer, Harriet Gentry, Carolyn Gwaltney, Ann Elizabeth McCarley, Patricia Proctor, Thayer Wilson, Elizabeth Woodcock. Fourth Year: Jane Barton, Mary Farris, Mary Furrh, Shirley Johnson, Margery Luck, Dorothy Reinke, Caroline Robinson, Mildred Stahlman, Nancy Stone (4 A's, 1 A+), Frankie Taylor, Evelyn Turner, Jane Woodward.

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshmen to Sedate Seniors, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

DID YOU KNOW THAT IMPORTANT PEOPLE ALSO HAVE BIRTHDAYS IN APRIL?

COMES THE SECOND April issue of the paper (by the way—did any of you get caught on April 1?) and, of course, you want to know what famous persons have birthdays this month. We will begin with our local celebrities. Receiving gifts and best wishes during the spring-feverish weeks of April will be Martha Burns, Mary Jane Becker (she's that X. L. guard that was so effective against the forwards in the basketball tournament), Betty Mitchell, Grace Baird (the wizard violinist who has our money in preference to Virovai any day), Ethlyn Crum (she and Miss Mitchell were the guards who tried to make up for the ineffectiveness of the forwards in the A. K.-X. L. game), Jean Murtagh (that cute Senior-Mid), Maude Combes (you know Maude), Carol McEwan (she's that Senior with the pince-nez—nose glasses to you), Frankie Taylor (she needs no introduction from us), Virginia Jones (Miss Norris's psychology classes are bawling the fact that they were born fifteen years too late to have a chance with Virginia's seven-year-old brother, Joe), Lois Baum (not Blume, Baum), Virginia "Ginks" Gordon (she's the one with the desire for sixteen children and Bob), Sarah Thomas (must we particularize for her? Do you mean you don't know Sarah?), Edith Samet (really, we deplore your ignorance), Janie Johnston (the Janie), and Betty Howell. (If you don't know Betty, there is no hope for you, none whatsoever, and we wash our hands of you!)

After such a list of famous persons claiming April as their natal month, it is mere anti-climax to list such unimportant persons as Hans Christian Anderson (*Anderson's Fairy Tales*, silly) and Washington Irving (*Sketch Book*); but some

Speech Department To Start Series Of Weekly Recitals

BEGINNING THE WEEK of April 15, the speech department of Ward-Belmont will inaugurate a series of weekly recitals. The recitals will consist of short readings, interpretations, scenes and one-act plays which will be participated in by both first and second year students.

The purpose of these recitals is to give the expression students experience in speaking before an audience, and it is urged that outside students who are at all interested in this work will attend. The performances will be held in the expression studio and will be informal.

In the speech department recordings have been made at different intervals, the second series was completed just recently. Much enthusiasm and interest was aroused by the resulting improvements which were recorded.

Miss Catherine Winnia, who is director of the speech department, attended the meeting of the Southern Association of Teachers of Speech which was held in Chattanooga, Tennessee, at the Patton Hotel on the week-end of April 5. Miss Dille, assistant in the department, assumed full responsibility of its activities during Miss Winnia's absence.



WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

HILLSBORO PHARMACY

1705 21st Ave. S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

unenlightened reader may be interested in such trivial matters, so we will complete the list. There are also Algernon Swinburne (you'll meet him in Senior English 21-22), William Wordsworth (he's another poet to be found in S. E.), Henry Clay ("1777-1852, Am. orator and statesman"), Joseph Pulitzer (of the Pulitzer Prize Pulitizers), Charles Evans Hughes (Chief Justice of the Supreme Court of the United States of America—Hurray!), Thomas Jefferson (the third president and founder of the Democratic party of Anti-Federalist ancestry), Henry James (and if Miss Herron's class in Senior English did not become thoroughly acquainted with him in their study of the contemporary novel, well!), Anatole France (the French literature classes will make this short story writer "their own"), J. P. Morgan (you know—Wall Street, etc.), William Shakespeare (!), Oliver Cromwell (who led a religious civil war and tried to form a successful commonwealth in England), Samuel Finley Breese Morse (... — — —), James Monroe (elected fifth president of the United States with only one dissenting vote from the college of electors and that vote from a man who thought that the honor of an unanimous election should belong only to Washington) and Alexander II of Russia (about whom our dictionary mentions nothing, but who must have been famous or he would not have been born in April).

And if you are interested in famous events of great importance, here are some which took place in April: in 1909, Perry reached the North Pole; in 1865, Abraham Lincoln was shot as he attended a showing of "Our American Cousin" in the Ford Theatre in Washington; in 1775, Paul Revere made his famous ride of which Longfellow wrote "... Hardly a man is now alive who remembers that very day and year..." (it was the eighteenth of April); and in 1803, Jefferson made the Louisiana Purchase from financialy embarrassed Napoleon (they said it would take a thousand years to populate this vast expanse of territory—they reckoned without the American pioneer and the railroad).

Would not you know that among so many famous persons born in this month of spring-showers-that-bring-May-flowers, we would be the only April Fool?

By BETTY MACKS

Campus Doctor of Questionology Solves Many Problems of Interest

(Continued from page 1)

The diplomacy of Miss Scruggs, Miss Sehmman's common sense, and the systematic Miss Rhea all gave these pedagogues honorable mention. Although these accumulated attitudes do not indicate any remarkable knowledge of world economy, they do prove the fact that Ward-Belmont belles have a sense of humor which is, perhaps, more important.

For Smart styling of
FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-5711

JOY
FLORAL COMPANY

Sophisticated Lady

By HELEN McMANUS

To the strains of Mendelssohn's Wedding March, many spring brides will take a deep breath and stroll down various church aisles all over the country. But before the wedding march comes weeks of planning a trousseau and selecting clothes to be worn at the many complimentary parties.

For the trousseau, let's start from the bottom up. Choose a daguerreotype house coat of candy-striped silk. The skirt is huge with opening to the tightly fitted and buttoned bodice. The sleeves are full and three-quarter length; both the neck and sleeves are trimmed with white ruching—just the thing for any wardrobe. Creamy white satin serves for the bridal night-dress with a camisole bodice, trimmed with *point de Paris* lace which is dainty as a spider web. Slips are an important item. Dainty silk slips are trimmed with loads of lace or maybe some of the new slips with blouse tops which are handy to be worn with suits. For a long-torso look, choose one of the new Magic-Contour Band girdles with satin Latex for form control. Choose something very special—a nightgown with a matching coat, both with gathered bodices in sheer Bemberg crepe. Don't forget to choose your dainties with oodles of lace and frills.

Enough of the dainties and undies, let's look to the selection of striking formals, dinner gowns and street dresses. Since red, white and blue are so popular, how about a navy blue crepe, very tailored dinner gown, refreshed with white eyelet cotton trim and belted with a red patent number? The jacket, to be worn on cool evenings, has three-quarter length sleeves which are so popular this season. Can you imagine anything so divine as a very frilly pink tulle dress with loads of ruffles trimmed with a deeper pink rose placed on the underslip. It is very formal and would be just the thing to wear for one of the bigger evening parties.

For teas, theatres and shopping choose simple but perky dresses. The collection of silk prints, which most of the stores are showing, are sure to hold a number of frocks which will fit into any trousseau. The frivolous trimmings of lace are very

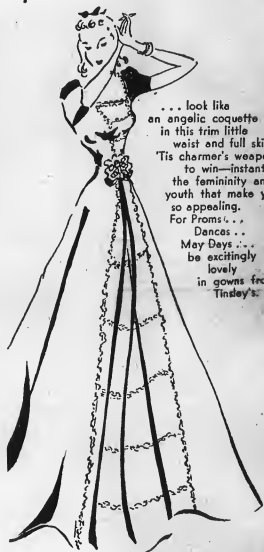
sweet and becoming to any young vivacious bride-to-be.

Cotton is reigning supreme. Into every collection of sport clothes slips a majority of cotton fabrics. Candy-striped skirts and loose shirts of most any color are to be seen in all of the stores, and if you are planning on a bit of golfing on the honeymoon, slip in a couple of these in the colors most becoming to you. A playful pinafore of striped Everfast chambray is just the thing to slip into the luggage to don over your little cotton morning dresses on the return to the "love nest."

Speaking of stripes, a little number caught our eye in one of the local stores. Shall we tell you about it? The skirt was huge and full with gathers brought into the waist and set on a band and a blouse of tiny strips of lace sewn together for the blouse. You star and moon gazers take note for it would make many a man turn his eyes from the stars for a heavenly gaze at you.

(Continued in next week's Hyphen)

Tinsleys



... look like an angelic coquette in this trim little waist and full skirt. 'Tis charmer's weapon to win—instantly—the femininity and youth that make you so appealing. For from... Dances... May Days... be excitingly lovely in gowns from Tinsley's.

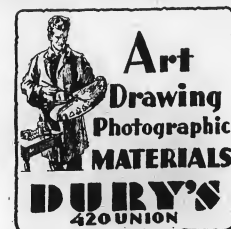
"First In Fashion... Without Penalty of Price"

Geny's

"Say It With Flowers"

Phone 6-1648

212 6th Ave., No.



Exquisite Candies
Novelties Refreshments

Candyland
THE HOME OF SWEETS

Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE
B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE., NORTH

ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match...

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.



FIZZICAL FEMMES

By PEGGY SEDWITZ

It is the main purpose of every major organization on this campus to solve the problems of the group with which it is most intimately concerned. Recently several questions of vital interest were put up to the Athletic Association Board, and the results which were concluded prove of great interest to all those especially connected with track. All those not majoring in this sport can run away from this column if not interested so far.

Many girls who took track last year and even some girls who are taking track for the first time this year have been puzzled over some situations that seem to be connected with the sport. How many times Miss Schmann has heard, "Why can't I run the hurdles just once more? Please let me run the 50-yard dash again. Can't I throw the shot put a few more times?" In short, the girls (at least those who aren't very lazy) can't understand why they can't stay at one part of track for more than just a few tries at it. It is easy for an anatomy or physiology student to figure this out, but how many girls in school take these subjects? Remember the first few times you took track and how stiff you were when you got up the next morning? Well, if there weren't someone to stop you from overdoing one of the phases of track, we believe that you would be a stiff in a short time. Muscles get really worn out if they have never been used before, even if you don't feel them getting that way when you are working. Just take teacher's advice (like so many don't), and all will be okay. If you don't believe that, just ask Margery Lawrence about her legs the day she overdid a "spot" of track.

Another point that has bothered some girls is why track is done inside some days. Let us ease their minds from further worry by giving a short expostulation on that. Whenever it is possible to have track outside, it is outside. Very little can be accomplished in a gymnasium in

COMMUNITY CONCERT STARTS NEW DRIVE

● A MEMBERSHIP DRIVE is underway by the Community Concert Association for next year. There will be a limited student membership at \$2.50 because there have already been some two thousand adults who have subscribed.

The association will present four concerts. Three of the programs have already been chosen. They are Grace Moore, Eugene Lyst and the Minneapolis Symphony.

MICHIGAN GIRLS FORM ACTIVE STATE CLUB

● UNDER THE SPONSORSHIP OF Mrs. Robert C. Provine, and the presidency of Audrey Jane Hunter, another state club has been formed on the campus. The girls from Michigan have officially banded together for the purpose of enjoying an evening of fellowship every-so-often during the remainder of the school year and an occasional house party during the summer.

this field, and no person knows this better than the teacher.

The third point that was discussed by the Athletic Board was why there were balls used in track. To most tracksters it is thought that this field is devoted entirely to running and jumping events. Well, it isn't. Throwing the shot-put, baseball and basketball are as much a part of track as any other events. Just because you don't throw with your legs is no sign that these events shouldn't be included in this grand sport.

It is the regret of the whole gym department that the "Good ole days seem to be gone forever." Did you ever know that at one time, many years ago, track was THE sport here at school? Records of all kinds were made every year, only to be broken by new ones the following year. But evidently girls are more interested in Hillsboro, cigarettes and studies (?) nowadays to run track as much as is necessary to get into condition.

But, just like there is a war ever so often, perhaps in another turn of a century track "stars" will again come "shining down" and records will "soar sky high."

Well Known Contralto Appears Here April 16

(Continued from page 1)

in the opinion of Miss Meisle, an ideal radio voice. Far from being jealous of her co-singer, Miss Meisle rejoices in the fact that many music lovers are able to hear the soprano who might not otherwise be able to hear her.

Several Alumnae Luncheons are Given During This Month

(Continued from page 1)

Likewise, making an alumnae trip will be Miss Catherine Morrison, who plans to attend meetings in Minneapolis and Milwaukee. On April 27 she will be honor guest at a luncheon at 1 o'clock at the Minneapolis Athletic Club. A dinner meeting will be held for Miss Morrison at the College Women's Club in Milwaukee on April 29 at 6 p. m. Miss Laura Mae Carpenter of Minneapolis and Miss Mary-Belle Palmer of Milwaukee are in charge of these entertainments.

Belmont Beauty Shop

Largest suburban shop in the city

Walking distance of school

Phone 7-8585

1706 21st Ave., S.

Porter Assisted By Dailey And Duke In Concert, April 12

● ON FRIDAY NIGHT a concert was presented in the chapel by Rebecca Porter, a postgraduate voice major. She was assisted by Edith Dailey, pianist, and Mathilde Duke, violinist.

The program presented was of varied interest, Miss Porter presenting three groups of numbers, and Miss Dailey and Miss Duke, one each.

Miss Porter opened the program with three numbers. *Rejoice Greatly*, from *The Messiah*, by Handel; *Vio Che Sapete*, from *Le Nozze de Figaro*, by Mozart; and *Vittoria Mio Care*, by Carissime. Miss Dailey then played four piano numbers: *Jesu, Joy of Man's Desiring*, by Bach-Hess; *Gavotte in G*, by Bach; *Pastorale*, and *Capriccio* by D. Scarlatti.

On her second appearance, Miss Porter sang three numbers: *Wither?* by Schubert; *Minnelied*, by Brahms; and *Les Filles de Cadix*, by Delibes. Miss Duke then played four violin numbers: *Andantino*, by Martini-Kreisler; *La Gitana*, by Kreisler; *Adagio*, from *Concerto A major*, by Mozart; and *Hungarian Dance Number 2*, by Brahms-Joachim. Miss Porter's last three numbers were: *The Messenger*, by Dalton; *Songs My Mother Taught Me*, by Dvorak; and *Song of the Open*, by La-Forge.

Rebecca came to Ward-Belmont from Paris, Tennessee, three years ago and graduated last June with a voice diploma. She resumed her work with Mr. Dalton this September. At present she is planning to attend the University of Southern California where she will continue her music career.

Edith Dailey is from Chillicothe, Missouri, and is a pupil of Mr. Roy Underwood. Mathilde Duke is a Nashville girl and a student of Mr. Kenneth Rose.

HOSIERY

Naomi

LINGERIE

1713 21st Ave., S.

7-1378

McCLURE'S

DEPARTMENT STORE

"IN HILLSBORO"

1807-9 Twenty-first Avenue, South

"A Friendly Place to Shop"

LOVE MANS



PHOENIX
HOSIERY

Vita-Bloom Processed
For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top . . . for enchanting legs.

Three and four-thread89
Two and three-thread1.00
Four-thread1.00
Two and three-thread1.35

STREET FLOOR
LOVE MAN, BERGER & TEITELBAUM

FLASH! SPECIAL REPORTER WRITES THAT NEW YORK TRIP IS UNDER CONTROL

Sunday, April 7

Miles and miles of track whipped by us today after we left Dr. and Mrs. Burk at the station. It's fun in spite of the fact that we "three belles" almost missed the take-off this morning. Next time, just wait, we'll use three alarms instead of one—then surely the law of averages would make one of them ring. And another thing, traveling on an empty stomach is no fun! Although there are forty-six of us in the party, it wasn't hard to recognize the group because everybody was sporting a gardenia corsage, the bonvoyage gift of Rich, Schwartz and Joseph.

This long train ride today brought out some concealed school books and almost ended in a riot as a result of the desire of some to study, but we gaily admit that their quest for knowledge at this point is greater than ours. In Cincinnati we went downtown to see the sights during the time between trains and tramped through the Netherland Plaza Hotel, an example of the easiest way to live at \$65 a day. At dinner tonight in our private diner we serenaded the countryside with everything from "She's Comin' Around the Mountain" to "The Belles of Ward-Belmont." Miss Casebier just came by handing out little pink stomach pills with her cheery good-night. We took one—one apiece!

Monday, April 8

We were of the chosen few this morning for the first shift at breakfast but getting up early had its advantages because we didn't miss that much of a wonderful trip. Then before we knew it we were getting off to tour historical Williamsburg for four and a half hours of enchantment. Honestly, that place is like a haven in a different world. Everything is set in the characteristic 18th century atmosphere and a great many of the people wear the dress of that Revolutionary period. We recommend it to any traveler who wants to feel, as well as see, the birthplace of freedom.

Thirty more minutes on the train brought us to the ferry boat from Newport News to Norfolk and the salt breeze of the Chesapeake Bay. An hour later we stepped off on shore more than a little towseled by the brisk wind on the top

deck. Then the S. S. Southland launched us on our real boat trip to Washington, D. C., around five o'clock. Everybody appeared for dinner—no strikes, no balls, no outs so far . . . even though the boat rolls back and forth, back and forth, back and forth!

Tuesday, April 9

More prompt than the alarm clock that we left back at W.-B., Miss White came rapping on cabin number 47 at six bells. After tossing down breakfast to the rhythm of the rolling water, we docked at Washington at 8:30. We didn't stop all day—Alexandria, Arlington, Lincoln Memorial, Mt. Vernon and a sandwich in the Pall Mall Room of the Hotel Raleigh, Congress (where in the House of Representatives they were eagerly debating an amendment to an amendment). The Senators and the Congressmen certainly called and were lovely to all of us. Then tonight Buddy Elsen recognized the party from the stage. Yes, sir, we were thrilled.

Wednesday, April 10

What a day, . . . All in a mad rush—so here it is in brief. Early breakfast . . . Tour of Washington proper . . . White House, Federal Buildings, Capitol, Congressional Library, etc., etc. . . On train at lunch heading for New York . . . Arrived late afternoon . . . Entire group to see "Life With Father" . . . Down Fifth Avenue at midnight . . . Pie and coffee at the automat . . . Now into a downy bed for the rest of the night . . .

P. S. New York really is big and our necks are already stiff. . . .

Thursday, April 11

A real treat—breakfast in bed a la New York style. Shopping tours brought sad purses . . . then after lunch WEST POINT. Cadets here, cadets there, cadets everywhere. Some stuff this army escorting—then tea which gave a satisfying touch to our "innards." Tearing ourselves away, and we certainly don't mean running, we came back for another free night of theatres, etc., in New York. We have just left Glen Miller's orchestra.

P. S. Necks still sore.

As Jimmy Fidler says, "The trip is a three-bell hit." The Three Belles—representatives.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

Cain-Sloan Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS

FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

"YOU HAVE THE CUTEST SHOES IN TOWN"

. . . that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices . . . ours are exactly right to fit allowances and such . . . \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

REFINED FASHIONS IN SMART APPAREL

TENNESSEE STATE LIBRARY WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, APRIL 20, 1940, NASHVILLE, TENN.

NUMBER 25

Field Trips Show Girls Various Phases Of Community Life

● WITH THE COMING of spring, teachers and students alike feel the desire to get out of the classrooms. In order to combine this with the process of education, various classes have resorted to field trips.

Miss Goodrich has taken her Community Health class to the pasteurization plant and to the filtration plant. Her plans also include a trip to a dairy and possibly to the Coca Cola factory. Miss Goodrich plans a very interesting trip for her kinesiology class. This class is studying the action of the muscles and for actual observation, they are going to the Junior League Hospital for Crippled Children.

The Sociology Department has been very active in its field trips also. Two girls decide on a project to be the subject of their observations. Such topics have been picked as unemployment, juvenile delinquency, or industrial problems. About four trips are taken to study the problem which has been chosen. The class as a whole has taken some trips. Among these were the trips to the Jarman Shoe Factory and the State Health Department.

Miss Greenberg's biology classes have been seen on the campus studying biology first hand. Their field trips include a trip to the Sealtest Dairy and possibly to Percy Warner Park.

Dr. Hollinshead's chemistry classes have been making several interesting trips. The ice plant, the filtration plant, and the sulphuric acid plant have all been the object of observation by the chemistry classes. In order that they be not wholly pleasure trips, the girls are required to write up reports on the things that they have observed.

The psychology classes have made trips to the Peabody Demonstration School in order to observe the methods of teaching and the effects on the children.

All classes in which field trips are possible are availing themselves of the opportunity. Students find the trips pleasurable and also an exceedingly interesting means of studying their subject from first-hand information.

Chimes Staff Dedicates Next Issue To Seniors

● SINCE THE *Chimes* first made its appearance as a literary publication of Ward-Belmont two years ago, it has become customary to have a "Senior Issue." The 1940 staff follows this precedent in that they have dedicated the spring issue of *Chimes* to the Senior Class.

In view of the fact that this is principally a class issue, all members of the class are asked to contribute something—a poem, story, or essay on any subject which may be of interest to you and others on the campus. All material must be in by April 22, and the magazine will be distributed the first of May.

Although a special invitation is extended to the Senior Class, any contribution from the freshman and high school classes will be welcome.

CALENDAR

● APRIL 20—X.B.T.C.F.F. Week-ends.

April 24—Recital, Certificate Music Students, 8:15.

April 25—Music Recital, 5:00 o'clock. Birthday Dinner.

April 26—F. F. Open House. Recital: Pupils of Miss Throne, 8:15.

Some of the Amusing Events From New York Trip Will Linger in Minds of all the Travelers



Members of the New York party seen on top of the Barbison Plaza in New York City before the camera of a New York Times photographer, April 11, 1940.

● TO PARAPHRASE a popular epigram, "Variety was the spice of the New York trip." And since the itinerary of the trip has already dwelt upon the variety, we will endeavor to give you a little of the spice.

New York was the background for many of our juicy morsels. To begin with, our dear Miss White caused such a disturbance in the hotel that the management was forced to complain. And do you know why?—It seems that in the wee hours of the morning she couldn't read her own writing and instead of calling some of the girls, she repeatedly called the wrong number and every time got some sleepy disgusted man out of bed to answer the telephone. Someone should really get a hold of Miss White and teach her how to write a distinguishable hand. It would save her a lot of embarrassment.

Every time anyone saw Olivia Chilton she was swearing under her breath and justly, too. In a ladies tailor shop she

passed \$12 over the counter in return for what she thought was a beautiful cigarette case. But to her chagrin, when she went around the corner to Saks, she found the identical case staring her in the face for only \$2. Maybe Fifth Avenue isn't so bad, after all!

One morning all the girls were seated in the bus ready and eager to see the sights; but two of the members of the party were holding up the trip, so Pop, our eccentric little old guide, innocently asked if Mr. and Mrs. Snyder weren't coming. He was certainly taken back when all the girls started laughing. For your information, Mr. Snyder was the railroad representative (a married man) and the Mrs. Snyder alluded to was none other than Miss Casebier. There is another story on Miss Casebier, too, besides often being paged as Miss Beer Case. Somehow or other Mr. Snyder pulled the chair in the diner out at the wrong time and Miss Casebier found herself on the floor. (We'll bet she wishes she had paid

Miss Greenberg the promised hush money, now.)

Just as Miss Greenberg and Miss White received an ominous looking package from Miss Falvey and Miss Schmann they met the president of the Ward-Belmont Alumnae Association. They politely asked her up to their room and thought it would be nice to show her what their friends at school had sent them; but they soon changed their minds, for the box produced a whistle to keep their children intact, blocks to amuse them, horrible corsages taken from old clothes and many other things which would have caused mild hysterics in private, but before a guest—well! Moral: always open boxes when alone unless you know what's in them.

So many things were seen that cost in the millions that "the three belles" decided this excessive expenditure couldn't go on, so they formed a society known as Centsism whose object was to Level the

(Continued on page 4)

Girls With Summer Birthdays Attend Special Banquet

● IN ADDITION to the regular birthday dinners given by the school for girls who are away from school on the occasion, two affairs are given to fete the Senior girls who have birthdays during the summer months.

The first of these dinners was held March 28, and those honored were: Virginia Absher, Tat Allen, Ruth Benton, Edna Brayton, Kathryn Byars, Lily Byrd, Mary Byrd, Betty Caldwell, Katherine Champion, Edith Crane, Virginia Colblenz, Edith Dailey, Frances Farwell, Artabell Grover, Marjorie Haley, Martha Love Haynes, Elizabeth Hickerson.

On April 25, the guests at the other dinner for summer birthdays will be: Mary Frances Hill, Audrey Jane Hunter, Mary Elizabeth Jones, Hortense Kelley, Elaine Kent, Margery Lawrence, Ellen McGehee, Mary McKenna, Helen McManus, Alene Mueller, Wilma Opge-north, Marilyn Reeves, Carolyn Robertson, Mary Julia Ross, Marian Ryan, Peggy Sedwitz, Anna Tomlinson.

Dr. and Mrs. Burk and Miss Sisson will be the host and hostesses; and the decorations will be carried out along a spring motif.

CONSERVATORY STUDENTS GIVE MUSIC RECITAL

On Wednesday evening, April 24, at 8:15 o'clock in the auditorium will be held a Certificate Recital. Those participating in the program will be Barbara Keeble of Nashville, a voice pupil of Miss Boyer; Martha Ruth Burns of Nowata, Oklahoma, a piano pupil of Miss Douthit; Mary Catherine Moore of Algood, Tennessee, a piano pupil of Mr. Underwood; and Frances Capps of Nashville, a piano pupil of Mr. Henkel.

The program is arranged in this form: Piano—Awake, the Voice Commands, Bach-Busoni; Gavotte, Prokofieff; Hungarian Rhapsody, No. 11, Liszt. Mary Catherine Moore.

Voice—Rose Softly Blooming, Spohr; Die Lotusblume, Schumann; Sing-Smile-Slumber, Gounod; May Morning, Manne. Barbara Keeble.

Piano—Lotus Land, Scott; Caprice Espanol, Moskowski. Frances Capps.

Piano—Two Preludes, Chopin (B flat major, Op. 28, No. 21; C major, Op. 28, No. 1; Two Etudes, Chopin (E major, Op. 10, No. 3; C minor, Op. 10, No. 12, Martha Ruth Burns.

Roy Underwood Plays Concert At St. Cecilia

● ST. CECILIA ACADEMY has invited Mr. Roy Underwood, dean of the Music Conservatory of Ward-Belmont, to give a recital in their auditorium on Tuesday evening, April 23. St. Cecilia is a Catholic Boarding School for girls, located here in Nashville and it is a very old and renowned educational center.

Mr. Underwood has played for a number of concerts around Nashville during the past few years and this concert will be one of many which Nashville people have been able to enjoy. Also early in the fall Mr. Underwood played before music lovers in Florida and was received with great acclaim.

His program will include *Melody*, by Gluck; *Presto*, by Pescetti; *Sonata in B Flat Major*, by Schubert; *Five Bagatelles*, by A. Tcherphine; *Poeme Op. 32, No. 1*, by Scriabine; *Voices of Spring*, by Medtner; *The Maiden's Wish*, by Chopin-Liszt; and *Hungarian Rhapsody No. 14*, by Liszt.

Ward-Belmont is indeed fortunate to have as the dean of the conservatory a person who is a concert pianist in his own right. In several weeks Mr. Underwood is to present a program to the students of Ward-Belmont.

Rucks And Keeble Will Present Music Program, April 26

● ON FRIDAY EVENING, April 26, the Ward-Belmont Conservatory of Music will present Jean Rucks, pianist, and Barbara Keeble, soprano, in a musical program which will be held in the Ward-Belmont auditorium at 8:15.

Jean Rucks, the sixteen-year-old Senior in High School, has studied under Miss Throne, piano teacher in the school conservatory, for six years. Mrs. Keeble and Miss Rucks live in Nashville. Mrs. Keeble is a soprano, and a pupil of Miss Florence Boyer.

On the evening program there will be three musical groups played by Miss Rucks. Included will be numbers by Beethoven, Chopin, Grieg, and Stojowski. Mrs. Keeble will sing two groups of selections, *Caro Mio Ben*, by Giordani, *Spirales Pur*, *Spirales*, by Donandy, and *The Robin Sings in the Apple Tree*. Mrs. Keeble will be accompanied at the piano by Miss Florence Boyer.

This entire year has been spent by the pupils in an attempt to better their technique. They have studied in this city for many years, but never before have they had the opportunity to give a concert. This will climax their studying.

Miss Throne and Miss Boyer have both trained in Europe and New York, graduating from such outstanding conservatories as that of Oberlin College, Vonnies, Bosetti, and Seagle. Both teachers came here soon after their years of study, and have taught since that time.

Student Body Starts Voting On New Officers

● AS THE YEAR draws to a close the present capable Student Council members turn over their duties to equally capable Seniors of the coming year. They have placed before the student body their nominees for the offices.

The two girls who have been nominated for president are Mary Kirklin, and Ann Rolfe, who have proved themselves worthy of leadership. Mary Kirklin of Rochester, Minnesota, has been chairman of the worship committee of Y. W. C. A., sergeant-at-arms of the Del Vers Club, and proctor of Fidelity Hall for the past semester. Ann Rolfe of Fort Sill, Oklahoma, has been a student of Ward-Belmont for the past two years. Her first office was that of proctor of Heron Hall the second semester of her first year. This year she has held the offices of vice-president of Student Council and copy editor of the *HYPHEN*. She also holds memberships in the Glee Club, Athletic Board, and Spanish Club.

For secretary the nominees are Betsy Dryden and Pauline Grisso, both outstanding in campus activity. Betsy Dryden of Eaglesville, Tennessee, was chosen proctor of Founders Hall for the second semester and Pauline Grisso has been active in the French Club and *Chimes* work this year.

All of these girls have the necessary ability to fulfill the obligations as members of the Student Council and whose is selected for these positions may expect the whole-hearted cooperation of the student body.

THOUGHTS OF NEW OFFICES THRILL GIRLS

● Although the new girls are in such a daze the first few weeks of school, swept off their feet by the steady Seniors, it takes only a short time for the freshmen to understand and honor the tradition and offices of Ward-Belmont.

Every day, whether it be a school day or Sunday, the officers are respected and admired by the younger girls, who aspire to fill their places as ably the coming year.

The thrill that the new girl experiences when she thinks of the election to be held on April 24, fills her heart so full that her head swims when she thinks of the President's Council, the dinners at Bellemeade Country Club, the traditional activities to be repeated, and the executive power which must be exercised.

Would she be as admired the next year as the ex-officers of this year? Could she perform the requirements as well as they were the year before? Such a responsibility is bewildering, but exciting and much desired.

But above all, potential officers must be worthy of these offices—yes, they must be worthy of the admiration of the other girls. They must be honorable to themselves and to others, they must uphold the creed set for them by the school, not only as an officer, but as a typical Ward-Belmont girl.

OLD OFFICER GIVES GOOD ADVICE

● All things come to a close at one time or another, and now as the month of May and the coming elections rise before us we begin to feel that the end is near, yet this is not the time to give all our admonition nor make the situation any more depressing and sad. Instead here is a little factual reminiscence from those who will almost too soon yield their positions to the new office holders.

If we may be permitted to coin a word we would select "stickability" as the watchword of every new aspirant for the offices open on the campus. After spending one year in office anyone realizes how much work it takes each and every week in order to keep every organization in complete operation. We aren't trying to draw a dark picture or discourage anyone because the outcome always pays the leader double, yet there is no letting up. To our minds one of the worst impressions a president or editor could make is that of having the name of one who has to be pushed along the path of duty. Personal initiative is both an individual virtue and a joy to any sponsor or group. From past records one can see how the achievements of the majority of leaders on the campus have marked her as a more useful and worthwhile citizen after leaving Ward-Belmont. She can assume responsibility without flinching because this campus acted as her training ground, and she is prepared.

Thus returning to our reflections of the year quickly drawing to a close we would say that unless you have the stamina to see nine whole months through without wearing out, then refrain from assuming a responsibility. You must realize your duty to your associates and your school lasts throughout the year and not just for the few weeks before the new wears off. To begin with, any person elected to an office by her schoolmates starts the year with their backing, and possibly the most obvious way to hold their support is to serve them according to their belief in your ability.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE EDITOR
MARGERY LAWRENCE ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
VIRGINIA COTTON NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS FEATURE EDITORS
ANN ROLFE COPY EDITOR
CARLENE RICE COPY READER
ETHYLIN CRUM CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochran, Edwina Graff, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Wooten, Winkie Pierce, Peg Plummer, Ann Embleton, Mary Rice Seaton, Mary Jane Becker, Virginia Thompson, Connie Clark, and Jo Sparks.

OFFICE HELP

Shirley Ryan, Helen Ward and Chris Schrader.

CAMPUS COLUMN

What was Carol Bryant doing up at five o'clock the other morning? Did you get that paper in gal?

Barbara Wallace reports that her Clarksville trip was worth all of the effort she put forth to get there.

Clarksville was really over-run with Ward-Belmont girls recently. That accounts for the sleepy looks on the faces of Phyllis Voochies, Judy Garton, Virginia Rice, Virginia Thomson, Charlotte Armstrong, Winnie Belcher and Mardia Elizabeth Smith.

* Flash! A whirlwind struck the west corner of Founders Hall. When Sarah Thomas and Nell Rocket walked into their room they found, to their great surprise, books and sweaters scattered everywhere.

After breaking the bed down three consecutive times, Masengill better decide to go on a diet.

Two dances over Vanderbilt way were the main attractions this last week-end. Dot Stegmier, Jean Steagall, and Mary Louise Davis were seen at the Sigma Chi dance Thursday. Then at the "Beta Bowery Ball" Betty Curtis, Jessie Osment, and Eleanor Whitworth looked very "shanty-townish."

Saturday and Sunday nights lots of the Ward-Belmont day students were seen taking in the night spots of our fair city. Ann Vaughn, Jean Haynes, Martha Grissam chose to gad out to Hettie Ray's on Saturday, and Sunday Bess Hunt, Millie Milam, Betty B. Cooney, and Rose Marie Crain were there.

At Frances Craig's broadcast Sunday night were Jane Parker, Edna Mae Ziegler, and Betty Jane Chilton getting a

Paragraph Press

TO WASHINGTON, Poland has become completely sealed territory with the United States unable to get any authoritative information on developments. Activities in Russian Poland have long been a mystery, as no American consuls are permitted there, and German Poland now becomes a mystery land, as all United States consuls have been ordered out. Newspaper men have also been effectively barred. The supposition is that conditions in Poland are such that Germany does not want them known.

THE COMMUNIST PARTY has adopted a trick device to combat the Dies Committee. The plan calls for witnesses to answer questions so reluctantly and evasively that they practically force the committee into contempt proceedings, thus being the first real court test of the committee's activities. Incidentally, all this may eventually lead to a Supreme Court ruling on "fishing expeditions" that will be important to all Congressional inquiries.

THE REPORTS that James A. Farley has been toying with the idea of buying the New York Yankees are correct. He has had a prominent Wall Street broker trying to raise \$4,000,000 or \$5,000,000 for the purchase.

AUSTRALIA AND JAPAN are squabbling backstage over a new Australian government map which shows as Australian certain Antarctic areas claimed by Japan since 1912.

GERMAN, BRITISH, and American oil experts are now in Turkey studying what is believed to be a new rich oil field near Adona.

THE TREASURY Department has ordered increases in customs duties on imports from Great Britain because of the depreciation of the British pound. The order is also applicable to the Canadian dollar, the Newfoundland dollar, and the Australian pound.

PIGEON FLY, a son of Rolled Stocking-Gossip Avenue and a Derby eligible, has a new owner in Lea J. Caillouette of Nashville. Rolled Stocking was a local favorite to win the 1927 Derby, but wound up as an also ran.

glimpse of Jack Tea Garden's former singer.

The lucky girls who went on the New York trip are still raving—particularly Mary Frances Chilton and Dot Hicks.

Olivia Chilton almost had to buy a new suitcase to bring back all of her booty.

What is it that these Southern girls (like Virginia Cotton) have that seems to catch the eye of these Eastern men?

It seems that Jean Murtagh had a cake. The secret leaked out. Fidelity had a feast, but Jean didn't.

Phyllis Shaw is minus several yards of perfectly good blue skirt and a few inches of skin since she appeared for class in the chemistry lab Tuesday afternoon.

We bid farewell to Lottie and Roberta on their week-end to W. and L. Every-one was pulling for you, girls; but your success was inevitable because love was on your side.

There certainly was a lot of excitement on the New York trip. One girl caused a one-hour delay because she mislaid herself. Did you have to disturb the entire party at that late hour, Marilyn E.? You could have slept in your berth the way it was.

Two new "pin-up" jobs here lately. One a day student not to be outdone by a boarder. Good luck, girls.

Charlotte Armstrong just can't take it! She has been asleep one hundred out of the hundred and eight hours of the past week. Huffman the second.

While in biology class, Miss Hollinger was giving the birds' distress call and remarked on its similarity to kissing. Irma Biel naively exclaimed, "Oh, I've heard that sound." Miss Holinger replied, "I've no doubt that you have, Irma."

We heard that Virginia Rice had a hard time finding a place to sleep that week-end.

In the last issue of *Varsity*, college magazine, there was a write-up of Faf Farwell's brother. He and Frank Reker have written music and produced songs for the University of Chicago student show just recently. Frank—Faf's friend—also got his name in the write-up too, for he and Stan Farwell are right up there in the student musical world it seems.

Spills galore lent excitement to the Tri K supper dance. Posy Oswald got too fascinated in La Conga and ended up on the floor—right in front of Miss Sisson who apparently enjoyed it. Posy grabbed her pearls for support and now Posy aint got no pearls.

Mary Lib (Sluggo) Jones spilled hot coffee all over Marie Lacky at the same party. W-B. has certainly given us poise.

Cocky Cochran gave her dinner guests plenty of thrills with a police escort and sirens. But the climax came when the hotel caught on fire. Was that arranged, too, Cocky? After all, a Governor's daughter can only do so much.

Gabbie's parents finally sent her a check and then before she could reach the bank she fell and sprained her ankle. As we always say, "Time wounds all heels." (Meaning Gabbie's foot, of course.)

BELLES OF WARD-BELMONT

Have you seen her on the campus? Sure, she is a good-looking brunette with big brown eyes and a sunny smile. That's Anita Williamson of whom the Aristons are so proud. Popularity is her middle name with versatility running a close second. She's been on our campus for four years, and what a record she has made! We hardly have room to put it all down. In '37, '38, and '39 she made the hockey varsity; in '39 the tennis singles; in '36, '37, '38, and '39 she made basketball varsity. She has been on the baseball varsity for three years straight. Last year she won second place as all around athlete on the campus. This year she won the swimming meet. What won't that gal do next? Here's to next year and more laurels! We're betting on you, Anita.

Greener Pastures

By NANCY DAVIS

No introduction necessary! It explains itself!

Poetry comes again to this desolate column:

Squirrels are bright
Though impolite,
As we cultured humans view them
They wisely eat
The nuts they meet,
While we just listen to them.

—Los Angeles Collegian.

Seeing Is Believing

Magistrate: So your only defense is that you were drunk when you kissed the lady. How can you prove that?
Defendant: Well, just take a good look at her yourself, Judge.

Time Marches On

The Gay Nineties: A gig and a gal.
The Roarin' Twenties: A flivver and a flapper.
The Flighthy Forties: A plane and a Jane.

Daffynishuns

Pretzel—a doughnut with convulsions.
Waffle—baked cross-word puzzle.
Lettuce—deformed grass.
Brief case—puppy love.
Rhubarb—celery with high blood-pressure.

Menu???

Waitress in cafeteria (to customer): I have fried tongue, stewed kidney, calf's liver, pickled feet, scrambled brains, etc.
Customer: Never mind your troubles, lady. Gimme some ham and eggs.—Maroon and White.

'Nuther Pome

Mary had a little lamb,
Some salad and dessert,
And then she gave the wrong address
The nasty little flirt.

Then there was the movie enthusiast who always drank mer-curochrome before going to bed so he could have his dreams in technicolor.

Mr. MacTight

Him: For two cents I'd kiss you.
Her: Omigawsh, a Scotch gigolo.

Name Please

Lady (to chauffeur): "Clarence."
Chauffeur: "Yes, madam."
Lady: "I am not accustomed to call my chauffeurs by their first names, Clarence. What is your surname?"
Chauffeur: "Darling, madam."
Lady: "Drive on, Clarence."—Dotty.

Hmmm!!!

"Last night Jack tried to put his arm around me three times."
"Some arm."
And speaking of sarongs, it isn't a girl's waistline that counts—it's her outline.—Dotty.

Husband Not Needed

"I have never married, because there is not any need for it. I have three pets at home which together answer the same purpose as a husband. I have a dog who growls all the morning, a parrot who swears all afternoon, and a cat who comes home late at night."

Puns Plus

Have you seen Pete?
Pete who?
Petroleum.
Kerosene him yesterday, but he hasn't benzine since.—Orange and Black, Waterloo.
Beauty Hint: To prevent lip rouge from coming off, eat onions.—Parlez-Voo.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

Well, I'm back again to have you help me Chris. Remember Grandstand Fanny from last year? You helped me so much then by explaining different sports to me. Guess that's why you haven't heard so much from me this year—you see I understand the sports so well, that I need no more advice. In fact, I understand them so well that I took your advice and took up knitting and stayed at home. Of course, I don't understand knitting very well, either, but it passes the time away (needles to say).

There is something that is puzzling me of late, though. It is this game called Archery. The girls go to a wooden stand and grab a wooden stick plus a string that is called a bow. Is that the only kind of bow you grab at a girls' school? Then they use a piece of wood plus feathers that they call an arrow. Guess they named it that because Arrow Flynn used one in *Robinson Crusoe*. They aim at a big round striped thing named—Target. I guess whatever color they like best they aim for. I always thought that apples were the things to shoot at with a bow and arrow. When did they switch to stripes and circles? I noticed some girls didn't like any of the colors on the target

(Continued on page 4)

• IN REVIEW •

By EVELYN GREER

THE POWER AND THE GLORY: By Phyllis Bentley, The Macmillan Company, New York, 1940, pgs. 475.

To many of us the name Phyllis Bentley not only reveals one of England's foremost modern novelists but a charming person who spoke to us last year about the processes involved in writing a novel. Others may link her name with one of the novels she has written such as *Inheritance* and *Sleep in Peace*.

The latest novel of Miss Bentley deals with life in a peaceful valley of old Yorkshire in the days before and after the Puritan Rebellion, about 1642. The story concerns four cousins who play happily together during childhood and the barriers which come between them as they grow older. Miss Bentley reveals to us in the preface that all the characters are real people, revived from the pages of Yorkshire history to reenact their lives. She also says that she has allowed her own imagination to fill the gaps which history does not tell.

Penninah, the heroine of the gripping novel, is remembering the events which have passed, and through her we are transported back over the years to where the story begins.

The four cousins spoken of above are not very strict in their beliefs. By this we mean they are very liberal in their beliefs as to how much frivolity one can have in their life. John and his family were Puritan but they were the opposite type. Francis on the other hand had a Royalist point of view and was inclined to enjoy a little too much of the luxuries of life.

In the years before the Revolution the three families grow wider apart. Finally there is actual hate existing between them. John's and Penninah's family are bound close together by marriage of Will, Penninah's elder brother and Elizabeth, John's sister. Penninah is in love with Francis, but because of his beliefs and frivolous life she gives him up and marries John.

Years pass and Penninah sees her scholar brother taken prisoner and the town of her childhood burned. The Puritans revolted against the tyranny of their king only to get a worse tyrant in his place, a dictator. Francis is ruthlessly killed and families are torn apart.

This is the story of a woman who sees the people she loves persecuted, revolting, thrown into war, their victory and defeat. She herself is torn by conflicting loyalties, but she endures it all unwaveringly. She plays her part in the fight for liberty and justice.

SUNDAY TEA WILL HONOR GIRLS FROM MISSOURI

Since Missouri is Mrs. T. B. Donner's home state and also where she was a graduate of Hardin College and because Mr. Donner formerly taught at Missouri Military Academy, they are entertaining the Missouri girls at a Sunday afternoon tea, April 21.

Edith Dailey, Martha and Mary Ann Moore, Dimple Dunford, Beverly Froman, Evelyn Greer, Jane Voigt, Mildred Creswell, Elizabeth Kellogg, Bernice Cohen, Posy Oswald, Jane Johnson, Suzanne McDonald, Mary Clark and Jeanette Lothrop are to be their guests.

Sophisticated Lady

By HELEN McMANUS

To you brides—we dedicate this column. You may think that everything will work itself out and that you don't need to worry—but we warn you—getting married isn't all honey and butter. First a church must be decided upon or perhaps you prefer to hold a quite simple wedding in your home. What type of decorations are you going to use? It would be simple to just call the florist and have them decide what, how and why?—the decorations should be yours. It will be simpler and less expensive in the long run and assuredly it would be very lovely.

How many bridesmaids and ushers are there to be? Who will be your matron of honor? And what each member of the wedding party is to wear is certainly a major item to be considered. In choosing the dresses for your bridesmaids, try to strike a happy medium on the type of dress best suited for their personalities and their purses. Choose a simple high waisted, puffed sleeve, dress in material which is suited to the type wedding and we vow that your wedding party will be the smartest ever.

To you, your dress will be the most important item at the wedding unless it is the groom himself. Be sure and choose "the" dress with the utmost care and be sure it suits your personality.

If you are going to have a small chapel or home wedding, skip the Easter lilies, satin, and yards of tulle veiling and be a bride of beauty not of fashion. Choose your gown so your children and grandchildren will admire not laugh at your wedding pictures. Why not choose an embroidered organdie, lawn, dotted swiss, or batiste for your wedding gown. They used the very same material years ago and today's brides are still wearing their grandmother's wedding dresses. Make it along simple lines and it will readily become a heirloom, with each generation

clamoring to wear it. There is something new to a wedding dress than the purpose that it fills for you—make it a tradition.

Use a short veil held with a tiny crown of flowers, something which will reflect your beauty and make your friends remember you as a picture-book bride. Long veils are alright for huge church weddings, but for the smaller wedding they are sure to get in your way as you try to cut the cake at the reception (then, too, think how many more moth balls it will take to preserve it for future generations!)

Another problem which arises in our minds is the gifts for the ushers and the bridesmaids. What shall you give them? If you have allowed plenty in your wedding budget it will hardly be a problem but if your budget is limited—then here are a few hints. To the bridesmaids, little identification bracelets with their names on one side and yours and his initials and the date on the other; or perhaps a string of pearls—good imitations are to be found on the market these days and not too expensive. If all of the girls smoke, then stunning gold cigarette cases would be nice. A lovely framed picture of you and the happy bridegroom would be an acceptable gift.

For the ushers, there are many lovely, and still very masculine gifts that would be appropriate. Gold or leather cuff links and studs would be nice. Cigarette case or lighter engraved would be acceptable. Ties and handkerchiefs are always good. The purse will decide the gift in this as in the other arrangements.

So it seems that we have tried to offer a few suggestions and we sincerely hope that they will be of use. Having never been married, we do not speak from experience, but we hope that this does give you prospective brides some good suggestions.

TRI K'S HOLD SUPPER DANCE IN CLUB HOUSE

● ON THURSDAY EVENING, April 18, from 5:30 to 8:00, a supper dance for the members of the Tri K Club and their guests was held in the club house. A committee to plan the affair consisted of Chris Schrader, chairman; Beverly Froman, Marian Ryan, and Connie Clark. Special guests included Miss Sisson, Miss Cayce, Margaret Burk, and Mrs. Allen Mills, niece and visitor of Miss Rhea.

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

For smart styling of
FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-5711

JOY
FLORAL COMPANY

HILLSBORO PHARMACY

1705 21st Ave. S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

MEISLE CAPTURED AND KEPT AUDIENCE FROM FIRST TO LAST MOMENT ON STAGE

● FOR THE SEVENTH TIME Kathryn Meisle sang from the Ward-Belmont stage and captivated the audience with her rich contralto voice and her genial personality. Behind the stage, however, she was doubly gracious and eager to confess the heart-throbs and heartaches of a concert artist's life.

Kathryn Meisle is one of the few "regulars" on the Ward-Belmont concert series, appearing before the girls every two years. "I would come even more often," she says, "if my husband were as eager as I over the idea and as fond of you girls as I am." She made her debut with the Minneapolis Symphony Orchestra and was soon engaged for the Chicago Civic Operas. For the past four seasons she has been a leading contralto with the Metropolitan Opera Association, where she sings the best German and Italian roles. She admits that she still suffers from severe attacks of stage fright and depends entirely upon the attention of her audience before she recovers her poise.

Her weaknesses are, ice cream, Clark Gable, and Bette Davis. Like the rest of the country she has gone mad over *Gone With the Wind*, and is planning to see it for the third time. Her favorite colors are reminiscent of the Christmas holidays—"Red when clothes are the topic and green when a home has to be furnished." She has never missed an Army-Navy football game and never intends to; still she is miserable when she can't scream and screech as the rest of the people do. "This," she says, "is the price of being a singer." She speaks all of the musical languages but has a little difficulty with French (giving her a definite place in the common plight of most Ward-Belmont students).

Along with her big thrills she values the time when she sang "Goodnight, My Love" with Bing Crosby. And if you think opera singers don't like jazz, please note that Kathryn Meisle's favorite song is "The Wind and the Rain in Your Hair."

Six encores were asked for by the students and graciously given by Miss Meisle. Several of the numbers were

clever yet technically difficult and showed the excellent range of the singer.

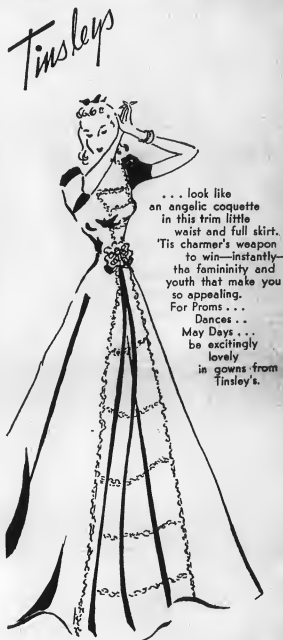
Her program was not a heavy one, yet it was greatly enjoyed by the student body. It is as follows:

I—Droop Not, *Young Lover*, Handel; *Jamie, Come Try Me*, Wetzler; *Next, Winter Comes Slowly*, Purcell; *Love Has Eyes*, Bishop.

II—*Selige Nacht*, Marx; *Gretel*, Pfitzner; *Liebesbriefchen*, Korngold; *Kling, R. Strauss*.

III—*Après un Reve*, Faure; *Vilanelle des Peffits*, Canards, Chabrier; *The Clock*, Sachnowsky; *How of Dreams*, Arensky; *Parasha's Reverie and Dance*, from the opera-fragment, "The Fair of Sorotchinsk," Moussorgsky.

IV—*The Word*, Tom Dobson; *Spooks*, Frank LaForge; *Low Blowing Winds*, Walter Golde; *Song of the Palomquin Bearers*, Martin Shaw; *One Golden Day*, Fay Foster.



... look like an angelic coquette in this trim little waist and full skirt. 'Tis charmer's weapon to win—instantly the femininity and youth that make you so appealing. For Froms... Dances... May Days... be excitingly lovely in gowns from Tinsley's.

"First In Fashion... Without Penalty of Price"

Geny's

"Say It With Flowers"

Phone 6-1648 212 6th Ave., No.

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE
B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE., NORTH

Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Exquisite Candies
Novelties Refreshments

Candyland
THE HOME OF SWEETS

Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue



ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match...

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.

CAIN-SLOAN CO.

SMART SCHOOL
HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR



SIXTH AVENUE

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

FIZZICAL FEMMES

By MARGERY LAWRENCE

● OH, HAPPY DAY! The time has come when we can revive interest in sports because it means out of doors and the sunshine, if not for the fun of the games themselves. Early possessors of sun tans are the envy of everyone and who doesn't look forward to the club week-end, or the afternoon on the field, when a deeper coloring can be gained?

Of course the people who spend most of their free time out there keep so well covered that there seems little hope that they will profit much by their experience. Regardless of this, however, they manage to be the envy of the campus and never fail to have at least a small "public" turn out to watch them. Such a description narrows the field down to two possibilities, and since we are not referring this time to the teachers, the riding students are the only remaining choice. So be it.

With the spring horse show coming closer and closer, everyone seems to be working with a certain determination towards the degree of perfection which always makes this show so interesting. The newer riders must be thinking "up down, up down," as they walk, sleep, or eat, and as for the certificate students, well, second hand experience shows us what they are doing in preparation.

Some weeks ago a rather jittery bunch met in Money Reeves' room to draw for their partners in the pair class. For those knowing the riders and acquainted with the horses the following results will be of interest. Mony and June Haldt will ride Midnight and Little Jack, Lily Byrd and Virginia Coblentz will be up on Rex and Easter; Mary Byrd and Sara Wilhite will manage Lady Mary and Bobby; while Faf Farwell and Suzanne McDonald have the Colt and Brown Jug. Kate Halmom and Posy Oswald will be holding their own with Shadow Captain and San Toi. Already we are hearing plans being made for matching riding habits with plenty of color and style in the offering.

Cart work has brought its thrills and spills this past week. Posy had her troubles earlier in the season, and though her spill into the fence brought the sympathy of her fellow riders, it is rumored that after picking up horse, rider, and cart,

Christina, the Crusty Critic

(Continued from page 2)

so they chose the green lawn instead. After they shot a few arrows, I noticed that they would run toward the target and pull them out again, and run back to the white line and start all over again. Those girls who liked the color green got to shoot theirs further—but it took them forever to find their arrows and get back in line. That's what you get for being so choosy. Gosh it all sure looks silly—guess it must help fallen archers or something.

GRANDDAD STANDARD FANNY.

Dear Grandstand Stand Fanny:

Better stick to your knitting.

CHRIS.

P. S.—Maybe we can have William Tell you.

Miss Nance's only comment was, "Posy, you've broken my whip!" Imagine, just a whip! After a rather wild ride which threatened to corral the entire class and mow them down, Mony stiffened her quaking knees on "Mony, you knocked off one of the hub caps." Such concern and such sympathy. Hearing of all the excitement, we ventured to the ring, and after seeing Kate and Faf roaming aimlessly about behind airplane goggles we don't blame any horse for doing anything.

We liked watching the gaited work and if the riders continue to get the fun out of it they have been having to date, the show should bring out some real spirit.

Before going further we fully intended to dash out and see how far up the jumping bar had been moved. Spills at the first of the season must have been because the horse was hesitant about whether it would be necessary to jump, or if a step would do just as well. Somehow this doesn't make the spills any softer, though, or so we have been told, and told again. We just looked—it is up. Come out and see the fun, it's the real thing!

Some of the Amusing Events

From New York Trip Will Linger in Minds of All the Travelers

(Continued from page 1)

Land. Their slogan, "When de revolution comes eet will all go up in smoke!" Maybe the trip was too much for them, who knows?

Ward-Belmont certainly rates for they managed to hold up a crack passenger train for five minutes in New York City; though it really wasn't their fault, for the bus drivers went to the movies and evidently forgot all about them. What a life! They needed two aspirins after that.

Last minute anecdotes that can't be overlooked: Juliet Ragland dancing the Boomp-a-Daisy in the aisle at Hellzapoppin'; everyone touring Radio City with their shoes off; Marilyn Fruchman climbing into her berth only to find it soaking wet; Mary Joyce Chenault not flirting with the guard in front of the tomb of the Unknown Soldier.

Just to show you how tired everyone was toward the last, someone asked what day it would be Central Standard Time when they would get back. The New York trip is sincerely recommended for anyone who wants to lose sleep, lose money, and in the end lose their mind, and also, for the most fun ever packed into one short week.

"YOU HAVE THE CUTEST SHOES IN TOWN"

... that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices... ours are exactly right to fit allowances and such... \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph



HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

SO PHISTICATED FASHIONS IN SMART APPAREL

Spring Tennis Doubles Tournament Is Athletic Feature Of This Month

● A LULL BETWEEN Senior-Senior-Middle day and the spring baseball club tournament finds room for the doubles tennis tournament to come into full play. The first round started Monday, April 15, with it coming to a close Wednesday, April 17. Players in the first round were: Graves and Williamson vs. Caldwell and Emerson; Burk and Bryan vs. Thomison and Walker; Haynes and Hampton vs. Shaw and Crane; Burk and Tillman vs. Dallas and Wright; Sedwitz and Evans vs. Plummer and Salisbury.

In the first round the following teams drew byes: Moore sisters, Jenkins and Champney, Chilton and Anderson, Kelley and Hickerson, Wilson and Clark, Heitzberg and Huffman, Gordon and Simonin, Perry and Bell, Parnell and Luck, Taylor and Rolfe.

The second round must be completed by 6 P.M. on the evening of Saturday, April 20. The following third round will be over by 6 P.M. on Wednesday, April 24, and the fourth round, which is the semi-finals, is to be completed by Saturday, April 27. Granting that these former rounds are completed without interference from the weather, the finals will be played the afternoon of Wednesday, May 8.

SPANISH CLUB ATTENDS PAN-AMERICAN MEETING

● APRIL 15 at the regular meeting time, the Spanish Club attended the meeting of the Pan-American Club on the Peabody campus.

The special need of close relations between the countries of South and North America during these times was discussed. There were representatives present from all of the countries of South America with the exception of two. Two of the speakers were from Cuba and Porto Rica.

The girls attending enjoyed the program and were pleased that they could understand the speeches, all of which were given in Spanish.

Dr. R. C. Provine was among the speakers of the evening and Miss Berta Lee Ward and Mr. T. D. Donner chaperoned the group from Ward-Belmont. Refreshments were served after the discussion.

LOVE MAN'S

PHOENIX
HOSIERY

Vita-Bloom Processed
For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top... for enchanting legs.

Three and four-thread \$9
Two and three-thread 1.00
Four-thread 1.00
Two and three-thread 1.35

STREET FLOOR
LOVE MAN, BERGER & TEITELBAUM

First American Newspaper Is Original Forefather Of Our Own School Paper

● JUST AS EACH of us has great-grandparents so do our present-day newspapers. Did you ever stop to think that the *New York Times*, the *Washington Star*, the *Chicago Tribune*, the *Corpus Christi Caller-Times*, the *Chandler News Publicist*, the *Waverly Watchman*, and even the *WARD-BELMONT HYPHEN* had to grow up through several generations of newspaper development?

John Campbell, a Scotch bookseller and postmaster of Boston once sat himself down and thought up a brilliant idea. Tired of all the individual printing he was required to do for New England governors, he conceived the colossal idea of printing one paper for all. Thus, on April 24, 1704, was born the first American newspaper, the *Boston News Letter*.

Printed weekly, the paper consisted of one eight by twelve sheet covered on both sides with news of the day. The first issues were printed by Bartholomew Grum, who eventually became editor in 1722. After that time, it changed hands several times until it came into the possession of one Richard Draper's widow. Being a staunch loyalist, she hired only loyalist managing editors and was rewarded for her faithfulness by the British government, who presented her with a life pension, and the *Boston News Letter* passed from existence.

Today there are only three copies of the original sheet in existence, possessed by the Massachusetts Historical Society, the American Antiquarian Society at Worcester, and the New York Historical Society. Modern newspapers have come a long way from the days when printers worked laboriously over a hand press to give the world the latest news, yet America owes much to an old Scotch printer and his desire that all the country might know the truth.

Modern presses turn out news and pic-

tures of earthquake ruins in Turkey, warships and battles near Norway and floods in Pennsylvania, within twelve to twenty-four hours after they happen, while John Campbell printed news that was often two months old—just brought in sailing vessels from across the ocean. Yet, with out the foresight and interest of the forebearer of the modern newspaper all of that type of information today might be handled in some other way, and even our *Ward-Belmont* news might not be included in our own paper—THE HYPHEN.

Interesting Speakers Appear On Chapel Platform

● ON FRIDAY, April 19, Ward-Belmont was greatly honored to have as its guest at the chapel program Miss Dalight McGearth. Miss McGearth, who is a counselor at the Nashville division of the Y. W. C. A., advises girls concerning their potential possibilities when choosing a career.

Miss McGearth is well qualified to advise girls on subjects of the human body, mind and personality. Through personality tests and aptitude tests she learns just what type position a girl is best fitted for, whether here in Nashville or in broader fields.

Monday, April 22, Luther Tucker, who has recently returned from Japan, will speak to the assembly; and the following Wednesday the chapel will be sponsored by the Junior Class of the High School Department.

Belmont Beauty Shop

Largest suburban shop in the city

Walking distance of school

Phone 7-8585 1706 21st Ave., S.

HOSIERY

Naomi

LINGERIE

1713 21st Ave., S. 7-1378

McCLURE'S

DEPARTMENT STORE

"IN HILLSBORO"

1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

VENABLE-BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

CAIN-SLOAN Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS

FLORISTS

Say it with our Flowers
SIXTH AVENUE, NORTH

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

• 6-7311

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, APRIL 27, 1940, NASHVILLE, TENN.

NUMBER 26

COMPETENT GIRLS FILL POSITIONS
ON BOARDING, DAY STUDENT COUNCILS

Anna Rolfe

Virginia Love Graves

Mary Dawson

● APRIL 18 marked the day set for the election held in Middle March of the boarders', day students', and high schools' Student Council.

In the boarding Student Council, Ann Rolfe will preside next year, with Pauline Grisso as secretary, and Mary Kirkland as vice-president. Ann has attended Ward-Belmont for two years, being proctor of Heron Hall the second semester of her first year. This year she has held the office of second vice-president of the Student Council and copy editor of the HYPHEN. Pauline has served as the secretary-treasurer of the Oklahoma Club and has been active in Chimes work. Mary has been proctor of Fidelity Hall this past semester, chairman of the worship committee of the Y. W. C. A., and sergeant-at-arms of the Del Vers Club.

In the Day Student's Council Virginia Love Graves was elected president. She has also been president of the Eccowasin Club. Mary Lane Bell is the future secretary of the Council. This year she was chairman of the entertainment committee of the Beta Club. Anita Williamson, vice-president, served on the council this year as second vice-president. Edith Davis, high school representative, was secretary of the Eccowasin Club and treasurer of the Latin Club.

In high school Mary Dawson has been elected to the presiding office, supported by Harriet Gentry, treasurer, and Joan Grubb, vice-president. Mary was the assembly representative of the council second semester, and Harriet was treasurer of the Junior Class.

Seniors Go "A Maying"
With Flower Baskets

● ON THE FIRST DAY of May, the seniors are up bright and early with one object in mind, and that is the hanging of May Baskets on the doors of all the teachers residing in both North and South front. Edna Mae Zeigler is head of the committee, and will be in charge of all the arrangements. Last year the seniors inserted a little originality in the form of small flower corsages instead of the usual basket.

Although this is a Ward-Belmont tradition, it is not original with the school, for in Medieval and Tudor England May Day was a great public holiday. All classes of people were up with the dawn, and went "a-Maying." Branches of trees and flowers were borne back to the towns and villages in great triumph, the center of the procession being occupied by the Maypole, glorious with ribbons and wreaths.

At the present time in some of the smaller towns throughout the country, children still gather flowers and place them in baskets along with candy and other things and leave them on the door steps of their friends.

Ten Boarding Clubs
Name New Presidents

● REMINDING US of the close of the school year is the election returns for the boarding students' social clubs. Wednesday, April 24, club meetings were devoted to the selection of the presidents for next year.

Barbara Stephens was chosen by the Anti-Pandora Club to lead their activities this coming year. Barb comes to Ward-Belmont from Oklahoma City; while Irma Katherine Biel, of Corpus Christi, Texas, was selected by the T. C.'s to uphold the Lone Star spirit next year.

The Del Vers voted on Patty Johnson as their chosen leader for the prospective year. Cedar Falls, Iowa, is Patty's home when school is not her interest. From Frankfort, Kentucky, comes Miriam Cutler, who was selected as the new presiding officer for the Osirons; while Shirley Allison, new Agora president, is from Chicago.

Tennessee was not forgotten, for three of the new officers are in their home state. Virginia Thomison of Athens will head the Tri K Club. Martha Elizabeth Smith is the new leader of the Penta Tau group, and is from Clarksville. The X. L.'s have boosted Johnson City's Mary Elizabeth Masengill to their president's position.

The A. K. president, Wilma Opgenorth, is noted not only for being a Senior-Middle next year, but for coming to Tennessee clear from Hillsboro, New Mexico. Louise Jahncke is to be the new leader of her F. F. Club as she has been in her dancing and sports. New Orleans is her home.

At this same time, the day students are also selecting their officers for the coming year. Complete election returns from these four clubs should be available for the next issue of the paper.

CALENDAR

● APRIL 27—Anti Pan, A. K., Osiron, Tri K, Agora Week-ends.

April 30—X. L. Barbecue, 5:30 to 7:00.

May 2—Mr. Roy Underwood's Concert.

May 6 to 11—Music Week.

Hyphen Reaches Peak In Its History
By Scoring A First Class Honor RatingLeaders Chosen
For Next Year

● MEMBERS OF THE Ward-Belmont student body voted by secret ballot in the tea room on Tuesday, April 23, for their choice of leaders of the various major organizations on the campus for the coming school year, 1940-41.

Miss White's political science class presided over the election.

The senior class of 1940-41 will be led by Martha Moore and Mary Frances Charlton. Martha comes from Chillicothe, Missouri, and at Ward-Belmont is a Tri K. She has shown herself to be a capable and conscientious member of the organizations in which she has participated. Especially as chapel proctor, Martha has proved that she can carry responsibility. Mary Frances Charlton, a day student, has proved her ability as a class leader in her expert handling of the day student treasury of the Senior-Middle Class.

Nancy Young was chosen for the position of leader of the Y. W. C. A. for the coming year. Nancy is an Agora who comes from Morganfield, Kentucky. She is well known on the campus as an organ student of outstanding ability; a necessary part of the Captivators, and an excellent member of the "Y." As head of one of the committees, Nancy has proved her interest in and her ability to lead the organization.

The Athletic Association chose for its president Ethel Butterweck. She came from Scarsdale, New York, to Ward-Belmont and is a member of the Tri K Club. From the first Ethel has been recognized as a leader among the Senior-Middles. Also she has shown her interest

(Continued on page 3)

Music Students Appear
During This Next Week

● MUSIC IS BEING especially stressed this week, as shown by the three recitals, Wednesday, May 1; Thursday, May 2; and Friday, May 3. The first of these is to be given by the advanced town pupils. The second is the recital of Mr. Roy Underwood, Dean of the Music Conservatory.

Friday, May 3, is the date of the Certificate Recital, given by Catherine Champney, Frances Pulliss and Josephine Pardue. Catherine Champney will open the program by singing *Vissi d'arte* (from "La Tosca"), by Puccini. Frances Pulliss will play a group of four pieces for the piano: *Ballade*, "Edward" by Brahms, *Minstrels* by Debussy, *Consolation in D Flat* by Liszt, and *Danse Humoresque* by Stojowski.

Song of India (from "Sadko"), by Rimsky-Korsakoff, *Were My Songs with Wings Provided*, by Hahn and *The Answer*, by Terry will be sung by Catherine Champney. Josephine Pardue will then play several violin numbers: *Andante* (from *Violin Maker of Cremona*) by Hubay, *Allegro Vivace*, by Senaile, *Nocturne in E Flat*, by Chopin-Sarasate, and *Malaguena*, by Albeniz-Kreisler.

Catherine Champney will close the program with four piano pieces. They are: *Prelude in C Major*, Op. 12, No. 7, by Prokofiev; *Prelude*, Op. 9, No. 1, by Scriabin; *Valse*, Op. 2, by Levitzki; and *Soaring*, Op. 12, by Schumann.

Excited Group Leaves
Soon To See Derby

● FOR A NUMBER of years the Kentucky Derby has drawn thousands of people to that state renowned for its blue-grass and fast horses. Among these racing fans there will be thirty-two Ward-Belmont girls, and two chaperons.

This week-end in Louisville is the second of the trips offered by the school. The party will leave Nashville on Friday night, May 3, arriving in Louisville on Saturday morning. After breakfast they will spend the day at the morning and afternoon races, the latter of which will include the Derby. They are carrying a lunch from the tea room. The girls will have dinner that night at the Kentucky Hotel. Immediately after dinner they will leave Louisville, returning to Nashville in time for breakfast Sunday morning.

The group will be chaperoned by Miss Camilla Nance, riding instructor, and Miss Saunders, of the physical education department, and will include the following girls: Irma Katherine Biel, Carol Bryant, Mary Byrd, Katherine Byars, Virginia Coblentz, Mildred Cresswell, Nancy Deen, Frances Farwell, Edwina Graff, Carolyn Gwaltney, June Haldt, Mary Ann Hunter, Phyllis Jopp, Jane Judd, Elaine Kent, Dorothy Kaufmann, Lois Leahy, Mary McKenna, Mary Elizabeth Masengill, Shirley McCuller, Betty Macks, Wilma Opgenorth, Nell Rockett, Sharon Steinbock, Frankie Taylor, Sarah Thomas, Phyllis Voorhies, Virginia Wake-man, Becky Lou Watson, Helen Watson, Mary Womack and Gerda Wootten.

Dramatic Students
Appear In Recital

● ON FRIDAY, APRIL 19, the first of a series of weekly recitals was presented by the Speech Department of Ward-Belmont. A varied program consisting of a monologue by Evelyn Greer, stories by Mollie Beal Hutchenson and Olivia Landstrom, a poem by Eleanor Pagie Taylor, and a group of three poems done in chorus by the high school class was presented.

The next program to be presented by the department will be Friday, April 26. The following program of monologues is to be presented: "At a Modernistic Art Exhibit," by Mozelle Adams; "Tomorrow at Ten," by Irma Kathryn Biel; "Au Revoir," by Mary Elizabeth Masengill; "A Matter of Perspective," by Diane Winnia. A story, "The End of the Path," will be given by Jan Salisbury and a poem, "The Ballad of the Harp Weaver," by Edna St. Vincent Milley, will be read by Virginia Cotten.

These weekly recitals are presented for the purpose of giving the expression students experience in speaking before an audience. They are informal and will be presented weekly until the end of the school term. Students are urged to attend the recitals in any spare moment they might have whether on the way to or from gym and academic classes.

● ANNOUNCEMENT made this week by the Associated Collegiate Press gave a First Class Honor Rating to the HYPHEN for this year. This marks the peak in the history of the school paper, for this is the first time the HYPHEN has rated above second class. This year the HYPHEN is one of seven papers in the United States receiving first class honor rating from this type of school.

As a member of the National Scholastic Press Association, the HYPHEN sends copies published during each week of the school year to the offices of the association to be graded along with other college publications from all parts of the United States. Every paper enrolled and submitted is carefully graded with the aid of a score book which is then sent to the publication staff as a guide to further improvement.

The HYPHEN is one of the 406 college papers representing 47 states, Hawaii and the District of Columbia that were entered in the 1940 All-American Critical Service. The scale of honor ratings includes third class which is fair; second class, good; first class, excellent; and All-American which is superior. Following the judging, all publications receiving one of the honor ratings are awarded a distinctive diploma giving the name of the publication, the rating received, and the year of competition.

Each of the college newspapers is classified according to frequency of publication, and the type of college, which makes competition as fair as possible.

In grading this year's publications, the judges considered coverage and treatment of news values, as excellent and well balanced between the various sources. When they scored the HYPHEN as to actual news writing and editing they gave an excellent grade upon copyreading and proofreading; above good on the news stories themselves; with features needing some slight improvement.

The general make-up of the whole paper was rated above the good mark with special mention going to the inside make-up of the paper. From the printing standpoint it rated superior and the typography was above excellent.

As for the department pages and special features, the sports stories ranked very close to superior and the editorial column less than five points behind.

Seven other colleges ranked with the

(Continued on page 4)

X.L.'s Plan Barbecue

Honoring Their Sister Club

● IN KEEPING with the trend of new and different parties, the X. L.'s are planning to give a barbecue on April 30. Invitations have already been sent to the honorary guests, the members of the Tri K Club, sister club of the X. L.'s, the Presidents' Council, the administration, and the friends of the X. L.'s. The barbecue will be held in Club Village, and the pig will be cooked on a spit over a fire there in the open air.

Working towards the success of the party are Mary Jane Becker, who drew the design for the invitations which consists of a smiling pig holding a platter of appetizing food; Mary Ann Hunter, who handled the organization for the whole affair; and Frances Farwell, who has taken charge of the entertainment.

Under the able direction of the X. L. president, Phyllis Shaw, and the sponsor, Miss Merriweather, the party promises to be a big success for the 150 invited guests.

SUCCESS OF WAR DEPENDS ON AIR FORCE

● Germany and Britain have now started a series of attacks in and around Norway, Germany trying to make it possible to establish air and submarine bases, England is trying to prevent it. The danger lies in the fact that, should this happen, Germany would be able to reach Scapa Flow and Northern Scotland. A move such as this would also cut off Britain from the whole of northern England. Therefore, the Allies are striving now to center German interest elsewhere from Norway and at the same time to send strong forces to her aid.

The whole attack on Norway was a well-planned move on Germany's part. Valuable aid was given from the outside by Norwegian traitors, illustrating the far-reaching influence of the Nazi regime. Then, too, the whole affair was such a surprise that the Norwegians had no time for mobilization and were in a position to offer little resistance.

The British forces continually harassed those of Germany, winning decisive naval battles. However, the most they have succeeded in doing at present is hampering, not halting, Germany's movement to Norway.

And so, the success of this war in the future may rely more on air force than naval strength. Already Germans have gained minor victories from the air. Now is the crucial moment—now they will determine whether or not air forces will really be a deciding factor in this war.

"THIS LITTLE PIG STAYED AT HOME"

● Coke bottles and trash in Middle March have become such a common topic of criticism that to cover up slight twinges of conscience, we just joke and laugh—but do nothing about it. We suppose we have a right to feel we can "do as we would do at home;" yet, deep down someplace, we admit that we aren't being very cute about it.

Now this is our home, but in less than six weeks it will be a memory and only the porters and yard-men will remember how messy we were. It won't make or break their opinion of Ward-Belmont, and we will soon forget about the embarrassment of some of the sights which greeted our guests about the campus. Yes, it's an old tune and we have all heard it, but, you see, things haven't stopped there.

Many is the time that we have admitted that it wasn't so much the hole burned in the new club chair or the spilled coke on the rug that mattered, but the attitude of the destructive one. It sort of gets on your nerves to have someone take your pride and joy as a matter of course. Ashes on the floor don't hurt anything but the opinion of the club members for the careless visitor. Remember how you felt about that?

Now, without losing that train of thought, think about how we must appear on the club week-ends . . . there, get the point? Sure we intend to have fun. It's our chance to relax and let loose. It's our chance to forget all the routine things in life at school, but there are some things which just don't have to be learned, and just aren't to be forgotten. They are the traits which let us have our fun without appearing inconsiderate and destructive to the property of our hostess. They are the traits which keep us from taking their pride and joy as a matter of course. They know we are having a holiday, and they appreciate the spirit in which we come. Couldn't we touch up the spirit in which we stay?

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE	EDITOR
MARGERY LAWRENCE	ASSOCIATE EDITOR
NANCY STONE	DAY STUDENT EDITOR
VIRGINIA COTTON	NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS	FEATURE EDITORS
ANN ROLFE	COPY EDITOR
CARLENE RICE	COPY READER
ETHYLIN CRUM	CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN	FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochran, Edwina Graff, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Wooten, Winkie Pierce, Peg Plummer, Ann Embleton, Mary Rice Seaton, Mary Jane Becker, Virginia Thompson, Connie Clark, and Jo Sparks.

OFFICE HELP

Marion Ryan, Helen Ward and Chris Schrader.

CAMPUS COLUMN

Ask Marie Mead, Phyllis Kipp, Muriel Farrow and Elizabeth Kellogg about their club week-end at Smyrna. They said it was rare!

Helen Ward gave all of Fidelity Hall a fashion show of Gay Nineties undies the other night with the help of Betty Boone and Phyllis Jopp!

Mary and Martha Moore will meet their family in St. Louis this week-end. Martha is all beams. It couldn't be just her family she's going to see. Could it be Dick?

Dimple Dunford seems to be having fun while her mother is here.

Lynn Morris got a pretty bad tumble from her horse, but from all indications she was feeling fine Monday night when "the one" from Webb came over.

Helen Hurst tells us she received a 10-page letter from Marian Maxwell the other day and we are glad to hear that Marian is so happy.

The X. L.'s said the only thing they didn't enjoy about their week-end was that they had to enjoy that pretty moon Saturday night alone.

This seems to be the busy week-end for club outings. The Anti-Pandora Club picks Ridgetop for their week-end the 27th and 28th. The A. K. and Osiron Clubs together will go to Rawlings, while the Tri K's and Agoras have decided to take in Dunbar Cave this week-end. Here's to a grand week-end for each club.

If you want to see a cute couple, take a squint at Suzanne Rye and Leonard.

We want to know why did Jane Parker get home so early Sunday night? Just imagine, coming home from a date at 10:30!

Why does Ann Smith sit by the door at Hettie Ray's every night in the week-end and strain her eyes trying to see who's coming in? Looking for someone? Could be.

Why didn't Marjorie Glenn eat anything Sunday? L'amour, l'amour.

Do you know why Jean Caldwell won't ride through the Vandy campus? Be-

Paragraph Press

GERMAN MILITARY headquarters claim that they have decisively defeated the Canadians and have cut off the main British detachments from the landing ports in central Norway. The announcement said that this was the first time that the Canadian forces, supposed to contain between 2,500 and 3,000 men, have been sent into action since the beginning of the war.

SWEDEN'S FEARS are being increased daily, as Europe's war is surging closer and closer to her frontiers. According to French authorities, Germans have concentrated their troop transports on the Danish island of Bjornholm, twenty-five miles from the Swedish coast.

"SMALL TOWN newspaper editors have a better chance than their metropolitan colleagues to truly serve public opinion," says John S. McCarens, president of the American Newspaper Publications Association. "True public opinion is first crystallized on the plains and through the farm valleys and home towns," he stated.

ASSISTANT DIRECTOR of the Federal Bureau of Investigation, H. H. Clegg, stressed the responsibility of the public in determining what kind of a police department a city shall have, when he spoke in Nashville, April 22. "By going to the polls and supporting the right officers the public can secure the type of law enforcement they want."

MOVIE PRODUCER Jesse L. Lasky and his son, Bill, were in Nashville April 22 to begin research for the picture of the life story of Alvin C. York, a Tennessean and World War hero. Mr. Lasky said that he is planning to ask Secretary of State Cordell Hull and General John J. Pershing, who knew York well, to attend the world premier of the moving picture.

cause she's mad 'cause it isn't Yale.

Sure signs of spring on ye olde campus are the new crop of snappy convertibles which have blossomed forth. Joanne Hampton's was a birthday present and Lucy Parnell's was a graduation gift.

All the girls have loads to look forward to, what with the S. A. D. dance on Wednesday and the Kappa Friday. Lucky Sue Stamper will lead the S. A. D. grand march.

Just to be different several girls tried climbing out the window of French class Friday. Teacher was away, so that explains everything.

From all reports Dr. Burk and Mrs. Burk had a wonderful and a busy time while they were in Texas. The *Daily Texan*, University of Texas paper, in writing about the visit of Dr. Burk, recorded on the front page that "Dr. Burk received his A.B. degree in 1194." . . . Well! and it's a Pacemaker paper—so 'tis said!

Reports have it that certain Seniors have been walking in their sleep, gritting their teeth and even snoring after seeing "Frankenstein" and "Dracula" as a double feature in down-town Nashville! Who was that?

Thursday night in the dining room somebody suggested that the "Conga" would be the order of the day to go along with the snappy music of the Captivators, so "Faffy" led a line of about sixty "rumba rhythmists" in and out of the tables. Some fun!

This column along with everybody else wants to congratulate all the new 1941 officers on the campus. We think they are a mighty fine lot. Power to you always!

Ha! Ha! Life is just one big joke after another. If there is a question about it just ask Ruth Benton to tell her favorite joke. Oh, well, we won't bother Ruth and we will tell you. "Said the little boy as he looked up at the high chair, 'I'm sure getting fed up on that thing.'"

Eyes popped! Mouths watered! Carlene Rice came home from town with a cake box made, marked Candy's. "Here, this is for you," said Carlene, handing the box to her roommate. The string wouldn't come off fast enough, but when it did and the top was lifted there stood a little stork marked, Jo. Surprise? Yes, but it compensated the loss of the cake.

BELLES OF WARD-BELMONT

Our belle this week is not one but several. In fact, she is a composite.

To begin, she is beautiful. Her well-brushed tresses gleam in the sun and are a perfect foil for her langorous, limpid, long-lashed eyes.

Second, she is intelligent. She makes not less than a C average, and the A's and B+'s on her report spell honor roll to us.

Third, she is popular. Her friends are legion and are members of all the classes. She does not limit her companions to the members of her own class. She can count Seniors, Junior-Middles, Juniors, Sophomores, Freshmen, and Senior-Middles among her close companions and acquaintances.

Fourth, she possesses all of the sterling qualities of leadership, honor, integrity, honesty, reliability, sportsmanship, punctuality, stick-to-it-iveness, and paying-her-just-and-legal-obligations-on-time-ness. She is worthy to be a leader among men as well as among the women of the Ward-Belmont School.

Fifth, she is learning to be domestic. She can wield a broom, a dust mop, an iron, a dish pan, a mixing bowl, a saucepan, an electric refrigerator, and a typewriter.

Who comprises our composite? Why the newly-elected officers: Ann Rolfe, Virginia Love Graves; Mary Dawson, Martha Moore, Ethel Butterweck, Mary Aileen Cochran, Roberta Dortch, Jessie Osment and Nancy Young.

Greener Pastures

By NANCY DAVIS

Greetings, Gates, let's see what rates. We're brimful of people falling in love, shooting each other, and going to jail, if they feel that way . . . so on with the human comedy!

Pome 1

There once was a young circus dancer
Who tugged at the tail of her prancer.
People shouted, "You fool!
That horse is a mule."
But they never received any answer.

Deduction

Three young blades off the reservation for a day chanced to meet a very old gentleman on the street.

The first one greeted him, "Good morning, Father Abraham!"

The second took the cue and said, "Good morning, Father Isaac!"

The third said, "Good morning, Father Jacob!"

The old man gazed at the three for a moment, then replied, "Young men, you are mistaken; I am Saul, son of Kish, in search of my father's asses, and behold! I have found three of them."

Nimble-Wit

"Yes," said the newspaper reporter, "I always carry my notes in my hat."

"I see," said Fogg. "News in a nutshell."

A-w-u-u!

He twisted
Her lovely head
Toward him,
And bent over
Her expectant mouth.
He gazed intently at her
As he softly murmured,
"Yass, that tooth will
Have to come out."

And here's an authentic Confucius say: Ignorance is the night of the mind, but a night without moon or star.

His girl goes to the opera,
Mine to the movie show.
His girl wears silks and satins,
Mine wears calico.
His girl is heiress to millions,
Mine is poor but good.
Would I trade my girl for his girl?
You bet I would!

—Parlez-Voo..

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

The problem which I have to place before you is most difficult and perplexing, and it will take a great deal of consideration and thought to solve it.

This year I am a Senior, and since it is my last year in this garden spot of America, I feel that I am entitled to every possible privilege. In other words, Christina, I want to be May Queen.

Miss Morrison announced in chapel that all college Seniors were to wear pastel dresses. I thought that I would wait awhile to get mine so that I would not have to purchase a white dress as well as a pastel one. I have been waiting and waiting to receive a slip from Miss Morrison telling me that I have been elected Queen—why does it not come?

Glamorous,

MATILDA.

P. S.—I have been looking around Senior Hall and I have noticed that each one of the Seniors has purchased a white dress. Don't you think these girls are optimistic—or am I pessimistic? Someone is certainly going to be surprised—come May Day.

Dear Matilda:

First of all, don't worry your pretty little head about who is going to be May Queen, as I have already been elected. Surprise!

No tears, though, dearie, as you are to be College Maid and Miss Sehmman is to be High School Maid; and I know we will look pretty.

Now I have planned to have a white lace dress with a long choo-choo twain. You will have to have a similar dress with a Mark Twain, and Miss Sehmman will have a dress with a freight twain. The thing that is worrying me is, who will have the male twain? (I'm beginning to be a little skeptical, due to that saying, "Never the twain shall meet.") Oh, well, we can still use a caboose.

I can see us now on May Day. Won't we look lovely in our white dresses with our white hair (you will bleach yours, too, won't you?) behind those beautiful white horses. Say, at least we will all have a good carriage and they say that a good carriage is essential for a May Queen.

I am glad you waited to buy your dress so we could plan on the twains (it seems our minds run on the same track).

We are going to practice every night from 1:00 to 3:00 A.M., so that we can keep the whole thing in the dark.

Oh, Boy,

MAY QUEEN!

P. S.—Don't tell a soul about this, and when you do, don't forget to tell them how cute we are going to look.

M. Q.

• IN REVIEW •

By KAY CHAMPION

THE TWO WIVES. Frank Swinnerton. Doubleday, Doran and Company, New York, 367 pp., \$2.50.

We all know that Frank Swinnerton is among the decidedly superior novelists of our day, and that his genius for characterization is unsurpassed. And again, in this, "The Two Wives," we find his adroit knack of building the character by contrast, hence the title, which tells us at a first glance that the story deals with two families. The lives and the personalities of both the Sam Barnabas and the Hugh Barnabas families are depicted in this method, but, despite the book's title, the men seem to hold the spotlight.

Mr. Swinnerton's mode of constructing a setting was not clearly shown. The stage has been made the background through which the story is woven, and, although the theatre is the sister art of writing itself, our author did not comprehend too well the essentially idealistic art lying beneath the surface of the hard shell that is usually presented to the public. Even the Barnabas clan appear less glamorous when they are seen in the midst of stage activity, and stage activity, ironically, is their life work.

One interesting thing about the style of Mr. Swinnerton is that the tale begins with a delicate touch which prevents our discovering the importance of the material in the first, introductory, chapter. Later we realize that it must have been the center for all the complicated narrative wires which branch into every direction. Then we go back to reread that first deceptive part, and the story bursts upon us in all its significance.

There are, happily, many ways that various people may interpret the book. But the fine contrast throughout makes the characters so concrete in their melodrama that there can be no indecision; they are good, and the book is good.

Leaders Chosen For Next Year

(Continued from page 1)

in athletic activities of club and class.

The publications editors for next year were also elected. The *Milestones* will be edited next year by Roberta Dorch. Roberta came to Ward-Belmont from Little Rock, Arkansas, to be a Tri K. She has worked especially well on the *Milestones* this year. Besides her work here, she plays one of the pianos for the Captivators. The job of *HYPHEN* editor has been given to Mary Aileen Cochran, better known as "Cocky." From Lincoln, Nebraska, Cocky came to Ward-Belmont to become a member of the X. L. Club. Dancing has been a major interest of Cocky's besides music. She has "learned the ropes" of *HYPHEN* work by working on the paper this year. For the *Chimes* editorship, Jessie Osment was chosen. Jessie, a day student, has been outstanding from the first of the year, also. She is interested in dancing, and can often be seen in their recitals.

CAIN-SLOAN CO. SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

JOHN E. HOOD PHOTOS
Twelfth at Broad
Commercial and News Pictures
Phone 5-1512

One Of England's Favorite Sons Is The World Famous Cromwell

THERE HAVE ALWAYS been those who have had the natural qualities of leadership and the kind of personality that draws people to them, from the small college campus to the much larger state, nation, and finally, in every country of the world. One such leader's birthday is celebrated the 25th of this month—Oliver Cromwell.

As a member of the English Parliament, Oliver Cromwell attracted notice chiefly by his slovenly dress and vehement oratory, but it was in the great English Civil War in 1642, in which he took rigorous and successful command of the Independent Party, that he gained fame. After Charles I's execution he led an expedition to Scotland and here defeated Prince Charles, giving the commonwealth party full power over the three nations.

Cromwell then, with the aid of several files of soldiers, dispersed the Long Parliament because of its growing tyranny. He chose a new Parliament from the three kingdoms, and prevailed upon them several times to declare him sole governor of the commonwealth, giving him the title of lord-protector, which they did.

The new protector acted with dignity, severity and justice, and governed with as much mildness as was possible. Under his rule, which amounted to that of almost a king, every man had liberty of conscience and justice of courts. The friendliness of relations between Protestant powers were cultivated, as Cromwell was especially interested in improving the religious conditions.

England's greatness abroad was much increased by Cromwell's foreign policy.

STUDENTS LOOK FORWARD TO UNDERWOOD'S RECITAL

MR. ROY UNDERWOOD, Dean of the Ward-Belmont Conservatory of Music, will give his annual recital Thursday evening, May 2, at 8:15, in the W-B auditorium.

His program will be divided into three groups. In the first group are the Melody from "Orpheus," by Gluck-Siloti, "Presto," by Pescetti, and the four movements of the Schubert Sonata in B flat major. In the second group are "Five Bagatelles," by Tcherépnine, "Poème Op. 32 No. 1," by Scriabin, and "Voices of Spring," by Medtner. His last group consists of "The Maiden's Wish," by Chopin-Liszt, and "Hungarian Rhapsody No. 14," by Liszt. This entire program was likewise given at St. Cecile School by Mrs. Underwood, on the evening of Tuesday, April 23. The program proved to be a great success and thus added to the anticipation of the Ward-Belmont students.

Mr. Underwood studied at Bethany College, Juillard Foundation, and was a pupil of Mollie Margalus, Oliver Denton, and Alexander Siloti. After many years of study he was complimented with the post of associate in the Alberti studios in New York. A few years ago he was selected Associate Professor of Piano at the University of Kansas. Soon after this he came to Ward-Belmont as teacher.

Meadors
SIXTH AVENUE

**WHITE
TRUNK & BAG COMPANY**
609 Church Street
"Nashville's Leather Goods Store"

HILLSBORO PHARMACY
1705 21st Ave. S.

The Young Ladies of Ward-Belmont Are Always Welcome
A. E. Godwin, G. A. Moore, Proprietors

After his skillful conduct in the war with Spain, the new Parliament offered him the title of king. Fearing Caesar's fate, he declined, but Parliament still called him "Highness," and gave him the right of appointing his successor.

Upon his death most of the European courts went into mourning for him. He was buried in Westminster Abbey amid great pomp and glory. His had been an extremely difficult task—to rule his country without that tyranny which he had so thoroughly crushed, that tyranny with which the other nations of his time were governed, that tyranny which still prevails in the world today.

Cromwell offers a sharp contrast to the "lord-protectors" of so many of the present-day countries. Although he gained power chiefly by his service with the army, his motives were unselfish when viewed with the social and religious improvements he brought about. He is known as one of the greatest cavalry leaders in history, as many of the ambitious leaders of today strive to gain glory, but he was an even greater statesman and civil administrator.

Vanderbilt Representatives Appear In Chapel Programs

CHapel programs for yesterday, Monday and Wednesday of the coming week are of unusual interest to the student body. Dr. Kate Zerfoss, medical supervisor for women students at Vanderbilt, was chapel speaker on April 26.

Dr. Rochedieu, another member of the Vanderbilt faculty, will present some French awards in chapel, April 29. The awards are from the district tryouts of the French contest sponsored by the Tennessee Association of French Teachers. These winners are eligible for the finals to be held on May 11. Those girls placing high are Mary Emily Caldwell, Ann Elizabeth McCarty, Robin Hirsig, Martha Mitchell, Nancy Fischer, Nancy Stone, Betty Baird, Mildred Stahlman, and Frankie Taylor.

The devotional service in chapel, May 1, will be given by Mrs. Andrew Benedict, Jr. She is a graduate of Ward-Belmont and Vanderbilt. Mrs. Benedict is the daughter of Mrs. Bryan, and daughter-in-law of Ward-Belmont's former president.

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

For Smart
styling of
FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-3711
**JOY
FLORAL COMPANY**

Sophisticated Lady

By HELEN McMANUS

The biggest problem in everyone's mind at the present seems to be—what shall we wear for May day and graduation? Many of the downtown stores are receiving shipments every day which are just loaded with pretty and very fancy frocks. To the various shops, we took ourselves this week to find just what the problem was and to see if there was anything that could be done about it.

Tinsleys are catering to "Miss Annie's girls" with smooth little frocks in white and would make any graduate look like an angel. But if you prefer to look different, they have dresses with big full skirts and neck lines which are maybe only six inches below, but have that "siren" appearance. They come in almost any material that you could ask for, and are surprisingly cheap. They range in price from fifteen dollars on up to thirty, and more if you think you can get enough good out of one to pay more for it. You high school girls remember that there will be some dances coming up this summer that you could use your formal for.

To those lucky college girls who are to wear pastels in the May day procession—here are just a few suggestions: organ-dies, marisettes, and almost any other embroidered material which has body. They are coming in the most gorgeous shades you can imagine. Orchids, yellows, apple greens, purple, blue, pink, old rose, baby blue, and a very hot shade of lemon yellow—if from this list you don't have some ideas as to what to wear on May day, then you'll never have them.

Do you ever wonder what other college girls the same as you or I wear on their campuses? Some cling to their dear old brooks and their flannel skirts, no matter what fashion decrees. Even though they wear sweaters and skirts they still are as crazy about wild colors as you and I. At Bryn Mawr, they wear dungarees rolled to the knees and the wildest plaid shirts that they can find. At all of the colleges they sleep, eat and study in tricky little slacks with shirts to match. At Smith the current rage is the most faded pair of jeans that can be found with flannel shirts, said shirt tails flying

in the breeze—don't let Miss Morrison catch you trying it! For night sessions they year quilted robes, tie their hair back and really go for their books, bull sessions or whatever happens to be at hand. Everywhere and on every campus, horn rims have hit the nation, and everyone is wearing these, trying to appear youthful. For active sports they are trimming their jeans down into shorts and wearing them for all the sports. Skirts are running shorter and therefore more comfortable. The very latest in umbrellas is a little "rain protector from" in danger red with cane holder which makes nice walking when folded.

Have you tried the new pancake makeup? It is marvelous and you never believe that you didn't have a perfect tan after wearing it once. Don't be fooled by these girls around campus with their smooth tans—it's just makeup.



... look like an angelic coquette in this trim little waist and full skirt. 'Tis chimer's weapon to win—instantly—the femininity and youth that make you so appealing. For Proms... Dances... May Days... be excitingly lovely in gowns from Tinsleys.

"First in Fashion... Without Penalty of Price"

Geny's

"Say It With Flowers"

Phone 6-1648 212 6th Ave., No.

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE
**B. H. STIEF
JEWELRY COMPANY**

214 SIXTH AVE. NORTH

**Art
Drawing
Photographic
MATERIALS**
DURY'S
420 UNION

Exquisite Candies
Novelties Refreshments

Candyland
THE HOME OF SWEETS
Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match...
GUILL McCLELLAND
★ Specializes in Chic Footwear
in Our Shoe Salon.



FIZZICAL FEMMES

By PEGGY SEDWITZ

● **JUST WHAT IS AN ATHLETE?** To some people it is a disease of the foot that makes one very uncomfortable, but to the girls here on campus it is the girl who gets to go up on the chapel platform and get all those pretty prizes every time the Athletic Association meets.

Have you ever wondered just what an athlete thinks about sports? Did you ever think that they regard sports in an entirely different light than the non-athlete does? If you never have, pause here a moment for some interesting material collected from the "bestest" athletes and non-athletes this campus can provide.

A girl who just does sports in a fair sort of way is doing her sports here, in all probability, for health's sake and for graduation's sake. She likes to play baseball or run track when she doesn't have anything better to do, but when her gym classes interfere with her outside interests then sports are a nuisance to her. If she happens to do very well in one sport she is as surprised as others are, but this type of surprise doesn't occur often because this girl isn't trying very hard to do well in sports.

A girl who sort of falls in the middle class, between the athlete and the non-athlete is the girl who excels in all sports, but is just too lazy to like them well enough to do better. She could make any varsity she wanted to if she tried; she is the girl the club members always get angry with when she dolefully says that she is just too busy to come out for a team. Let's not talk about that type of girl any longer, for it makes us turn red with anger too. If you belong to that class of girls, please get a guilty conscience immediately.

The athlete not only on this campus, but all over the country is doing athletics not only because they are her vocation, but because she loves doing them for the sheer joy she receives from them. If a broad jump isn't done exactly right, it is done over and over with no malice toward the teacher for having to do it again. The athlete is expected to do well and in order not to fail others and herself, she must keep in condition all of the time. Sports to her are her life—they must be done as nearly perfectly as she can do them.

So you see there are as many different ways to look on sports as there are of looking on an academic subject. And one can flunk in a sport as well as in anything else!

MID-SOUTHERN GROUP NAMES ALLISON OFFICER

● MISS ALLISON went to Monteagle for the meeting of the Mid-Southern Association of private schools. The subject of the meeting was various phases of guidance. The meeting was presided over by Colonel Armstrong of Castle Heights. The officers were elected for the coming year. Webb Follin, of the Webb School, is to be president, and Miss Allison is to be the vice-president.

Art Class Produces Marionette Show

● "THE PRINCESS AND THE PAGE," first puppet presentation to be given at Ward-Belmont, was staged March 23, at 4:30, in the Art Studio.

The show was put on by the High School art class under the direction of Miss Garden. Every marionette was made and worked by a member of the class.

The play was written by Edna St. Vincent Millay, and presented in the form of an eighteenth century romance, which entangles a princess and a spy disguised as a page. It proves to be a quick moving and interesting play, dealing with human emotions and desires.

The princess was made by Nancy Fischer and Aldean Housman, and worked by the latter. The princess' father, the king, was worked by Sissy Ross. The page made and worked by Lois Baum, and guards, by Betty Caid and Jane Lawrence. Lee Gentry made her chancellor both lovable and laughable.

The program proved to be one of interest and thorough entertainment for the entire audience which was composed of the members of every class on campus. Due to the success, plans will be made for another such program next year.

WARD-BELMONT OBSERVES MUSIC WEEK, MAY 5-11

● MUSIC WEEK will become an important factor in the campus life at Ward-Belmont from May 5 through May 11. All types of music will be the nucleus around which many of the week's activities will be planned.

Outstanding among these programs will be the Glee Club concert on May 7. This program has been the object of their work during the entire year. A recital will also be given by Shirley Ehrlich and Ruth Shanks, music certificate students.

As especial effort is being made to acquaint all students with music, three musical chapel programs will be held during this week. Outstanding among these will be the presentation of the A. and I. College singers.

JOHNNIE MCGOWAN'S

BEAUTY SHOPPE

Beauty Ray and Sun Bath

PHONE 6-7418

149 Seventh Ave., N. Nashville, Tenn.

"YOU HAVE THE CUTEST SHOES IN TOWN"

... that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices... ours are exactly right to fit allowances and such... \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?
BURK & CO.
SOPHISTICATED FASHIONS IN SMART APPAREL

With Wind And Rain In The Air, Tennis Playing Goes Slowly

● EVEN the drizzling weather can't dampen the spirit shown in the spring doubles tennis tournament. Since last week's report was printed, numerous advancements have been made in both brackets.

Graves and Williamson made their first stride through the brackets when they defeated Caldwell and Emerson in the first round. Their next opponents were Jenkins and Champney, who advanced to this second match with a bye only to lose to the day students.

The Haynes-Hampton, Shaw-Crane match went to the latter team. They will be playing the winner of the first round match between Burk-Bryan and Thomson-Walker to determine the Graves-Williamson opponents in the quarter final match. Tillman and Miller were met and defeated by Dallas and Wright in the first round. As the Moore sisters advanced to the second round with a bye, they will meet the day students in their next play. Chilton-Anderson and the Hickerson-Kelley combinations both received a free pass to the second step. Their meeting resulted in a win for Hickerson-Kelley.

Second bracket play has proved less exciting, as the presence of many byes in the first round slowed up the play considerably. Wilson and Clark met Heitzberg and Huffman, after both had advanced on byes. Gordon and Simonin joined with Perry and Bell in their second round match. A pending match between Wilson-Clark and Gordon-Simonin is the result. Three of the five remaining teams in this bracket rated a bye and have not played off the second round. Parnell and Luck will meet Weymes and Hunt. Taylor and Rolfe are meeting Plummer and Salisbury, who were the winners of their first round match against Evans and Sedwitz in the biggest upset of the tournament.

As each day of rainy weather means that play in each round is extended another day, the third round was not completed until last night. The semi-finals must be played off by Monday and the finals will be held on Wednesday, April 8.

Belmont Beauty Shop

Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave., S.



PHOENIX HOSIERY
Vite-Bloom Processed
For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top... for enchanting legs.

Three and four-thread \$9
Two and three-thread 1.00
Four-thread 1.00
Two and three-thread 1.35

STREET FLOOR
LOVEMAN, BERGER & TETTERBAUM

NECESSITY FOR MORSE CODE IS SHOWN IN MANY FIELDS OF WORK TODAY

● IN APRIL, 1791, in Cambridge, Massachusetts, was born a man destined to invent a means of communication that was to be of untold value in a war not as then dreamed of, not as then conceived, a war to be fought more than one hundred and fifty years later. The man was Samuel Finley Breese Morse; the invention, the telegraph.

Morse was interested primarily in art, and for the furtherance of his studies he spent many years abroad. In 1824, he founded in America the organization which is today known as the National Academy of Design. After a few more years of study, he obtained a professor's chair in the University of the City of New York. It was there that Morse heard the lectures of Professor J. Freeman Dana on his electrical experiments. Morse had always had a great interest in chemistry and physics, and these lectures opened a new subject to his curiosity.

It was while he was returning from Havre on the packet ship Sully in 1832 that Morse got his idea for the telegraph. In 1835 he constructed his first recording apparatus, which he put on exhibition in New York City. Two years later he obtained a patent for his invention; and in 1838, he asked Congress to grant him a sum of money with which to construct an experimental line from Washington to Baltimore. Unfortunately, he made his request during a time when the steam locomotive was considered the last word in practical inventions, and he was consequently laughed at and scoffed as worse than a silly dreamer. Morse then went to Europe, but the people there were even less ready for his invention than were the people of America.

It was not until 1843, at the midnight hour of the last session of Congress for that year that he was granted his request. Morse had left the spectator's gallery and had dejectedly gone to bed, so it was not

until the morning of March 4 that he learned that Congress had appropriated \$30,000 for the construction of his experimental line from Washington to Baltimore.

The line was completed in 1844; and on May 24 was sent the first message in the code that later came to be known as the Morse code: "What hath God wrought?" Morse had proved the practicability of his invention.

Today the Morse code is of the utmost value in the present war. From all parts of the Atlantic and the Baltic oceans come frantic calls: Germany and England are each engaged in a terrific struggle to sink the other's battleships before their own are sent to the bottom. Panic-stricken telegraph operators are supplementing worried radio operators in the anxious appeals for help:

Truly there was something prophetic in the simple statement, "What hath God wrought?" Perhaps, were it not for the Morse code, many a sailor who is alive today would be named on a casualty list as a victim of some enemy submarine or mine.

Hyphen Reaches Peak in Its History By Scoring First Class Honor Rating

(Continued from page 1)

HYPHEN in its division and the complete list of honor ratings will be published in the May issue of the Scholastic Editor. The purpose of this Associated Collegiate Press service is not to create inter-college rivalry, but to provide an agency by which staffs may be aided in giving their colleges and communities a significant publication, and to help the staffs in a solution of their problems. The criticism endeavors to improve the paper from year to year in the viewpoint of quality.

McCLURE'S

DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

HOSIERY

Naomi

LINGERIE
7-1378

1713 21st Ave., S.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

CAIN-SLOAN Co.

5th Avenue at Church Phone 6-1141

HARRISON BROTHERS

FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

MUSIC WEEK EDITION

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, MAY 4, 1940, NASHVILLE, TENN.

NUMBER 27

Riding Students End Year With Spring Horse Show

WARD-BELMONT presents the seventeenth annual Spring Horse Show on Thursday, May 9, and Friday, May 10, at three o'clock each afternoon.

Officials for the two events will be: JUDGES: *Jumping* — Thursday, Mr. John Sloan; Friday, Mr. Mason Houghland; *Horsemanship*, RINGMASTER, Miss Camilla Nance, instructor. SCORER, Miss Catherine E. Morrison.

The show features eleven separate classes with both beginners and advanced students participating. The events will be conducted in this manner:

Class I. Five-Gaited Combination
To show driving ability and five gaits in the saddle: walk, trot, canter, slow gait and rack, to be judged 25% driving, 75% riding.

Lily Byrd—REX; Virginia Colbent—EASTER; June Haldt—PAT; Posy Oswald—STAR McDONALD; Marilyn Reeves—MIDNIGHT SERENADER.

Class II. Three-Gaited Class
Riders to show horses at walk, trot and canter. To be judged on riding and management.
Lucille Ash—MIDNIGHT SERENADER; Marjorie Barnes—LADY MARY; Betty Boss—BOBBY; Carol Bryant—REX; Nancy Deen—PAT; Nancy Fischer—EASTER; Marjorie Haley—SHADOW CAPTAIN; Phyllis Jopp—STAR McDONALD; Dorothy Kauffman—BROWN JUG; Lucille McDuffie—SAN TOI; Mary Jane Becker—CAPERS.

Class III. Beginners' Jumping
Riders who have been hurdling this spring only. Horses to be put over four jumps; to be judged on handling of horse and seat at approach, jump and landing.

Lucille Ash—CAPERS; Marjorie Barnes—LITTLE JACK; Jean Bloom—CIGARETTE; Betty Boss—CIGARETTE; Carol Bryant—CAPERS; Nancy Deen—CAPERS; Nancy Fischer—BOBBY; Marjorie Haley—DIXIE; Phyllis Jopp—LITTLE JACK; Marjorie Parrott—BOBBY; Virginia Wakeman—CIGARETTE; Gerda Wooten—LITTLE JACK; Mary Jane Becker—

Class IV. Management Class
Riders to show horses according to commands from the ringmaster. To be judged on management.

Jean Bloom—LITTLE JACK; Artabell Grover—BROWN JUG; Ann Hunt—CAPERS; Mary Elizabeth Knepp—SAN TOI; Jessie Osment—BOBBY; Marjorie Parrott—EASTER; Sharon Steinback—CIGARETTE.

(Continued on page 3)

American Musical Whims Teeter Totter From Barber Shop Harmonies To Artie Shaw

WHEN YOUNG Mr. America snaps on his portable radio in this Year of Our Lord, 1940, his feet will unconsciously beat a rhythmic tattoo to the syncopation of modern swing. Yet it was not always thus.

Long before most music-made Americans were born, rag-time melodies were being composed by obscure artists who remained obscure for the remainder of their natural lives. Georgia Camp-Meeting, Kerry Mills' 1897 masterpiece has continued as one of the great rag-time classics. Shortly after this came Bert Williams' O, I Don't Know. You're Not So Warm happens to be the first piece of sheet music with the "rag-time" designation printed on the cover.

There can be no sharp distinction between ragtime and the blues. They "merge much like gulf stream and ocean when the twin meet. A change of color and temperature occurs, but salt water remains salt water by whatever name it is called." Created by the negro, the blues were the simplest of melodies, re-

peated in three-line stanzas, yet so rhythmically that they cannot become monotonous. Somehow W. C. Handy was endowed with the genius to take the best of these and compose such musical immortals as *The Memphis Blues*, *St. Louis Blues* and *Beal Street Blues*.

Jazz was born somewhere in the immediate vicinity of Stale Bread and his Spasm Band. The chattering wandered in and out of waterfront gin shops with the blind negro and tagged close on the heels of the Original Dixieland Band in New York as early as 1916.

When America gradually came to the realization that a little stranger had come into the musical fold, and that consequently this same little figure had brought about a new freedom in their feet, moralists hurried to publish articles which stressed the "sin" in syncopation. Europe, however, saw no indecency in music which was sense-tickling enough to be universally popular. Great artists such as Stravinsky made use of it both in serious work

(Continued on page 3)

Ward-Belmont Observes National Music Week From May 5 To May 11

FROM MAY 5 TO MAY 11 the Music Conservatory is presenting "Music Week" on the Ward-Belmont campus. Various entertainments, talks, recitals and programs along the trend of music are scheduled for the set dates. This strictly musical program is being kept in an attempt to strengthen and broaden the aspects of the college girl along musical lines.

"Music Week," which is now a national project, was started by a small group of individuals some years ago to show the American people the great part that music plays in their lives since the modern generations have made it an everyday necessity.

On May 9 a student recital will be given in the chapel at 5 p. m. by several of the students in the conservatory.

Ruth Shanks and Shirley Ehrlich are giving a joint recital on May 10, at 8:15 in the chapel. The piano selections are chosen from Bach, Beethoven and other old masters. This recital entitles both girls to a diploma.

Chapel programs have been planned by the conservatory to carry out the theme of Music Week. Monday, May 6, a student program is to be presented by Catherine Champion, Winkie Pierce, Ruth Shanks, Rebecca Porter, Marilyn Redinger, Frances Capps and Nancy Young. Wednesday, May 8, Dr. Benton, religious director at Vanderbilt, will be the speaker. He has chosen some phase of the relation of music to religion as his topic. Friday, May 10, the A. and I. Chorus of negro singers will present a program of vocal numbers. About twenty male and female voices are included in this group.

Spring Inspires Annual Class, Hall Picnics

SENIOR HALL and the Senior-Middle class plan to take advantage of spring by means of their annual picnics, in Centennial and Edwin Warner Parks, respectively, on May 6. Food, one of the main attractions, games, especially baseball, now better-acquainted girls and the beauty of nature insure fun for all.

The girls of Senior Hall, with Mrs. Powell and Miss White, hall hostess and class sponsor, will leave school by bus at 5:45 Monday. The committee in charge of this affair, with June Simonin at its head, promises unusual entertainment.

The Senior-Middle Class will leave at North Front at 4:30, and plan to stay until 7:30. Mrs. Tate, Mrs. Short, Mrs. Lawrence, hall hostesses, Miss Rhea, class sponsor, and Miss Casebier, Miss Falvey and Miss Delaney, hall sponsors, will accompany the girls. Dr. and Mrs. Burk and Dean Provine and Mrs. Provine have been invited to attend.

Final plans are being made by representatives from each hall. Barbara Stephens of Hail, Helen Hurst of Fidelity, Ruth Givens of Founders are in charge of their respective halls. Jean Crain is at the head of day student plans. Sara Thomas is handling the invitations. The food committee is composed of Sue Steinburg, Eunice Eckhoff and Penny Shaw.

Sydney Dalton Presents Glee Club In Concert

ANNUAL CONCERT of the Ward-Belmont Glee Club will be presented on Thursday, May 16, at eight o'clock. The club is made up of sixty students who are members of the conservatory and those other girls interested in music. Mr. Sydney Dalton will conduct the Glee Club, Mr. Priestly Miller will take the solo parts, and Miss Elizabeth Gray will be the accompanist.

After the recital, the Glee Club plans to make a trip to Western State Teacher's College at Bowling Green, Kentucky, to present the same concert.

The program consists of three parts. The first will be four numbers by the Glee Club, "The Dearest Lord Jesus," by Johann Bach; "Jubilate," by Max Bruch; "She Hushes Them to Sleep," by Alec Romley, and "How Meritly We Live," by Michael Este. The second part will be "The Highwayman," by Deems Taylor. This will be sung by Mr. Miller and the Glee Club. The third part will be a series of numbers by Mr. Miller.

In collaboration with the speech department the Glee Club assisted in the presentation of the Christmas pageant which was given in the Ward-Belmont auditorium just before the holiday season. The choir sang at the Vanderbilt chapel during the stay of Muriel Lester on that campus. At Easter the choir and Glee Club presented a song service and just the past week the Glee Club presented a program at West End High School.

Members of the Glee Club are:

First Soprano

Sara Brown, Elizabeth Carey, Ann Carson, Elizabeth Cook, Connie Clark, Catherine Gaines, Elizabeth Hickerson, Helen Houghten, Helen Hurst, Betty Johnson, Hortense Kelley, Olivia Landstrom, June Lehan, Louise Lord, Betty Macks, Helen Mitchell, Mary Ann Moore, Aleene Mueller, Phyllis O'Brien, Marilyn Redinger, Christine Schrader, Jane Stockdale, Mary Frances Tillery, Donna Weiss, and Gerda Wooten.

Second Soprano

Martha Allen, Catherine Champney, Bernice Cohen, Virginia Cotten, Miriam Cutler, Roberta Dorch, Edna Brayton, Lee Gentry, Ernestine Hofius, Betty Howell, Ruth Givens, Virginia Hyer, Jane Judd, Dorothy Kaufman, Celdon Medaris, Jeannette Lothrop, Jane Morley, Sue

Dance Spotlight Shines On Hobbie And Phillips

TWO FORMER STUDENTS of Ward-Belmont's dance department have recently done outstanding work in continuation of their instruction here.

Elizabeth Hobbie of Montgomery, Alabama, graduated with a dance diploma from Ward-Belmont in 1939.

This year she is successfully conducting her own private dance studio in Montgomery, and is presenting her students in a recital May 2. Miss Delaney, Elizabeth's instructor for her Ward-Belmont dance course, visited the Hobbies over Easter, and while there saw Elizabeth's pupils in class.

Miss Hobbie plans to visit Ward-Belmont May Day. She appeared in Montgomery's Junior League show in January, and made her debut on December 6, 1940.

La Vonne Phillips, dance major, is also planning to return to Ward-Belmont for May Day. La Vonne has been offered a position this summer as a specialty dancer in a hotel floor show at one of Michigan's fashionable summer resorts. While here May Day, La Vonne plans to take some private work with Miss Delaney.

Seniors Produce History Making Show

FOR THE FIRST TIME in the history of Ward-Belmont the Senior Class produced a talent show in chapel Friday, May 3. Included in the cast of the show were approximately forty seniors who presented their version of school life here on the campus, day by day.

In charge of the properties was Virginia Dare Stallings, and June Haldt served as stage manager. The program was planned and arranged by Faf Farwell, Chris Schrader, Ann Walker and Edith Dailey.

Highlights of the show included the theme itself which was typical of the day of a senior girl and the experiences she has. The theme was presented at the opening by the quartet, and Hortense Kelley and Kate Halton gave a true-to-life picture of the reactions the students undergo at the sound of the 7:30 rising bell. The impressions that the girls gave as they were going to their classes were authentic. After seeing the athletes give an interpretation of "Hey, Hey Your Cares Away," the reproduction of the hall meeting was a success, due partly to the unexpected appearance of Mrs. Powell. As a grand finale, the chorus and students sang "The Bells of Ward-Belmont."

HERMITAGE PILGRIMAGE

MISS Sisson announced a forthcoming trip to visit the Hermitage to be made Sunday afternoon, May 5. The trip has been planned by Alice Harton, chairman of the Entertainment Committee of the "Y." The girls who are going on the trip will leave from North Front in buses at 2 o'clock and will return at 5 o'clock.

Miss Sisson strongly advised the trip for girls who have never seen the famous home of Andrew Jackson, for at this time of year the grounds are at the height of their beauty. In May the annual pilgrimages to famous Nashville gardens are made, and the Hermitage ones are the most famous and beautiful.

The gardens and grounds contain some rare specimens of flowers and an excellent example of a southern formal garden. Eight Presidents have visited and praised the gardens, and Ward-Belmont girls will find the time spent visiting the Hermitage well worth while.

MUSIC HAS PLACE IN LIFE TODAY?

● Starting Monday and running through Friday of this next week the United States is observing what is known as Music Week. Celebrating certain weeks of the year for many phases of national interest has become a very popular thing. The majority of these special weeks are set aside in the hope of selling to the public ideas of better living and in this observance of music we find one of the most complementary of American ideals.

In thinking of music and its purpose in our country and placing special emphasis on it for one week those who participate are boosting the work of American composers and at the same time spreading the desire and need of making music.

To be sure the greatest benefit to any individual comes from hearing the great artists, but first of all there is the need for the public to be educated in the understanding of music. At this point the local activities of any organization play the important role, so that music is brought into the hearts of the listeners, enabling them to absorb it as a part of them. This is the object of our own music conservatory this week.

AMERICANS ENJOY ALL TYPES OF MUSIC

● Painful sighs often issue from music lovers educated in Bach, Beethoven, Mendelssohn and Wagner when the strains of Glenn Miller, Artie Shaw or Jan Garber beat in their ears. To them the great popularity of the "dance band" signifies the downfall of the "classics." But there is no need for such a dark picture, for modern music can never replace that music whose development has been parallel with the development of civilized nations, that music which has recorded the ideas and emotions of men in relationship to their times.

Anything which is the outgrowth of the people and the times, as "popular" music is, will definitely reflect that mood and spirit. If it is successful in doing this sincerely and artistically, it can be classed as an art. The folk-music which is so typical of the America of the seventeen and eighteen hundreds is an example of the reflection of the times in music. Although it was regarded at its time as trite and unimportant folk-music has earned for itself a niche in the annals of music.

Great names of Americans connected with music are becoming more apparent and better known to the American public. A few of these: Tubbett, Gershwin and Marian Anderson, trained and rooted in American soil, mark the rise of "music consciousness." Those who think that all great music has been composed need only to look at the widening of musical education in America to see the prospective musician of tomorrow. A new kind of music is being created, and its better qualities will be infused into the genuine music that will live forever.

DO YOU APPRECIATE THE BEST?

● "Mother, I don't want to practice. Let me play outside a little longer. This is a familiar plea to all who have at some time taken music lessons. At that time it seemed that music meant only drudging and sacrifice of hours of outdoor playing. Now we either thank our mother for making us practice, or regret that she didn't make us practice harder. Even if we cannot play the piano or whatever instrument it was, we appreciate those who do play and the thing that they play.

"Familiarity breeds contempt" is certainly not true of music. We like the music we know if we know only "swing"; if we have heard only Beethoven and Bach, they appeal to us most. What significance does that have for us? Simply this—listen to good music and you will like it. You do not have to play music to enjoy it. Be a good listener.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE EDITOR
MARGERY LAWRENCE ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
VIRGINIA COTTON NEWS EDITOR
PATY JOHNSON AND BETTY MACKS FEATURE EDITORS
ANN ROLFE COPY EDITOR
CARLENE RICE COPY READER
ETHYLIN CRUM CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochran, Edwina Graff, Celdon Medaria, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Wooten, Winkie Pierce, Peg Plummer, Ann Embleton, Mary Rice Seaton, Mary Jane Becker, Virginia Thompson, Connie Clark, and Jo Sparks.

OFFICE HELP

Marian Ryan, Helen Ward and Chris Schrader.

CAMPUS COLUMN

The W.-B. girls really took Sewanee by storm this past week-end. Seen at the Sigma Nu banquet were Edna Mae Zeigler, Shelley Cabell, Annetta Gray and Annabelle Sawyer. At the dance later were cute little Adeline Cockrill, Kit Edwards, Martha Bryan, Henrietta and Elizabeth McEwen.

Mary Louise Davis is still raving about the wonderful time she had at Chapel Hill. She not only led the figure dance but made quite a hit with all the boys. Ask her to tell you about being "the perfect party girl."

The gym dance Saturday night was reported as being very, very fun. Seen getting rushed were Rose Marie Crain, Betty B. Conney, Jane Steagall and Martha Grissim.

The Kappa spring dance was last Friday night and looking very pretty were Jane Parker, Margaret Morgan, Nancy Stone, Olivia Chilton, Edith Whitehead, Aileen McCabe and Suzanne Rye.

Hettie Ray's captured the usual crowd Sunday night with Betty Jane Chilton, Nancy Stone, Suzanne Rye and two of our young faculty members—Charlotte Robinson and Elizabeth Gray.

Everyone in Hail Hall helped Flo Collins dress for her date on Saturday night. Flo started about seven and was still almost late.

Bouquets and no brickbats go to Faf Farwell for her clever skit at the X. L.

I Am Music

"Servant and master am I; servant of those dead, and master of those living. Through me spirits immortal speak the message that makes the world weep, and laugh, and wonder, and worship. I tell the story of love, the story of hate, the story that saves and the story that damns. I am the incense upon which prayers float to heaven. I am the smoke which palls over the field of battle where men lie dying with me on their lips. I am close to the marriage altar, and when the graves open I stand nearby. I call the wanderer home, I rescue the soul from the depths, I open the lips of lovers, and through me the dead whisper to the living. One I serve as I serve all; and the king I make my slave as easily as I subject his slave. I speak through the birds of the air, the insects of the field, the crash of waters on rock-ribbed shores, the sighing of wind in the trees, and I am even heard by the soul that knows me in the clatter of wheels on city streets. I know no brother, yet all men are my brothers; I am the father of the best that is in them; and they are fathers of the best that is in me; I am of them; and they are of me. For I am the instrument of God."

I am Music.

From Report of National Music Week Committee.

BELLES OF WARD-BELMONT

An Eastern belle this week takes the spotlight, in the form of Ethel Butterweck. Tall, slim, and dark and not at all hard to look at, Ethel is one of our outstanding girls on campus. Not only is she the president of the Athletic Association for next year, but she is also baseball manager for the Tri K's and a member of the hockey varsity.

Whenever there is a speech to be made or a job to be done, Ethel can always be depended upon to carry it through in high style. She is noted as the speaker for the Senior-Mids this year.

After finishing at W.-B. next year Ethel has her eyes toward Connecticut College for Women. Perhaps this is due to that brother at Brown and that other man at Dartmouth. On the domestic side Ethel tells us she loves to sew. That's a combination, but when it's all put together it adds up to an A No. 1 girl.

B.Q. If a prize or cup was given for originality we would unanimously nominate Faf.

It's good to see Mary Jane Becker back all in one piece. She had us worried for a while.

Imagine Connie Clark's pleasant surprise when she went into a men's shoe store and found they didn't have a small enough shoe for her. A true red-letter day for Connie's dainty size 7's.

Cobie Coblentz really got wrapped up in her hair-washing job the other night. In fact, it took both of her suite mates to get the shower hose untangled from the twisted locks.

The honorable HYPHEN staff would like for someone to settle the age-old controversy — Resolved: Are Lima Beans Butter Beans or Lima Beans?—or are they? At any rate, report to Dollie Moore and Mary Goldsmith, Inc.

Have you seen the home-painted murals in Barbara Stephens' room? They are all means to the same end—that of losing the total sum of fifteen pounds (for Funn).

Miss Falvey blushed properly when her class sang "Happy Birthday" to her.

La Richard is certainly causing Gerda Wooten a lot of trouble. Gussie swears he won't marry her unless she learns to jump (on horseback, we mean) and Gussie and the horse never seem to get together.

Masengilldosis is sweeping the campus. Symptoms are: itches, sleepiness, twitching toes, burping spells. The victims also are possessed with great desires to spit on people. The perfect example is Mary Elizabeth.

May Day practices have proved amusing to passers-by on the street. Can't understand why they spend good money to see Eleanor Powell when they can park across the street free for nothing.

Jo went down town with mother and had a nice little buying spree. Mother left. Two weeks later a bill comes for the small sum of \$100 and mother is gone.

Don't be an Illiterate
In Good Music

President Roosevelt, in a proclamation, urges the people of America to cultivate to the utmost their appreciation of good music. It is wise advice.

To go through life unable to enjoy good music is almost as unfortunate as it is to go through life without being able to read, and so missing the enjoyment to be found in good books, or the information to be found in your newspaper.

It is sad indeed in this age of excellent music to be an illiterate in music.

By all means group activities in music should be supported.

But the primary music center in every community should be the individual home.

Thanks to the radio and the phonograph, and to the recent improvements that heighten to a marvelous degree the fidelity with which these instruments reproduce the most delicate and subtle tones, the best in music can come into every home.

However, the mere hearing of music is not enough.

Every home, especially every home where there are children, should have musical instruments, and the children should be encouraged to produce music for themselves.

Even the ukelele and the saxophone should find their place in the wholesome American home. A home where good music is familiar to all members of the family will be a home sending out into the world well-adjusted young men and women. It will not be a home contributing to the nation's juvenile delinquency problems.

Remember that this is music week. Oakland, Calif., Post-Enquirer. May 9, 1939.

Greener Pastures

By NANCY DAVIS

Who says there's "No Time For Comedy?" Just listen to this!

A professor who comes to class fifteen minutes late is very rare. In fact, he is in a class by himself.

Disa 'n' Data

A was a good girl as far as good girls go; and as far as good girls go, she went.—Tiger Rag.

Germany is suffering from a shortage of coal and oil. It appears that even Hitler cannot fuel all of the people.—Jots and Jests.

Termite's Nightmare: I Dreamt I Dwelt in Marble Halls.—Satevepost.

Pome I

She sat and watched him by the hour
As if entranced by his brawn and brain;
She gazed on him, then finally spoke—
"Gwan, wiggle your ears again."

—Chamey Westerner.

Fifty Spoken, M'Lady

Teacher: "Johnny, do you know what Japan's hobby is?"
Johnny: "Yes, teacher, collecting China."

Pome II

A skinny old lady named Perkins,
Was exceedingly fond of green gherkins.
She went to a tea,
Where she ate twenty-three,
And pickled her interior-workin'.
She was an optician's daughter. Two glasses and she made a spectacle of herself.

Scotchly

A Scotchman was leaving on a business trip, and he called back as he was leaving, "Good-bye, all, and dinna forget to take little Donald's glasses off when he isn't looking at anything."

Really?

Patient (in waiting room of doctor's office): "How do you do?"

Second Patient: "So, so, I'm aching from neuritis."

First Patient: "Glad to meet you. I'm Mendlebaum from Chicago."

"In the glue work by the stockyards,"

Moaned Mellie with a sob,

"I was a sit-down striker,

And I stuck right on the job.

Oh, why was I so loyal,

And to the union true?

Because where I'd been sitting,

Some bum had painted glue."

Very Touching

Mr. Jones: "I hear that Mr. Schnider just sat there and smiled after eating his wife's first biscuit."

Mr. Smith: "Yeah, and I understand he was there two days later—still grinning."—Parlez-Vous.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

Now that I have recuperated from the flashy week-end at the Kentucky derby, I thought I would write to you and ask a few questions about it. I have often seen horses wearing felt hats with two holes in the top of them for their ears to go through—but Chris, I wanted to see how a horse would look in a derby. Well, I went to Church Down Hills. A fellow told me to put my shirt on a horse, but it must have been the wrong sleeve length, for he stumbled all over the track. Another horse I bet on took longer to get started than *Gone With the Wind*. And do you know, Chris, that he ate so much blue-grass that when the band struck up "Deep Purple" he broke into a waltz. They told me that his odds were high. They announced that one horse had won by a nose. I thought the first horse in won. I didn't know they judged on their conformation and appearances. I guess I just don't understand these derbies. Besides, what are the horses chasing?

GRANDSTAND FANNY.

Dear Fanny:

That's nothing—the horse I bet on was so sway back that he left a furrow all the way around the track. The glue factory has picked him "The Horse of the Year."

Isn't that a turf situation?

CHRISTINA.

P. S.—Did you hear about that horse hugging the rail?

CALENDAR

● MAY 5—Mrs. Bryan's tea for treasurers.
Hermitage Trip, sponsored by Y. W. C. A.
Dr. and Mrs. Burk's tea for the faculty.
May 6—Senior Picnic at Centennial Park.
Senior-Middle Picnic at Warner Park.
May 9—Spring Riding Show.
Music Recital at 5 p. m.
May 10—Spring Riding Show.
Recital of Diploma Students, 8:15 p. m.
Birthday Dinner.
May 11—Penta Tau week-end to Ridgeway.

IN REVIEW

By EVELYN GREER

Leaves From a Surgeon's Case Book, by James Harpole. Frederick A. Stokes Co., New York, 1938. pp. 300.

A famous English surgeon was looking through his files one night to find out about a former patient. Suddenly he became interested in the many cases he had had and memories of the past came to him. During the next few months he often went to his files and relived cases in the past. Then it occurred to him that perhaps the public would like to know about them and why the results were as they were.

So he writes them under a nom-de-plume, and does not use the real names of his former patients.

You might expect a book written by a doctor would be full of technical terms that the ordinary man could not understand. This is not the case. It is written as though your family doctor had come over to spend the evening. You ask him questions about certain diseases and he unfolds to you the answer. He makes his points stronger by bringing in cases of the disease. Many of his examples are of people who have died of the disease.

Many of the diseases he discusses are tetanus, influenza, diabetes, haemophilia, cancer, malaria, yellow fever and many others. He tells of cases before a cure was found; how the cure was found; and in many cases the steps being taken to find cures.

Doris Ford was a young girl who died of tuberculosis. She was unfortunate to have lived before a cure was found. Nothing could be done in her case. It was found that her mother was a carrier and had infected her family. This is only an example of one of the cases he discusses.

This is an excellent book to read if you are interested in any phase of medicine. Even if you have no desires in that line the book would prove interesting and revealing.

American Musical Whims Teeter Totter From Barber Shop Harmonies to Artie Shaw

(Continued from page 1)

and definitely jazz compositions. In the United States, Paul Whiteman had the audacity to present the union of jazz and symphony without benefit of apology. Those who came to criticize stayed to cheer, and *Rhapsody in Blue*, hit of the evening, joined the ranks of music's permanent boarders.

Crooner Rudy Vallee was the accidental cause of sweet jazz when he pinch-hit for an absent singer in a New York night club. However, this toning-down of the pulse-pounding rhythm of jazz caused no little dissatisfaction among those who had become accustomed to condiments with their musical bill of fare. The result? Swing.

The swing band features brassy and the off-beat of drums. Stars in the new firmament are pianist Duke Ellington, trombonist Tommy Dorsey, drummer Gene Krupa, and an extensive milky way of other "solid senders." This modern style, outgrowth of decades of experimentation, cannot help but reflect the frenzy and insecurity of the times. Rising to unparalleled heights of genius at times, swing often descends as suddenly to unorganized, discordant frenzy.

Naturally the percentage of criticism runs high, yet those who disapprove, fail to observe the masterly talent of swingdom's great disciples. Like modern poetry, there are bound to be mediocre forms, yet the purest examples are sufficient to awaken young Mr. America to realization that here is music which is more typical than he of a great national melting pot.

Music Conservatory Of Ward-Belmont Dates Back To 1894

"MUSIC HATH CHARMS to soothe the savage breast."

Since 1867, the year that Ward Seminary was founded, there has been a course in music offered as a cultural subject in connection with the academic work. Instruction in piano, voice, harp, and guitar was offered as early as the first year of the school.

The catalog for 1870 states that "A Levee, for social culture is held in the seminary parlors every Saturday evening. Each music pupil performs before the entire school, thus acquiring the habit of playing for company." With such a regular cultural offering it is no wonder that the fame of the school grew, until in 1885, harmony and composition courses were added to the curriculum and a Harmonic Society was organized "for the practice of choruses."

A catalog of about 1875 states that the seminary had just bought new pianos for the pupils. These were not ordinary practice pianos, but were full seven-octave pianos which were overhauled every Saturday afternoon by a capable tuner.

In 1890, the seminary had not only again bought new pianos, but had also added a "very superior vocalist" to the faculty. Although the music department had been functioning in full force since the founding of the school, it was not until 1894 under Dr. Blanton that the department was designated in the catalog as the "Ward Conservatory of Music."

It was at this time that mention was made of weekly student recitals and recitals by eminent musicians in the chapel. The director of voice "formed her own method." A "large mirror (was) provided to enable the student to make practical application of her teacher's instruction." A sight-singing class was also begun at this time.

When Ward and Belmont were joined, the music departments of both institutions were also combined. At first the practice rooms were in the old Acklen estate bowling alley, but later they were moved to the lower floor of Fidelity Hall.

Today the music department of Ward-Belmont plays a leading role in the cultural life of Nashville. The glee club concert and the orchestra recital are attended by many of the townspeople, and the well-known singers and instrumentalists are eagerly awaited by the persons living in the city.

From its beginning when "a levee for social culture" was held every week to the present concerts and student recitals is a long time, but the music department of the school has grown steadily better until today it is one of the finest in the country.

Meadors
SIXTH AVENUE

CAIN-SLOAN CO.

SMART SCHOOL
HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hairdos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

Riding Students End Year's Work In Spring Horse Show

(Continued from page 1)
Class V. Park Ride

Horses to walk, trot and canter. To be judged on manners, appointments and way of going as a pair.

Lucille Ash—MIDNIGHT SERENADER and Carol Bryant—LITTLE BLACK; Marjorie Barnes—LADY MARY and Dorothy Kauffman—BOBBY; Nancy Deen—REX and Lucille McDuffie—EASTER; Nancy Fischer—SHADOW CAPTAIN and Marjorie Parrott—SAN TOI; Mary Jane Becker—PAT and Marjorie Haley—BROWN JUG.

FRIDAY AFTERNOON

Class VI. Five-Gaited Combination

To show driving ability and five gaits in the saddle: walk, trot, canter, slow gait and rack. To be judged 25% driving, 75% riding.

Mary Byrd—PAT; Frances Farwell—REX; Kate Haltom—MIDNIGHT SERENADER; Susan McDonald—STAR McDONALD; Sarah Wilhite—EASTER.

Class VII. Intermediate Three-Gaited

Riders to show horses at walk, trot and canter. To be judged on riding and management.

Betty Bascombe—LITTLE JACK; Kathleen Coffey—BOBBY; Mary Ann Hunter—DIXIE; Betty Macks—CAPERS; Frankie Taylor—SAN TOI; Phyllis Voohties—BROWN JUG; Virginia Wakeman—CIGARETTE; Helen Watson—MIDNIGHT SERENADER.

Class VIII. Advanced Jumping

Horses to be put over eight jumps. Riders to be judged on handling of horse and seat at approach, jump and landing.

Lily Byrd—CAPERS; Mary Byrd—BOBBY; Virginia Coblenz—CIGARETTE; Frances Farwell—BOBBY; June Haldt—CAPERS; Kate Haltom—DIXIE; Susan McDonald—LITTLE JACK; Posy Oswald—CAPERS; Marilyn Reeves—CIGARETTE.

Class IX. Novice Class

Riders who were beginners in fall or spring. To show walk, trot and canter. To be judged on riding and management.

Mildred Cresswell—BOBBY; Ursula DeGeorge—DIXIE; Dimple Dunford—CIGARETTE; Rose Palmer—LITTLE JACK; Jane Stockdale—BROWN JUG; Donna Weiss—STAR McDONALD; Donna Leslie—CAPERS.

Class X. Pair Class

Horses to walk, trot and canter. To be judged on manners, appointments and way of going as a pair.

Lily Byrd—REX and Virginia Coblenz—EASTER; Frances Farwell—PAT and Susan McDonald—BROWN JUG; Mary Byrd—LADY MARY and Sarah Wilhite—BOBBY; June Haldt—LITTLE BLACK and Marilyn Reeves—MIDNIGHT SERENADER; Kate Haltom—SHADOW CAPTAIN and Posy Oswald—SAN TOI.

Class XI. "Best Rider"

Winners of first, second and third places in events numbered 1, 11, and VI ride for the "Best Rider."

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

for smart styling of
FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-3711
JOY
FLORAL COMPANY

HILLSBORO PHARMACY

1705 21st Ave. S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

Sophisticated Lady

By HELEN McMANUS

Playtogs for Playtime

Spring and summertime is playtime for the majority of us and our thoughts naturally turn to play togs. There are oodles of clothes being shown and from such a large selection you should be able to think of something. Colors are going wild; pastels or bright colors, just any color can be used. Reds are the most popular, just any shade of red combined with blue, white or various other colors are perfectly striking. The most stunning sun suit that we have seen is shown by one of the local clothes shops; it is red, white and blue shark skin. It is made in the form of a short dress with zipper up the front and the shorts under. Made along princess lines, it is very flattering to the figure.

Cotton Is King

Cottons are popular as usual. Prints with large flowers seem to be favorite. Chambre in almost every color is being made into sun suits, tennis dress and three-piece sport ensembles. Slacks are shown in cotton, linen and a very sheer wool in almost every color.

Rhumba Air

Latin-American gaiety is entering into sport wear, evening wear and day time dress. The brilliant colors and gay designs which are characteristic of the Latin-American countries have been woven into fabrics which will bring a festive spirit to our northern summer.

Skirts will whirl with the rhumba air and are shown in formals, sport clothes, and in day time dresses. Short Spanish boleros are worn with all types of dress and are most effective. One of the most striking styles which has been shown is in the line of evening wear; the bodice of the dress fits down over the hips and the skirt with a great deal of fullness is added at this point and is very "Spanish looking" and effective.

Makeup for Debs

Dorothy Gray has created a new make-up called "South American Red." It is rich, vibrant, stirring red to animate a dusky tan, or to contrast with the newer "parasol pallor." There are some make-

ups that go with all colors, but they are rather hard to find; we vouch that this make-up will go with every colored dress which is to be found in that large collection of lovely frocks.

"Pif Paf Pu?" is the newest of Lucien Lelong's creations. It is a little oblong fabric case containing powder, a large puff, rouge, and lipstick. The beauty of the setup is the fact that you can always have your make-up blended perfectly with no off-colored combinations.

From the sunburned look on most of the students on campus they could use some remedies. Dorothy Gray's "Suntan Creame" comes to the rescue of many and helps attain that smooth look. Other of the happy young ones on the campus have been using baby oil to keep from getting that broiled lobster look and it works. Vinegar and olive oil are also very effective.



"First in Fashion . . . Without Penalty of Price"

Geny's

"Say It With Flowers"

Phone 6-1648

212 6th Ave., No.

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE
B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE., NORTH

Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Exquisite Candies
Novelties Refreshments

Candyland
THE HOME OF SWEETS
Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue



ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.

WHITE

TRUNK & BAG COMPANY
609 Church Street

"Nashville's Leather Goods Store"

Baseball Games Create Real Excitement, Interest

Monday, April 29, marked the opening of the baseball season for 1940 on the Ward-Belmont campus. For the next two weeks the fourteen clubs will play the minimum of three games, and the subsequent winners will have games until one team is left undefeated.

The first game was between the Triad and Angkor Club. The former team, which was a seeded team, won over their opponents with the score of 39 to 1. This victory pushed them on to their game which will be held on the second of May with the F. F. Club.

Every baseball team will have the days when the ball just won't be where it should be. And Monday appeared to be such a day for the Angkor, for it seemed that it was impossible for them to make a hit and run. Naturally, good pitching had a good deal to do with the game, also.

The teams were poorly matched, but they both put up a good fight and they should be praised for the good spirit they put forth.

TRIAD		ANGKOR	
Young	Catcher	Douglas, L.	Stahlman
Tillman	Pitcher	Ragland, J.	Thompson
Hampton	First Base	Mathews	Reyer
Luck	Second Base	Stall	Right Short
Coffey	Third Base	Stall	Left Short
Chilton, O.	Right Short	Stall	Center Field
Parnell	Left Short	Stall	Substitution: Arison, Davis
Grissum	Right Field	Stall	
Haynes, D.	Center Field	Stall	
Braden	Left Field	Stall	

Showing the punch and fight, the Eccowasin came to the front with a score of 18 to 10 over their opponents, the A. K.'s. Peggy Sedwitz played the game as smoothly and consistently as ever. She showed her club fine form, as well as a good job of hits and runs. Helen Mitchell played a cool, exact game which is making her one of the coming athletes on the campus. Perhaps the greatest advantage the A. K.'s had was the fact that they played well together and fought for the club until the last minute of playing time.

The Eccowasin Club played a slightly better game than their opponents along the line of hits and runs, which are the important things after all.

ECCOWASIN		A. K.	
Craig	Catcher	Mack	
Hunt, B.	Pitcher	Parrott, M.	
Chilton, B.	First Base	Sedwitz	
Cockrell, H.	Second Base	Byers	
Heinberg	Third Base	Duke	
Skellley	Right Short	Opgenorth	
Pilkerton	Left Short	Lothorp	
Farris	Right Field	Fruchtman	
Cabell	Left Field	Cram	
Collins, H.	Center Field	Parrott, E.	

Speed, carefulness, and general good playing was given the credit for the victory of the Agoras over the F. F.'s with a score of 29 to 2. The Agoras proved to be as fine a baseball club as they were a basketball club. They are a seeded team, and if the general good playing continues, they may push right up to the finals. Hickerson played her usual steady, consistent game, which makes her a fine athlete. Hortense Kelly came through with much glory.

AGORA		F. F.	
Kelley	Catcher	Rockett	
Hickerson	Pitcher	Combs	
Lowrance	First Base	Kurewek	
McKenna	Second Base	Thomas	
Laird	Third Base	Stephany	
Champion	Right Short	Wild	
Boone	Left Short	Farrow	
Greer	Right Field	Brown, A.	
Coblentz	Left Field	Kellogg	
Davis, N.	Center Field		

The evenly matched teams of the T. C. Club and Arison Club met Tuesday, and it proved a determined battle right to the end of the games. The T. C. Club stepped out in front, however, with a score of 16 to 12. Much of this credit goes to Kate Halton and her smooth controlled pitching. Frankie Taylor stepped out in front with her splendid catching as a right hand short stop.

Anita Williamson kept up the spirit of her team as well as the score by fine pitching, and extraordinary batting. The team as a whole was hard playing and strong.

ARISON		T. C.	
Miller	Catcher	Robertson	
McCarley	Pitcher	Halton	
Elam	First Base	Caldwell	
Bell	Second Base	Ross	
Stall	Third Base	Rolf	
Stone	Right Short	Taylor	
Caldwell	Left Short	Furr	
Mathews	Right Field	Stevens	
Reyer	Center Field	Grubel	
Williamson	Left Field	Sparks	
Substitution: Arison, Davis			

The Del Vers placed themselves above the Osirons with a score of 18 to 14. Consistent playing was the keynote of the game that placed the winners on top. The push offered by Kay Champney, Betty Jenkins, Lollie Demmer, and Jan Salisbury added the extra four points.

The Osirons were evenly matched with the Del Vers, having a uniformly strong team while batting, and a determined set while in the field.

DEL VERS		OSIRONS	
Demmer	Catcher	Kirkman	
Plummer	Pitcher	Mohler	
Jenkins	First Base	Guthrie	
Houserman	Second Base	Baum	
Johnson	Third Base	Reagan	
Houghton	Right Short	Gentry	
Salisbury	Left Short	Cutter	
Champney	Right Field	Hofius	
Bryant	Center Field	Holcombe	
Thourlby	Left Field	Whitley	

When strong meets a little stronger, one must be defeated, as were the X. L. team by the Tri K. The yellow and purple club had the advantage of height and of a uniformly strong team, while the Tri K had an entire set of accurate catchers and distance batters. The score was 8-9 in favor of the Tri K's.

Bauman again led her group with her running for far-hitting Mary Jane Becker as well as the good job put forth by herself.

JOHNNIE MCGOWAN'S

BEAUTY SHOPPE

Beauty Ray and Sun Bath

PHONE 6-7418

149 Seventh Ave., N. Nashville, Tenn.

Tennis Tournament Reaches Last Round In Finals On May 8

● NOTABLE ADVANCEMENT has been made in the tennis tournament during the past week, and it appears that the schedule will easily be completed in time for the finals on May 8.

Thomson and Walker managed to edge Shaw and Crane out of a place in the quarter finals, and the opportunity to play Graves and Williamson. The pending match between Dallas, Wright and the Moores was lost on default, thus advancing Hickerson and Kelley to the semi-finals after playing only one match.

Wilson and Clark defeated Gordon and Simonin to march into the semi-finals in the second bracket. Weymes and Hunt overcame Parnell and Luck to play the dark horse troupe, Salisbury and Plummer who won over Taylor and Rolf in their second match. The third time was not their charm, however, and Weymes and Hunt moved on the semi-final bracket.

Sideline predictions from the beginning of play seemed to place Graves and Williamson as strongest contenders for final position in the upper bracket. Early in the week they put down the Hickerson-Kelley combination which entitled them to a place in the finals match. The couple in the second bracket was put out early in the game and since that time no predictions have been made. Wilson and Clark met Weymes and Hunt in a boarder-day game for top honors in this bracket.

Sidney Dalton Presents Glee Club in Concert

(Continued from page 1)

Steenburg, Virginia Dare Stalings, Janet Vohl, Ann Walker, Sarah Wilhite, Wilma Opgenorth, Geraldine Johnson.

Altos

Marjorie Barnes, Ruth Benton, Irma Katherine Biel, Betty Boone, Catherine Champion, Mary Clark, Virginia Coblentz, Dimple Dunford, Muriel Farrow, Evelyn Greer, Mary Goldsmith, Joan Grubb, Carolyn Gwaltney, Phyllis Kipp, Vicki Michel, Mary Catherine Moore, Lynn Morris, Marguerite Reagan, Martha Rhodes, Harriett Roberts, Ann Rolfe, Evelyn Scarboro, Mary Schneider, Pat Thourlby, Jane Voigt, Mary Wilson, and Margery Wilson.

RADIO PROGRAMS BRING GLORIES OF METROPOLITAN OPERA TO CAMPUS

● THE METROPOLITAN OPERA has been brought to Ward-Belmont. During the winter months it is not unusual to hear Kirstan Flagstad and Lausitz Melchior singing a duet in Senior Hall. It is not uncommon to hear Lily Pons singing her famous Bell Song in Heron. Ward-Belmont girls are not starved for opera, and the miracle of opportunity, the medium which delivers the music direct from the Metropolitan Opera House is the radio.

In New York City one would pay ten dollars to hear the same great operas which we can hear free if we but turn on our radio. Opera with all of its spectacle and all of its brilliance has enriched the musical life at Ward-Belmont.

For fifty years the Metropolitan has served musical America. Opening with *Faust* in 1883, it began a career which has culminated in a position of world prominence. Today the Metropolitan provides enjoyment and sets standards not only for America, but for the whole world. All of her single performances have not been successes, but any opera association that can produce Caruso, Flagstad and Tibbett may well be considered a successful organization. The "Met" finds talent, trains talent and finally displays the finished artist on her magnificent stage. The Metropolitan provides artists for opera in all other sections of the country.

Today the future of the Metropolitan is uncertain. To maintain and advance the cause of the Metropolitan Opera it is seeking one million dollars. The fate of the organization is in the hands of those who hear the operas regularly but never pay for the privilege. If this group would band together and contribute the part they should, the crisis in opera would soon be dissolved. Knowing that opera is one of the richest results of civilization and that its disassociation would be a cultural calamity, America

will not let the Metropolitan Opera die. Ward-Belmont, like the rest of the nation, is helping the cause with money and with general cooperation. The Metropolitan Opera has soared for fifty years, and it will not fall to the ground now. Thanks to the radio and the musical taste of the people, America will soon pass this crisis and establish opera permanently in the life of the people.

Three Day Student Clubs Elect Officers For '41

● THREE IMPORTANT campus offices have just been filled for next year, those of president for the various day student clubs. Nominations were made last week, and the elections were held on Tuesday at club meetings.

The girl chosen by the Arisons to head their group for 1940-'41 is Mozell Adams, a member of the Senior-Middle class. This is her first year on campus, as she graduated from Isaac Litton High School.

Betty Curtiss, another new Senior-Mid, is the popular choice of the Eccowasin Club. She attended Peabody Demonstration School last year where she figured highly in campus activities.

The new Angkor president, Peggy Wright, a senior next year, who graduated from Ward-Belmont High School in 1939, has served as vice-president of the club and as secretary of the Sophomore Class.

Elections have not yet been held in the Triad Club.

HOSIERY

Naomi

LINGERIE

1713 21st Ave., S.

7-1378

McCLURE'S

DEPARTMENT STORE

"IN HILLSBORO"

1807-9 Twenty-first Avenue, South

"A Friendly Place to Shop"

Belmont Beauty Shop

Largest suburban shop in the city

Walking distance of school

Phone 7-8585

1706 21st Ave., S.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

CAIN-SLOAN Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS

FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

Phones 7-4300-7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street

2800 West End; 219 Public Square

401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries

Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

"YOU HAVE THE CUTEST SHOES IN TOWN"

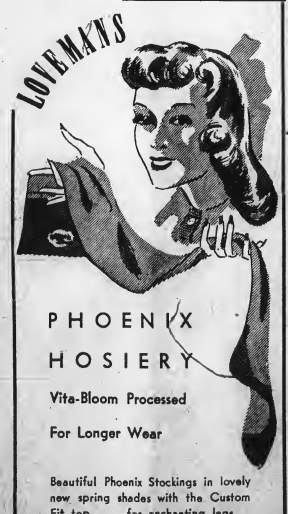
... that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices... ours are exactly right to fit allowances and such... \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

SOPHISTICATED FASHIONS IN SMART APPAREL



PHOENIX HOSIERY

Vita-Bloom Processed

For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top... for enchanting legs.

Three and four-thread89

Two and three-thread1.00

Four-thread1.00

Two and three-thread1.35

STREET FLOOR
LOVEMAN, BERGER & TEITELBAUM

WARD-BELMONT HYPHEN

TENNESSEE STATE LIBRARY

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, MAY 11, 1940, NASHVILLE, TENN.

FRONT PAGE

FACULTY MEMBERS RECEIVE VALUABLE ACADEMIC AWARDS FOR FURTHER RESEARCH



Miss Frances Gray



Miss Ellene Ransom

WARD-BELMONT teachers not only distinguish themselves upon the campus but also in the academic world outside our own campus. In the past few days two members of the Ward-Belmont faculty have received word of distinguished honors having been bestowed upon them. Both awards will enable the receivers to spend more time studying and working on projects which they have chosen.

Miss Ellene Ransom and Miss Frances Gray are the honored teachers. Miss Ransom's award is part of the Julius Rosenwald fund. The fund provides for a fellowship

to be awarded each year to some one whose work takes under consideration Southern life and culture. The project may be in the field of creative writing or research of some kind. Miss Ransom has chosen as her project the early American novels which deal with the Utopian idea of a perfect land. She is working on the idea that these novels have had a definite effect on the life of America. For headquarters during her year of work, Miss Ransom has chosen Vanderbilt University. However her research will include work in New York, in the Library of Congress, and in the Harvard Library. Because of the fact that many of the novels with which she intends to work are out of print, her work includes much research work in the libraries all over the country.

The Carnegie Scholarship has just been awarded to Miss Frances Gray, art history instructor at Ward-Belmont. This will entitle her to attend Harvard Summer School in fine arts for a term of six weeks. Miss Gray, whose chief interest is Italian Painting, has previously done work at New York University toward a Ph.D. degree which she expects to secure some time during the coming year. She has also studied at many famous places such as Vienna, the Sorbonne in Paris, and in Italy working toward a dissertation. This summer she will enter the Harvard Summer School and continue her work in the field of Art.

Another teacher who will be absent from the campus next year is Miss Frances Falvey. For the past two years she has been head of the mathematics department at Ward-Belmont; however, instead of continuing her teaching here next year she plans to work towards her Ph.D. degree at Columbia University.

KENTUCKY BELLES PLAN ANNUAL BREAKFAST

THE KENTUCKY CLUB will hold their annual breakfast in true style on May 12 at 9 o'clock in the Agora Club house.

Postcards of Kentucky scenes were sent as invitations to the guests of the 16 members, which include Dr. and Mrs. J. E. Burk and Miss Emma I. Sisson.

Jane Cotton, the president, will speak on the virtues of Old Kentucky. This will be followed by a speech given by Tat Allen.

Everyone will join in singing "My Old Kentucky Home" to climax the breakfast.

Hyphen Gives Results Of Thursday Horse Show, Kiesel Judges

RESULTS OF THE FIRST DAY of the sixteenth annual spring horse show held Thursday and Friday, May 9 and 10, gave a fine demonstration of the work in this department. All five classes were judged by Miss Virginia Kiesel, Ward-Belmont graduate; although it had been announced that John Sloan would judge the jumping event.

The first class, by the senior certificate students, was the five-gaited combination class, showing the ability of the rider in the cart and saddle. Lily Byrd on Rex placed first, June Haldt on Pat was second, while third went to Marilyn Reeves on *Midnight Serenader*.

The three-gaited class for the first-year riders was won by Nancy Deen on Pat. Carol Bryant on Rex was a close second, and second and third respectively went to Lucille McDuffie on *San Toi* and Mary Jane Becker on *Capers*.

Beginners' jumping was the most exciting class of the afternoon. First was again won by Nancy Deen on *Capers*. Carol Bryant, also riding *Capers*, was second, Marjorie Parrott on *Bobby* was third and fourth went to Jean Bloom on *Cigarette*.

The Management Class showed the ability of the rider to show her horse according to the commands of the ring-master. Here first was won by Artabell Grover on *Brown Jug*, second went to Sharon Steinback on *Cigarette*, third to Jessie Osment on *Bobby* and fourth to Mary Elizabeth Knepp on *San Toi*.

The Park Ride, commonly called the pair class, was the last event of the day. Carol Bryant and Lucille Ash on *Little Black* and *Midnight Serenader* took the blue. Nancy Deen and Lucille McDuffie

(Continued on page 3)

New Editors Choose Publication Staff

THIS WEEK the various publication editors have chosen the girls who will hold positions on the *Milestones*, *HYPHEN* and *Chimes* for next year. The editors-in-chief have met with their sponsors and selected those girls on the campus who are most capable to fulfill the responsibilities which have been entrusted to them.

All three of the editors for '40-'41 were elected by the student body in the all-school election, and next year Roberta Dorch will head the *Milestones*, Mary Aileen Cochran the *HYPHEN*, and Jessie Osment the *Chimes*.

The other officers of the *Milestones* staff will be business manager, Gerda Wooten; photographic editor, Jean Bloom; art editor, Mary Knepp; associate art editor, Mary Jane Becker; high school representative, Joy Harper; day student editor, Ann Haley; day student representative, Harriet Temple.

HYPHEN: Associate editor, Jo Sparks; day student editor, Nancy Stone; feature editor, Patty Johnson; copy reader, Connie Clark; circulation manager, Ethelyn Crum; copy editor, Carlene Rice.

Three positions on the *Milestones* have been left open for the Senior Mids of next year, the associate photographic editor, feature editor, and associate editor; and on the *HYPHEN* staff there will be a Senior Middle in the office of news editor.

The staff of *Chimes* for the coming year consists of Pauline Grisso, Betty Cleland and Diane Winnia, Senior-Middles. The rest of the staff will be chosen from next year's Senior-Middle class.

Clothing Classes Model Work in annual Style Show

IN CHAPEL on Friday morning, May 17, the Home Economics Department will present a style show of clothing made by the students in their sewing classes during the entire year.

The advanced students will model tailored suits, the first year high school girls are showing cotton sport dresses, and the entire group will display formal of cotton, silk, and rayon, as well as street dresses of silk, rayon, and wool.

Choir Gives Concert; Baird, Pierce Play

THE A CAPELLA CHOIR from Western Kentucky State Teachers College, Bowling Green, Kentucky, will give a concert Monday, May 13, at 8:15 in Chapel. The choir, consisting of forty mixed voices, under the direction of John Vincent, with William Bobrick as violin soloist, will be the exchange guests of Ward-Belmont.

In return, forty members of the Ward-Belmont Glee Club, under the direction of Mr. Sydney Dalton, will sing at Bowling Green later in the week, Friday, May 17. The students and public are cordially invited to both performances.

Grace Baird, violinist, and Winkie Pierce, pianist, both of whom are music diploma students, will perform in a recital the evening of May 14. Miss Pierce will open the program by playing "Jesu, Joy of Man's Desiring," by Bach-Hess; *Arietta*, by Leonardo Leo; and *Toccata*, by Paradisi.

Miss Baird will then play: *Village Dance*, by C. Burleigh; *Air* (from Violin Concerto), by Goldmark; and *Scherzo*, by Van Goens. *Papillons*, by Schumann, is the next feature of the program, to be played by Miss Pierce, followed by: *Clair de lune*, by Debussy; *Schon Rosmarin*, by Kreisler; *Romanza Andaluza*, by Sarasate; and *Hungarian Dance No. 5*, by Brahms-Joachim. They will conclude their recital with a piano and violin duet—*Sonata*, Op. 45 (second movement), by Grieg.

No One Can Ever Attain Her Heights; She Is Life, Hope, Inspiration; She Is My Mother

"ALL THAT I AM or hope to be I owe to my angel mother."

In May, 1906, a woman died. She was not a famous woman; few persons knew her, and fewer knew of her. She was briefly mentioned in the obituary column of a Philadelphia newspaper, and that was all. Her death did not precipitate any world crisis. Only to one person did her passing away matter greatly. That one person was her daughter, Anna Jarvis.

A year later, in May, 1907, Miss Jarvis told a friend that she was remembering on the ninth the anniversary of her mother's death. She said at that time that she wished there would be a day dedicated to all mothers.

To that end she wrote letters to influential persons, made calls, and interested friends in the setting aside of the second Sunday in May for the remembrance of mothers. On May 10, 1908, she had the pleasure of knowing that Philadelphia was keeping the first Mothers Day.

But her efforts did not stop in Philadelphia. She continued to write letters and to make personal calls. In 1912, the governor of Texas began the custom of pardoning prisoners on the second Sunday in May.

And in 1913, a resolution passed both

Two stage settings will form a background for the style show. One will serve as a setting for daytime ensembles and the other for evening clothes. Both of these have been designed and created by Mrs. Helen King Fidler, instructor in textiles, designs, and clothing.

Several of the dresses in the formal wear division show that the girls have expended real effort. Betty Uhl displays a white organdie handkerchief formal with insertion of lace; Betsy Dryden shows another school girl formal of lavender net with short puffed sleeves.

Mary Frances Tillery and Helen McManus are showing somewhat sophisticated models; the former student is wearing a gray chiffon skirt topped by a powder blue velvet jacket quilted in latex yarn and the latter is showing a black alpaca crepe which also features quilting on the jacket.

Annetta Gray and Pat Thourly are featuring the hooded formal. Chris Schrader and Nancy Young favor the sports formal. Phyllis Voorhies, Helen McManus and Chris Schrader are also showing sport jackets and skirts which they have designed and made.

Members of the clothing classes who are showing their work are:

College—Helen McManus, Chris Schrader, Betsy Dryden, Annetta Gray, Martha Grissim, Kathryn Heitzberg, Ann Hunt, Carolyn Ladson, Doris McCallum, Mary Frances Tillery, Phyllis Voorhies, Nancy Young, Ann Embleton, June Ann Garton, Mary Elizabeth Henley, Louise Lord, Barbara Mohler, and Penny Shaw.

High School—Bernice Cohen, Irene Joseph, Donna Leslie, Jeanette Lohrhop, Patricia Thourly, Betty Uhl and Ramona Raile.

the Senate and the House to make the second Sunday in May a national holiday "dedicated to the memory of the best mother in the world, your mother." It was also in this year that the day was formally observed in England.

Every church in the country, regardless of its denomination or affiliation, observes Mother's Day. Every public school observes the previous Friday with appropriate programs. Every place of business observes the Saturday before.

The second Sunday in the year is the one day on which everyone thinks about his mother and of what a wonderful person she is. For one day in the year, every one is appreciative of the things that his mother has done for him. For one day in the year, the graves of forgotten women are decorated with flowers as tributes from neglectful sons and daughters. For one day in the year, nine out of every ten persons wears a white carnation and thinks about his mother.

Mother's Day comes only once a year at which time thoughts return to her, no matter how near or far she may be. We are given to her that cannot repay what she has done; therefore instead of one Mother's Day the world should acknowledge it every day of the year.

"FRIENDSHIP IS PEARL OF LIFE"

As graduation approaches, the thought of leaving Ward-Belmont friends casts a sad note upon the otherwise happy occasion. Girls who have lived together and shared each others joys and sorrows for two years sometimes wonder what will become of that close friendship when June the fourth and "Pomp and Circumstance" brings an end to the association. Will we always feel as close to our school chums, or will the years to come break the bonds which have been all-important in the past?

In answering these questions the best we can do is to accept the statements of old Ward-Belmont girls. These girls are almost unanimous in their assertion that friendships made in college are the most sincere and the most lasting of all, and that no matter what the future brings, a Ward-Belmont friendship still endures. A girl who has been happy for two years is not likely to forget those who made that happiness possible. She is sure to feel natural and comfortable in later years when she meets these friends once again, whether it be at an alumnae banquet, in a private home, or in a foreign country. Ward-Belmont friendships are real, and real friendships never die; rather they grow and become even stronger on separation.

BE ON YOUR TOES FOR OPEN HOUSE

Southern hospitality is the theme for the forthcoming open house which Ward-Belmont is holding. You are to be the representative of that hospitality. There will be many people who do not know you, but your attitude can either make or break their impression of you, and also the impression of your school.

Hospitality is not only the nodding of your head and a brief smile which passes your lips—no, it is more than that. It is the way you greet them, the smile on your face, your eagerness to help them and show them around the campus. Never fear, they will notice these things and remember them long after they have returned home.

You are the representative of your school. In holding an open house they are proudly exhibiting you to the friends of the school. They are proud of you and what you have done or they would not attempt to invite people to come here and view what you have done. Each of you has a definite part to play, and it is up to you to see that that small part will be done well. Show that you are proud of your school. Convey to them your impressions, let them see Ward-Belmont through your eyes. This is your temporary home and you should be as proud of it as you are of your own home. If you are proud and you should be, then exhibit your school, show the visitors what type of girl Ward-Belmont produces. Your lack of hospitality will reflect on the school at the present and it will also reflect upon you in the future. When you are out of school and apply for a job, the very mention of the name of Ward-Belmont may awaken in the mind of someone an incident which may have occurred on May 18th—and to their minds will come a picture of a rude, inconsiderate, unhospitable girl which they saw here. You can see that that could affect your life later on.

Above all remember that this is your home and also remember that you would be cordial, hospitable and kind to a guest in your own home. With a smile on your face greet your guests and make them feel that genuine "Southern hospitality."

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE EDITOR
MARGERY LAWRENCE ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
VIRGINIA COTTON NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS FEATURE EDITORS
ANN ROLFE COPY EDITOR
CARLENE RICE COPY READER
ETHYL CRUM CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

FRANCES FARWELL, Helen McManus, Martha Moore, Elaine Keat, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochran, Edwina Graff, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Wooten, Winkie Pierce, Peg Plummer, Ann Embleton, Mary Rice Swaine, Mary Jane Becker, Virginia Thompson, Connie Clark, and Jo Sparks.

OFFICE HELP

Marian Ryan, Helen Ward and Chris Schrader.

CAMPUS COLUMN

"The Campbells Are Coming" trill the bagpipes, an odd sound on W.B. campus. But don't be alarmed, it's only Weasie Campbell and her new convertible with its scotch plaid top and tricky horn.

Have you ever noticed the condition of Mildred Stahlman's notebook? Or would you call it that? It seems to contain an accumulation of four years' work and woe be unto the person who knocks it over! Poor Betty Maddin and all her poison oak have our deepest sympathy. You'll watch where you sit from now on, won't you, Betty?

Congratulations to Nancy Gunn, the newly elected president of the Triad Club. Maybe their election was held last; still it was by no means the least.

Wish some one had had a candid camera ready to snap Hazel Cockrill as she caught a fly in the Ecovasin-Ariston game. It was a study in bewilderment and surprise.

No, no, little Suzy Mac wasn't contented with falling off the horses here at school. She had to be snooty and pick a mule. Then she wasn't contented with just falling off, either, like all decent people. She had to be bucked off.

Plenty has been going on up at South and North Front and other faculty residences that we're just finding out about—and not finding out about. We'll miss all the teachers who won't be returning "when autumn leaves fall."

Miss Falvey and Miss Ransom will further their study in their chosen fields. But going to more romantic subjects, have you seen Miss Ward's engagement ring? And Miss Heron is to be married in June.

Talking about faculty marriages, who is it that has all North Front a-dither? Someone is getting married there and even the busiest news finders can't find out who it is!

Did we laugh when Mr. Dalton told the Glee Club not to be so "Ward-Belmontish" when they were supposed to literally scream a note.

Nancy Anderson will be almost the center of attraction next Wednesday when she steps out in the grand march of the Kappa Phi dance with the vice-president.

Speaking of dances, the Theta Phi's really put on a slick one Friday. Almost as fluttery as the butterfly decorations were the dresses of Leila Sargent, Jane Carter, Jane Haynes, Leila Douglass and Mandalee Linton.

Have you heard Rusty's latest slogan? "Under the fence—never over!" It seems that the sun was in her eyes and she was kind of dizzy anyway in a recent baseball game so she proceeded to crawl under that "real high" fence surrounding the riding ring in search of a little baseball. Poor Rusty!

Did you know that this issue of the HYPHEN was put out principally by the Senior-Middles. They are beginning now to learn the ropes of newspaper editing! Congratulations, Cocky.

Lottie Vandever was somewhat taken aback the other day when the Anti-Pan's went off to find out that the cute young bus driver always had his wife drive their car . . . and speaking of Lottie, someone has advanced the idea that the Vandever-Grabel suite must have prophetic intentions!

BELLES OF WARD-BELMONT

In a remote corner of Fidelity Hall lives Rochester, Minnesota's, great gift to the state of Tennessee. Curly hair, brown eyes, and five feet seven and one-half inches of height go to make up one of the outstanding personalities of the Senior-Middle Class.

Chief passion of the Fidelity-dwellers' proctor are Art, dogs, and bubble gum in that order. Put all these facts together, add an angora sweater and one gingham skirt with turban to match and you have? Of course, Mary Kirklin. Next year she will no doubt be one of the shining lights on the campus, what with her council work and genial personality.

tions! That is—one of Lottie's friends arrived in Nashville in the U. S. bomber and one of Grabel's drove up in a hearse! "Little Sunbonnet Lady" is none other than Virginia Cotten, since she received a bonnet and matching dress from her mother. Be on the lookout for it, it's a knockout!

IN REVIEW

By KAY CHAMPION

"Wild Geese Calling," by Stewart Edward White, New York, Doubleday Doran; \$2.75; 577 pp.

Although we have heard all our lives that an author, in order to write a good book, must know a great deal about the setting which he chooses, Mr. White here makes the comment that very few novelists do, and leaves a slightly unpleasant feeling—a foreboding—that we are going to find out exactly how the thing should be done. And no one ever likes to read something he knows he won't be able to criticize.

Feeling this way, we entered into the plot, which dissolved our fears temporarily, for there was rapid, absorbing action at first. The characterization was excellent, too, for we could completely visualize both John and Sally; but John and Sally, the way they were described did not quite measure up to the grandeur, the awe-inspiring purity, or the vastness of the frozen North. In their seething, they appeared insignificant, and our interest waned. Ever so often we came to another fascinating part, and in these sections we gleaned more information, perhaps mere details which were just little things we would like to keep in our intellectual storeroom.

The best thing about the book was that Mr. White did show us that real knowledge of background does increase the value of a novel, but, the lack of plot counteracted, in a small way, the good points.

Mr. White himself must be quite a personable man, because in each of the characters there were qualities which must belong to him also; among these, the best trait was the pioneer spirit which is, of course, his.

Paragraph Press

AIRCRAFT VERSUS the Navy has long been an unsettled argument. The Nazi's are proving to the distress of the British fleet that the air force is effective in naval fighting. Many a direct hit has sunk or damaged English battleships.

HUNGARY REFUSED a request made by Germany to send 10,000 "convalescents" into that country. The small country countered with an offer to take the same number of injured or sick children under fifteen years of age. In the last war Hungary housed "convalescents" who proved healthy enough to keep the Hungarians from dropping out of the war.

THE ENGLISH Parliament has raised a crescendo of demands for prosecution of the war, but due to the influence of Churchill, Prime Minister Chamberlain still remains firm in his office.

TWELVE IMPORTANT and widely advertised oil companies and individuals have been convicted of conspiring to raise the price of gasoline in ten middle-western states. The Supreme Court sustained the decision made by a federal district court. The companies were fined \$5,000 each and the individuals \$1,000 each.

POPE PIUS was received widely and sincerely when he urged peace by the Italians. Meanwhile, President Roosevelt is making it clear to the Italian ambassador that the United States will do everything possible to keep the present war from spreading into neutral lands.

Greener Pastures

By NANCY DAVIS

Doodness dracious! What hot weaddah! S'hot we can't even be funny. But here's a ditty we can all appreciate.

It may not have a dainty tone;
It may not stir the mass;
But the sweetest sound that I have known,
Is the bell that ends the class.

—The Pine.

Clevah!

"I saw some spinster pines in the woods today."

"Spinster pines! Why?"

"Nobody ever axed them."—Flor-Ala.

"Scatterbrain!" said the bullet as it went through the man's head.

A Little Thick

Tough: "Got a piece of sandpaper?"

Guy: "Yeah, but you can't take a bath now, there's someone in the shower."

I want to buy some truly kissproof lipstick.

Try this. It's a cross between an onion and bichloride of mercury.

Pome

Us is broom mates;

We sweep together,

Dust us two.

Nice Work

Coed: "Well, sir, what do you think of me now that you've kissed me?"

Instructor: "You'll pass."—Triangle.

Disa'n Data

Dieting is the triumph of mind over platter.

Some boys are like corks; some will pop the question; others have to be drawn out.

Kissing a girl is just like opening a bottle of olives—the first may come hard, but it's a cinch to get the rest.

Am-n-n

A tourist speeding along a highway at 100 miles an hour was stopped by a patrolman. "Was I driving too fast?" asked the tourist apologetically.

"Heck no," replied the patrolman. "You were flying too low."

You've probably all heard about the new cocktail: One drink and you see Rhet, two and you see Scarlett, three and you're "Gone With the Wind."—Blue Stocking.

Confucius Say: Man who row boat with evil thoughts in mind is "Volga-r" boatman.

Horse

Student: "Let's cut class and take in a movie."

2nd Student: "Can't do it, old girl. I need the sleep too badly."—North Star.

—Parlez-Voo.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I saw the horse show this past Thursday and Friday. That's the best skit I've seen all year. Weren't the costumes a howl? Oh, my! I thought I was seeing double in that thing they called "pair class" until my friend explained that they were trying to pass each other. They were both certainly persistent.

Then I noticed some people doing pair jumping. Only one horse didn't have a rider, and one girl had no horse. It was a cute act, though. And when they announced that class for five-gates—I only saw two gates in the ring—didn't you?

And those darling little milk carts. Weren't they cute? Some girls didn't have enough room in the carts to keep their legs in, so they draped them outside in little loops. Poor kids, what with a saddle and bridle in the bottom of their buggies! After driving around, I guess they changed their minds and parked in the middle and changed the harness to bridle and cart to saddle. Best comedy I've seen for ages. Was it funny!

I saw Miss Morrison standing in the middle of the ring, sketching. I didn't know she was an artist.

Poor Miss Nance was out there, too, in a street cleaner's outfit yelling at the girls. But they just rode on and didn't give her a horse to ride. Even in the driving class they passed her by. Maybe they don't believe in hitch-hikers. She looked as if she wanted to ride so badly, and my friend and I felt so sorry for her.

All the classes we saw gave out three hair-ribbons. Why didn't they give all of the riders one? But they just put them in their mouths and rode off stage. Were they hungry?

Me again—

GRANDSTAND FANNY AND FRIEND GETTA BLEACHER.

Dear Girls:

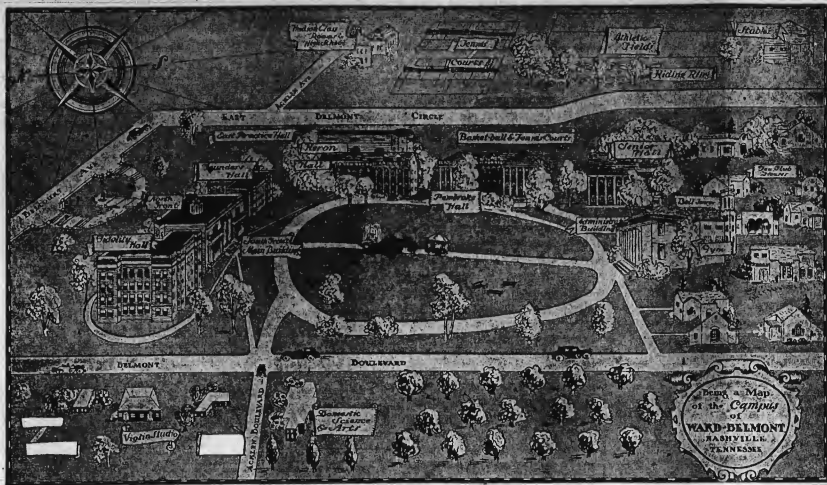
Your knowledge of the horse show is far above par. In fact, you understood better than I did.

I hear some horses reversed their canter. Isn't that a rather difficult feat?

CHRIS

P. S.—Did you see that girl giving Capers a ribbing?

CAMPUS VIEWED AS A WHOLE PRESENTS A PANORAMA OF MANY DECADES OF ACQUIRING, ACHIEVING, ADVANCING



This architect's map of the campus of Ward-Belmont as it was drawn up at the time of the consolidation of Ward Seminary and Belmont College in 1913 is identical to the present day set up except for the names of two halls.

● WILL THE FIRST HOUR Ward-Belmont geography class please come to attention? This morning we are undertaking a new division—the study of the topography of the forty-five acres that comprise the Ward-Belmont campus. What we mean is rally round, students, let's look this situation over and see just what we know and what we don't know!

With the architect's map as a guide let's enter the campus at the Belmont-Acklen Boulevard entrance and tour around the circle to the right as far as the administration building. Since each of the five hundred girls on the campus know this white column structure better as "Big Ac" or yet still as the Blanton Building, shall we find out what is behind its history. In 1913 just after the union of Ward

Seminary and Belmont College this hall went up primarily for academic and administration uses' and so it has remained. In the fall of 1939 as a gesture in memory of former president John Diell Blanton it lost its former name. Connected to this hall at the back is the gym and swimming pool, a product of the year 1924, when it was opened on Washington's birthday with the traditional minuet dances there.

Will some one in the class please take up the discussion at this point with the circumstances surrounding Hail, Senior, and Heron halls. Yes, Miss Rogers, your hand was the first.

"Hail Hall came into existence in 1923, but it hasn't been known by that name except since 1936. Formerly it housed the Senior students only, therefore its name, but today it is one of the first year college dormitories as Hail Hall. In this same year Pembroke Hall changed hands and became the home of the Seniors, using that title for its nameplate. Heron Hall, a memorial to Miss Susan Heron, the last living founder of Belmont at Heron's erection in 1916, is the high school dorm, but its special attraction is found in the basement tea room, where all of us go purposely to break our diet vows."

Very good, Miss Rogers, now will someone else continue. Goodness, what a lack of hands, and this the most colorful section of the campus! It is pretty hot today, isn't it?

Well, to begin with, South front was the original Colonel A. J. Acklen home erected in 1850. It stood during the last half of the nineteenth century as the masterpiece of homes in Tennessee. In 1890 it was purchased by Belmont College. It then formed the nucleus for the building of Founders, Fidelity, Friendship and Faith, the only F's to be found on the

campus. (Very funny.) Friendship and Faith Halls have dissolved into North and South Fronts respectively. One of the most unusual things about South Front is that the music conservatory was to be found in the Faculty Sitting Room and the "Y" Room, and yet today it occupies the entire lower floor of Fidelity Hall as a result of its expansion.

Yes, Miss Ryan, what was it you wished to say.

"Just this, why all this inquiry about things we see every day and have known for two years."

Oh, yes, Miss Ryan, but do you know that the East Practice Hall was the bowling alley for the distinguished Acklens and later became the first gym for the school? Do you know that after the first two years of consolidation the eleven social sororities housed off campus were replaced by social clubs, ten of which were housed each in a separate house in club village by 1926? Did you know that in 1928 the alumnae association saw its dreams come true when the "old tower" at last contained carillon chimes? Did you know that in the following year one of the best equipped stables of any school in the South was opened here at Ward-Belmont? Do you realize that in years past there was a "pest house" up about where the stables are now for any cases of contagious diseases should they threaten the campus? Do these facts satisfy your curiosity, Miss Ryan?

E Meadors
SIXTH AVENUE

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshmen to Sedate Seniors, we take care of them all with the help of the help that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

for smart styling of
FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-5711
JOY
FLORAL COMPANY

HILLSBORO PHARMACY

1705 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

Sophisticated Lady

By HELEN McMANUS

The time has come when your fashion editor has run out of material. What to write?—that is the question. Summer is here and fashion for the season seems to be the proper thing to write about.

Hats and Stuff

What is new in hats? There are as many types of hats as there are people to wear them. One cannot say what style is more prominent than another. The turbans are in favor for they are so handy to stick in your handbags when you are not wearing them. They are handy to wear and look well on almost anyone, so many of the latest prints have the little wrap-around turbans to match and it is possible to have the same style made to go with any dress which you have in your wardrobe. Hats in linen are as popular as they ever were with the big brims taking the lead. Little girl hats are edging forward into the limelight. The crisp cutout—look is achieved by using eyelet embroidery in numerous ways.

Carry Alls!

Hand bags are important, and to be in style this year yours must be enormous. Fabric bags are being used as accessories with almost every type of frock. Bags with washable slip covers are popular as usual. Leather in most any color to go

with your "dress-up" outfits would be a wise choice.

Fire Engine Red—!

Now that we have done away with hats and bags—here is something, definitely new. Vivid red coats! Coats to wear with almost every type of outfit. Happy little redingotes of spun rayons and cotton with a draw string at the waist to be worn over snappy little dresses of prints or solid colors. How about a little country coat of flannel, fingertipped and double-vent to be worn with slick slacks or perhaps a youngish and even more boyish reefer in tailored corduroy with gold buttons to be worn on yachting trips or even a row boat if the right people are along. We especially like a bright red cardigan, handknit wool, designed very square and just too indispensable after a fierce tennis game or to be worn on a cooler-than-cricket summer night.

Stealing Their Stuff

Little boys had better look to their laurels, for the fashion designer is stealing the design of their trousers to be used in play suits for the modern deb. These little suits are fast replacing the slack suits of yesterday and are made in almost every material. They are gloriously cool and comfortable.



"First in Fashion... Without Penalty of Price"

Art Drawing Photographic MATERIALS
DURY'S
420 UNION

Exquisite Candies
Novelties Refreshments

Candyland
THE HOME OF SWEETS

Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th CENTURY PICTURES

ruby english

521 UNION

★ Specializes in Sports and Formals

★ Accessories to Match...

GILL McCLELLAND

★ Specializes in Chic Footwear

in Our Shoe Salon.



WHITE

TRUNK & BAG COMPANY

609 Church Street

"Nashville's Leather Goods Store"

Baseball Season Nears End

Triads And Agoras Enter Finals, May 15 ONLY THREE TEAMS DEFAULT DURING TOURNEY

● IGNORING EVERY extreme in weather, the baseball tournament was played through the completion of its three rounds last Tuesday afternoon. The semi-final games between the Agoras and T. C.'s, and Triads and Tri K's were played Wednesday afternoon, and the finals will be on Wednesday of this coming week. Each of the fourteen teams played three games; and in the entire tournaments only two defaults were made.

Wednesday the expected rain storm drove the game indoors. The Triads played the F. F. squad and continued their strong bid for the cup by defeating them 60 to 8. Not only was this an unevenly matched game, but being played indoors, the hard-hitting of the day students kept the F. F.'s in confusion.

The Angkor-A. K. game, played on the same afternoon, was more interesting because the teams were more evenly matched, the Angkors edging ahead 6 to 5.

Condition of the field kept the play indoors for another day. With the advantage of hard hitting taken away, the Ariston Eccowasin game became a 14 to 13 touch and go race for the former squad.

The Del Ver-Agora game was slow, but more interesting than the score, 5 to 29, would indicate. Plummer gave the Agora batters a real scare with her fast ball; more control and that club will have a valuable player for the coming year.

The Del Ver-Agora game was slow, but more interesting than the score, 5 to 29, would indicate. Plummer gave the Agora batters a real scare with her fast ball; more control and that club will have a valuable player for the coming year.

Monday was warm baseball weather, and an unusual number of girls were found napping and were tagged out on bases. The Triads built up 13 points in

The Osirons took advantage of the indoor game to hold the strong Tri K's to a mere 23 to 18 margin. Ryan is a particularly valuable short stop and batter on the Tri K team. Lackey and Reagan are the spirit for the Osirons.

Play moved out again on Friday and the X. L. team used this to advantage in defeating the Angkors 24 to 21. Both teams had some trouble with their batteries but hitting, on the whole, was good.

Showing plenty of the usual club spirit, the T. C.'s ran up a 42 to 9 scoring against the Penta Taus before the game was called in the third inning because of time. Such a score speaks for a well-balanced winning team and a rather generally weak losing squad.

An elated Anti-Pan team won their second athletic event in two years when they edged out the A. K.'s 8 to 6 on a last-minute hard hit by McManus, which brought the two winning scores in. The A. K.'s still lack experience, and the push to come through.

Monday was warm baseball weather, and an unusual number of girls were found napping and were tagged out on bases. The Triads built up 13 points in

their first two innings only to file out in the last two. The Aristons followed a similar pattern, tallying only a short 6 points, however.

Playing their first out-of-door game against a hard-hitting group, the Agoras found their weak spots in the game with the Osirons, winning by a 19 to 9 margin in a ragged, scary game.

The last day's play narrowed down to two games when the Anti-Pan's defaulted to the T. C.'s and the Penta Taus and F. F.'s had to double default all because of a shortage of team members. The X. L. ten batted their way to a three-inning win over the Eccowasin squad by a score of 16 to 13. Playing was constant and rather well matched.

The Tri K-Del Ver game found both teams on an off batting day. Hits were short, and quick fielding of the balls brought many outs. Final tallying gave the game to the Tri K's by a score of 16 to 6.

The Tri K-Del Ver game found both teams on an off batting day. Hits were short, and quick fielding of the balls brought many outs. Final tallying gave the game to the Tri K's by a score of 16 to 6.

Naomi
LINGERIE
1713 21st Ave., S.
7-1378

LOVE MANS
PHOENIX
HOSIERY
Vita-Bloom Processed
For Longer Wear
Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top... for enchanting legs.
Three and four-thread . . . \$9
Two and three-thread . . . 1.00
Four-thread . . . 1.00
Two and three-thread . . . 1.35
STREET FLOOR
LOVEMAN, BERGER & TEITELBAUM

TEST YOUR KNOWLEDGE OF CRAZY CAMPUS CHATTER BY ANSWERING QUIZ

● GATHER 'ROUND all ye lovers of the familiar objective tests. Here's one that should prove itself a joy to students who feel their teachers have not given them a sufficient number of helpful quizzes during the school year.

Please check the answer which you decide to be correct and mail this clipping to Patty Johnson along with three postage stamps and a preserved crayfish.

1. The tallest fixture on the school property is: (a) The tower; (b) Dr. Burk; (c) Faf Farwell's stories.

2. Students who anticipate graduation this spring number: (a) 145; (b) 999; (c) 2.5.

3. The main reason for Miss Herron's ethereal expression is: (a) She just bought three green bathing suits; (b) The man who comes around June 18; (c) Someone sent her an angel food cake.

4. Rusty Crane is looking sorrowful these days because: (a) The trials of a newshound are many and varied; (b) There are no men at W.-B. to bite dogs to provide news for the HYPHEN; (c) Peg Sedwitz is on strike again.

5. Peg Plummer, most absent-minded belle in the school has just lost: (a) Her French book again; (b) One teal blue sweater; (c) Her mind.

6. The best friends in school are: (a) Mai'Noy, Miss Falvey, Miss White; (b) Mr. Puckett and the gals; (c) You and the answers in the back of the book.

7. The cause of the seven A.M. listless gaze: (a) Light cuts; (b) No light cut; (c) Hash for breakfast.

8. That which has four wheels and flies is: (a) Miss Falvey's station wagon; (b) Betty Grabiel; (c) Founder's Hall ele-

vator.
9. Miss Morrison's pet peeve is really: (a) White dresses; (b) You; (c) Those unfortunates who place salad forks in the left hand.

10. Latest craze at Ward-Belmont is: (a) Ian Hunter; (b) Money; (c) Termites.

11. The Senior skit last week went over because: (a) Tiny McManus was such a huge success; (b) Kate Haltom and Chris Schrader appeared in the new claustrophobia coiffure; (c) June Simonin wore brogues.

12. Betty Curtiss was unpopular with Miss Hollinger for several days last week: (a) She got it at Kress's; (b) She knit three suits of underwear during classtime; (c) During the middle of a discussion on division of insects, she asked what class "they" was in.

13. Vee Absher's dress may look familiar because: (a) She got it at Kress's; (b) Mary Kirkin and Peg Plummer beat her to it; (c) She's worn it before, hasn't she?

14. The new tune "Too Romantic" applies only to: (a) Gerda Wooten; (b) Whitaker; (c) Approximately 109 per cent of Ward-Belmont students.

The first 100 correct answers will receive three campus leave slips apiece. These will come in handy if the laundry forgets to return your silk ones.

WARD-BELMONT GIRLS-
are invited to choose their gifts
and novelties for their rooms

AT THE

B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE., NORTH

Geny's

"Say It With Flowers"

Phone 6-1648

212 6th Ave., No.

McCLURE'S

DEPARTMENT STORE

"IN HILLSBORO"

1807-9 Twenty-first Avenue, South

"A Friendly Place to Shop"

Belmont Beauty Shop

Largest suburban shop in the city

Walking distance of school

Phone 7-8565

1706 21st Ave., S.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

CAIN-SLOAN Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS

FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

Phones 7-4300-7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street

2800 West End; 219 Public Square

401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries

Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

"YOU HAVE THE CUTEST
SHOES IN TOWN"

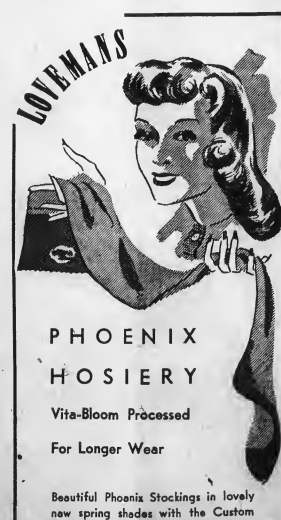
... that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices... ours are exactly right to fit allowances and such... \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

SOPHISTICATED FASHIONS IN SMART APPAREL



WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, MAY 18, 1940, NASHVILLE, TENN.

NUMBER 39

SPOTLIGHTS



Kathryn Heitzberg

Ann Walker

Beth Holcombe

● After weeks and weeks of preparation the entire student body will appear on the campus this afternoon, May 18, for the annual crowning of the May Queen. The Seniors are the members of the Queen's court and will hold the seats of honor while the students of the Senior-Middle Class and High School entertain the court and visitors.

Her majesty the Queen, Kathryn Heitzberg, was elected by the student body to the place of honor. Katy, as she is better known, is a member of the graduating college class and has been very active for the past two years on the Ward-Belmont campus. She is a Nashville girl, a member of the Eccowasin Club, and has distinguished herself as President of the Day Student Council this year.

Ann Walker of Beaumont, Texas, has been selected as college maid to attend the Queen in her court. Ann is this year's President of the Tri K Club.

Beth Holcombe has for the second year been the favorite of the high school students to represent them as high school maid and attendant to the Queen. Beth is a member of the Osiron Club, and will graduate this year with the high school Senior class.

HEADLINES

- The HYPHEN adds its welcome to all others, and we hope that through our paper you will feel even more clearly the spirit of our school.
- Exhibits have been set up today for the benefit of our visitors, but many a student could learn surprising things about her school if she noted the various demonstrations mentioned in the article on the third column of this page.
- Today will also be a test of our knowledge concerning the school and its activities. Even Seniors can't know everything, but here's a hint—the history of May Day is written up on page three.
- If you enjoy "bull sessions" now, think of the fun you will have at the alumnae luncheon this summer. Find this important date in the alum column in column two page one.
- Finishing up this year is rush enough without making arrangements for the one to come. Take a moment anyway to congratulate your new leaders after reading the story on column three page three.
- We will wager any Senior will feel she was born a year or two too soon when she reads about the prospective sun porch for next year. News, grand news we never dreamed of in column four page one.

WELCOME

WE EXTEND A GREETING TO YOU

● To the many visitors on the campus today may we say that the "welcome mat" has been outside our door for many weeks in the expectation of your coming. We are extremely proud to have you as our guests this May Day, and we sincerely say that we hope you will enjoy your stay as much as we enjoy entertaining you.

You may be classed as charter members of a new Ward-Belmont idea. For many years the public has been invited to attend the May Day ceremony, but this is the first time that students have been the special guests of a general Ward-Belmont Open House where the activities and departments are endeavoring to show the workings of the school as a whole. We want you to feel free to tour the campus, the buildings, club village, the conservatory, the school rooms, the dining rooms, and other points of interest.

Besides seeing all the external conditions of the school we hope that you will get a little of the spirit that exists about the campus and among the student body itself. There is a great deal behind the forces that hold more than five hundred girls together in working order. The campus, as you have probably heard, is packed with tradition and steeped in the best of all activities. It is this tradition that has been furthered by the spirit of each student body since 1913 when Ward-Belmont became a consolidation of two very old girls' schools, and moved out into the front as one of the leading schools of its type in the South. It is this spirit that welcomes you today.

Perhaps this edition will provide you with some of the information you will be seeking through this full day. The outline of the day has been arranged to fit in with the annual observance of May Day and the crowning of the May Queen. This tradition has existed in some form since 1915 at Ward-Belmont and it is a part of the climax of each year's extra curricular activities. It is one of the big things which we concentrate on during the spring months. We present it for your approval today.

Students Choose Heitzberg, Walker, Holcombe For Court

● CHOSEN BY POPULAR election to fill the position of May Queen, College Maid and High School Maid in the May Court is one of the highest honors that can be won by Ward-Belmont students. This year Kathryn Heitzberg presides as May Queen, Ann Walker is College Maid and Beth Holcombe is High School Maid. Harriett Provine has been chosen as crown bearer this year.

Katy Heitzberg of Nashville, Tenn., is a member of the college Senior Class, president of the 1939-40 day student council, a member of the Eccowasin social club and an outstanding contributor to campus achievements.

Ann Walker, of Beaumont, Texas, who is the college maid in the 1940 May Court, is also a member of the college Senior Class, president of the Tri K social club, and outstanding in the dance department.

Beth Holcombe, high school maid, is filling this position for the second consecutive year. Unusual in itself, this is a distinct honor since Beth was chosen by popular vote both years to represent the high school girls in the May Court.

Members of the Senior Class in pastel dresses march from the steps of Senior Hall around the circle and into their reserved seats at each side of the throne. Seated there they make up the Senior Court and await the entrance of the May Queen and her maids in the flower decked carriage. After the entrance of the Queen and her two maids and after the seating of the court the Physical Education Department, under the direction of Miss Catherine E. Morrison, presents a pageant for the entertainment of the court and assembled guests. Miss Mary Elizabeth Delaney, dancing instructor, has worked out the dances and taught the 350 students who are included in the pageant. Miss Elizabeth Gray is accompanist for the entire dancing program.

Alumnae Announce Luncheon Schedule

● MANY WARD-BELMONT girls will have the opportunity to attend alumnae meetings in their home states and home towns quite soon after school is over. So that the students will know when and where these meetings are to be held the HYPHEN is printing the Alumnae Schedule for June.

Each alumnae meeting is attended by former students in the state and by those students who have been attending Ward-Belmont during the past year.

Mr. Roy Underwood will attend the first of these meetings to be held June 7 in Atlanta, Georgia, at the Capital City Club at one o'clock.

On June 8 there are four luncheons scheduled. Mr. Underwood will attend the Alabama meeting to be held at one o'clock at the Birmingham Country Club; Dr. Burk will be at the Indiana meeting at Indianapolis which is to be held at 12:30 o'clock at the Indianapolis Athletic Club; Dr. Provine will be present at the luncheon meeting of the Iowa alumnae which is to be given at the Yonker's Tea Room at one o'clock; and Miss Alma Paine will meet with the Kentucky alumnae at the Phoenix Hotel in Lexington, Kentucky, at one o'clock.

On June 10 there are three luncheons (Continued on page 3)

May Day Pageant Adds Greatly to Gala Occasion

● PRESENTED BY THE Department of Physical Education, under the direction of Miss Catherine E. Morrison and Miss Mary Elizabeth Delaney, the May Day Festival will be climaxed with a program of dances, divided into three sections. Members of all dancing classes, most of whom are Senior-Middles, take part in these dances.

"Spring" is the theme of the first group of dances, including: The Garden Scene, Waltz in Blue, Streamers, Mignonnette, Polka Verte, and Invitation to Summer. The Vacation Tours, the second section, consist of: "We Bring Greetings," "You Really

All Ward-Belmont Plans Exhibits, May 18

● WARD-BELMONT is setting her best foot forward on Saturday, May 18. Every department where an exhibit is possible will have one on display. In the academic field much work has been going on during the last week in order to get these displays ready for the visitors.

The French department will have two phases of its exhibits. Miss Chitwood's classes have worked together to represent a French sidewalk cafe. Tables, chairs, red-checked tablecloths, even French menus will help to carry out this idea of a typical bit of France. Miss Ruef's classes have chosen to carry out separate projects. From themes in French to dolls dressed in approved French fashion, these projects will include many phases of French life.

The science departments have also been working to have something interesting for the visitors. The biology department has worked out displays, especially in the field of rock exhibits. Miss Hollinger and the biology department have arranged interesting specimens of rocks in cases outside the lecture and laboratory rooms. Individuals within the department have also worked out projects dealing with subjects relating to biology. The high school chemistry classes, under the direction of Miss Widell, will exhibit the results of their work in the etching of glass and making of soap.

The second-year economics class, under the direction of Miss Ewing, has taken as its project the making of a chart. This chart will deal with the problem of how money is spent—what proportion is spent for food, fuel, and other usual expenditures.

These exhibits will all portray some phase of the particular study which this department sets forth. They represent (Continued on page 3)

NEW COUNCIL OFFICERS IN INSTALLATION SERVICE

● ON MONDAY, May 20th, the chapel program will be devoted to the formal installation of the council officers on the day student and boarding council, for both high school and college councils, for the coming year.

The ceremony will be presided over by Betty Jenkins, president of the college boarding council. Each officer who has served as a student body representative for the past school term will in turn release her present position to the newly elected officers. The oncoming members then will take their pledge for the duties and responsibilities in the positions they are to assume.

Recognition by the administration will be given by Doctor J. E. Burk and the installation services will be concluded by the organ playing the "Belles of Ward-Belmont."

"Should See the Highlanders," "Swiss People are Delightful," "In Denmark the Dancing Has Gone Modern," "Bermuda Is Just What We Expected," "The Tea Dance at West Point Was Exciting," "The Village Is Not What It Used To Be," "But There are Still Plenty of Artists," "We know you will recognize this from Radio City," "Arrived Just in Time to See the Cherry Blossoms," and "South of the Border." Three numbers are included in "Bermuda is just what we expected"—"We are seeing all the sights," "The costumes on the beach are attractive," and an acrobatic solo by Louise Jahnnke.

"Pastel Arches," Blue, Pink, Orchid, Green and Yellow, and the "May Pole" make up the finale of the program.

The heralds of the procession are Lucille Ash and Martha Allen, and the carriers of the class banners are Martha Moore, '40, Mary Bauman, '41, Roberta Brandon, '42, Nancy Fischer, '43, Leila Douglass, '44, and Katherine Hartnett, '45. Club pennants will be borne by Shirley Allison for Agora, Caroline Kimbrough for Triad, Ann Vaughn for Angkor, Dorothy Fitchhorn for Osiron, Betsy Dryden for Penta Tau, Virginia Wake-man for Anti Pandora, Florence Collins for X L, Mary Elizabeth Knepp for Del Vers, Eleanor Parrott for A K, Bernice Weingarten for F F, Josephine Pardue for Ariston, Elva Dyer for Tri K, Marilyn Lookadoo for T C C, and Marilyn Redinger for Eccowasin.

Eleanor Fain and Ellen Rammel will be the heralds for the Queen's court, and Ann Haley and Mary Walker will be the pages.

Next Year Lassies May Sun Bathe In Style

● ANNOUNCEMENT has been made this week by Dr. Burk that the administration in collaboration with a student committee have worked out the plans for a new sun porch for next year's student body.

The proposed plan makes provision for the open court which is now between Founders and Acklen Halls to be utilized. Arrangements now include a cedar hedge around the front and west side to make it just that much more private. There will be striped beach umbrellas, the sand effect of an actual seashore, beach balls, and in general, as Dr. Burk says, "the only thing that the girls will be missing is the splash of the waves and the life guard, and we might even consider providing him."

Miss Sisson and her committee of girls representing each of the dormitories on the campus, with Betty Jenkins as chairman, have made the plans for its setting. They have calculated that at a cost of about \$200 the sun beach could be made ready for use. Therefore, the administration is planning now to have it ready for the opening of school this fall.

Mary Bauman, Carol Bryant, Marianna Evans, Kate Halton, Laura Demmer and Betty Jenkins are the girls serving on Miss Sisson's committee. The idea has been a joint effort of the administration and the student body.

DEAD WEEK IS TIME TO WORK

● **DEAD WEEK**—a ghastly name for the academic reputation-saving days of many a student. And really, it isn't so bad. This is just the one week when study, the first purpose in college, steals the upper hand from extra curricular activities and social events to prove, as it did in January, that the other seventeen weeks might have been more profitable too. This gives us an opportunity to secure a second wind for the final days; and it lifts all alibis of business which have stood us in good stead this year. The concentration is amazing, and, occasionally, people even smile.

Some feel that they have toiled the mark all year and merit this last chance for the immortal rah rah of college life. They do, but if there is a diploma or the family's pleasure at stake, the fun can be proportioned with the review to produce present sport and future pride. This is our last chance to show what we can do. This will be the panorama of the year's work. It is the time for the polish which makes the difference between an incomplete and a finished product. There is such a little way to go when compared with the year behind us; and next week we write, relax, and it is then too late to even worry.

WAR SITUATION DEMANDS CALMNESS

● At no time since last September when war was actually declared, has the world situation appeared so desperate and so black, as it does at the present time. On every street corner and in every home in America this topic is discussed and "hacked over" from a thousand different angles. The question of foremost importance concerns the American policy—just what, it is going to be, we don't know!

The one thing we do know is that the American opinion is being pressed more every day. In the past few days, Holland has been attacked by Hitler and conquered, and the royal family has escaped to London. Belgium is cut off from the Netherlands by German troops. Apparently the plan is to divide Belgium into parts and surround each with German troops. Hitler is trying to succeed where Napoleon failed—to invade England. He is not prepared to fight a long war, and thus he is striking "fast and furiously." Having completed these plans, he will be twenty-seven miles from the coast of England, and also very close to Paris.

What will be the American attitude if England is invaded? In what manner would we react if Paris falls? We don't know. American people have said they would never again go to war in behalf of European nations, but when we see these democratic governments being crushed by an absolute and tyrannical rule, will these vows of the past be forgotten? What effect will all of this have on the coming presidential campaign? Again, we don't know, but the consensus of American opinion being decidedly pro-Ally, it is rather improbable that we will sit by and watch Germany conquer all of Europe.

The American people must be open minded in reading about the situation, as in listening to radio reports. Each government, writer, and party has its own viewpoint and is desirous of making his side the winner. Thus we must judge everything from a very critical angle.

In view of the rapid development in the crisis each day, it seems that the day for our great decision is not in the too distant future. This future is filled with blackness and despair, but it must be faced. Nobody, today, can say what our policy will be. No one knows, but it is up to us; and we must prepare ourselves to meet it steadily, coolly, and with intelligence.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE	EDITOR
MARGERY LAWRENCE	ASSOCIATE EDITOR
NANCY STONE	DAY STUDENT EDITOR
VIRGINIA COTTON	NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS	FEATURE EDITORS
ANN ROLFE	COPY EDITOR
CARLENE RICE	COPY READER
ETHYLN CRUM	CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN	FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochran, Edwina Graff, Celdon Medaria, Gay Champion, Evelyn Greer, Annetta Gray, Gerda Wooten, Winkie Pierce, Peg Plummer, Ann Embleton, Mary Rice Seaton, Mary Jane Becker, Virginia Thompson, Connie Clark, and Jo Sparks.

OFFICE HELP

Marian Ryan, Helen Ward and Chris Schrader.

CAMPUS COLUMN

Welcome to the girls who are visiting on the campus today. We are certainly mighty glad to have you with us and we hope you will be members of our student body soon. Again welcome, have fun, and come back to see us soon!

The Beta Picnic found Shirley Johnson really hitting those home runs in the baseball game. And what about the food Betty B. Cooney and Rose Marie Crane sneaked before meal time?

Didja' ever see a dream walking? Well you should have seen Joanne Hampton decked out in fourteen gardenias and two orchids at the Vanderbilt Horse Show! Also there was Olivia Chilton, talking a mile a minute as usual.

Getting in trim for summer were Jane Parker, Elizabeth McEwan, and Pat Warner out sun bathing their "limbs" in front of the clubhouse.

Marie Lackey seems to be going out quite a lot with Mrs. Dewitt Smith—she even gave her a fraternity pin!

What's this about some Herot Hall girls getting chased off of the roof? Too bad, girls, better luck to the sun bathers next time.

Have you heard the rumor around Heron about the little man on the fire escape who wasn't there? Sounds fishy, doesn't it?

Poor Miss Delaney—even the straw hat that she purloined from the Tri K's hasn't prevented her arms from blistering. After all, she can direct May Day dancing and acquire a perfectly lovely tan all at the same time.

Speaking of sun tans—have you seen Pat Rogers, Vicki Michael and Beth Holcombe? Well, red and brown seem to be the favorite complexion tints now. Ward-Belmont doesn't have to move its student body to Florida for the winter and spring months to let its girls acquire sunburns. Club Village apparently does the trick.

There is always some poor overworked dear in every crowd, but this time the tale is true . . . listen and you shall hear of June Simonin. Well, she is now faced with three or four long research papers—worry, worry—to say nothing of daily lessons; she is slightly busy with her duties as Senior Proctor, and then after the track meet and all her gymnastic efforts there she has found out that she is just too sore to hurry to do all of the other things that are pressing around and crowding down to be done!

Certainly Winkie and Grace deserve all of those lovely flowers that were carried up to them during their concert Tuesday night. It was just fine.

Ellen Rammel listens to what her teachers tell her . . . well, sometimes. In *Child Care* she heard that getting too much sunburn was injurious, so Ellen preached "non-sunburnitus" diligently all week-end until she finally gave up the idea and turned out her fair epidermis to Sol's rays.

We quote: "Varsity, the college news magazine out this week, carries a picture section devoted exclusively to college students from different parts of the country caught as they congregated at Louisville for the Kentucky Derby. Shown in informal poses with the big race as a background, they form the material for a pic-

Hobby Fair Names

Winners On This Campus

● **WINNERS FROM** Ward-Belmont in the Girls' Hobby Fair, an annual Nashville affair held during the week May 6-11, were many. In the high school art division Lois Baum, Aldean Houseman, Jeanne Kirkman, Ermin Guthrie and Jane Lawrence won honors.

The high school literary prize winners were Elizabeth Woodcock, Nancy Stone, Mary Catherine Dawson, Harriet Gentry, Wilma Reyer, Ann Elizabeth McCauley, Ann Craig, Robin Hersig, Eleanor Taylor, Carolyn Robinson, and Jeanne Kirkman. All of these girls may apply to Miss Gordon or Miss Allison for their ribbons. The art exhibits are being shown in Miss Gordon's room.

ture story of exceptional interest to members of the Intercollegiate Sphere." Yep, and as big as life right in the middle of that page there is a picture of Mary Byrd and Kacky Byars of Ward-Belmont marking their selection for the next race! Whoops, my dears!

Sentiment suffers with the strain of modern times, for who ever dreamed that Miss White would part with "Lochinvar." Now that she has joined the realm of new car owners there is the worry over a new name and the resolution to christen it with a bottle of milk because it is her "baby."

Simple life of the hill people seems to have agreed with the group of Seniors visiting Pleasant Hill Academy last weekend. Red bandanas were their emblem and from the hints of dinner in the dell, guest rooms without lights, toasting coals and symphony records with perfect weather and scenery for dessert, well, guess the rest!

The Agora-Triad game proved to be quite a sporting proposition. Yes, quite! In the first place we are right behind the Triads all the way for the fine way they played and took the two-point loss. In the second place, there aren't many baseball players, professional or Ward-Belmont, that will have the wind knocked out of them and after a few minutes return to finish the game, as did Angeline Tillman.

We looked at the feet and lo and behold they were triplets! We looked at their faces and it was only Gerda Wooten, Mary Elizabeth Massengill, and Edwina Graff. We like their red-hot shoes.

Paragraph Press

ALL OF HOLLAND except Zealand Province surrendered to Hitler to avoid destruction of women and children. The Reich threatens to use new Holland bases to send war planes to England. However, the British fliers continue bitter air attacks behind German lines, claiming Nazi losses four times their own.

PRESIDENT ROOSEVELT says that means of raising money is secondary to the urgency of putting the dollars to work on American defense. He is going to ask Congress for a large sum to bolster the national defense.

PRINCESS JULIANA of the Netherlands and the other members of the royal family are safely harbored in London. The royal refugees are setting up a temporary government in the British capital. England is taking many other refugees from Holland and Belgium.

FINNISH-RUSSIAN relations have changed to a more "friendly" attitude since the treaties were signed. Finnish diplomatic sources say that the Soviet has stuck closely to the terms, and that there have been no severe Russian demands as rumored.

POWER LINES were downed here Wednesday night by high wind and storming rains in the West End section. Ward-Belmont is much interested in the change of weather because of the anxiety of a pretty day for the May Festival.

CONSIDERED OPINION of those best informed on Spain is that such action as the Spanish guns being trained on Gibraltar is untrue. It's true, however, that Italian and German influence is still strong in Spain, but a great majority of the people are pro-Ally. This, plus Spain's unpreparedness, is expected to force Franco to steer a neutral course. Though the Spanish revolution ended a year ago, the Spanish Government has not yet adopted an official flag. It has been decided that the old colors of red and yellow will be used.

THE AMERICAN RED CROSS is sounding out financial leaders on whether the time is favorable for starting a drive to raise \$30,000,000 for relief of Europe's war sufferers.

Greener Pastures

By NANCY DAVIS

What with diamond rings and snazzy convertibles sprouting all over our fair campus, there's no getting around the long-awaited change of season. In short, the sun's out, it's gosh-awful hot, and everybody's happy!

Advis

"What's the best exercise for reducing?"

"Just move the head from left to right when offered a second helping."—*Arizona Kitty Kat*.

What is a little Eskimo with a frozen finger? He's a frigid midget with a rigid digit.

So There, too!

Foreigner: "In my country we have some very large birds. Why one day, when I was standing in a zoological garden, I saw a man come in on an eagle."

American: "Gee, that's nothing. Once at a ball park I saw a man go out on a fly."—*The Technique*.

P-o-o-o-lite!

"I passed your house yesterday."

"Thanks awfully."

Appropriate

First Man: "Why do you call your wife Pegasus?"

Second Man: "Because Pegasus was an immortal horse, and my wife is an eternal nag."

Sure Cure

Patient: "I'm all out of sorts; the doctor said the only way to cure my rheumatism is to stay away from dampness."

Friend: "What's so tough about that?"

Patient: "You don't know how silly it makes me feel to sit in an empty bathtub and go over myself with a vacuum cleaner."

Smart Guy

Bystander: "Did you fall?"

Fallen One: "Naw, I'm just listenin' for a subway, watcha' tink."

China Boy

It was high noon at the Mosque. The high priest was intoning, "There is but one God, and Mohamet is his prophet."

A voice broke in, "He is not!" The congregation turned around and among the sea of brown faces was a small yellow face.

The priest straightened up and said, "There seems to be a little Confucian here."

Uncensored?

"Why don't you wear that beautiful underwear you got for Xmas?"

"Oh, I'm saving that for a windy day."—*Parlez-Voo*.

CHRISTINA, THE CRUSTY CRITIC

Dear cHrisTina—

Eyes ben packing since Janouairy and I want to know how mUch Longer I gott to weight. Me Booy-frand ess wattin in de montins fer mee tu come hoam. Wee ess gettinn weded whean I gets thar—pleeze tele mee hoow to pass the timma. We done sent you ann in-vitte.

ours—
TOTTIN LILL—

Deer Tottin Lill—

Miss Christina is done gone to da Dehrby las' weak and she won't be a comin' bak till date blame horse she went and bet on comes over da finish line. Mercy—no tellin' when Miss Christina will arrive! So I have to answer her fan mail till she comes home. I'm "Maggie"—the maid on her floor. But I'm her shadow this week and I sure nuff went and learned how to solve peoples troubles as well as she can. This is my firs reel case—but I'll solve it Sugar—I'll solve it.

Honey you sure has got troubles. Here is a list of things to pass your time away until it is time to be shufflin'.

1. Read dat book of Websters dat Miss Chris is always trying to get through. (Must be as hard to read as "Went With da Breeze.")

2. Increase your romancin' knowledge by glancin' thru "Glittering Glamour Magazine." My, dem poses! Uh-ummm!

3. Some girls on my floor are always complainin'. They claims it's a good sport—especially for the facial mussels. Have you tried it yet?

4. Course we dark folks likes lottery—das what will really pass the time as well as the money.

5. Then too I've heard of something like a "Bull session." Doan egzakly know what kinda sport it is tho. Maybe its like those kind of bull sessions they have down in Mexico where they *knife one 'nother*. S'pose?

6. Some girls tries to get a "sun tan" they calls it. Some become so dark I get them mixed up with some of the other maids on the hall. Doan understan' why dey likes to go an' get there perty white skin all burnt and freckled—but it's a pass-time. Sun-tan—huh! Guess I save a lot of time through heredit!

7. Then too, you can just sit and pass a watch around. That's passin' the time.

Oh—Oh—Lawsy me! Here comes Miss Christina now with her shoes in her hands and her silly hat on the back of her head. (That reminds me—now where did I put my shoes?)

Stacks of bunny foots,

MAGGIE.

Since 1915 Ward-Belmont's May Day Creates Excitement, Thrills, Memories

● SINCE THE DAYS of ancient Something-or-Other, people in general (shepherds and shepherdesses in particular, if you must know) have been electing the fairest maid among them and crowning her Queen of the May. However, Ward-Belmont has been following this enchanting and pretty custom since the school year of 1914-15.

In the *Milestones* of 1921 is to be seen a calendar of the events of the year. And in a little square numbered May 23, one will find a sketch of a May pole, complete with all the trimmings. However, the *Milestones* of 1922 says (quote): "... it is expected that this year's festival will be the most beautiful ever staged in W.B." (unquote). From this statement it would appear that the crowning of a May Queen here on the campus had been a feature of many years standing.

But to continue: The *Milestones* of 1925 states that "as she (the Queen) takes her place on the throne, attended by the College Maid and the Prep Maid, the girls (who have previously been described as forming 'graceful groups on the lawn' and 'ladies of the court') all kneel in devoted reverence to pay homage to her beauty and her charm."

Personally, one cannot see how this year can surpass last year's fête. The flowers were so exotic, the Seniors were so glamorous, the dances were so clever and original (certainly it rained on the appointed Saturday and the festivities had to be

postponed until the following Tuesday—but this year we have our African Rain-Maker on the campus, so we are sure to have bright, balmy, sunshiny, warm weather—but better say your prayers, cross your fingers, and be prepared anyway.)

This year the Seniors, remembering how positively elegant and Hollywood-ish the Almighty Seniors of last year looked (sweet memory—sigh) are going to do their best to emulate the spectacular rain-bow. Leading the procession will be a handful of girls in aqua gowns. (In case you don't know what kind of a gown an aqua gown is, we hasten to inform you that it is a nifty little jockey originally intended to be blue—or green, if you prefer green—that had the misfortune to get too near a tub of green—or if you prefer, blue—dye and so came out a hybrid). Behind the aqua will be a profuse number of blue gowns. These girls knew what color they liked and they got it—no indecision here! After the blues (gowns—not manic-depression or involuntarily melancholia) will come some ultra feminine pinks (unless they have pulled a fast one overnight and changed the order of marching). Behind the pinks will be the green gowns of the girls who definitely knew that they did not want blue! Next will come a choice selection of yellow frocks. (Sophisticated Lady may differ with us on the usage of the word "frock" for dresses less than twenty-two inches from the floor in spectator heels, but we feel that we cannot reasonably use the word "gown" more than six times without boring our public who reads this exclusive and copy-righted feature). Following the yellow frocks will be the peach ones. You will have to have your wits about you if you want to see these, for there are only two. And admirably (we mean with honor and dignity and feminine allure) bringing up the rear will be the orchid gowns, definitely rating orchids.

Orchids to the whole history of May Day!

All Ward-Belmont Plans Exhibits, May 18

(Continued from page 1)

work on the part of the students and their teachers, and have been of value, not only in setting forth the work of the departments, but also in giving the girls practical experience in the field in which they work.

Besides these art, physical education, home economics departments, English classes, the various high school units, and every department on campus is opening up its resources to show the type of work which is done here. The library is to be open for inspection as are the various halls, and club village. The publications and alumnae office is planning to show the visitors what type of work is done there and the editors of the publications are to be ready to show samples of the kind of work they do.

CAIN-SLOAN CO. SMART-SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

HILLSBORO PHARMACY

1705 21st Ave. S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

Campus Elections Place Outstanding Girls In 1941 Posts

● ELECTIONS for class presidents, department club presidents and various other organizations have been held recently on the campus. The successful candidates chosen will hold office during the 1940-41 school year.

For the high school classes, Becky Watson has been chosen sophomore class president. She came to Ward-Belmont from Lakeland, Florida, where she attended Lakeland Junior High School. Becky Watson takes part in campus activities, being a member of the Osiron Club and serving as a representative on the High School Boarding Council last semester.

The prospective juniors have elected Sarah Polk Dallas as leader of their group. She is a resident of Franklin, Tennessee, has attended grammar school and high school here at Ward-Belmont, and is a member of the Ariston Club.

Heading the 1940-41 Junior-Middle Class will be Carolyn Gwaltney of Ocoela, Arkansas. Carolyn is a member of the T. C. Club and a charter member of the Beta Club, in which organization she has served the past year as vice-president. Carolyn also sings with the Captivators.

Besides choosing class presidents, the president of the Penstaff Club, high school literary group, has been elected. At the last meeting Margaret Sangree, a member of the junior class and Eccowasin Club, was elected.

Mary Lane Bell, a junior, will preside over the Beta Club. She served as sergeant-at-arms of the Ariston Club last year.

The Latin Club, which is sponsored by Mrs. Howard McGaw, elected Sue Stamper, a junior, as its leader. She moved to Nashville several years ago from Jonesboro, Arkansas, and entered Ward-Belmont as a freshman. She belongs to the Triad Club.

DEL VERS ENTERTAIN AT GARDEN PARTY

● JAPANESE LANTERNS will be lighted at the Del Vers garden party in club village on Sunday evening, May 19, from seven to eight o'clock. One hundred and eighty-eight guests are expected to be present, including the members of the faculty and friends of the club members.

Mr. Henkle will entertain the guests with a chimes recital. The members of the club will act as hostesses and will wear pastel garden frocks. Patty Johnson has been appointed the head of the committee for the planning of the party.

E Meadors
SIXTH AVENUE

for smart styling of
FLOWERS
CALL JOY'S
601 Church-6-4144
or 325 Union-5-5711
JOY
FLORAL COMPANY

Sophisticated Lady

By HELEN McMANUS

● FRIVOLOUS FROCKS and frothy numbers are taking a back seat when it comes to wash dresses here on the campus. The majority vote goes to chambray tailored dresses with the shirt waist affair. No one seems to mind colors, for they chose just any and every color. Next in favor for these hot days are checked gingham and stripes. Connie Clark combined the chambray and striped gingham idea in a sport dress of solid skirt and striped top. Note-worthy also is the shoes she has chosen for campus wear or should we say the lack of shoes for the natural colored leather is just a couple of strips over the toe and a piece of leather at the heel. Rather Romanish—but then why not, it is beautiful wear for a walk.

More like a circus is the campus these days, not that the girls look like tents or elephants, contrary to this they look very nice and very summerish. This whole discussion was brought up by the fact that many of the girls are wearing these new and very "ducky" balloon skirts made from and of every material and set on a wide band at the waist. Chris Schrader

has a closet full of them, including some as evening skirts. They are very comfortable and cool and very washable.

Lottie Vandever and Roberta Dortch have chosen the very smartest group of wash dresses that we have seen. They always seem to blossom out in some new creation which we have never seen before. Lottie has a brown chambray which is smocked at the yoke and the skirt is very trimly cut on the bias. Bert has a sun back dress of figured gingham with a mid-rift of solid blue and short white bolero. Very nice, Bert.

Swimming suits have been taken out of the moth balls, and we are just dying to get into a pool of cool, refreshing water. Mary Bauman was strutting a blue elastic material, and Ruth Nall, just a roommate trying to keep up, has a white wool that compliments her darkening complexion. Shirley Ehrlick bought about four and hasn't decided what one she wants, so we can't describe what one she has, but they were all just "ducky"—just the thing for an amateur swimmer. (It is a pun.)

Play suits are being worn for everything from May Day dancing to early morning tennis matches and everyone of them would make a fine addition to any style show.

Alumnae Announce Luncheon Schedule

(Continued from page 1)

scheduled. Dr. Burk will be present at a tea for all Ohio alumnae given at the home of Mrs. Morgan Fenley, 2708 Overlook Road, from two until five o'clock, in Cleveland Heights; Mr. Underwood will be the guest of the Florida alumnae at the Chatterbox in St. Petersburg at one o'clock and Dr. Provine will attend the luncheon in Omaha, Nebraska, at the Omaha Athletic Club at one o'clock.

June 11, Dr. Provine will be in Kansas City for the meeting of the Missouri and Kansas alumnae which is to be held at the Mission Hills Country Club at one o'clock.

Dr. Burk will attend the Chicago and Illinois alumnae meeting which is to be held on June 12 at one o'clock at the Drake Hotel and Dr. Provine will meet with the local Springfield, Illinois, alumnae.

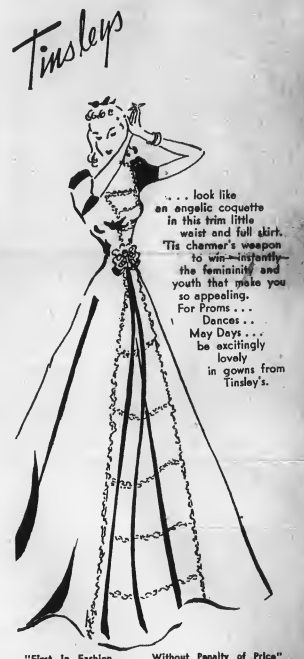
The St. Louis, Missouri, club luncheon will be held at the Missouri Athletic Club on June 13 at one o'clock with Dr. Provine as the Ward-Belmont guest.

Last in this series of luncheons will be the Michigan alumnae meeting which is to be in Detroit at the Detroit Boat Club at 12:30 on June 15.

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

Exquisite Candies
Novelties Refreshments

Candyland
THE HOME OF SWEETS
Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue



"First In Fashion . . . Without Penalty of Price"

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .
GUILL McCLELLAND
★ Specializes in Chic Footwear
in Our Shoe Salon.

Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

Agoras Win From Triads In Baseball Finals, 21-19

● TRIAD and AGORA proved to be the two outstanding teams which braved three tournament rounds with winning records. Both teams hopefully looked forward to the time set for the decision game, but the Agoras stepped out in front with a score of 21-19.

Triad team set the pace for the game by topping the Agoras with a lead of 15 to 8. Perhaps one of the most marked reasons for this primary success was due to the pitching by Angeline Tillman. As fine as ever along the athletic lines, Lucy Parnell again lead her group, and any fly directed in her direction was a sure out. Joanne Hampton, first baseman, played her most outstanding game of the season by catching every ball that was sent to first base. Margaret Young stopped the Agoras' sly base stealing by carefully guarding home plate. With these girls as the nucleus and backed up by a fine team, it is little wonder that they ran the Agoras a close race.

Hickerson, Kelley, and Lawrence played their usual good game, along the lines of field work and batting. Elizabeth Hickerson pitched a fast and hard ball which is a sure advantage to any team. Betty Boone proved to be as good a catcher as second baseman. The entire team is strong, swift, and accurate.

AGORA	TRIAD
Kelley C	Young C
Hickerson P	Tillman P
Lawrence 1st	Hampton 1st
McKenna 2nd	Luck 2nd
Laird 3rd	Capps 3rd
Davis, N. RS	Chilton RS
Coblentz LS	Parnell LS
Hurst RF	Whitworth RF
Boone LF	Haynes, D. LF
Champion CF	Haynes, D. CF

First of the two semi-final games played May 8 was won by the Agoras squad by a margin of 38 to 8 over the T. C. team. This game, the Agoras' first hard test, lacked the expected excitement as they hammered time and again through the left of the purple line-up. The T. C.'s lacked the push which makes the difference between an out or a run for the batter.

Shut-outs came from infield cooperation, and from the success of the fielders with the series of pop flies into right and center field.

AGORA	T. C.
Kelley C	Grabiel C
Hickerson P	Haltom P
Lawrence 1st	Caldwell 1st
McKenna 2nd	Ross 2nd
Laird 3rd	Rolfe 3rd
Davis, Nancy RS	Furth RS
Coblentz LS	Taylor LS
Hurst RF	Stevens RF
Boone LF	Robertson LF
Champion CF	Sparks CF

Sluggers, in the true sense of the word, may be attached to the Triad team, twice winner of the baseball cup during the past two years; and which has won all games by an overwhelming majority. In the semi-finals they followed true to form when they defeated the Tri K's 58-16.

An all around team, spectacularly outstanding at the bat, the day students had no trouble with the boarders. Several nice double plays, however, were evidence of the push which put the Tri K's this far.

TRIAD	TRI K
Young C	Gordon C
Tillman P	Thomson P
Hampton 1st	Ryan 1st
Luck 2nd	Walker 2nd
Capps 3rd	Wright 3rd
Chilton RS	Butterweck RS
Parnell LS	Evans LS
Whitworth RF	Adams RF
Haynes, D. LF	Moore, M. LF
Brandon CF	Gordon CF

Jahncke, Sparks, Evans Smash Track Record

● SEVERAL WARD-BELMONT girls broke existing track records at the all-school meet held Monday, May 13.

This event came as a climax to the spring track classes and offered thrills and a large number of track stars. Thirty-eight girls were entered in individual events and a number of relay teams were entered in the meet.

Outstanding among the events of the meet was the running broad jump. The previous school record of 14 feet 2 1/2 inches, which was established in 1923 by Williamson, was broken by three girls, and a new record was set at 15 feet by Louise Jahncke. Mariana Evans exceeded the former record by turning in 14 feet 11 inches, and Jo Sparks made a 14 foot 9 inch running broad jump.

Winners of first place awards in the various events were: Basketball Throw, Lucy Parnell; 50-Yard Dash, Phyllis Kipp; Shot-Put, Mariana Evans; Hop-Step-Jump, Louise Jahncke; 60-Yard Hurdles, Mariana Evans; Baseball Throw, Lucy Parnell; Running Broad Jump, Louise Jahncke; and the Relay, 200 Yard, T. C. Club (first and second).

The individual winners with high scores for the entire track meet were: Louise Jahncke, first, with 28 points; Mariana Evans, second, with 27 points; and Jo Sparks, third, with 15 points.

Club points for the entire meet when tabulated gave the Tri K's first place with 35 1/2 points, the T. C.'s second place with 30 points, and the Triads third place with 17 points.

We Invite Your Patronage . . .
RILLING KOOLERWAVE
PERMANENT WAVE

As Advertised in Vogue, Given at

NEW BRINKLEY
BEAUTY SALON

2012 Belcourt Ave. Phone 7-1904

"Exclusive But Not Expensive"

Haldt Wins Best Rider Award; X. L.'s Gain Most Points

● IN THE "BEST RIDER" division of the recent Spring Horse Show, June Haldt, college Senior and certificate riding student, was chosen as the winner of this honor.

June was selected from a competitive group of nine other students. She has been a riding student for the past four years; this year she was the second semester president of the Athletic Association. June has been very active in the A. K. Club, and she will graduate with the 1940 Senior Class. Her home is in Boonton, New Jersey.

Five classes preceded the climax above with a great variety of winners. In the Five-Gaited Combination Frances Farwell riding Rex won first, Mary Byrd on Pat won second, and Kate Haltom on Midnight Serenader received the third place.

The Intermediate Three-Gaited Class was won by Frankie Taylor on San Toi, second place by Betty Bascomb riding Little Jack, third place by Virginia Wake-man riding Cigarette.

The Advanced Jumping Class provided much of the thrill of the second afternoon of the spring show. The outcome gave first place to Mary Byrd, second to June Haldt, and third place to Lily Byrd.

Mildred Cresswell, showing Bobby, won first in the Novice Class, Ursula De-George placed second, and Dimple Dunford won third place.

The Pair Class with its usual amount of trained cooperation brought first place to Lily Byrd and Virginia Coblentz; second to Frances Farwell and Susan McDonald; third to June Haldt and Marilyn Reeves.

As is the custom of each Ward-Belmont horse show an accurate record is kept during the events of the points given to those who place in the awards. Accordingly the honor of highest individual points of the 1940 Spring Horse Show goes to Lily Byrd with 14 points. Second and third places go to Nancy Deen with 12 points and Carol Bryant with 11 points.

The X. L.'s walked away with the cup fourteen points ahead of their nearest competitor. The A. K. Club scored twenty points, and the Del Vers, seventeen.

HOSIERY

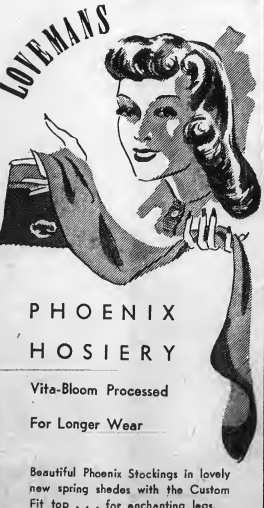
Naomi

1713 21st Ave., S.

LINGERIE

7-1378

LOVE MAN'S



PHOENIX
HOSIERY

Vita-Bloom Processed
For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top . . . for enchanting legs.

Three and four-thread89
Two and three-thread	1.00
Four-thread	1.00
Two and three-thread	1.35

STREET FLOOR
LOVE MAN, BERGER & TEITELBAUM

OUR OWN MAY DAY COSTUME RACKS RIVAL HOLLYWOOD'S VARIETY, GLAMOR

● HAVE YOU NOTICED the May Day costumes today with a thought toward who is responsible for their being? Well, in case you don't know, here is the story behind the scenes that has been going on well over six weeks. In fact, about this same procedure has gone on every year for the past twelve years.

Mrs. M. D. Hunter, the capable seamstress on the Ward-Belmont campus, turns costume producer every year about the first of April. She is given a pencil sketch of each desired costume by Miss Mary Elizabeth Delaney, dance instructor. Then Mrs. Hunter proceeds to cut a pattern according to the picture. But the marvel of it all is that there are over 350 of these costumes to make and each one is carefully cut and put together absolutely according to the individual girl's measurements.

For each of the eleven years that the school has been producing its own costumes, Mrs. Hunter has supervised the work, and before that time she helped with the part that was not done in Hillsboro or downtown. Mrs. Hunter sighs and says that this 1940 production is the largest since the May Day of 1929-1930. However, this year for the first time a portion of the costumes were bought from a masquerade company so that the work will not become too burdensome for the busy fitters.

In the costume department there are five helpers and two maids. Most of these ladies have special jobs, as for example, one seamstress has for the past four weeks been sewing on hooks and eyes

alone. Another finishes the coats and has many over fifty to her credit. Three electric machines and one pedal machine hum continually all day long.

Despite the fact that there are so many costumes and a limited time in which to have them ready, each creation is as perfect as hands are able to make it. All seams are finished as finely as if they were to appear on the top rather than underneath. The yards and yards of ruffles that are necessary to the costumes are masterpieces! Beneath their skillful fingers the riotous glow of scarlet polka-dots, orange smocks, and dainty dotted swiss become beautifully finished costumes. These artists of the needle work with voiles, batiste for dainty white blouses and shirred bodices, West Point military-effect coats, flowered garden material make on the colonial style, ruffled pantaloons, and everything that depicts the history of the American dance.

To visit their workroom is like going into Adrian's costume-room on the Metro-Goldwyn-Meyer set in Hollywood—that is, of course, with some modification. Any way their work is vital enough to this May Day spectacle that they deserve an orchid or two thrown in their direction. And to you Mrs. "May Day" Hunter, you do an excellent job!

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE

B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE., NORTH

Geny's

"Say It With Flowers"

Phone 6-1648 * 212 6th Ave., No.

McCLURE'S

DEPARTMENT STORE

"IN HILLSBORO"

1807-9 Twenty-first Avenue, South

"A Friendly Place to Shop"

Belmont Beauty Shop

Largest suburban shop in the city

Walking distance of school

Phone 7-8585 1706 21st Ave., S.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

Cain-Sloan Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS

FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street

2800 West End; 219 Public Square

401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

"YOU HAVE THE CUTEST
SHOES IN TOWN"

. . . that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices . . . ours are exactly right to fit allowances and such . . . \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph

HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

SOPHISTICATED FASHIONS IN SMART APPAREL

May 25, 1910

W. H. H.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, JUNE 1, 1940, NASHVILLE, TENN.

NUMBER 1

Parnell Scores Most Individual Points, Angkors Win Cup

● AT THE ANNUAL all-club picnic held by the day students in club village, Tuesday, May 21, the day student citizenship cup was awarded by Dr. Burk to the Angkor Club with an average of 85.20. Ranking next came the Ariston Club with 84.85, the Eccowasin Club at 84.66 and the Triads with 82.39. This cup was won last year by the Eccowasin Club with an average of 89.49. The total day student average, 84.27, was slightly lower than the one reached in 1939.

The cup, which has been a yearly award since 1933, is judged from five standpoints. Academic attitude, in which the Angkor Club ranked first, athletic attitude, in which the Ariston Club led the group, attitude toward campus responsibilities won by the Angkors, attitude toward rules and regulations won by the Aristons, and social attitude in which the Eccowasin Club excelled.

Besides awarding the cup, Dr. Burk read out the individual scores of all girls having 100 or more points. This is based on much the same requirements as the cup—the girl having the highest number of points was Lucy Parnell, a member of the Triad Club and the Junior-Middle Class. Her score was 134. Close behind her came Nancy Perry and Anita Williamson, both Aristons, with 129 and 128 respectively. The other girls in their order are:

Katie Heitzberg, 127; Dorothy Nelle Lee, 121; Virginia Love Graves, 120; Jane Woodward, 118; Betty Maddin, 114; Edith Davis, 114; Ann Louise Eidell, 113; Mildred Stahlman, 112.5; Martha Allen, 111; Martha Bryan, 110; Mary Frances Charlton, 109.5; Jean Caldwell, 109; Carolyn Robinson, 109; Jane Cornelius, 108.5; Mayne Lou Sutherland, 108.5; Melyssa Haynes, 108; Suzanne Rye, 108; Ann Haley, 107; Nancy Stone, 106; Peggy Wright, 106; Edna Mae Ziegler, 106; Mary Emily Caldwell, 105; Annabel Sawyer, 105; Jane Steagall, 105; Jesse Osmont, 105; Diane Winnia, 105; Adeline Cockrill, 102; Mary Alice Sensing, 102; Angeline Tillman, 102; Mary Walker, 100.

Ward-Belmont's Songs Live For Us Long After School Days End

● LOVING WARD-BELMONT as they did, the Alumnae Association wanted to give something to the school to show how deep that love was. What could be nicer, they thought, than to have some chimes in the old Acklen tower? And so the donations of the students of Ward Seminary, Belmont College, and Ward-Belmont School made possible the chimes. And what could have been more fitting than an arrangement of "The Bells of St. Mary's" to fit our own bells?

*The Bells of Ward-Belmont,
Oh, hear, they are calling
The old girls, the new girls,
To meet once again;
And so, my beloved,
When Autumn leaves falling,
Our alma mater sings to us
Its old refrain.*

It was next decided that a hymn was needed, one that the school could call its very own. But, somehow, none of the favorite hymns of the various denominations seemed quite fitting for the school. For that reason, the girls were asked to submit to a committee composed of Mrs. Blanton, Mrs. Barton, Mrs. Benedict, and members of the faculty their selection for a Ward-Belmont hymn. The words were to be ones fitting to the occasion, and the tunes were to be correlated to the words. When the committee, there was no doubt, made their choice was

Art Department Displays Year's Work

● THE ART DEPARTMENT has on display the year's work of the certificate girls and the more advanced students, along with designs shown by the freshman class.

This official exhibition will be open in the library and art studios on Sunday, June 2, from 2:30 until 9, and on Monday, June 3, from 8 to 12. The work of the high school girls will be found in the high school library during the same hours.

The Senior exhibition will feature charcoal life studies, water color paintings of campus scenes and still-life studies. The interior decoration Senior Class has designs of modern homes. The Freshman Class has a few water color studies and designs for dress materials, wallpapers and draperies. Paintings of large still-life scenes are the work of special art students.

At the close of school, the best art work will be chosen and annual honors will be given. The 1940 Purchase Prize will be chosen from the water-colored paintings; the first and second place in life drawing will receive honorable mention, and the best all-round freshman work, including notebook, will be selected.

With the school year soon coming to a close, the Art Department has announced those students receiving Art Certificates. Mary Byrd, Lily Byrd, Nancy Davis, June Haldt, Jane Johnston, Mary Alice Sensing, Sue Wilsdorf, and Edna Mae Ziegler are receiving general art certificates, while Kathryn Byars, Ellen McGehee, and Margaret Morgan will hold interior decoration certificates.

Officers of the Art Club for next year are: Gerda Wootten, president; Dimple Dunford, vice-president; Mary Jane Becker, treasurer; Mary Jane Becker, secretary. Lois Baum is the high school representative. Gerda Wootten has been active in class and club activities this year. She has been the chairman of the Invitation Committee of the Art Club, and was the chairman of the decorations for Senior-Senior-Middle Day.

unanimous. The students were then given an opportunity to vote on the choice of the committee, and again there was no dissent. Unanimously again, the choice was for:

*Forth in Thy name, O Lord, I go,
Thy daily labor to pursue;
Thee, only Thee, resolved to know;
In all I think and speak and do.*

*The task Thy wisdom hath assigned,
O, let me cheerfully fulfill,
In all my work, Thy presence find,
And do Thy good and perfect will.*

And what school has no song that only the Seniors sing? One of the traditions of any school is its Senior song. The memory of the girls singing that song is one of the most beautiful and the most poignant of all the memories that one can carry away from school to one's life at home in the years to come.

The girls of Ward-Belmont of the class of 1924 felt the need for a song to be solely for the Seniors, one that could be passed on from class to class, one that would live in the memories of all who heard it. At length a song was written that the girls thought worthy of them, of the school, and of the classes yet to come. Through the years since then, the girls have been singing that song, their song. This year the Seniors are singing:

(Continued on page 3)

Ward-Belmont Asks Kelley, Hollinshead For Graduation Talks

● GRADUATION exercises for the High School Seniors and the College Seniors will bring two outstanding Commencement speakers to the campus on Monday evening, June 3, and on Tuesday morning, June 4. Judge Camille Kelley and Dr. Byron S. Hollinshead will be the speakers of the occasions.

The student body of the High School Senior class will hear Mrs. Camille Kelley, judge of the Municipal Juvenile Court at Memphis, Tennessee, on Monday night at 8:15. Mrs. Kelley has been in her judicial position since 1920 and is the second woman to be judge of a juvenile court, in the United States, and the first in the South.

Having handled over 30,000 children's cases, she is also a lecturer on child welfare, human behavior and crime prevention. She was a student of medicine at Rochelle-Warford Sanitarium at Jackson, Tennessee, at the same time taking a two-year nursing course. She was graduated as a nurse from Dr. Sanford's Sanitarium at Memphis and studied law in her husband's office.

On Tuesday morning, June 4, at 9:00, the College graduating class will hear Dr. Byron S. Hollinshead, president of Scranton-Keystone Junior College of La Plume, Pennsylvania.

Dr. Hollinshead is able to give the Commencement address because of a six-months leave of absence from his position which has been granted him for the purpose of visiting numerous junior colleges on behalf of the American Council of Education. These visits are to supplement information being gathered by questionnaires as to the extent of terminal curriculum in the educational programs of the various junior colleges over the United States. Dr. Hollinshead is the immediate past president of the American Association of Junior Colleges which number 575.

Step-Singing Marks Senior's Farewell

● COMMENCEMENT involves many traditions at Ward-Belmont, and among these is step-singing, which this year will occur on Sunday evening, June 2.

On this occasion the Senior-Middle class forms the figures 1940 with a daisy chain, as the Senior class parades around one side of the circle. The parade begins at the chapel and the two classes meet at the Blanton Building. The Seniors take their place on the steps of this building. The setting symbolizes the end of all academic connections the Senior class will have with Ward-Belmont. As the Senior class leaves the steps, the Senior-Middles step up to take their places to become Seniors for the following year.

This ceremony was first held about twenty-five years ago. In past years it has extended over both Saturday and Sunday nights, but this year, due to other events on the calendar, the entire program will be given on Sunday night.

Both classes sing the traditional songs of many classes originated in years past. During the ceremony the class of '40 will be accepted into the Alumnae Association by the secretary of the association, Miss Mai Noy Van Deren.

The presentation of the Senior class gift will be made by the president of the class and the class diary will be handed over to the president of the Class of '41.

Speech Students Produce Shakespearian Fantasy

● MIDSUMMER NIGHT'S DREAM, a dramatic fantasy, will be presented in Club Village on June 1, 1940, at 8:15 o'clock.

Following its annual custom, the Speech Department of Ward-Belmont will present as its final contribution, a Shakespearian play. For the certificate students this production is the final feat by which they may obtain their dramatic certificate.

Under the careful supervision of Miss

Catherine Winnia, head of the Speech Department, the play will be presented in the Shakespearian manner. The entire Club Village will be converted into an outdoor theater for the production, which was the typical type of theater used during the life of the author.

Staff Presents Milestones; Ends Campus Mysteries

● ONE OF THE HIGHLIGHTS of the year is taking place on Sunday, June 2, when the 1940 Milestones will be given out to the students. The presentation program will take place in the chapel at 7:30.

After a short introductory speech by the editor, Elaine Kent, the staff members will be presented to the student body. The person to whom the Milestones for this year is being dedicated will receive the first copy, and after this the books will be given out to the students.

All during the year, the staff has tried to keep the feature attractions and the theme of the book a secret, but this night will disclose all of the heretofore secret material. A distinctive new feature in the 1940 book will be the addresses of the Seniors.

Roberta Dorch, business manager for the second semester, will be in charge of the distribution of the books, and each girl must present her receipt slip or her cancelled check to receive her Milestones. Both day students and boarders are urged to attend this presentation so that they may receive their annuals at the first possible moment.

Members of the staff who have worked on the Milestones for 1940 are: Elaine Kent, editor; Lucy Parnell, day student editor; Roberta Dorch, associate editor and second semester business manager; Patty Johnson, feature editor; Lily and Mary Byrd, art editors; Frances Farwell, photographic editor; Jean Bloom, assistant photographic editor; Jane Parker, business manager, first semester; Jean Caldwell, day student representative; and Miss Van Deren, adviser.

Junior-Middle Class

Has Banquet, May 31

● ON FRIDAY, MAY 31, at 6:30, the Junior-Middle class banquet was held at the Belle Meade Country Club.

Pat Thourlby served in the capacity of toastmistress. Mary Cooper read the class history, Millie Milam read the class will, and Shirley Johnson read the class prophecy. Other talks were made by Frankie Taylor, Marjorie Wilson, Robin Hirsig, Ruth Whittlesey, Mariana Evans, Joanne Hampton, Mildred Stahlman and Betty Maddin. Elizabeth Carey sang the class song and everyone joined in the "Bells of Ward-Belmont" at the close.

Attending as guests of the class were Dr. and Mrs. J. E. Burk, Miss Annie Allison, Miss Emma I. Sisson, Miss Catherine Morrison, Miss Alma Paine, Miss Mary Elizabeth Cayce, Miss Nelle Major, Miss Evelyn Widell, the class sponsor, and Carolyn Gwaltney, incoming Junior-Middle class president.

Notice

The Ward-Belmont Alumnae Association invites all members of the high school and college graduating classes to become an active member of the Alumnae group. Information may be obtained from the Alumnae office.

DEAN BENTON GIVES COMMENCEMENT SERMON

● SUNDAY MORNING, June 2, at 11, the Commencement sermon for the graduating college and high school students will be held in the chapel. Dean John K. Benton, dean of the Vanderbilt School of Religion, will deliver the sermon.

Dean Benton came to Vanderbilt last July, prior to which he was visiting professor at Duke University in 1938. For nine years previous to that he was professor of psychology and philosophy at Drew University, Madison, New Jersey.

Banks, Alabama, is Dean Benton's birthplace and Birmingham Southern at Birmingham, Alabama, conferred upon him an A.B. degree. He also holds a B.D. from Yale, and Ph.D. from Edinburgh University, Edinburgh, Scotland.

At present he is an active member of the American Philosophical Association. During the past World War, Dean Benton served as navigator and pilot. A special interest to the Tennessee campus is the fact that this year's member of the Tennessee

SENIORS SAY ADIEU

It is with a feeling of remorse that we send the last issue of the 1939-1940 Hyphen to press. It represents the completion of a year's project, a year of planning, and a year of enjoyment. We have had such fun and satisfaction in bringing you the weekly school paper that it is hard to believe that we must end our duties with this edition.

As each Senior firmly draws a pencil mark through another day on her calendar, it is not with the same eagerness that she had when she cancelled the slowly moving days before Christmas, when she was happily anticipating that glorious vacation. To Seniors, the days have flown past so quickly mainly because everyone grasps each minute and uses it to its last second to make the closing days at Ward-Belmont memorable and happy ones. We have been saying to each other, "We should have one more get-together before school closes," and we have been doing just that, but never without some sadness before it ends. The last club meeting was a moment of supreme realization that we are soon to march along the same path traveled by other graduates—the path which will lead us in new directions. To our fellow Seniors, we wish to offer our congratulations and sincere hopes for success in whatever they may be doing during the coming years; and to the Senior-Middles, to whom we relinquish our title of "Senior," we wish the fullest attainment of learning and growth from their last year at Ward-Belmont.

EDITH CRANE,
Editor of Hyphen, 1939-'40.

WE WANT YOUR HELP!

After removing paper clips hanging from the ceiling, day by day, and marking the time remaining at school off the calendar, we now regretfully see the close of this year draw near. In the different school activities girls have found pleasure from working for the betterment of the school, and the school has likewise profited by their interest and efforts.

You have noticed the progress made this year by the Hyphen, for the Associated Collegiate Press of the National Scholastic Press Association has bestowed a definite honor by awarding Hyphen a first-class rating. This success is not only important for those of the present student body, but for the effect it has on those who have been or plan to be students here. Prospective students judge the school a great deal by its publications. Our newspaper is decidedly a factor in representing the opinions and proceedings of Ward-Belmont.

It is always difficult to keep a good job good, but it is even more difficult to make it better. Our newspaper is a product not of a few, but of the entire student body. We want all of you to feel that you have a definite part in the publication which represents you from week to week. We are glad to have the help of any persons who are interested in the paper.

Again, we of the Hyphen of next year thank the present staff for the high ideal they have placed before us. We hope that when the girls who must leave Ward-Belmont this year open their Hyphens next year, they will be reminded of the grand times and friends they had here, and be proud to say, "This is my school's newspaper."

MARY AILEEN COCHRAN,
Editor of Hyphen, 1940-'41.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

EDITH CRANE	EDITOR
MARGERY LAWRENCE	ASSOCIATE EDITOR
NANCY STONE	DAY STUDENT EDITOR
VIRGINIA COTTEN	NEWS EDITOR
PATTY JOHNSON AND BETTY MACKS	FEATURE EDITORS
ANN ROLFE	COPY EDITOR
CARLENE RICE	COPY READER
ETHYLIN CRUM	CIRCULATION MANAGER
MAI FLOURNOY VAN DEREN	FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Frances Farwell, Helen McManus, Martha Moore, Elaine Kent, Phyllis Shaw, Edith Dailey, Mary Evelyn Richards, Mary Ann Hunter, Angeline Tillman, Posy Oswald, Hortense Kelley, Nancy Perry, Mary Ann Moore, Mary Womack, Nancy Davis, Peggy Sedwitz, Mary Aileen Cochran, Edwina Graff, Celdon Medaris, Kay Champion, Evelyn Greer, Annetta Gray, Gerda Wooten, Winkle Plante, Peg Plummer, Ann Embleton, Mary Rice Seaton, Mary Jane Becker, Virginia Thompson, Connie Clark, and Jo Sparks.

OFFICE HELP

Mission Ryan, Helen Ward and Chris Schrader.

CAMPUS COLUMN

Whoops, fried chicken right in the middle of Exam Week! Yep, that's what all of the publications girls enjoyed in club village last Tuesday. Reckon there is lots of compensation for working with printers' ink.

Phyllis Kipp, that Fidelityite, believes in keeping ahead of the rush—she packed her trunk about two weeks ago. But then, she isn't all alone . . . how many of us have packed boxes and boxes and sent them off to the family?

Some day just step up to Miss C. Clark and in a still, small voice call gently—Cornelia—then run, because an explosion is due.

How much ham did Betty Jenkins, Cay Champney, and Marge Lawrence consume the other morning for breakfast (which they finished at 1 o'clock)?

Fantasy . . . Exams . . . Midnight oil . . . shampoo . . . new clothes . . . white dresses . . . stepping . . . Milestones . . . speech play . . . packing . . . parents . . . farewells . . . tears . . . The Belles of Ward-Belmont . . . home . . . him . . . vacation . . . this year was fun.

CALENDAR

1. The speech department's presentation of Master Will Shakespeare's "A Midsummer-Night's Dream" — Club Village, Saturday, June 1, at 8:15 p.m.
 2. The commencement sermon by Dean John K. Benton of the Vanderbilt School of Religion—the auditorium, Sunday, June 2, at 11 a.m.
 3. Art exhibits in library and studios, Sunday, June 2, 2:30-9; Monday, June 3, 9-12.
 4. Steps-singing—Blanton Building, Sunday, June 2, at 6 p.m.
 5. Milestones Presentation—the auditorium, at 7:30 p.m.
 6. All-Club Dinner—dining hall, Monday, June 3, at 5:45 p.m.; citizenship cup award.
- Preparatory School Commencement—the auditorium, at 8:15 p.m. Judge Camille Kelley, the speaker.
- Junior College Commencement—the auditorium, Tuesday, June 4, at 9 a.m. Dr. Byron S. Hollinshead, the speaker.

Paragraph Press

Notice to future stenographers: According to Mrs. Ruth Hughes, president of the California Federation of Legal Secretaries, no stenographer should go to work with a run in her stocking because "no man can keep his mind on both his work and a run in a woman's stocking at the same time."

Shirley Temple (otherwise known as Squirrel) has recently broken her contract with Twentieth Century Fox to go to school and catch up on a normal life. Mrs. George Temple, the child star's mother, said that her daughter was at an awkward age and too hard to cast. She will, however, make an occasional picture if another studio can produce a good script.

Pan, the three-year-old giant panda at the New York Zoological Park in the Bronx, died May 6 of inflammation of the intestines. Since the Chinese Government has banned the exporting of pandas, it looks as if Pandora, the Bronx Zoo's female of the species, is doomed to spinsterhood.

Both in France and the Far East there are unmistakable signs that Tokyo and Paris are maneuvering toward some sort of understanding, apparently important. But just what it is about is not clear. A significant sidelight is the sudden and unexplained halt in the bombing of the French-Hiaphong-Hanoi-Unnanfn Railway.

Mrs. Richard Snipe, wife of the famous infantile paralysis victim in the iron lung, who has traveled all over the world seeking a cure, is expecting a blessed event in the near future.

With Apologies to E. A. Poe's "For Annie"

Thank heaven! the crisis—
The danger is past,
And the ingenious exams
Are over at last—

Sadly, I know
I am shorn of my strength,
And no muscle I move
As I lie at full length—
But no matter! I feel
I am better at length.

And I rest so composedly,
Now in my bed,
That any beholder
Might fancy me dead—
Might start at beholding me
Thinking me dead.

The moaning and groaning,
The sighing and sobbing,
Are quieted now,
With that horrible throbbing
At mind—ah, that horrible,
Horrible throbbing!

The books and night oil
The pitiless pain
Have ceased, with the fever
That maddened my brain—
With the fever called "Cramming"
That burned in my brain.

And oh! of all tortures
That torture the worst
Has abated—the terrible
Torture of wondering
For the questioning teachers
Of class rooms
I have drank of a knowledge
That in minds will come first.

When the light was extinguished,
And I covered me warm,
And I prayed to the angels
To keep me from harm—
To the queen of the angels
To shield me from harm.

And I lie so composedly,
Now in my bed,
Knowing dear faculty—
That you fancy me dead—
And I rest so contentedly,
Now in my bed,
With my books thrown far
That you fancy me dead—
That you shudder to look at me,
Thinking me dead.

But my mind it is brighter
Than all of the many
Stars in the sky,
For it sparkles with memories
It glows with the light
Of the love of my school
With the thought of the light
Of the eyes of my friends.

But what will the morrow bring?
Naps of despair!
Report to your classroom
Hope you don't care
Re-exams in all subjects
On Monday 'twill be
Overtaken on your card
You'll find more than one E!

BELLES OF WARD-BELMONT

And so we come to the end of another year and elections are held. Who will hold what positions, is the all-important question? Naturally everyone wants the best girl to win.

Out Belle this week is medium tall, blond, lives in Nebraska, likes to swim, sing, and go skeet shooting. A certain Captain John has a high place in her major ambitions. She has one super brother and no sisters for competition. She is well liked on the campus and she holds one of the major offices of next year.

You still do not know who she is? Why, what kind of a student are you? Where have you been all year that you do not know Mary Aileen Cochran, next year's editor of the HYPHEN? Do you mean to say that the name "Cocky" means nothing to you? Oh, that name is familiar to you, is it? Well, you have better learn the formal name because a little bird told us that you are going to be hearing that name a great deal in the future.

"Cocky" has already been heard of plenty this year. She has been one of those honor roll students that has more A's than anything else. In fact, she is just right up there when it comes to "book larin'." On second thought, there isn't really anything of importance that she doesn't do well. She is taking music, dancing, writing and publishing creative things both for the HYPHEN and the Chimes. And on the side lines she takes a jaunt up to Culver every once in a while and it couldn't be just for the train ride. Anyway, here's to "Cocky" as an officer of 1940-'41!

Greener Pastures

By NANCY DAVIS

With excitement and mosquitoes both buzzing in the air these days, it doesn't take a brain-trust to realize that June, graduation, and summer are practically within yelling distance. Naturally, the question uppermost in the minds of our graduates is "Little Senior, what next?" Well, here's a prize toast to all the Seniors from yours truly: Here's wishing you a happy voyage on the sea of matrimony, hoping that you will catch a goldfish, and that you'll have a whale of a time. Incidentally, the only kind of "dirt" we could think of is under our feet, so we took up our old profession of "beg-borrow-or-steal" for the column.

Now You Know How It Feels.

"I can't stand the suspense," snapped the garter as it slipped down the sock.

If you're caught in hot water—be nonchalant—take a bath! Kalm 'n Kool.

"Father's being chased by a bull!" cried the small boy as he rushed into the drug store.

"What can I do about it?" asked the druggist.

"Put a new roll of film in my camera," said the brat.

Classic.

"Is that a dray horse?"

"No, it's a brown horse, and quit your baby talk."

'Nuther Classic.

"Is the clock still running?"

"No, it's standing still wagging its tail."

Bedtime Story.

I used to eat Wheaties for breakfast every morning. I'd split open the top of the package with a bread knife, sprinkle a quantity of the cereal in an ordinary oatmeal dish, pour on just enough cream, and coat the mixture with some plain white sugar. It wasn't so bad when grasping the edge of the bed to pull myself out mornings I'd tear it to bits under me. I didn't mind particularly when the steering wheel of my car crumpled under my hands and we turned over three times into a ditch. I thought it was a good joke when I banged the door of my fraternity house and it fell to the ground. But when I tried to kiss the only girl I ever loved and broke her neck, I went back to Grapenuts.

O. K., Buddy.

A lunatic in the asylum who was pushing a wheel-barrow upside down was stopped by a visitor who asked: "What's the idea?"

"I'm not crazy," was the retort. "Yesterday, they filled it with bricks."

Misprint: She was a typical business girl, slim, alert, and very nearly dressed.

And that about winds that up . . . last paper . . . last column . . . last deadline . . . and nothing to go to but exams . . . and a few things to remember . . . like pb's jokes . . . the Wednesday chapel . . . don't walk on the grass . . . laughs . . . a few tears . . . a fight or two . . . bridge at the club . . . week-ends . . . hockey and riding . . . May Day . . . and it was a nice year . . . wasn't it? . . . No more space . . . no more time . . . and see you next year.

g'by, Parlez-Voo.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina,

Now that the days are becoming fewer and fewer until we homeward bound, I realize how little I understand about Ward-Belmont and the girls in general. It was just the other night when I was filling out a home going blank that I remembered how last year I retook and retook my exams until I had signed nine home going slips. So I played safe this year and left the space for time and date of departure blank. The slips had a space at the bottom labeled "Remarks." Gosh, I was kind of stumped here, Chris, so I just put—"Would like to take all of my re-exams down in the tea room throughout the summer so that I can have food for my brain while I get writer's cramp!"

I get so mixed up on which to wear, a white dress or a cap and gown for the various affairs. Did you see me at the lantern garden party? Well, I thought it was to be attended in cap and gown. After I got there and found out that I had again become twisted on my dress schedule, I tried to make the best of it. I removed the tassel and mortar board part of the hat and turned it into a coolies cap and put my arms up opposite sleeve, and stood around for that Chinese environment.

I haven't decided what colored accessories to wear with my white dress. I want to look real gawdy so my folks will see me. (I've gained so much weight, they probably won't recognize me otherwise.)

And what's this about the Seniors having an ivy planting ceremony? What happened to the gardener—day off???

My father paid the school bank ten dollars for my diploma and five dollars for my riding certificate. But now I'm not going to graduate 'cause I dropped all of my subjects before exam week and since the horse show, Miss Nance has been giving me a few dirty glances, so I figure I won't even be eligible for a certificate now. So, Mrs. Bryan sent back my \$15—I'm broke! (That sure is making easy money.) So—advice to Seniors. If in need of money, drop a subject and Mrs. Bryan will send you \$10.

Signed and sealed,

By Christina (No one sends me any problems so am writing to myself).

YEP, PACKING IS FUN, BUT PARTING JUST ISN'T SUCH SWEET SORROW

DEAR GUSSIE:

In just four days I'll be home again. I can hardly believe that I'll really have graduated. I guess Dean Province can hardly believe it either.

All this week between tests I've been packing my trunk. I had a big pile of clothes on the floor the other day, and Nancy Davis came in, and I had her half-way in my trunk before I realized she was really not part of my wardrobe. I guess the reason I did it was because both my trunks and her skirt were checked.

Faf Farwell and I got to talking about how wonderful it will be to pull into Chicago and how sad, too, it will be to leave W.B. Faf told me she had simply wept buckets until Mrs. Powell came up to ask her why she was looking so pale.

But it doesn't affect me that way. I just get more and more absent-minded. In English class the other day Miss Rhea asked me for the definition of an *anti-quarian*, and I said it was for fish and old fossils. From the way she looked at me, I really do think maybe the last part was right, and applied to me!

Well, have you heard about the sheet music we've been having lately at eleven-thirty every night? Either that, or there's a new girl in school named Mona Low.

We had an awful world literature

test. Miss Scruggs asked us to define some poems. The only one I knew for sure was "The Recessional" which I was positive had something to do with the New Deal. Otherwise I might have flunked the test.

I'm not worried so much about tests as I am about step-singing, cause I'm not very good at either marching or doing two things at once. Graduation will sure be sad and I never passed my swimming test. They say the Yellow Cab Company paddles out in specially constructed canoes. But what worries me is water we going to do with our luggage? The only thing that I have which will float are the keys to my suitcase. I got them off the piano, so they're ivory.

I'll see you soon but I hate to say goodbye to Ward-Belmont. Still, after five years of college, I guess it's about time.

Love and kisses,

Sadie.

Ward-Belmont's Songs Live For Us Long After School Days End

(Continued from page 1)

We pledge now our love for our old W.B.;

We vow to be ever true.

We pledge, too, our love for our dear Senior Class;

God bless them, the old and new.

We'll hold high those colors, the gold and the blue;

Our banners will kiss the sky;

Our faith all resisting, our goal for life's best,

Our motto, "To do or die!"

The joys we have here will not fly as the leaves;

They'll last us life's journey through;

And the love we have now for the friendships we've made

Will live in our memories true.

And though we must part from each other some day,

As Seniors have parted before,

The glorious spirit of 1-9-4-0

Will linger forevermore.

And the Seniors of the year 1940 leave behind them another song, one expressing their heartfelt gratitude for all Ward-Belmont has meant to them and has done for them. From the bottom of their hearts, they say:

Thanks for the memory of

Hockey in the fall,

Track and basketball,

The morning bell we cursed—Oh well

We got up after all,

So thank you so much.

Thanks for the memory of

Clubs, the open fire,

The girls we all admire,

We love you so, we hate to go,

But our term will soon expire,

So thank you so much.

Ward-Belmont to us has been heaven,

To you we owe all of our joys here,

Although there have never been boys here,

We did have fun, and no harm done;

So thanks for the memory of

HYPHEN, Milestones, too,

Our whole year in review,

When our year and song are o'er and gone

We'll say "Good-bye" to you;

And thank you so much.

All-Club Banquet Is Among The Most Thrilling Of Activities

● ACCORDING TO THE annual tradition of Ward-Belmont the All-Club Banquet is scheduled this year for Monday night, June 3. The scene of the celebration is in the school dining room with parents and friends as guests of the school.

From the very first club meeting, new members and old have talked of and heard of All-Club Banquet. The thrills and the excitement as well as the tears and suspense of that occasion are the climax of the activities of the campus clubs.

The occasion of All-Club Banquet has been a part of the year's activities for twenty years. At first there was no citizenship competition at Ward-Belmont, but when the present system was inaugurated a time was set for the giving of citizenship honors.

The girls are seated with their club members at several tables. Near these club tables sit their parents and visitors. During the meal each club sings its song for the last time. After the banquet the points, both individual and club, are read by the president. All girls who have earned 100 or more points are included on the citizenship list. Climaxing this is the award presented to the one girl who has shown herself to be the best citizen of Ward-Belmont in all phases of her campus life.

To end the whole affair the club points are read and the club who totals the most points for social, academic, athletic attitude, responsibility toward offices, and in general all aspects of campus activity, is announced as winner of the Citizenship Cup.

All-Club Banquet is one of the most memorable of Ward-Belmont traditions and no girl ever forgets that evening of thrills and tears.

BANK AWARDS GO TO GLICK AND BROWN

● TWO DISTINCT AWARDS were presented to Dorothy Glick and Aline Brown as best individual account and treasurer of the F. F. Club, respectively, in chapel, Thursday, May 17, for their ability to keep an accurate and neat treasury report.

Mrs. Henrietta Bryan, treasurer for the school bank, acted as judge of both the individual and organization treasury report, and she scored both groups.

At the beginning of the school year Mrs. Bryan came before the student assembly and offered the given awards for both the girl and treasurer of an organization that keeps the most accurate, most timely, and neatest report.



For smart styling of FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-5711

JOY
FLORAL COMPANY

Sophisticated Lady

By HELEN McMANUS

The time has come when tears will be shed and memories will be recalled and most of us will not have a thought in the world about clothes, or anything pertaining to clothes. When school is out and the last sweet girl graduate has received her diploma, tears will be dried and thoughts again will return to clothes and the lighter things of life. Our sorrows may weigh heavily upon our minds at the moment but we will receive our first invitation to the summer formals and then we will wail low moans and rushing to the nearest shop our thoughts will really be on clothes.

It is hard to say what will be worn mostly in formals this summer, but wash materials are about the favorite. Piques have an oomp to them that just can't seem to be beaten. Full skirts and tight-fitting bodices are about the most popular for the coming season. Novelty prints are popular and there is good reason to believe that they will be seen on the dance floor more this season than ever before.

We would put our money on the girl who this summer will wear a brilliant topcoat over her dark prints or plain, dark silk dresses. Any girl will look smart if she chooses very bright print dresses and has the gloves made to match. Of course, she will choose a dark sailor straw to finish the picture.

We have a feel that the entire coun-

try will be wearing shawls of every description before the summer season is over. They are being shown in every type of material and color to go with evening or sports clothes. It is amazing how the public fancies change. One moment they will be set on nifty new coats while the next they will think they simply cannot live unless they have the latest in the new shawl that is being shown. If woman did not change her mind so often then there would never be any variation in the clothes fashions.

The very latest color to be shown is a citrus color called "poison green" and seems to be the designers gift to the red heads for this season. Other colors which are stunning and have been borrowed from the Indies are the vivid shades of orange, reds, blue, yellows and greens; in fact, anything to be gay.

Cosmetics are the thing and there is something new put into the shops every day. Charbert's new sun tan oil makes its debut in a pottery canteen with little marine signal code flags reproduced in color around the rim. It is a bright red rope to sling over your shoulder to make for easier carrying. And to top the whole thing they call it "gentlemen Prefer Bronze."

Speech Students Produce Shakespearian Fantasy

(Continued from page 1)

Peggy Wright play the part of fairies to Titania. Martha Bryan, Betsy Dryden, Penny Shaw, and Mary Womack also play interesting parts. Oberon's train is formed by Shirley Kurzweg, Jean Owens, Betty Mitchell, Bertha Marks, and Jean Rolfe. Lords are played by Mary Frances Charlton, Gene Crain, Ruth Givens, Jane Hawk, and Dorothy Dean Davis. The ladies are played by Katherine Crouse, Phyllis Jopp, Jane Morton, Betty Quarles, Martha Roach, and Fontelle Moore. The Blue Boys are Shirley Burton, Mary Evelyn Richards, Jane Cotton, and Frances Farwell.

The dances given by the Dance Department consists of a ballet and trio. Connie Clark, Jo Sparks, Irma Katherine Biel, Louise Jahncke, Margaret Hay, Jessie Osment, and Gerda Wootten take part in the ballet. The trio is composed by Gerda Wootten, Margaret Hay, and Jessie Osment.



... look like an angelic coquette in this trim little waist and full skirt. 'Tis charmer's weapon to win—instantly the femininity and youth that make you so appealing. For Proms... Dances... May Days... be excitingly lovely in gowns from Tinsley's.

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

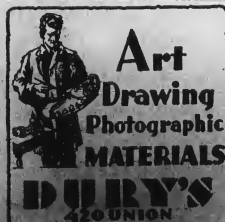
Let our Contour make-up artist give you a complimentary make-up!

+
CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES



WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

HILLSBORO PHARMACY
1705 21st Ave., S.
The Young Ladies of Ward-Belmont Are Always Welcome
A. E. Godwin, G. A. Moore, Proprietors



ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match...

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.

Lawrence Gains Interlaced Letter; T. C.'s Win Plaque

● CLOSING A HIGHLY successful athletic season, sports cups and individual varsities were presented in the final Athletic Association chapel program Thursday, May 23.

June Haldt, president of the association, presided over the meeting. Kate Haltom and Katherine Edwards, general managers, announced the varsities and presented the awards. Melyssa Haynes, secretary, read the total club points.

Tennis letters were awarded to the members of the two doubles teams going to the finals, Mary Clark, Virginia Love Graves, Anita Williamson, and Margery Wilson. Swimming varsities were presented to Mary Bauman, Carol Bryant, Mary Aileen Cochran, Frances Farwell, Evelyn Huffman, and Louise Jahncke.

Track awards went to Mary Bauman, Mary Clark, Louise Jahncke, Margery Lawrence, Lucy Parnell, Josephine Sparks and Frankie Taylor. Lily Byrd, Mary Byrd, Virginia Coblentz, Frances Farwell, Kate Haltom and Marilyn Reeves completed the requirements for their riding varsity.

As usual, largest number of varsities went to the archery division. Those receiving their W-B this year were: Lucille Ash, Ethel Butterweck, Florence Collins, Sarah Polk Dallas, Doris Daniels, Mary Eagle, Katherine Edwards, Marguerite Darnell, Ann Louise Eide, Frances Farwell, Lee Gentry, Kate Haltom, Mary Elizabeth Henley, Dorothy Kauffman, Carolyn Kimbrough, Margery Lawrence, Betty Macks, Vicki Michel, Martha Moore, Aleene Mueller, Nancy Perry, Patsy Proctor, Evelyn Scarborough, Christine Schrader, Peggy Sedwitz, Helen Spencer, Virginia Dare Stallings, Peggy Wemyss, Gerda Wooten, and Connie Wright.

Following the presentation of these letters, June announced that the riding cup had been won by the X. L. Club, the track cup by the Tri K's, the archery by the Aristons. Following the announcement of the following first and second baseball varsities, the cup was presented to the Agora Club.

Members of the second varsity for high school are: Mary Lane Bell, Betty Caldwell, Ann Craig, Miriam Cutler, Leila Douglas, Mary Elam, Aldean Houseman, Jeanne Kirkman, Margery Luck, and Ann Elizabeth McCarley. Second varsity for the college includes: Kay Champion, Virginia Coblentz, Virginia Gordon, Kate Haltom, Mary Frances Hill, Carolyn Robertson, Josephine Sparks, Frances Skelley, Angeline Tillman, and Connie Wright.

First varsity in the high school was composed of Roberta Brandon, Mary Emily Caldwell, Olivia Chilton, Mariana Evans, Mary Furrh, Ermin Guthrie, Joanne Hampton, Donna Leslie, Lucy Parnell, and Margery Wilson. The college first varsity is: Mary Bauman, Ethel

Butterweck, Elizabeth Hickerson, Mary Elizabeth Jones, Hortense Kelley, Margery Lawrence, Sarah McCullough, Mary McKenna, Ann Rolfe, and Anita Williamson.

June announced that this was the second time Hortense Kelley had made college varsity and the second time Roberta Brandon made the high school varsity. Lucy Parnell has made high school varsity for four years and Anita Williamson made her's four years in high school and this year in college.

Silver medals are given each year to the individual winners of each sport. This year they were awarded to Mary Furrh in tennis, Mary Dawson in bowling, Anita Williamson in swimming, Louise Jahncke in track, Gerda Wooten in archery, Lily Byrd in riding and Virginia Love Graves and Anita Williamson in tennis doubles.

A W-B. letter is also awarded to the girls who succeed in winning at least three varsities during the year. In high school, Mariana Evans made four varsities and the following girls made three: Mary Furrh, Lucy Parnell, Frankie Taylor, and Margery Wilson. Anita Williamson made six college varsities, Kate Haltom four, and the following girls three each: Mary Bauman, Ethel Butterweck, Frances Farwell, Louise Jahncke, Margery Lawrence, and Connie Wright.

Frankie Taylor and Kate Haltom won the gold medals as best all-round athletes in the high school and college respectively. Mariana Evans and Margery Lawrence received the silver medals for second place. The interlaced W-B. for general efficiency in physical education was given to Margery Lawrence.

Athletic points which are earned by the club members during the entire year determine the winner of the Athletic Association plaque given each year to the club having the highest number of points. For the second year in succession the plaque was awarded to the T. C. Club.

Total points for the year are: F. F., 323 1-2; Anti-Pan, 324; Osiron, 324; Del Vers, 359; Penta Tau, 375 1-2; A. K., 383; Angkor, 400 1-2; Eccowasin, 405 1-2; Triad, 420; Ariston, 458; Agora, 485; X. L., 523 1-2; Tri K, 547; and T. C., 645.

We Invite Your Patronage . . .
RILLING KOOLERWAVE
PERMANENT WAVE

As Advertised in Vogue, Given at

NEW BRINKLEY
BEAUTY SALON

2012 Belmont Ave. Phone 7-1904

"Exclusive But Not Expensive"

"Now And Then" Is Theme Used By A. A. At Banquet, May 24

● CLIMAXING THE YEAR's events, the Athletic Association held its final banquet for all active members Friday night, May 24. Miss Emma I. Sisson and members of the gym department were guests of the association for the evening. Ethel Butterweck was general chairman for the event. Jane Bryan was in charge of decorations and Lois Leahy and June Haldt planned the program.

Chris Schrader, as toastmistress, introduced June Haldt and Ethel Butterweck, present and in-coming presidents of the organization. Their talks were followed by a brief message from Miss Morrison, sponsor, and Miss Sisson, founder of the A. A.

The program following the dinner related the history of the group as shown by the records in the annuals of both Ward Seminary, Belmont College, and Ward-Belmont. The toastmistress read the accompanying rhyme while various phases were given in pantomime by Martha Moore, Vicki Michel, Betty Jenkins, Nancy Davis, Virginia Coblentz, Mary Bauman, Mary Jane Becker, Josephine Sparks, Evelyn Huffman, Frances Farwell, and Margery Lawrence. Gradual change in program and costume were stressed, and the appearance of the 1940 girl brought the picture up to date, and the program was closed with "The Belles of Ward-Belmont."

New active members of the Athletic Association are: Charlotte Armstrong, Lucille Ash, Mary Bauman, Mary Lane Bell, Kathryn Byars, Carol Bryant, Mary Clark, Virginia Coblentz, Mary Aileen Cochran, Florence Collins, Ethlyn Crum, Sarah Polk Dallas, Doris Daniels, Marguerite Darnell, Mary Louise Davis, Nancy Davis.

Mary Eagle, Priscilla Edgett, Ann Louise Eide, Lee Gentry, Betty Grabel, Betty Jenkins, Mary Elizabeth Jones, Dorothy Kauffman, Carolyn Kimbrough, Sara McCullough, Vicki Michel, Helen Mitchell, Martha Moore, Aleene Mueller.

Peg Plummer, Carolyn Robertson, Martha Roach, Jan Salisbury, Evelyn Scarborough, Josephine Sparks, Helen Spencer, Virginia Dare Stallings, Pat Thourlby, Evelyn Turner, Lottie Vandever, Ann Walker, Peggy Wemyss, and Gerda Wooten.

FIZZICAL FEMMES

By MARGERY LAWRENCE

For almost two fascinating, rapidly moving years, we have been struggling to solve the columnists' problem of distributing news. Invariably, all finals are played and all funny things happen the day after the paper goes to press. The only week we did plan ahead someone else was assigned to the column, and in our squelched state we returned to the way of the plodder, always hoping, never knowing. They surprised us with a paper during dead week; but we retaliated, there is something to be said today!

In a sense, "fizzical femmes" is a term applying to every girl in Ward-Belmont who enjoys the fun of our sporting program. Some are really players, and some merely good enough sports to do their best for their team. During our last program of the year, names of about twelve girls were read, names which bring memories of sports to everyone. From these four, Kate Haltom, Margery Lawrence, Frankie Taylor, and Mariana Evans were singled out to receive the honor of first and second best all 'round athlete for the college and high school. Frankie and Mariana, even as high school students, are known by everyone as two outstanding athletes. Frankie plays a keen, alert, yet easy-going game, while Mariana is literally and figuratively "on her toes" when she is on the field or court.

Maybe it is my imagination which makes me feel the college awards seem different. Neither of the girls ever played a sensational anything in her life. After a little though it comes to one that they were always there. Kate, working for a riding certificate, an expression certificate, and a general diploma, has also crammed into her twenty-four hour allotment the time and the energy to play on all of her clubs and most of the class' major teams, and to play effectively, too.

All-around then doesn't mean necessarily a wizard of a so-called "muscle moll"; but a girl who knows the thrill of accomplishing through effort. She is always

ready to boost her club through enthusiastic and effective playing of every sport open to her. She may not play an outstanding game, but she is there—consistently so; and yet, she knows the place of her physical life and retains it without ill regard for her scholastic and social standing. She is apt to be more than an all 'round athlete, she is probably an all 'round girl.

Exquisite Candies
Novelties Refreshments

Candyland
THE HOME OF SWEETS

Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

HOSIERY

Naomi

LINGERIE

1713 21st Ave., S.

7-1378

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE

**B. H. STIEF
JEWELRY COMPANY**

214 SIXTH AVE., NORTH

Geny's

"Say It With Flowers"

Phone 6-1648

212 6th Ave., No.

McCLURE'S

DEPARTMENT STORE

"IN HILLSBORO"

1807-9 Twenty-first Avenue, South

"A Friendly Place to Shop"

Belmont Beauty Shop

Largest suburban shop in the city

Walking distance of school

Phone 7-8585

1706 21st Ave., S.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

CAIN-SLOAN Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS

FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several months back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

**"YOU HAVE THE CUTEST
SHOES IN TOWN"**

... that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices . . . ours are exactly right to fit allowances and such . . . \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

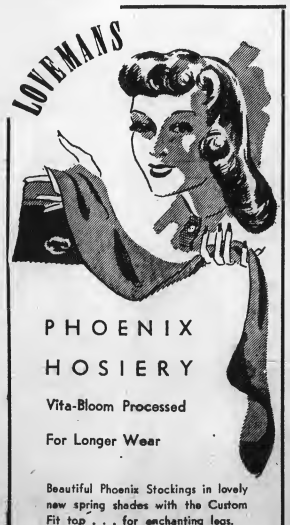
Rich, Schwartz & Joseph



HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?

BURK & CO.

ELABORATED FASHIONS IN SMART APPAREL



**PHOENIX
HOSIERY**

Vita-Bloom Processed

For Longer Wear

Beautiful Phoenix Stockings in lovely
new spring shades with the Custom
Fit top . . . for enchanting legs.

Three and four-thread89
Two and three-thread1.00
Four-thread1.00
Two and three-thread1.35

STREET FLOOR
LOVEMAN, BERGER & TEITELBAUM

June 8 - 29 940'

N. F.

WARD-BELMONT HYPHEN

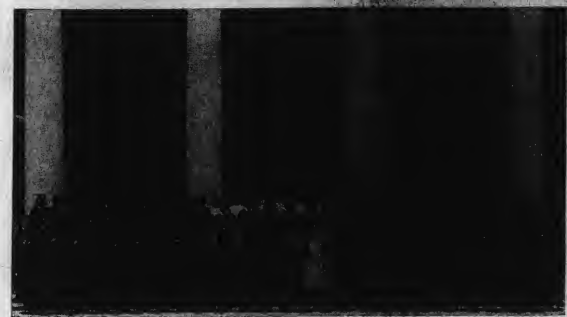
PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXVIII

SATURDAY, JULY 6, 1940

NUMBER 31

HOLLINSHEAD HOLDS OUT REAL HOPE TO GRADUATES AT COMMENCEMENT



Members of the junior college Senior class of 1940 are pictured on the steps of Blanton Hall Academic Building.

● DR. BYRON S. HOLLINSHEAD, president, Scranton-Keystone Junior College, La Plume, Pennsylvania, told the 1940 graduating class on Tuesday Morning, June 4, that, "Education is only progressive when accompanied by personal initiative."

Speaking to the 116 members of the college Senior class, Dr. Hollinshead outlined the possibilities opening today to education. "Education," he said, "is the largest American industry from the standpoint of necessity. . . . I think our new education will try to develop all our population."

To illustrate his discussion of the rich opportunities which still exist for young people he drew from his travels of the past six months over all parts of the United States. Dr. Hollinshead proceeded to say that these opportunities really exist as before, "in fact they have multiplied." Realizing that the student will be quick to ask, "How can I grasp the opportunities," the speaker summed up his answer by saying "cities, nations, and progress depends more on the human element in any community than the material element. . . . The most important things in life one must get for oneself."

"Students, in general, are worried about the World War II, yet we assume that girl graduates do not need to have it discussed with them. . . . As for our part in this situation I do not know either ethically or morally what we should do."

"For you graduates today these are not academic questions. It is hard for you to realize that the issues of today are the result of many years of complications."

In conclusion Dr. Hollinshead stated, "It will do no good to conquer Hitler if we do not learn something in doing it which will teach us how to live together."

For this Commencement Day program Dr. Thomas C. Barr, pastor of the First Presbyterian Church in Nashville, pronounced the invocation and the benediction. Representing the talent of the Class of '40, Grace Baird, diploma violin student, played *Clair de Lune* by Debussy; Edith Dailey and Winkie Pierce played a selection for two pianos, *Valse*, by Arensky.

Certificates and diplomas were conferred by President J. E. Burk after the graduates were recommended by Dr. Robert C. Provine, dean of faculty.

FILMS PLAY LARGE PART IN VISUAL AID

● DURING the past year the use of films in connection with classroom work has been one of the principal features of Visual Aids at Ward-Belmont.

The following statistics will give a brief survey of totals and averages in this field. Two hundred and eighty-five film showings were held during the year, the total number of students who saw all films was 6,885, and 180 teachers used this form of visual aid. Each film used was shown on an average of three times, about 69 students saw each film and an average of two teachers used each of the films that was brought to Ward-Belmont.

Ward-Belmont Announces 1940-41 Artists' Series

● GUEST ARTISTS to be presented on the Ward-Belmont Artists' Series during the 1940-41 school year have been chosen. Such outstanding stars as Thomas Ingram, Muriel Dickson, Marjorie Edwards, Vronsky and Babin, and Lansing Hatfield will appear in concerts.

Two other nationally known figures are to appear at Ward-Belmont during the year. Bronson De Cou will return to Ward-Belmont December 17, 1940, to present another of his series of "Dream Pictures." He will show either Glamorous Guatemala or Magical Mexico. Dr. George Samuel Kendall will lecture to the students and faculty on March 13, 1941. Dr. Kendall is a noted traveler, lecturer and Egyptologist. His lecture, "The Wonders of the Ancient World," represents the gleaming of 200,000 miles of travel and research with camera in hand.

Thomas Ingram, to appear here some time during the first week in October, is a twenty-one-year-old piano genius who was born in Tennessee. He has studied extensively and at present is continuing in work with Olga Samaroff Stokowski at the Julliard School in New York. Ingram is recognized by distinguished musical authorities as one of the greatest young American talents.

On October 24, Muriel Dickson, soprano in the Metropolitan Opera Association, will appear at Ward-Belmont. During the season Miss Dickson is making a transcontinental tour of the United States and of Canada and presenting sixty concerts. The *New York Herald-Tribune* has said she is "one of the most enchanting phenomena to be observed this season . . . she is a blithe and gracious and most winsome figure with a voice of engaging purity and freshness!"

(Continued on page 4)

Nine Students Graduate With "Honor Standing"

● NINE members of the junior college Senior class were graduated from Ward-Belmont "with honor standing" on Tuesday, June 4.

Those students whose grades fall within the highest ten per cent of the marks for the entire class receive this honor. Considering 3.00 as equivalent to a grade of A, all of these students have maintained an average of better than B plus.

The following junior college students received "honor standing":

Elizabeth Hickerson, Manchester, Tenn., 2.91; Edith Dailey, Chillicothe, Mo., 2.909; Rebecca Porter, Paris, Tenn., 2.909; Nancy Davis, Beaver, Ohio, 2.84; Betty Jenkins, Minneapolis, Minn., 2.77; Anne Louise Eidell, Nashville, Tenn., 2.74; Betty Johnson, Grand Island, Neb., 2.625; Margery Lawrence, Topeka, Kan., 2.621.

One student in the Conservatory of Music, Winkie Pierce, received her Diploma in Piano "with honor standing." She completed the two-year requirements with the remarkable average of 3.08. Graduation from the conservatory with the distinction of honor standing was introduced with the reorganization and resulting recognition of the conservatory by the National Association of Schools of Music in 1937. Two students, Rebecca Porter and Winkie Pierce, have achieved this distinction since this date.

Marie Taylor Is Chosen As New Dean of Residence



Miss Marie Taylor, former Ward-Belmont student, has been named to take the position of Dean of Residence here at the school.

Miss Sisson Plans To Be In Providence, R. I.

Announcement has recently been made by Dr. J. E. Burk, president of Ward-Belmont, of the appointment of Miss Marie Taylor as the Dean of Residence for the coming year to fill the vacancy created by the resignation of Miss Emma I. Sisson who has held this position for the past ten years.

Miss Taylor is a native of Marion, Kentucky. She attended Ward-Belmont from 1922 to 1924, received her A.B. degree in English at the University of Kentucky in 1930 and in 1934 gained her M.A. degree from the same institution. During the school year of 1935-36, Miss Taylor did further graduate work at Syracuse University where she majored in personnel work.

In 1936 she became Dean of Women at Southeastern Teachers College at Durant, Oklahoma. During the following two years, she held the position as assistant to Dean of Women and the position as Dean of Women at the University of Tulsa, Tulsa, Oklahoma. During the past year, Miss Taylor has been assistant Dean of Women at Arlington Hall in Washington, D. C.

Miss Taylor is a member of the American Association of University Women, the National Association of Deans of Women, a life member of the National Educational Association, the National Vocational Guidance Association, and of the Zeta Tau Alpha social sorority. While at Ward-Belmont she was a member of the Agora social club.

Miss Sisson has been connected with Ward-Belmont for the past twenty-six years and has been Dean of Residence since September, 1930. During her active participation in campus life she was instrumental in bringing about many worth-while and valuable changes. Club Village and the social club organizations are in existence today because Miss Sisson saw the possibilities for the growth of such a scheme. The gymnasium was built while she was director of the Physical Education Department as were the stables, the riding ring and the athletic fields. Also during her years at Ward-Belmont she was responsible for the organization of the Athletic Association and for the form of Student Government that now exists on the campus.

August 28 Is Ward-Belmont Day At N. Y. World's Fair

● WARD-BELMONT is to be represented at the College and University Women's Center at the 1940 World's Fair in New York. August 28 has been chosen as the date on which the members of the New York alumnae club will be there to greet former students and friends of this school.

The College and University Women's Center is located in the Hall of Special Events and during the afternoon tea will be served. There will be lounges where one may rest and meet friends, receive messages or have messages relayed wherever possible. The phone number where one may call to contact friends is HAVEMeyer 6-6450. Girls, their friends, mothers, fathers, and escorts are welcome and cordially invited to stop in for tea.

Material pertaining to Ward-Belmont such as view books, the 1940 *Milestones* catalog and a large airplane view of campus will be on display.

New Teachers Fill Places On Faculty

● SEVERAL new teachers will take their places as members of the Ward-Belmont academic faculty for the coming school year.

The Administration announces that Miss Nelle Majors of the high school faculty will take the place of Miss Frances Falvey, head of the college math department, who will be away on a leave of absence this year. Miss Louisa Crockett of Franklin, Tennessee, will replace Miss Majors in the Preparatory School math department. Miss Martha Ordway will teach English in the college department in the place of Miss Ellene Ransom who will do further graduate work this year on a Julius Rosenwald Fellowship. Miss Margaret Jacobs of South Carrollton, Kentucky, has been chosen to fill the vacancy left by Miss Ordway in the English department of the Preparatory School.

Miss Crockett has taught Latin and mathematics at Gulf Park College, Gulfport, Mississippi, for the past four years. She received her A.B. degree from Vanderbilt University in 1924, with Phi Beta Kappa honor, where she majored in Latin. She received her M.A. from George Peabody College for Teachers in 1933, majoring in mathematics.

Receiving her A.B. degree from Transylvania College, Lexington, Kentucky, Miss Jacobs continued her education at the University of Pennsylvania where she took her M.A. degree. Later she studied abroad at the Ecole de Preparation and the Institute de Phonétique at the Sorbonne, Paris, France. She has been student assistant in English at Transylvania College for one and a half years. She did practice teaching at Bryan Station High School in Lexington, Kentucky, and taught at the Sandy Township High School in DuBois, Pennsylvania, in 1939-40.

No successor has yet been chosen for Miss Elizabeth Ann Chitwood who has a year's leave of absence to study voice.

Miss Marie Taylor, who will be the new Dean of Residence, will also teach one history class in the college department during the coming year.

MISS EMMA I. SISSON RESIGNS

● For the past twenty-six years Miss Emma I. Sisson has been an outstanding member of Ward-Belmont's campus life. She came to the school as director of the Physical Education Department and remained in that post until September of 1930 when she became Dean of Residence.

Not only tangibly, by such things as the planning of Club Village, the gymnasium, the stables, the riding ring, and the athletic fields, has Miss Sisson added to the life of the school, but by the spirit behind the organization of student government, the Athletic Association and the development of "gracious living" she has given much to Ward-Belmont.

The feeling of the students and alumnae is well expressed in the words of the 1940 Milestones' dedication, "There is one star soon to vanish from the Ward-Belmont firmament, who has shone for twenty-six years with greater brilliance than any satellite of like degree. Queen of the year-long drama of school life, she has ever been regally endowed with a grace, charm, and kindness which make it a privilege for the classes of 1940 to dedicate their yearbook to Miss Emma I. Sisson."

HERE'S A TOAST TO WARD-BELMONT

● One month has barely passed since graduation, and yet the class of 40 is already history. Now we have stepped into that larger group of former students! Now we are alumnae!

Even now while the paint is still wet on that picture of graduation morning, we are thinking how much each class, each concert, each club meeting, each bull session meant to us and how much we would like to be among those present for next year. "Absence makes the heart grow fonder," so say the sages, and we know that it is true in this case to the very letter.

Those last goodbyes were about as difficult to say as anything we have yet encountered. At the time it seemed to us that the bottom dropped out of everything and that after two years of companionship everything was suddenly sinking into oblivion. But our friendships are strong enough to span both the miles and the years to compensate us for having to leave. W.-B. just naturally builds those friendships with a rock foundation. Now we turn to the medium of the Alumnae Association to keep our spirit of 1-9-40 alive.

To W.-B. we offer this toast for her continued progress: "May she keep on growing bigger without losing her 'figger'! May she aim ever higher! May she ever be dearer! May she never weaken! May she be strong without disdain, brave without recklessness, modern yet conservative, the champion of truth, the inspiration to achievement, the sweetest memory of youth!"

LET US HEAR FROM YOU

● Even though school has officially closed, the Alumnae Office at Ward-Belmont is open and there is a great deal of activity going on in it. The Alumnae Files are being checked. Almost eight thousand names are recorded in those files and for each name there are four cards. Those of us who are in the Alumnae Office are spending quite a bit of time going through the records to see that the maiden names, married names, addresses and years of the alumnae are correct. This means working with almost 32,000 cards.

Every person who has attended or graduated from Ward-Belmont is not recorded in this group of yellow and white, large and small, filing cards. Only those persons who have been anxious to keep in communication with their school and the friends they made here are listed. As each class leaves every one of its members is probably convinced that she will keep alive the contacts she has had here, but often so much time elapses that she feels that it is too late to renew these friendships. Is it not much better to begin as soon as school is over to keep alive that contact?

To each of the members of the graduating classes, and to those girls who have attended school here this year, but who are not planning to return, an invitation is extended—a plea is made—to keep in touch with the school. Just as the HYPHEN stands as the link between Ward and Belmont, so the Alumnae Office stands as a link between the present day school and those "old girls" who have contributed so much toward the real progress of Ward-Belmont. Don't let your card be missing entirely from the alumnae files or carry just the information that you were here and nothing more. Let us hear from you!

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated College Press

MAI FLOURNOY VAN DEREN FACULTY ADVISER
CONTRIBUTORS: Edith Crane, Frances Farwell, Helen McManis, Nancy Davis, Kay Champion, Patty Johnson, Winkie Davis, Elaine Kent, Edith Dailey, Charlotte Robinson.

CAMPUS COLUMN

While the campus is cat-napping in the summer sunshine, the carpenters, painters and lawn-men are taking her through all the tricks that any good beauty parlor might think up to "refurbish" each of us. Even though vacation plans are uppermost in all our minds, still the bits of news that drift in to us here will make interesting reading for you . . . so here goes!

Lackey has shown the other Richmond, Indiana, lasses a thing or two in the golfing realm. Her picture on the links is "mighty pretty."

Posy went home with Faf Farwell for a visit and from all indications the two of them are really painting! Chicago a light pink. Their plans are complicated and involved, but according to them they have been doing everything except sleep.

Just the other day Carolyn Robertson popped into the office on her sunburned way home from spending a week in Florida, Port Saint John, and Panama City.

"Tiny" McManus is still wondering about two things. How she happens to be in the middle of Colorado so soon after school is out and how her hand got so terribly chewed up in a fishing accident.

After a trip through the smokies, Audrey Jane Hunter met Mary Frances Hill and they went on to Audrey Jane's home. They have gone across Lake Michigan to visit Connie Wright for a week.

"Tonsilectomy" is the operation that Ruth Benton will be able to talk about. Her tonsils have just parted company with Ruth and now she is recuperating at Lake Hamilton near Hot Springs before starting off on a jaunt to see Eleanor Campbell, Edith Dailey and Ann Walker.

Bobbie Mohler, Virginia Love Graves, Mary Rice Seaton, Dottie Dean Davis, Ann Embleton, Mary Clark, Jane Voigt and Ellen Rammel have all visited around among themselves and report that "fun, frolic and fellers" are the order of each day.

Alice Harton is having a busy summer. After spending a little while at Mont-eagle, she has gone to Lakeland, Florida, to visit Nancy Deen and when she comes back from the South, she is to spend about a month in New York as one of the hostesses at the Tennessee Exhibit at the World's Fair.

Patty Johnson, in true newshound fashion, nosed out a job on the Cedar Falls Daily "Wreckard" and the last thing we heard, she was contemplating staying up all night in the local hospital to get material for a feature on Men in White.

From the heads of the three Ward-Belmont publications for 1939-40 comes varying reports. "Rusty" is at home in Chandler, Oklahoma, having fun resting and playing; Elaine is beginning the plans for her September wedding; and the last we heard from Susy McDonald she hadn't gotten back to Springfield yet.

What Does Ward-Belmont Belle Remember After School Is Over?

● WHAT DOES the belle of Ward-Belmont remember about her alma mater once her diploma is tucked safely away in a drawer? She remembers all the big things like May Day and Senior-Senior-Middle Day, but she remembers, too, the little things.

All the strangeness and the unfamiliar warm aroma of the South during her first week at school. She can picture distinctly her shyness in Rush Week, the friendliness of old girls when friendliness meant so much, the club houses, each one more attractive than the last, and her own amazing popularity as clubs vied for her favor.

She recalls her vivid impressions of the dining room and her stupid blunders before she adjusted herself to its routine. The hushed splendor of Acklen Hall, and the ivy clad tower which associated

After visiting around in Alabama and Mississippi, Helen Ward has just gotten settled down in Denver for her summer.

From Reidsville, N. C., Louise Lord is going up to Brevard for awhile and then on to Dearborn, Michigan, to visit Carol Bryant. By the way, Carol and Virginia Thomson have swapped visits already this summer, and Carol is bringing her little sister, Katharine, back to Ward-Belmont with her next year.

The Moores, Martha and Mary Ann, came by the other day on their way to Havana, Cuba, Miami and Daytona Beach. They are planning to be back to visit in Peoria about July 16. Vicki, Mirial, Lynn, Molly Bellamy, and Pat Rogers are all going to visit them later this summer.

Wonder whether Peg Plummer and the others who were planning a canoe trip up into the wilds of Canada really took off? Information concerning their whereabouts will be greatly appreciated!

Marjie Barnes, Bettie Mae Klopp and Mary Alma Cote are having a wonderful time in and around Omaha if all we hear is true.

Now this sounds complicated, but here 'tis: Cay Champney and her family are going through New England and on to New York where Hortense Kelley is to be added to the group. Then they are going back to Cay's in Cleveland, Ginks Gordon is to meet them there and they are driving to Detroit to see Marg Lawrence where she is a councillor at a Girl Scout Camp. They will see Betty Macks there, too, then run over into Canada to visit Helen Houghton at her summer cottage and in all probability Betty Jenkins will be at Helen's. . . Whoops, it sounds like a veritable reunion! (Postscript: Hortense is stopping to see June Simonin on her way back to Virginia!)

Visit swapping is the order of the day. Ellen McGehee stayed in Nashville for a while visiting Dinkie Haynes, then she went to Virginia for "finals" and came back to pick Dinkie up and go on to Florida. Well, the last we heard of Dinkie she was down there absorbing the Florida sunshine and moonlight!

Roberta Dortch dropped us a line the other day and was happy and proud to announce that her domesticity was rewarded when some crescents she made by the W.-B. cookbook really turned out to taste like crescents!

Frankie Taylor was vascillating between a circus career (she had just attended a "big top" show) and Sarah Lawrence, but she finally chose the latter. . . so Frankie will be there in school next year. And speaking of going to school next year, we have just heard that Beth Holcombe and Kay Champion are both going to Duke.

Well, that's all of the room we have but we could go on for hours. So long, "chullin," be good, write to us soon, and remember we love you!

itself from the first in her mind with tales of ladies in gray and grief-stricken heireses.

She still sniffs occasionally the fragrance of birthday dinner flowers, of thick-petaled magnolias, and warm bread in the kitchens. Her senses are tuned to remember the peal of the bell, stepping, and the chimes ringing at sunset.

Her mind's eyes pattern once more the latin state of Washington's Birthday, the lush serenity of Mary Queen, and the endearing absurdity of marble Mercury, his Grecian features flattened by over exposure.

So the graduate reminisces. And quite without warning, she feels a lump in her throat and a longing in her heart to turn back the clock to school days, and friendships, and Ward-Belmont.

Greener Pastures

By NANCY DAVIS

These balmy days—yawn-n-n! And how's everybody? We could hatch up a lot of sentimental "reminiscers," but the good old days have a way of being remembered anyhow. So here's to the summer and your plans.

By way of introducing all you hopefuls to what you'll be seeing lots of in the fall, the *Kansas Stater* compares college men to newspapers as follows:

They may be bold face type.
They always have the last word.
Back numbers are not in demand.
They have a great deal of influence.
They are well worth looking over.
You cannot believe everything they say.
There is more to them than there used to be.
Every coed should have one of her own, and not borrow her club sister's.

Disa 'n Data

The only trouble about being able to read women like a book is you are likely to forget your place.

The major menaces on the highway are drunken driving, uncontrolled thumbing, and indiscriminate spooning. To put it briefly, hic, hike, and hug.

Tongue twisters have always been amusing, but we have one that we guarantee will send any party goofy: A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk and skunk stunk.

Ingenious

Frosh: "Why are you eating with a knife?"
Stupe: "My fork leaks."

Remember way back when Confucius didn't say anything?

Ingenious Again

Gangster: "Reach for the sky."
Man: "All right, but I know I won't make it."

Sweepings

Why do they put so many holes in Swiss cheese when it's the Limburger that really needs the ventilation?

"Well, you said I had to choose, didn't you?" demanded the husband, in bed with his golf clubs.

"No, no, Harvey," the boss told the service station attendant starting to wield a sponge, "not their faces—just the windshield."

And then there's love, the only fire you can't get insurance for.

So here's hoping all you li'l gals will find "greener pastures!"
My last goodbye, Parlez-Voo.

P.S.: Love 'n kisses.

CHRISTINA, THE CRUSTY CRITIC

By FRANCES FARWELL

Dear Christina:

Will any of us ever forget that last day of school? Everyone was weeping as they bid their farewells. It was a sad occasion to think that we were never going to see each other again. But Christina, our house has been filled with Ward-Belmont girls since I arrived home!!! I distinctly remember saying goodbye to these girls and I sure felt plenty sad. But here they are again, and I'll have to say goodbye all over again to them (whenever they decide to go.) Don't get the idea, Chris, that I don't enjoy having them visit and seeing them again, because I really do—that is sort of!

I remember how visions of my big soft bed danced through my head on my journey homeward. Well, I guess couches have been built harder—but I don't know in which century. Yes, the guest always has the best! Some afternoon I'm going to sneak into my room which is filled with guests' suitcases stacked on anything with a level top, and dare to lie down on my bed for a three-minute nap.

I also remember how I would love to sleep late in the morning, but I'm always being awakened by cleaners, decorators or window washers dashing in and out of the living room which has been changed into my living quarters. Oh well, the grand piano holds as much as my dresser does, so why kick? I'm going to find myself in three segments from those three couch cushions before I know it. I believe my hide knows how to form the impression of the patterns on the couch by memory.

I just received another telegram that three more W.-B. girls are arriving in town today and to expect them for just a few days. I know what that means!!!

These girls who want me to get dates for them—I can't even get them for myself, let alone one for them!

Just

Edgar A. Guest.

Dear E. A. Guest:

Here is a foolproof solution. Reverse the order. Go visiting some of the girls yourself and be a guest with first class service, and their choice bed. Then make yourself to home!

P.S.: The newest material to be worn by these "Intruding Vacation" type is Crash Cloth.

P.S. Jr.: Any resemblance to Ward-Belmont girls living or dead is purely—true!!!

Seniors And Alumnae Present Portrait Of A. B. Benedict To Ward-Belmont



A picture of the portrait of Mr. A. B. Benedict, former president, which was presented to Ward-Belmont by the Senior class and the Alumnae Association at step singing on June 2, 1940.

● AS THE SENIORS stood before Blanton Hall Academic Building and sang their songs at the traditional step-singing on June 2, they also presented a lasting gift

High School Hears Judge Kelley Speak

● MRS. CAMILLE KELLEY, judge of the Juvenile Court of Memphis, Tennessee, spoke to the members of the Preparatory School graduating class at their commencement on Monday evening, June 3, at 8:15 in the Ward-Belmont auditorium.

Chosen as speaker on this occasion because she is an outstanding Southern woman, Judge Kelley was a guest of Ward-Belmont for the All-Club Banquet as well as for the Preparatory School commencement. Mrs. Kelley was the second woman judge in the United States and the first to be appointed in the South. In speaking of her visit to the school she says, "My visit to Ward-Belmont will always stand out in my memory as a beautiful and colorful experience. I shall never forget the banquet, the enthusiasm, the joy of competitive achievement in citizenship. . . . It presented an interesting contrast to the reckless abandon sometimes expressed in public gatherings, where the emotions and ideals of youth have not been harnessed for the real purpose of living. . . . It was really an honor and a privilege to speak to this group of young people and their parents that evening. . . . Yes, I shall cherish the picture always."

Certificates were conferred by Dr. Burk and Miss Annie Allison, president and Preparatory School principal respectively.

Recognition should be given to Nancy Stone, Mildred Stahlman, and Betty Maddin who were members of the graduating class, for they have maintained honor roll grades for the entire four years. Susan White, another senior, has been listed on the honor roll for three years, Lucy Parnell, Carolyn Robinson, and Jane Woodward for two years, and Betty Baird, Betty Barton Brown, Adeline Cockrill, Mary Farris, Joanne Hampton, Margery Luck, Mildred Milam, Nancy Perry, Dorothy Reinke, Kathryn Satterfield, Ann Smith, Frankie Taylor, Alice Thompson, Evelyn Turner and Jane Woodward for one year.

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

"Man Cannot Repeal The Universe," John K. Benton Tells Graduates

● DR. JOHN K. BENTON, dean of the Vanderbilt School of Religion, presented the Commencement sermon to the Ward-Belmont graduates on Sunday morning, June 2.

Using as his subject *A Sense of History*, Dr. Benton pointed out that there are some God given qualities which are more essential than man and which will continue to prevail in the world regardless of man's actions. He traced these values through each generation and showed how they "belong to the very frame work of history." He said, "No one person can originate them and no one person can destroy them." It is our part to understand what they mean, and if we ignore these values by putting others in their place, then these latter things "will destroy both ourselves and those who come after us."

Dr. Benton continued to discuss a few specific values which are eternal in the universe. "Truth," he said, "is difficult to find and even more difficult to tell," and yet it permeates through the good in history. Freedom, another of these values, places control inside the person himself; thus a democracy is based on the assumption that free people will be responsible. The final value is that of love in all of its various phases. It includes the ability to distinguish between persons and things, the attitude of respect to our fellow men because they are persons and not things, and the projection of the Golden Rule into the life of the world. Love means respect for personality more than anything else that the world implies.

Through apt illustrations and examples Dean Benton made his statements alive for the members of the graduating classes. His words were meaningful to youth of this age for when speaking of the conflicts across the seas he spoke of them as "movements to repel the nobility of human nature." He closed by saying that these movements would never be victorious because "man cannot repeal the universe."

Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

E Meadors
SIXTH AVENUE

CAIN-SLOAN CO.
SMART SCHOOL
HEADS

Head in at Cain-Sloan's Beauty Salon First!
From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up
Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

For
Smart
styling of
FLOWERS
CALL JOY'S
601 Church 6-4144
or 325 Union 5-5711
JOY
FLORAL COMPANY

HILLSBORO PHARMACY

1706 21st Ave. S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

Sophisticated Lady

By HELEN McMANUS

Hair Raising News

The pompadour is back with us! And since hair is piled up in front we are going to move away from the present type of hats. Hats are going to be smaller and they will have small brims which set on the back of the head—so says Dame Fashion. The new hair style is adapted to many types for you may wear the Gibson Girl variation; the "faun" pompadour; or the pompadour made up of a series of large rolls piled to the front of the head.

In answer to the new hair-dos, Bonwit Teller is showing recent Paris importations such as the square of the eyebrow calor by Schiaparelli, and the stemmed-off-the-face cloche by Descat. There are

Hyphen Announces Last Semester Honor Rolls

(Continued from page 1)

tricia Proctor, Marguerite Reagan, Thayer Wilson, and Elizabeth Woodcock.

FOURTH YEAR CLASS — Betty Baird, Mary Farris, Margery Luck, Betty Maddin, Lucy Parnell, Dorothy Reinke, Carolyn Robinson, Kathryn Satterfield, Mildred Stahlman, Nancy Stone, Frankie Taylor, Alice Thompson, Evelyn Turner, Susan White, Jane Woodward.

At the end of each semester a list of students whose grades have shown the most improvement since the mid-semester grades were issued are placed on the Dean's List. The following students are those whose grades have shown the greatest improvement since the spring mid-semester reports were issued: Virginia Absher, Tat Allen, Ruth Benton, Ethel Butterweck, Mary Byrd, Shelley Cabell, Jean Caldwell, Eleanor Campbell, Frances Capps, Connie Clark, Laura Demmer, Dimple Dunford, Priscilla Edgett, Katherine Edwards, Muriel Farrow, Betty Grabel, Kate Haltom, Ruth Horton, Patty Johnson, Mary Elizabeth Knepp, Margery Lawrence, Suzanne McDonald, Marie Mead, Lynn Morris, Jessie Osment, Carlene Rice, Kate Ellen Rogers, Ruth Shanks, and Donna Weiss.

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

Exquisite Candies
Novelties Refreshments

Candyland
THE HOME OF SWEETS

Corner of 7th Avenue at Church St.
New Location, 2916 West End Avenue

tiny chapeaux trimmed with mercury wings, feather ruchings, ribbon bows, and sprightly bands of flowers to say nothing of those sophisticated skull caps worn on the head and sprouting flowers, feathers, quills, or trailing diaphanous veils.

Time Marches On

A real "time-killer" is the new dagger watch to decorate your lapel. The unusual and moderately priced timepiece is a copy of an early 18th century piece once in the possession of King Francis I, of France, who was an authority on timepieces and no mean hand with a dagger.

Catch-alls

Sprightly linen handbags in bright colors, or bags of grosgrain and straw braid whipped together, make stunning additions to your summer wardrobe of sport clothes. We've seen a beauty in tri-colored calf (Koret whimsy) and a lovely one of the new mat-finished crocodile. There are bags to match shoes, bags to match hats, but the size is the thing that matters. In a sentimental moment you might try one of the draw string type which is beaded all over and "remindful" of the days when your mothers were girls.

Rx

Prescription for coolness—Have plenty of play clothes. Fashions which are ultra feminine with skirts which are yards around and which are really more popular than shorts this year are tops. There are also charming play-dresses with nifty little bolero jackets which are just too sophisticated for words and we have found that these are handy to tuck in when you have expectations of meeting and greeting that broiling sun.

Tinsleys

... look like an angelic coquette in this trim little waist and full skirt. 'Tis charmer's weapon to win—instantly—the femininity and youth that make you so appealing. For Proms... Dances... May Days... be excitingly lovely in gowns from Tinsley's.

"First in Fashion . . . Without Penalty of Price"

ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .
GUILL McCLELLAND
★ Specializes in Chic Footwear in Our Shoe Salon.

WARD-BELMONT GIRLS WIN PRIZES



Mary Alice Sensing with her winning water color which was presented the first prize in the Ward-Belmont Art Exhibit.



Lily and Mary Byrd, who won honorable mention for their work at the Ward-Belmont Art Exhibit.



Sue Wilsdorf, Senior, who received an honorable mention award for her essay "Let's Make the World Safe for Democracy" in this year's "Atlantic Monthly" contest.

Freshman English Teachers Announce "Reading Honors" List

● NEAR the close of school each year a list is compiled by the teachers of freshman English courses of those students who have completed an outstanding amount of reading in connection with their class room work. This "reading honors" list includes ten girls this year from the freshman college class.

A variety of reading in the groups of biography, fiction, and miscellaneous works is expected of all students, but these girls have gone far beyond the requirements in intelligent and comprehensive reading. The English department gives recognition to Mozelle Adams, Mary Aileen Cochran, Betty Curtiss Nancy Deen, Elizabeth Graves, Helen Hurst, Louise Jahneke, Jessie Osment, Donna Weiss, and Diane Winnia.

HERRON-BAILEY WEDDING HELD IN DALLAS, JUNE 18

● MISS LOUISE WHITE HERRON, member of the Ward-Belmont English faculty, and Dr. John William Bailey of Berkeley, California, were married in Dallas, Texas, on Tuesday, June 18, at the home of Miss Herron's cousins, Mr. and Mrs. Richard White Blair.

The bride, who was given in marriage by her cousin, Mr. Blair, wore an aqua costume suit and a matching hat made of tiny flat flowers. Her accessories were black and her flowers were a shoulder bouquet of purple throated white orchids.

For some years Dr. Bailey served as president of Colorado Woman's College and is now professor of New Testament Interpretation in Berkeley Divinity School. They will make their home in Berkeley, California.

Lawrence Has Most Points; XL's Win Cup

● AT THE All-Club Banquet which was held at Ward-Belmont Monday evening, June 3, announcement was made that the X. L. Club had won the Citizenship Cup for the second consecutive year. Margery Lawrence, senior from Topeka, Kansas, was named as having more citizenship points than any of the other boarding students in school, for out of a possible 150 points she gained 145.

Graded on five phases of campus life—Academic Attitude, Athletic Attitude, Attitude toward Rules and Regulations, Attitude toward Campus Responsibilities and Social Attitude—the members of the X. L. Club were among the three highest clubs in each of these divisions. For the 1939-40 school year the average of the club was 94.71.

In the boarding group the other clubs ranked as follows: Agora, 92.86; T. C., 91.21; Tri K, 86.72; Anti Pandora, 85.56; Del Vers, 84.33; A. K., 77.49; F. F., 76.62; Penta Tau, 76.59; and the Osiron, 73.66.

Belmont Beauty Shop

Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave., S.

We Invite Your Patronage . . .
RILLING KOOLERWAVE
PERMANENT WAVE

As Advertised in Vogue, Given at

NEW BRINKLEY
BEAUTY SALON

2012 Belmont Ave. Phone 7-1904
"Exclusive But Not Expensive"

Ward-Belmont Art Department Holds Summer Session

● DURING the first six weeks of this summer the Ward-Belmont art department, under the direction of Miss Mary Wynne Shackleford, is offering an art course. Students from Nashville and several Peabody students are enrolled for the classes.

Individual instruction in various media is offered and work is being done in oil painting, life work, design, water color and landscape.

Before the close of school the art department held an exhibit of its work in the college library. The purchase prize went to Mary Alice Sensing for her outstanding water color work, while Lily and Mary Byrd received honorable mention for their life drawings in charcoal, and their painting and illustration work. Sue Wilsdorf also received honorable mention in water color painting.

Geny's

"Say It With Flowers"
Phone 6-1648 212 6th Ave., No.

HOSIERY

Naomi

LINGERIE
1713 21st Ave., S. 7-1378

McCLURE'S

DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

Cain-Sloan Co.

5th Avenue at Church . . . Phone 6-1141

HARRISON BROTHERS FLORISTS

Say it with our Flowers
SIXTH AVENUE, NORTH

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WILL YOU BE MY VALENTINE?

The name Schumacher on a photograph is the signature of a Master on a Masterpiece.

If your picture was made earlier in the year, or even several seasons back, it is quite simple for us to make new prints for you at a surprisingly low price.

SCHUMACHER STUDIO

Fifth and Church

6-7311

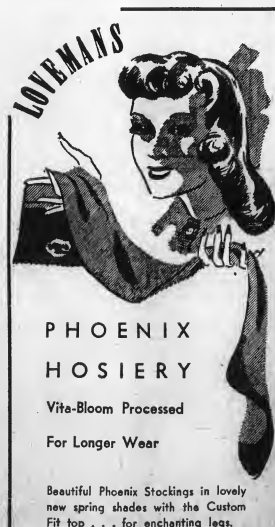
"YOU HAVE THE CUTEST SHOES IN TOWN"

... that's what all the Ward-Belmont girls tell us. There's never a time when we haven't some smart new style to send you into "dithers of excitement" over our shoes! And when it comes to prices . . . ours are exactly right to fit allowances and such . . . \$4.95 to \$14.75. Come in when you're downtown. SHOE SALON.

Rich, Schwartz & Joseph



HAVE YOU VISITED OUR NEW YOUNG FASHION FLOOR?
BURK & CO.
SOPHISTICATED FASHIONS IN SMART APPAREL



PHOENIX
HOSIERY

Vita-Bloom Processed

For Longer Wear

Beautiful Phoenix Stockings in lovely new spring shades with the Custom Fit top . . . for enchanting legs.

Three and four-thread89
Two and three-thread1.00
Four-thread1.00
Two and three-thread1.35

STREET FLOOR
LOVEMAN, BERGER & TEITELBAUM

13 - Sept. 14 190

Thir

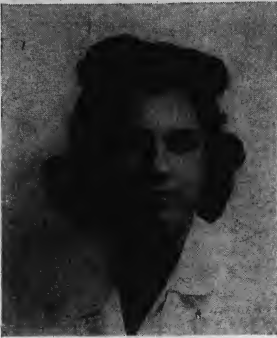
WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXIX

SATURDAY, SEPTEMBER 21, 1940

NUMBER 1



President of the Boarding Student Council is Ann Rolfe of Fort Sill, Oklahoma.



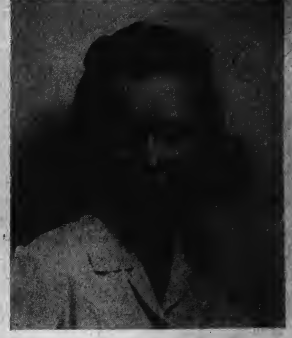
Serving as president of the Day-Student Council is Virginia Love Graves, a student at W-B. for six years.



From Dalhart, Texas, comes Mary Dawson, who will head the Boarding Student Council of the preparatory school.



Nancy Young from Morganfield, Kentucky, will be the leader of the Y. W. C. A.



Martha Moore, president of the Senior college class, is from Chillicothe, Missouri.

Dr. Burk Announces New Administration Members For Year

● Dr. J. E. BURK, president of Ward-Belmont, announced September 7 that four new administration members would be added to the faculty for the coming academic year, beginning September 18.

Miss Marie Taylor, the Dean of Students for the coming year, will fill a vacancy created by the resignation of Miss Emma I. Sisson. Miss Taylor, a native of Marion, Kentucky, attended Ward-Belmont from 1922-1924 and was a member of the Agora Club. She received her bachelor of arts and her master's degree in English at the University of Kentucky.

In 1936 she became Dean of Women at Southeastern Teachers' College at Durant, Oklahoma, and she has held the position of Dean of Women and the position of Assistant Dean of Women at the University of Tulsa. Last year Miss Taylor was Assistant Dean of Women at Arlington Hall in Washington, D. C.

Mr. Alan Irwin will assume the position of Dean of the Conservatory of Music to fill the vacancy created by the resignation of Mr. Roy Underwood.

Mr. Irwin, an experienced pianist and organist, has given numerous concerts throughout the Midwest. He has presented two piano recitals with his wife, Florence Steele Irwin, who attended Ward-Belmont in 1923.

For eleven years Mr. Irwin has been with the Friends University, Wichita, Kansas, where he has held the position of Dean of Fine Arts for the past five years. While there he presented annually major choral works and light operettas.

Mr. Irwin held a Julliard fellowship at the B. M. Bush Conservatory and received his Ph. B. from the University of Chicago. He did further graduate study in piano with John Blackmore and Josef Lhevinne, in organ with Arthur Durham and Raymond Robinson, and in musical liturgies with Dr. Clarence Dickenson.

Mr. Irwin is a member of the Executive Board of the Kansas State Music Teacher's Association and has been Director of musical activities at the Association Camp of the Y.M.C.A., Estes Park, Colorado, for the past five summers.

Miss Gene Moore of Vernon, Texas, will assume the duties of Alumnae Secretary, a position filled last school year by Miss Mai Flourmoy Van Deren.

Miss Moore graduated from Ward-Belmont in 1937 and transferred to the University of Texas where she received her bachelor of arts degree. This past year she has served as volunteer Secretary and Treasurer of the Nursery School in Vernon, Texas. While at Ward-Belmont she

(Continued on page 3)

Day Student Tea Honors Newcomers

● MONDAY afternoon at four o'clock the old day students will act as hostess to the new day pupils attending Ward-Belmont this year by giving a tea. This is done in an effort to get all day students acquainted.

The scene of the affair will be Acklen Hall. The receiving line will be headed by Virginia Love Graves, president of the Day Student Council; Miss Mary Elizabeth Cayce, sponsor of the day students; and Miss Marie Taylor, Dean of Students. Clubs will be represented in the receiving line by their president and sponsor. This will include Mozelle Adams and Miss Elizabeth Gray, Ariston; Peggy Wright and Miss Frances Ewing, Angkor; Betty Curtiss and Miss Louise Saunders, Eccowasin; Nancy Gunn and Miss Martha Ordway, Triad.

In addition, five girls have been appointed from each club to assist in serving the refreshments.

CALENDAR

September 22 — President and Mrs. Burk's reception for faculty and students in Acklen Hall at 3:30.

Vespers in Club Village at 5.

Tea in the club houses at 5:30.

September 23—Day students' tea in Acklen Hall at 4.

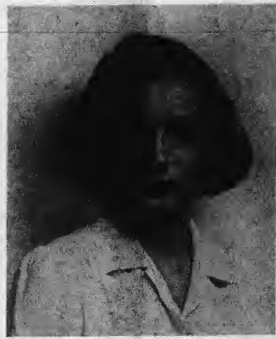
September 24 — Miss Marie Taylor speaks to new girls in Chapel.

New day students meet Miss Mary Elizabeth Cayce in the Library at 11:30.

September 25—Social club meetings at 7 p. m.

September 26—Pledge day.

September 27—Fag Day, starting at 7 a. m.



The Athletic Association will be led by Ethel Butterweck of New York City.

Del Vers And X. L.'s Choose New Sponsors

● DEL VERS CLUB and X. L. Club announced a change in sponsorship this school year due to the resignation of the former advisors. The remaining clubs will carry on under the same leadership.

The Del Vers vacancy was created by the resignation of Miss Mai Flourmoy Van Deren, Alumnae secretary. Her place is to be filled by Miss Olive White from Lewisville, Texas. Miss White has been an instructor in history on the Ward-Belmont campus for the past two years. Last year she was both Senior Class and Senior Hall sponsor.

Mrs. Dorothy Nelson Gregg was the choice of the X. L.'s to occupy Miss Marion Merriweather's place. Mrs. Gregg has been teaching biology here for the past three years. Her home is Fort Dodge, Iowa.

Miss Van Deren, Del Vers sponsor, is spending this year at her home in Cynthia, Kentucky, after being at Ward-Belmont for three years.

Ward-Belmont Officially Opens September 18 With Program In Chapel

● WARD-BELMONT officially opened Wednesday, September 18, in the chapel. President Burk introduced Reverend Prentiss Pugh, of the Church of the Advent, who gave the invocation. Mr. Sydney Dalton led the group in the singing of the Ward-Belmont hymn.

The entire faculty and administration were seated on the stage while Dr. Burk introduced Dr. Provine, Dean of Faculty;

Miss Annie Allison, Principal of the Preparatory School; Mr. Alan Irwin, the new Dean of the Conservatory of Music; Miss Marie Taylor, the new Dean of Students, and the seven new faculty members.

Dr. Burk spoke to the assembly concerning the ideals, the history and traditions of Ward-Belmont. Reading from the catalogue, he said that education "is a question of touching and cultivating those deep-seated attitudes, loves, hopes, and desires that unconsciously color and shape our innermost thoughts and guide us in making our vital decisions."

He also explained that each girl would develop in Ward-Belmont through her own efforts but with the guidance of the administration and faculty. The importance of friendliness to all, young or old, white or dark, on the campus was stressed.

Announcements were made by Dean Provine and Miss Allison. Dean Irwin spoke briefly concerning the music conservatory and the value of music to every girl.

Kenneth Rose, head of the violin department, accompanied by Hazel Coate Rose, played a violin solo, *Londonderry Air*. The assembly was closed with the singing of the "Bells of Ward-Belmont."

As a token of the contributions, each leader will add a fagot to the fire, after speaking. A pledge of loyalty to Ward-Belmont will then be taken by all the students and faculty.

The service closes with the singing of "Follow the Glean." F. Arthur Henkel will play the chimes, calling the school to worship and at its conclusion.

Students Welcome New Activity Fee

● DR. BURK announced at the end of last year that the charges made by the clubs, post office, Y. W. C. A., Athletic Association, HYPHEN, Chimes, and Milestones would be paid this year in one sum, known as the activity fee. Previously the dues were paid separately to each organization.

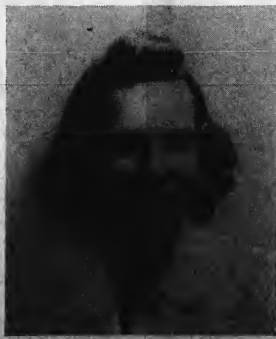
The activity fee was the result of a school-wide poll sponsored by the HYPHEN and conducted by the Mathematics Club. The entire school greatly favored the fee and it likewise was accepted by the advisory board. This year the fee was paid at the same time as the tuition.

PUBLICATIONS

All girls who are interested in working on any Ward-Belmont publication please come by the HYPHEN and Alumnae office any time Monday, September 24. If this is inconvenient, stop by any time during the week.



Editor-in-chief of the Milestones, school annual, will be Roberta Dorich from Little Rock, Arkansas.



Mary Aileen Cochran of Lincoln, Nebraska, will direct the weekly publication of the Hyphen.



The Chimes magazine will be edited by Jess Orment of Nashville, Tennessee.

MISS TAYLOR GREETES STUDENTS

● It is with the greatest pleasure that the members of the personnel department extend greetings and a cordial welcome to all Ward-Belmont students.

You have chosen a school whose name is honored far, and whose traditions are rich with dignity and meaning. You will love and honor Ward-Belmont School, and you will be proud to share in the heritage of these traditions.

For those of us who know and have come to love them, the bells of Ward-Belmont symbolize more than words can ever quite express, and we are happy to share the traditions of the school to which they call us. This year, particularly, they are symbols of dignity and peace and permanence in a world that is troubled and unsure, and we are more conscious than ever of that glorious heritage which is ours to share and to pass on to others.

As you enter this year's program of educational and social activities, we hope you will carry this realization with you. We hope the old girls will meet the new girls who are coming to us for the first time and will welcome them into their new home with the friendly and gracious spirit which is so pleasantly and memorably the insignia of life on this campus.

We hope we may become better acquainted with you, and you will accept this invitation to come to us at any time as you would come to an understanding friend.

MARIE TAYLOR,
Dean of Students.

STUDENT COUNCILS EXTEND WELCOME

● Midst luggage, animals, toys, and confusion, arrived the many Ward-Belmont girls, both old timers and new comers. The Student Councils were happy to be the first in welcoming each student. Those of you who have just come and have experienced for the first time the hurrying, the general excitement of meeting new people, and staying in strange rooms may feel confused. We believe, however, that this lost feeling, as it can well be described, is quickly vanishing and you, too, are becoming a part of Ward-Belmont.

As your classmates on the Day Student and Boarding Student Councils, we invite you to come to us with any perplexities that you possibly, throughout the year, might encounter.

We encourage you to enter into all the activities that are offered, for this is the best way to make new friends.

In the true spirit of this campus we welcome you "Give your best to Ward-Belmont and you will be pleased with what Ward-Belmont gives to you."

VIRGINIA LOVE GRAVES,
President of Day Student Council.
ANN ROLFE,
President Boarding Student Council.

PRESENTATION OF Y.W.C.A. IDEALS

● The Y.W.C.A. on the Ward-Belmont campus is an organization through which we strive to reach the individual girl. Our aim is to render aid and service in the solutions of her personal problems. Finding herself and developing her spiritual personality are probably the greatest of these problems.

In her spiritual personality we hope that she will be found thoughtful and considerate, and we hope that in her may be found courage, sincerity, sympathy, and strength.

Through the development of these virtues we all will be more worthy of having friends and of being a friend as well; we will be more able to feel and express deeper appreciation for our environment; and we will be better fitted to find God and know Him for ourselves—that which gives the greatest of all meaning to life.

We know that this is an impossibility when attempted alone, but with the cooperation of the new and old girls and with the help of God we hope to reach our goal. The success of these attempts makes for a larger and fuller life which is our desire to witness this year on the college campus.

NANCY YOUNG,
President of the Y.W.C.A.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

Mary Aileen Cochran	Editor
Jo Sparks	Associate Editor
Nancy Stone	Day Student Editor
Patty Johnson	Feature Editor
Carlene Rice	Copy Editor
Connie Clark	Copy Reader
Gene Moore	Faculty Adviser

FEATURE WRITERS AND REPORTERS

Ethel Butterweck	Shirley Allison	Ann Rolfe	Virginia Love
Gwenora	Nancy Young	Roberta Dorch	Doris McCallum
Martha Moore	Pauline Grisso	Irma Biel	
Ellen Hulp		Betty Gabriel	

CAMPUS COLUMN

Mary Womack, our student of the day, returned to see that school started off with a bang. Same old Mary, too! Anyway, whether she learns psychology at Georgia University or Ward-Belmont, it was good to see her.

Jean Bloom's back again! And are we glad! Wednesday many of the poor Senior-Mids were greatly horrified when they saw a monstrous black box moving steadily at them. But have no fears, my dears, she merely wants your beautiful countenance upon the black paper in the box.

Judy Garton will be missed on the campus this fall. We have just heard the exciting news of her engagement to Kenny, the home-town boy who stole her heart last year.

Another absentee is Frances Skelly, who spent the summer in New York and Chicago. She, too, may be sporting a ring soon.

Triad president, Nancy Gunn, will arrive a bit tardy for she is visiting Sister June in South Carolina. June is a well-known alumnae of W.-B.

Nashville society columns carried accounts all summer of parties honoring Mayme Lou Southerland whose marriage was announced last June. She was the popular Ariston president of last year.

Jan Salisbury spent three weeks this summer in New Hampshire visiting her uncle.

There was a real W.-B. reunion in Charleston, West Virginia, last June. V. Love Graves and Dottie Dean Davis visited Bobbie Mohler at the same time that Jane Voigt and Mary Clark were the house guests of Ann Embleton.

"Oh, ah, they are wonderful! They are grand. Gee! My! My!" One would be tempted to believe that such exclamations would be uttered only upon a glance at the countenance of Tyrone Power, but no, they are only the feeling expressed by Nancy Autrey and Margie Thomas as they walked into the first club.

Someone said, "Better late than never," but what is better than being late or worse than getting up an hour early—especially at six o'clock in the morning. Paula Lecke will never, never, never, I bet, forget to turn back her watch.

Vacationers reluctantly return now to start another school year. Jane Barton has been spending a lazy three months at her summer home in White Bluff, Martha Davis and Queenie Hartnett have had an exciting time at Camp Nagawicka, and Betty Maddin has made several short trips to Knoxville.

A warm welcome is extended to our new crop of day students. From West End comes Jane Mason, Ann Harrison, Pattie French, Joanne Looney and Patty Hardison while from Peabody comes Mary Elizabeth Manning, Dot Noland, a former W.-B. girl, and Eleanor Ritchey Cheek.

BELLES OF WARD-BELMONT

It is only fitting that Ann Rolfe should be the belle of Ward-Belmont for this publication. Ann is the president of the Student Council for this school year. We are confident she will make a fine leader, because of the experience she has had on this campus.

During her last year in preparatory school, Ann was proctor of Heron Hall. Last year she held the office of second, vice-president on the Student Council.

No doubt, you have already seen her around, but in case you haven't, she is strikingly dark, of medium height and enviably vivacious. She comes from Fort Sill, Oklahoma, and is a daughter of the army. This is made evident by the novel belt she wears which is covered with all kinds of army medals and emblems.

Our belle admits that she is crazy about horses, and spends a great deal of her time swimming. All in all, we must agree that Ann is a No. 1 girl—the type to set a good example for everyone.

A novel experience is in store for Patsy Proctor and Peggy Wyemss, both of whom plan to spend several weeks in the boarding department this year.

Well, well, all of us have the ups and downs of life! Up one minute, and down the next—just ask Kack Schmidt and Carlene Rice. It seems that the younger Kack was on the way to her first open house when what should rise from out of the ground but a big rock and trip her. Such rocks we have in club village! Kack picked herself up, straightened her dress and took two steps—mind you, no more—when a loud thud rumbled behind her. "Why Carlene Rice, hello!" bravely ventured Kack. "It is better up here, I know." Same rock, too, wasn't it, Carlene?

Mae Todd turned out to be our barefoot girl with cheeks of tan. When all of a sudden blisters appeared upon the heels and toes of her feet. Mary—so did her blisters—deemed it only wise to do without shoes all the way from Acklen Hall to Hail.

Margerie Walton, who realized it was wiser to sleep in her bed than on the floor the first night, pushed her bed against the wall and her roommate's bed on the other side of hers. Consequently, in case Margerie dreamed she was in a double bed, there would be no sudden falls.

In case you like to ride the roller coasters, the loop-a-planes, or any other frightening contraption, just walk in Teddy Rose Hess's room and sit on her bed. If it doesn't go gliding past the mirror or the trunk go get your money back. Last night Teddy jumped in bed which was standing by the door and she ended up by the window.

We were so glad to see Katie Heitzberg Hutchison, who dropped in for a moment registration day. She just couldn't resist coming back to see the old girls.

Patty Walker and Mary Jane Miller could find snow in the Sahara! They came rushing out of Fidelity in a mad effort to get to some place they thought they should be, and what should they meet at the door but a blond, six feet tall, young, and handsome chap.

Mary Krider looked for a bale of hay when she heard a loud exclamation, "Hey" from a Southern belle. Mary is from the North and never heard anything like it before. They may have more wheat in the North, but the South has more hay—or hay.

Genevieve Chapman felt the shock and motion, the quiver and shake, the commotion and tumult, the roar and noise. An earthquake? A tornado? A hurricane? A storm? No, Genevieve, no disaster would be so inconsiderate as to wake you at 6 o'clock in the morning—only a street car.

Did you notice Dr. Burk's smile at the dance Wednesday night? Yes, Well, he is very pleased with the start of the roll of the ball down the corridors of education and we think the first days were swell, too.

Somewhat later we'll be quoting our "Ode to the Hefty":

How fat she is
She used to wasn't
The reason is
She daily doesn't.

Now you're in for it! Now that I've started on pomes and puns there's no stopping me.

"Thirty days hath September, April, June, and Nowonder, All the rest have peanut butter, Except Pasadena and it has the Rose-Bowl."

—Borrowed.

Then there's the girl who asked some girls to meet a friend of hers—

Athletic girl—What can he do?
Chorus girl—How much does he have?
Literary girl—What does he read?
Society girl—Who is his family?
Religious girl—What church does he belong to?

Stenographer—Lead me to him!
Among the daffynitions—a doughnut is nothing surrounded by something worse.

Greener Pastures

By CONNIE CLARK

Time marches on and "with autumn leaves falling," we meet again. As we slowly open our eyes so unaccustomed to the early morning sun we see something strongly familiar—a-ah! Senior-Mid! Come closer so we can know you better.

Americanism At

French Sentry: Halt! Who goes there?

Voice: American.

F. S.: Advance and recite the "Star Spangled Banner."

Voice: I don't know it.

F. S.: Pass, American.

Do You Indulge?

"What sort of tooth brush do you want?"

"Lemme have a big one—I've got three roommates!"

No Joke?

"I represent the Mountain-Cheep Wool Company," began the young salesman. "Would you be interested in course yarns?" "Gosh, yes!" sighed the girl, "tell me a couple."

Heat Wave

Some Ward-Belmont students should have asbestos-lined mouths for the amount of hot air they put out.

Short Changed

To send my John to college
I put a mortgage on the shack.
I've spent ten thousand dollars
And I got a quarterback.

(Note: The bright child of the campus, Ann Rolfe, wants to know how he got the two-bits).

And then there was the freshman who thought a mushroom was a place to make love.

Advice to Freshman

Don't study when you're happy,
Don't study when you're blue;
Don't study when you're tired,
Or have something else to do.
Don't study in the daytime,
Don't study in the night,
But study at all other times
With all your main and might.

—Alabamian.

CHRISTINA, THE CRUSTY CRITIC

Editor's note: After reading the more formal editorials and articles by the more famous celebrities of the Ward-Belmont campus, the new students are more than likely properly welcomed, received, and "wished-well." We, the editors, fully appreciate your problems and realize that you need more practical council and information. Thus we turn from the famous to the notorious. Ladies, I give you one, who, I hope, will prove a guiding light in your newest adventure, one who will prove a dear and trusting friend, one who—oh, well—I give you Christina, the Crusty Critic:

Greetings, gates, let's conversate! (All right, so it ain't original—it'll have to do!) Let your hair down, take your new saddle-shoes off, pull off your finger nails, wipe that perpetual smile off your face, and lend an ear to your Auntie Chris. Of course, being a new girl is pretty awful and already you have probably done some mighty embarrassing things. Forget about the time you were condescendingly nice to a lost-looking person who turned out to be a teacher; forget about blundering into the faculty meeting; forget about being pale-green from train-sickness; forget everything while I hand you a little advice.

"What," yells cute little Dunno Much, from Leavenworth, Kansas, recently graduated from Leavenworth School for Delinquents, "does ah do when ah meets a pedagogue?" Well now, that's hard. You definitely must impress them. Try assuming a Napoleonic attitude and spouting a few quotations in Latin, or better yet (considering the times) do a little Patrick Henry—for instance "Napoleon had his Caesar, Waterloo his Brutus, etc." This is all guaranteed to impress the teacher. If a few get a worried look and excuse themselves as soon as possible, don't get anxious, it's probably because they are ashamed of their ignorance in the presence of your most illustrious intelligence.

Another suggestion from Callme Crazy, fresh from San Quentin, California—"Look bud, what'll me say to de noo dean, huh?" I can only say in answer, to act your own natural self. A hearty slap on the back, a few bright cracks to show your intelligence such as "What'd y'e hear from the mob?" or "Got your shoes on, will miracles never cease?"

Far away, from Devil's Island, comes a new girl who wails, "Ah mon Dieu! je suis tres lourde! Vat m'selle, vill do me?" You, poor child, will have to get along with lots of make-up and a heavy veil. Yes, just hide yourself like that, and no one will notice or injure you.

I must go. Be sure and confide in your ole Aunt Chris. Everything confidential, between you, me, and the HYPHEN subscribers.

Yours 'til (skip it—that's old too!).

CHRISTY CHRIS,
The Critic

Seven New Faculty Members Introduced To Ward-Belmont Students

SEVEN new members have been included in the Ward-Belmont faculty for the coming year to fill the vacancies created at the end of last year. They are: Miss Margaret Jacobs, Miss Geraldine Farr, Miss Aware Steinhart, Miss Mary Belle Smith, Miss Louisa Crockett, Miss Janice Turnipseed and Miss Mary Inez Sansing.

Miss Jacobs, of South Carrollton, Kentucky will teach English in the preparatory school. She has taught at Sandy Township High School, Du Bois, Pennsylvania, for the past year. She received her bachelor of arts degree from Transylvania University, Lexington, Kentucky, and her master's degree from the University of Pennsylvania. She also studied at the Sorbonne, Paris, France.

Coming here after two years of teaching at Hannibal-La Grange College, Hannibal, Missouri, Miss Farr will teach Spanish in the preparatory school. She is from Bartlesville, Oklahoma, and received her bachelor and master of arts degrees from Emporia State College, Emporia, Kansas, in 1937 and 1939. She is a member of Kappa Delta Pi, national honorary scholastic and education fraternity.

As the new instructor of college home economics, Miss Steinhart comes from Wilmington, Illinois. For the past two years she has been an instructor at Blackstone College, Blackstone, Virginia. She received her bachelor of arts degree from Asbury College, Wilmore, Kentucky, in 1936. Since then she has done graduate work at Syracuse University, Syracuse, New York, and at Columbia University, New York City.

Assistant in the speech department will be Miss Mary Belle Smith of Horse Cave, Kentucky. For the past two years she has taught at Meridian Junior College, Meridian, Mississippi, having gone there from Baker University, Baldwin City, Missouri.

Dr. Burk Announces New Administration Members For Year

(Continued from page 1)

was individual winner of the Boarding Student Citizenship Award, president of Anti-Pandora Social Club, and member of the choir and glee club. While attending the University of Texas she became a member of the Pi Beta Phi sorority, Cap and Gown, and the Ashbel Literary Society. She worked with the University Light Opera Company and belonged to the University Methodist Church Choir.

Mr. Forest K. Fowler, a native of Birmingham, Michigan, assumed the newly created position of business manager at Ward-Belmont. Mr. Fowler will assist the president in the administration of business affairs.

Mr. Fowler attended the University of Michigan and left there for Cranbrook School, Bloomfield Hills, Michigan. He held various positions including purchasing agent and assistant business manager.

Three New College Girls Enter W.-B. As Seniors

THREE girls who are freshmen, and at the same time are Seniors, have come to Ward-Belmont after one year of college elsewhere.

Martha Lynn Caldwell comes from Jackson, Tennessee. Last year she attended Fairfax Hall in Waynesburg, Virginia. Dorothy Hill, from Knoxville, Tennessee, went to the University of Tennessee before coming here. Another Tennessee girl from Pulaski is Dorothy McCracken. She went to Marlin College in her home town.

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

Kansas. She received her bachelor of arts degree from Berea College, Berea, Kentucky, in 1928 and her masters degree from the University of Iowa in 1935.

After teaching at Gulf Park College, Gulfport, Mississippi, for the past four years, Miss Crockett of Franklin, Tennessee, will teach mathematics in the preparatory school. She has also taught in Clarksville, Tennessee; Pensacola, Florida; and Louisville, Kentucky. She was a Phi Beta Kappa at Vanderbilt University and received her bachelor of arts degree there in 1924. Later she received her master's degree from Peabody College.

Miss Turnipseed of Union Springs, Alabama, will be an instructor in French on the college faculty. She received her bachelor of arts degree from Randolph-Macon Woman's College, Lynchburg, Virginia, in 1938, and her master's degree from the University of Alabama in 1940. She holds French diplomas from the Universities of Paris and of Poitiers and a certificate for work at the Students' International Union, Geneva, Switzerland.

The manager of the cafeteria-tea room for the coming year is Miss Mary Inez Sansing of Newton, Mississippi. For the past two years she has been employed at the Mississippi State Sanatorium. In 1938 she received a bachelor of science degree from Mississippi State Teachers College.

Tour And Dance End Orientation

TO FAMILIARIZE the new girls with the buildings and points of interest on the campus, and to further acquaintances between both old and new girls, the Athletic Association and Y. W. C. A. sponsored a tour of the campus and a dance Thursday night, September 19.

The tour, conducted by the Athletic Association, included visits to the chapel, tea-room, tunnel and Acklen Hall. Elva Dyer, Jean Bloom, Betty Grabel, and Nancy Fischer, acting as guides, were at these places to explain.

Ten conductors, dressed in white, led the groups around. Souvenirs were given at the tea-room, kitchen and book store.

Following the tour, the girls went to the dance, given by the Y. W. C. A., on the pavilion at Founders Hall. Guests were received by Ethel Butterweck, president of the Athletic Association, and Nancy Young, president of the Y. W. C. A., and the other officers of the associations.

The pavilion was decorated like a roof garden, with a white picket fence, white archways covered with vines, and colored lights. Later in the evening punch was served.

MELTON'S PHARMACY

1717 21st Ave., S. 7-1331

Candyland
THE HOME OF SWEETS
NASHVILLE, TENNESSEE

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

Sophisticated Lady

By CARLENE RICE

I suppose many of you choked yourself with fashion magazines full of college clothes before coming to school and are pretty tired of them at present. You have seen baseball caps, two-piece Tyrolean socks, woolen slacks, and girls sitting on roofs, or climbing into cream-colored coupes. All of this is very nice but not very practical. Can you see a girl waking up two minutes before the breakfast bell rings and stopping to put on a baseball cap, much less carefully spacing two pieces of hose upon her exceedingly tired and numb legs? And I am very sure that a roost on the roof would cost anybody, even Dean Provine, a two-weeks' campus. Also that picture of the girl climbing into the cream-colored coupe would be a little blighted with a chaperon piling in after her. As much as we would like to be a glamour girl with long hair and long legs, we do have to be practical. This column is devoted to practical girls with practical clothes and practical ideas. We cannot predict fashions or forecast but we can give you an idea of what is being worn on the campus by Ward-Belmont girls. So far, W.-B. girls have proved pretty reliable as fashion guides, and a gander at the new girls proves an old custom still holds.

This summer many W.-B. girls have been busy modeling for home-town stores. It's a lot of fun, educational for those who are seriously interested, and profitable, too. Jo Sparks opened a fashion show in Corpus Christi, Texas, wearing a wool costume suit with coat of lava green over a sheer black wool dress, the collar and cuffs were of ocelot fur. Her draped beret had a pleated front of black felt. Lush, eh what? But that isn't all, for next came Jo in a exotic white jersey formal with long sleeves and a bare midriff. By the way, she was carrying a \$4,000 (catch me) platina fox jacket.

Suzie MacDonald, who is attending the University of Missouri this year, kept up the good work by posing for a Springfield, Missouri, paper on the library steps (Suzie in a library?) in a date dress, the top of which was cherry colored velvet.



for

Broomer Sweaters • Korat Bags •
Artcraft Shoes • Kilar Gloves •
Yolande Handmade • Metchabell
Perfums • Jacqueline Shoes •
Raffield Hats •

Rich Schwartz
SIXTH AVENUE

and an all-around pleated skirt of soldier blue crepe. Black suede accessories and black hat to grace her blonde hair—completed, it was a very smart outfit.

Cocky Cochran was put in a show window in Lincoln, Nebraska. Wait—don't give up—I'll explain. The clothes she wore in a show and her picture were displayed in a window. She wore a maroon wool costume suit, the dress of which was simple with long sleeves and a flared skirt. The jacket had Kolinsky fur pockets and a bustle effect (in the back, of course). Brown felt halo-beret, maroon suede pumps, and brown gloves made it "tres chic."

Back to the campus at present time we find pretty clothes, pretty faces and pretty girls in general. Standing on the Blanton Hall steps waiting for that convenient cousin, we found Mary Elizabeth Massengill in a dramatic black crepe with top red sleeves, all to set off jet black hair and a nice white complexion. Also of the tall and glamorous school of thought is Mary Bauman, who arrived in light blue tweed suit, navy blue accessories, and a good-looking camel's hair fur-trimmed coat. We turn abruptly to the small and blonde, such as Jane Cottom in a black crepe dress with touches of white lace around neck, sleeves, and pockets. Block poke bonnet and corsage finished it. Betty Grable, tailored and neat, arrived in brown spectator dress, hat, and shoes topped by a smart camel's hair jacket. O. K., Betty!

And so it goes, the fable of the clothes. Keep your eyes open, look around you at the every-day people you meet in this world of practical people. Forget the eccentric models, pul-lease. Until next time.

Food, Sodes, or Your Friends
All at the

Tally-ho

1501 Hillsboro George M. Painter

Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

CAIN-SLOAN CO.

SMART SCHOOL
HEADS

Head in at Cain-Sloan's Beauty Salon First!
From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5. up

Let our Contour make-up artist give you a complimentary make-up!

+
CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

HOSIERY LINGERIE

Naomi
SPORTSWEAR

1713 21st Ave., S. 7-1378

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

DRUGS

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

IN REVIEW

By SHIRLEY ALLISON

Polonaise, by Guy De Pourtales. Henry Holt and Company, New York. 1927. pp. 331.

Unlike quite a few biographies, this book concerning the life of Frederic Chopin is interesting and fast reading and can hold the enthusiasm of anyone, whether interested in musical personages or not.

Writing in informal style, Guy De Pourtales has collected and arranged his material very well. The author states in his chapter concerning the sources of his material that he has "sought here only to discover a face and to replace it in its frame." He has fulfilled what he set out to do.

Polonaise tells the story of Chopin's life and deals not a little with the inner feelings of the man. This musician gave his all to the piano, and the quotation by Franz Liszt, placed on the dedication page is very appropriate: "He used his art only to give to himself his own tragedy."

Chopin's early life was saddened by the Revolution at Warsaw, in which his loved ones were fighting. Being in solitude at Vienna, he loosed his pent-up feelings by composing the ever-stirring "Revolutionary" Etude in C minor. The musician's various moods are all found in his vast number of piano compositions.

Treating Chopin's friendship and life with Madame Sand, the author reproduces letters, written by the two, concerning each other.

One of the five romantic composers, Frederic Chopin was born February 22, 1810, at Zelazowa Wola, Poland, and died of consumption, October 17, 1850, in France.

LOVEMAN'S

Casual
Sport
Clothes
With an
Air of
Distinction

Campus duds dyed to match and blend!
Goth Cuna Cardigan. Soldier blue, green, dusty pink, maize, beige, white, black. Dixie clay. 32-40. 3.98
Gotham Skirt. Pleated around. Soldier blue, green, Indian earth, black, brown. 24-30. 3.98
STREET FLOOR
LOVEMAN, BERGER & TEITELBAUM

Belle-Meade
FLOWER SHOP

Special Attention Is Given to Corsages and Table Arrangements
PROMPT DELIVERY PHONE 6-3400
BOBBY GENY, Mgr.

CANDY'S
507 Church Street
Ice Creams Sandwiches
Candy Bakes
We Make All Our Own Products

Paragraph Press

Exhibitions, contests, fun, and fireworks are in full swing this week at the Tennessee State Fair. Nashville Day attracted as many as 10,771 visitors, who thronged to the grounds for the horse shows, flower shows, and other Nashville interests.

Gene Tunney, former world's heavyweight champion boxer and more recently a leader in national youth organizations and a corporation executive, will address Nashville high school boys at the War Memorial Auditorium, September 25.

Sixty thousand National Guardsmen reported for duty the fifteenth of this month, but there has been a lack of housing and clothing which may defer the call to arms.

Form telegrams, such as American telegraph companies offer for use on birthdays, anniversaries, Mother's Day, etc., have been introduced by the Italian government to enable soldiers and their families to communicate at the minimum rate of 20 cents a message. There are seventeen messages to choose from, including: "It's a boy, all's well, love and kisses," and "Send money, urgently needed, greetings."

Alec Templeton, 30-year-old blind British pianist and radio star, and Juliette Vianni, 39-year-old singer of Beverly Hills, California, were married in the home of Richard Bonelli, Metropolitan Opera baritone. After the wedding Mr. and Mrs. Templeton left for Chicago (organization point for the pianist's popular radio program, Alec Templeton Time) where they will make their home.

Until a few months ago, Japan and the U. S. courteously traded weather information vital to flying and shipping. Then Tokyo suddenly refused to give the U. S. further data and began informing its own shipping and aviation about the weather in code. U. S. code experts have successfully broken all the codes used, but Japan continues to use a code in order to make it just a little harder for the U. S.

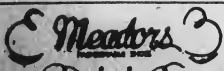
Paramount is trying to work out a deal with publishers so that the serialization, publication in book form, and filming of a story will be timed in such a way that the public won't have a chance to forget it before it reaches the screen.

Marjorie Nicholson, dean of Smith College for eleven years, has just been installed as the first woman president of Phi Beta Kappa, honorary scholastic fraternity.

A contractor whose low bid recently got him the job of painting the A. F. L. building-trades headquarters in Cincinnati completed the job before the A. F. L. found out he had used C. I. O. painters exclusively.

Belmont Beauty Shop

Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave., S.



"Shoes for All Occasions"

BRINKLEY BEAUTY SALON

Newest and Most Modern Equipped
Shops in the City
382 Belmont Phone 7-1904
"Exclusive But Not Expensive"

All-Club Reception Is Given Tonight As Final Event Of Rush Week

WITH the formal all-club reception tonight, the rushing of the social clubs ceases. After visiting the ten clubs at their open houses, held Wednesday, Thursday and Friday afternoons, each girl attends the formal open houses again tonight.

As is customary, the members of the club stand in a receiving line, headed by the club sponsor, president, and other officers. Each new girl is introduced down the line.

Sunday, after tea, all new girls meet in Chapel to hand in their final decisions. Wednesday evening the clubs meet to decide what girls they want. Pledge day is

Thursday, when the formal invitations to join a club are issued. Informal initiation, called fag day, starts at 7 o'clock Friday morning.

Every girl at Ward-Belmont belongs to one of the social clubs. These play an important part in the girl's life here. Friendly competition issues between the various clubs in scholarship, athletics and citizenship. Awards are given later in the year to the clubs superior in each of these. Club meetings are held every Wednesday evening after dinner, from 7 to 7:45 o'clock.

FORMER TEACHERS RECENTLY MARRIED

THREE teachers who were at Ward, Belmont last year have been recently married. They are Miss Berta Lee Ward, Miss Rita Dilley and Miss Jessie Brewer.

Miss Berta Lee Ward, who taught Spanish here, is now Mrs. B. W. Cannon. Her new address is 1324 Washington Ave., Fort Worth, Texas.

Miss Dilley married Wallace Blythe McCollum July 22, in Carlsbad, New Mexico. She was assistant speech instructor at Ward-Belmont last year. Her husband is employed with the advertising department of the Albuquerque Tribune and Journal.

Last spring Miss Jessie Brewer became Mrs. McGaw. She is now living in Memphis, Tennessee, where her husband is the head librarian of the Memphis State Teachers' College. Mrs. Brewer taught English at Ward-Belmont.

PLACEMENT TESTS GIVEN SENIOR-MIDDLE CLASS

Two placement tests were given the Senior-Middle class Thursday, September 19.

Every year the English department gives the freshman class two tests in order to place the students in classes according to their rating. The tests cover the subjects of English grammar and psychology.

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE
B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE., NORTH

McCLURE'S

DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

Tinsleys

"Because you love smart things"

Welcome! Miss Ward-Belmont

Tinsleys for years has
been the origin of . . .
smart wardrobes

"Your First Stop" CHURCH STREET AT 7TH AVENUE

HILLSBORO PHARMACY

1705 21st Ave., S.
The Young Ladies of Ward-Belmont Are Always Welcome
A. E. Godwin, G. A. Moore, Proprietors

Cain-Sloan Co.

"Now Completely Air-Conditioned Year Round"
5th Avenue at Church Phone 6-1141

DAY STUDENT CLUBS REDECORATE HOUSE

A SLIGHTLY rejuvenated appearance greeted the day students when they entered their combination smoking room and club house the first day of school. After three months of treatment, it has assumed many surprising and pleasing features. The credit for this new transformation goes largely to a committee made up of the four club presidents.

Green flowered draperies have been added downstairs and the walls have been papered pale green. In the former Ariston Club room are found a sofa and several comfortable chairs done in a color scheme of pink and white which were obtained from the Woman's Club.

Besides all this, floor lamps have been purchased to solve the lighting problem, and card tables have been set up for recreational purposes.

Home Sickness Antidoted By Friendliness Of Girls

AND where is the sympathetic Senior who was feeling sorry for the lonely newcomers at school? We were almost convinced that their fate was the worst possible until we asked several of them, one of whom was Elaine Chittick, a college freshman from Wilmette, Illinois, for their first impressions and opinions of Ward-Belmont.

"I've been here two hours and Ward-Belmont is already seventh heaven to me. I didn't know a person here when I boarded the train for Nashville, but in these two hours I have decided that the grandest group of girls I've ever seen is gathered here. Everyone is so friendly—'Don't forget our house party this afternoon!'; 'Do you know so and so from your state?'—and similar bits of conversation have convinced me that I'll love my year here."

Georgia Collins of Lufkin, Texas, opened her big blue eyes and breathed, "I love the food—quote. I'm crazy about the girls, and the dances, and the clubs have been so helpful! Home-sickness is the furthestest thing from my mind."

Good-bye Summer It's Good To Be Back

SHE stepped off the comparative security of the Dixie Flyer into the smoke, grime, and general untidiness of Union Station. She remembered only too well the stairway up which she had always tripped, literally, not figuratively.

A taxi was waiting, complete with driver who, when told her destination, spoke flippantly, "Take your last look at freedom, then." She looked and saw vaguely through the smoke of Nashville the statehouse, a Cain-Sloan sign, and Mercury flitting about in a sort of stationary way on the tip of Union Station. She felt pretty doggone low.

All the way out she sat and bit her fingernails and wondered about this year. How was the new dean? Any new rules? Wonder if Lottie Vandever is back? Then she saw the school.

Tall and columned, its walls rose far above at the end of the avenue. It was too late now. She contemplated telling the driver to turn around, but resigned herself to misery. Gosh, remember this summer at the tennis club? And the new bowling alley? And Jimmy had said —? She felt simply awful.

Now they had entered the gate and she told the driver Senior Hall. He grinned when she paid him because he got fifty cents and two tears. Darn it, she thought, darn it!

The senior walked in the door, a little blindly. The hall was quiet. It was early morning. Bravely she opened the door of her room, prepared for anything. And then it was all right.

"Ann! When did you get here? Oh, how swell it is to see you. Have you been waiting for me?"

Two figures merged in the fall sunshine, purses, gloves, suitcases forgotten in the joy of renewal of friendship. After a time she felt calmer and she fell to unpacking with a zeal that was nothing if not sincere. It was all right now. She belonged. And she knew, she told herself sagely, it wasn't the buildings that make the school, it was she and others like her who lived there together and who have built into Ward-Belmont through the years a spirit that cannot die.

YOUNG MODERN'S SHOP

THE PERFECT "BUDGET PEPPER UPPER" FOR
CASUAL—SPORTS—DATE-TIME AND DANCE-TIME FASHIONS

BURK & CO.



★ Specializes in Sports and Formals
★ Accessories to Match . . .

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.

HARRISON BROTHERS

FLORISTS

Say it with our Flowers
SIXTH AVENUE, NORTH

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL
PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXIX

SATURDAY, SEPTEMBER 28, 1940, NASHVILLE, TENN.

NUMBER 2

New Officers Assume Various Hall Duties After Elections

College Council Tells Purposes of Positions

● IN hall meetings Monday evening, September 23, elections were held for hall proctors and second vice-president of the Student Council. The elections were conducted by members of the College Student Council who explained the duties and purposes of the two positions.

Margery Wilson from Tullahoma, Tennessee, and a member of the Penta Tau Club was elected as the new council member. She will serve as director of the Senior-Middle class until the election of their class president. In Fidelity, Annette Tarbet from Selma, Indiana, was chosen proctor. Patricia Fry from Jasonville, Indiana, will be proctor in Founders. Hail Hall elected Annette Lange of Indianapolis, Indiana.

Sarah Thomas from Sylacauga, Alabama, will be the proctor for Senior Hall; and Heron Hall chose Ermin Guthrie from Shelbyville, Kentucky.

The girls will take up their duties immediately and attend the weekly meetings of the Student Council. Each hall proctor will serve for one semester.

Hall officers who aid the proctor, but serve only for six weeks, are the monitors. The monitors for the various halls have also been elected during the past week. In Heron Hall the head monitor for the first floor is June Lehan assisted by Becky Lou Watson and Ernestine Hofius. Carolyn Gwaltney is the head monitor on the second floor with Lorraine Hyde and Irene Joseph as her assistants.

Jeanne Morrow is head monitor on the first floor at Hail Hall with Virginia Roark and Wilna Baskin as assistants. Katherine Schmidt is head monitor on the second floor with Jane Scovern and Mary Louise Robinson assisting. On the third floor, Margaret Hepner is the head monitor while Ann Mahan and Lois Rochell are her assistants.

In Founders Hall, Teddy Hess and Ann Frasher are serving as monitors. Amanda Sarver is head monitor on the first floor at Fidelity Hall with L'Ene Biggs and Peggy Keown as her assistants. On the second floor, Marion Conway is head monitor assisted by Marjorie Crowder and Mary Jane Miller.

The Senior Hall monitors have been elected temporarily. St. Clair Peery and Betty Mitchell are helping Ethel Butterweck as head of the first floor. On the second floor, Jane Cottom is head monitor while Jan Salisbury and Nell Rockett are her assistants. Carlene Rice is head monitor on the third floor assisted by Lucille Ash and Catherine Gaines.

Every girl on each hall will at some time during the year have an opportunity to hold the office of monitor. The proctor, with the assistance of the hall hostess, selects the students to fill the duty.

World Survey Presented By Miss Hay and Guests

● MISS VERA HAY of the preparatory school history department will direct a World Survey to be presented in Ward-Belmont chapel and in occasional evening talks. Visiting and local speakers will discuss public affairs tolerantly and constructively. The meaning of international events will be analyzed and discussion encouraged. The library will post outstanding magazine and newspaper articles for panel or forum use.

Art Club Heralds Exhibits For Year

● THE Art Club announces that the following exhibits have been engaged for fall and winter:

How to Paint a Portrait—Wayman Adams, one of the world's greatest portrait painters, shows how to paint a portrait in such a way as to be of interest to both layman and artist. This colored film will be shown October 15 in Chapel immediately after dinner. It is open to all teachers and students.

The Traphagen School of Fashion and the Pratt Institute are sending exhibits before Christmas. The New York School of Fine and Applied Arts is lending a large exhibit of work done in Interior Decoration, Costume and Commercial Illustration, and General Design. This work was done in the Paris section of the New York School of Fine and Applied Art which has been moved to New York.

A representative collection of water colors from the American Federation has been promised also.

Each exhibit will be shown for ten days, 8:30 to 5 o'clock, in the art exhibition room, 300 A on the third floor, and the public is invited. The first annual meeting of the Art Club will also be announced soon. Girls interested in attending are asked to watch the Bulletin Board.

Publication staffs Announced This Week

● THE respective publication staffs of Ward-Belmont, which include *The Chimes*, *HYPHEN*, and the *Milestones*, were announced this week. *The Milestones* staff is headed by Roberta Dorch. The new business manager is Mary Bauman; the art editor Mary Elizabeth Knepp; the photographic editor Jean Bloom; Day Student editor, Ann Halley; and the high school representative, Jo Harper.

Chimes, the literary magazine, is to be edited by Jessie Osment of Nashville, Tennessee. To date the assistant editors are Pauline Grisso, Mary Aileen Cochran, and Betty Cleland, but the new staff is still incomplete.

The *HYPHEN* staff includes Mary Aileen Cochran, editor; Jo Sparks, associate editor; Ethel Mary Swartz, recently appointed news editor; Nancy Stone, Day Student editor; Patty Johnson, feature editor; Carlene Rice, copy editor; Connie Clark, copy reader; and Annette Lange, new circulation manager.

SENIOR COFFEE IN ACKLEN HONORS ALL SENIOR-MIDDLES

● ON Sunday, September 29, the Senior Class of Ward-Belmont will entertain the Senior-Middles. The activity will begin at 2 o'clock in Acklen Hall. Other special guests will be Dr. and Mrs. Burk, Dr. and Mrs. Province, Dean and Mrs. Irwin, Miss Marie Taylor and the hostesses and sponsors of the four college halls.

The decorations will be carried out in the Senior colors, yellow and white. Those receiving will be Martha Moore, Senior president; Mary Frances Charlton, Senior vice-president; Miss Linda Rhea, Senior sponsor; Marjorie Wilson, acting chairman of the Senior-Mids; and Miss Sehmann, Senior-Mid sponsor.

A committee headed by Mary Elizabeth Knepp will be in charge of serving, and the other Senior officers, who were elected Thursday, will pour.

"Y" Cabinet Explains Coming Year's Work

● TO PRESENT the program of its activities for the school year, and to introduce its members is the purpose of the Y. W. C. A. Vesper service Sunday night, September 29, in Acklen Hall. The theme of the service is "Opening Doors—the Y. W. C. A. at Work." Open doors of service in the school, the community, and the wider world life through the Y. W. C. A. will be brought out.

Nancy Young, president, who will preside, will direct the opening of the worship service. Then the officers of the association will be introduced. They are Jan Salisbury, first vice-president; Edwina Graff, second vice-president; Alice Harton, secretary; and Margaret Hepner, treasurer.

Chairman of the Worship Committee is Edwina Graff, while Jane Cottom heads the Entertainment Committee. Jan Salisbury is chairman of the Vesper Committee, Margaret Plummer of the Public Affairs Committee, Mary Knepp of the Poster Committee, Marjorie Niles of the Community "Y" Tours Committee, Jane Morley and Hope Hamilton of the Junior League Hospital Committee for Crippled Children, Phyllis Voorhies of the Florence Crittenton Home Committee, and Martha Jayne Moore of the World Fellowship Committee. Carlene Rice is *HYPHEN* reporter. Jo Sparks, chairman of the Membership Committee, will conclude the speeches.

Mary Arnold, a pupil of Miss Florence Boyer will sing at the conclusion.

Seniors Elect Class Officers For Year

● SENIORS elected four new class officers at their first meeting Thursday, September 26, in the Tri K Club house. A nominating committee, chosen from the leaders of the Senior class by Martha Moore, had nominated two girls for each office. They met Wednesday, September 25.

Kathleen Coffey, Tri K from Orlando, Florida, was chosen to be secretary. Elected treasurer is Dorothy MacCracken, a new member of the X. L. Club from Pulaski, Tennessee. She attended Martin College last year.

The Day-Student treasurer is Alice Stovall, Angkor from Nashville. The newly-elected sergeant-at-arms is Jane Cottom. She is an Agora and comes from Louisville, Kentucky.

Seniors Choose Rhea Again As Sponsor; Sehmann Becomes Senior-Mid Leader

● "I'M VERY happy to continue working with last year's Senior-Middle girls now that they are Seniors. I am looking forward to this year with great expectations," commented Miss Linda Rhea, the newly-appointed Senior class sponsor. The work of sponsoring the class is not new to Miss Rhea, for she has been at Ward-Belmont since 1920 and during this time has been sponsor of the A. K. Club, chapel sponsor for several years, and sponsor of the *Chimes*, literary magazine, during the first two years of its existence.

Miss Rhea, English teacher, lives in her own apartment near the campus. It is furnished with her collection of old silver and antiques. Her main interests are caring for her white Persian kitten and entertaining the Ward-Belmont girls who are always welcome to her gracious home.

New Members Admitted Into Clubs Tonight

All Girls Enthusiastic Over Formal Initiation

● AFTER the twenty-eighth annual "Rush Week" of the ten social clubs of Ward-Belmont, the students are to be formally initiated tonight.

The following is a list of the girls and the clubs to which they belong:

AGORA

Mabel Bedsole, Marge Crowder, Wray Garth, Genevieve Gresham, Grace Elizabeth Hall, Martha Ann Haynes, Suzanne Hazard, Louise Henning, Florence Hoak, Nan Jennings, Jean Kuchne, Phyllis Lindenbaum, Jane Matthews, Nancy Lois Rochell, Elizabeth Jane Sefton, Aileen Silverman, Marion Taichert, Lois Wright.

A. K.

Margaret Arbuckle, Martha Caldwell, Genevieve Chapman, Elizabeth Cleveland, Mary Kathryn Combs, Mary Catherine Felton, Mariam Hoover, Kathleen Jaffe, Jean Irma Johnson, Peggy Jane Keown, Marion Laue, Jane Lobdell, Doris May, Sybil Parkin, Barbara Ramsay, Mary Louise Robinson, Jane Simmons, Kathryn Schmidt, Mary Smith, Annette Tarbet, Elizabeth May Versen, Betty Jo Warden.

ANTI-PANDORA

Sue Atwell, Georgia Collins, Roberta Crosby, Louise Davis, Marcia Eideleman, Faye Frackman, Peggy Gilliam, Barbara Greenwood, Patricia Greenwood, Barbara Haggard, Peggy Hedgcock, Dale Jellison, Marilyn Peterson, Maxine Peterson, Helen Richardson, Lucile Richardson, Virginia Roark, Mary Jo Scott, Martha Ardelle Thomas, Dorothy Wheeler, Audrey Wing.

DEL-VER

Nancy Awtrey, Ellen Batson, Kathryn Bryant, Myra Buchholz, Elaine Chittick, Marjorie Garmany, Barbara Hagerman, Jewell Holsinger, Mary Stuart Kellogg, Mary Jane Miller, Mary Elizabeth Rittenour, Mary Ellen Russell, Phyllis Russell, Joanna Sherman, Mary Teetshorn, Mae Tod, Patricia Walker.

F. F.

Gwendolyn L'Ene Biggs, Frances Brown, Ruth Jean Butler, Mary Helen Cowan, Georgiana Ferguson, Elizabeth Ann Frasher, Jane Koltinsky, Florence Lanier, Mary Jane Learned, Shirley Long, Mary Anne Meer, Jacqueline Mershimer, Sara Logan Mitchell, Jeanne Morrow, Marjorie Niles, Marjorie Olson, Lorraine Reid, Amanda Sarver, Betty Jean Thomas, Janet Weimer.

OSIRON

Ruth Creason, June Garland, Frances Hood, Betty Johnson, Frances Kay, Cordelia Lambert, Jane Luke, Mary McClanahan, Mable Ellen Ringling, Marion Wood.

PENTA TAU

Mary Blankenhorn, Marilyn Brown, Marjorie Eichenlaub, Mary Krider, Sarah Louise Mayfield, Anne Phillips, Ruby Smith, Margie Lou Thomas, Jayne (Continued on page 3)

CALENDAR

September 29—Senior Coffee for Senior-Middles in Acklen Hall after dinner. Vespers in Acklen Hall at 5:30.

September 30—Day Student Club initiation.

October 4—Dance program in chapel. October 5—F. F., Osiron, and Penta Tau Clubs go on Club week-end.

CAMPUS COLUMN

● It is with the greatest regret and deepest sorrow that we acknowledge the death of Miss Pauline Sherwood Townsend, head of the Expression Department at Ward-Belmont School for more than a quarter of a century.

Miss Townsend, a native of Meridian, Mississippi, was educated from childhood in the East. She received several diplomas from the Curry School of Expression in Boston, and even taught there, during which time she supplemented her education by studying in England and on the European continent.

She taught in Mississippi; Hollins College, Roanoke, Virginia; and at the Curry School before coming to Belmont College in 1901 as head of the Expression Department. Miss Townsend announced her resignation from Ward-Belmont School on July 29, 1939, immediately preceding a trip through the Eastern States.

Acclaimed one of the nation's outstanding exponents of the pageant, Miss Townsend produced many Greek and Shakespearian plays in Centennial Park in Nashville. Her most outstanding productions were "The Trojan Women," Sophocles' "Electra," and the Iris Pageant, the latter of which she produced twenty-six years ago.

She always cherished her work here with the girls and looked forward to each year and the new students. She was especially proud of the Shakespearian work that her students performed.

To attempt to place here the happiness and joy that Miss Townsend has brought not only to Ward-Belmont but to everyone, no matter how important or unknown, would be a never ending and impossible task. No day shall pass at Ward-Belmont without the knowledge that Miss Pauline Townsend is still with us.

FINDING YOUR PLACE AMONG OTHERS

● Every girl coming to school no doubt was the "little princess" the one for whom many cared, worried and loved in her own home. But she has now left this comfortable domain. She is among many other "princesses," those who come from homes and loving parents like she did.

It is necessary for each of us to adjust ourselves to this different kind of life. We have to suit our likes and dislikes, our thoughts and actions to those of others. We have to cease thinking about our own little world centering about us, and think of our place in the whole school community.

Various means have been devised to help each of you find your place on the Ward-Belmont campus. The organizations each strive to add color and pleasure to life here—that it may be more complete.

Your social club comes the nearest to being like a home. In it is found a smaller, therefore more intimate, group of associates. With them you will probably make your staunchest and dearest friendships. They, like your own family, will be interested in your progress, and you, likewise, will endeavor to contribute to your club's success.

By fitting in her niche as best she can, a girl determines her importance on the campus. Only through cooperation can all these niches work effectively as one.

Not only a sincere interest, but respect and sympathy for others will make a girl more valuable and indispensable on the campus. And, incidentally, in adjusting herself to others, this girl, and we hope that applies to all of you, does for herself something that loving parents and a delightful home are incapable of. To her will come a broader horizon and a more tolerant outlook on people and events.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

Mary Aileen Cochran	Editor
Jo Sparks	Associate Editor
Nancy Stone	Day Student Editor
Patty Johnson	Feature Editor
Carlene Rice	Copy Editor
Connie Clark	Copy Reader
Gene Moore	Faculty Adviser

FEATURE WRITERS AND REPORTERS

Margaret Plummer, Pauline Grisso, Mary Grabel, Irma Katherine Biel, Phyllis Lindenbaum, Joanna Sherman, Elizabeth Graves, Marjorie Crowder, Marilyn Peterson, Louise Davis, Ann Phillips, Bess Soovern, Jane Soovern, Marian Mulvena, Paula Lecke, Elaine Chittick, Genevieve Chapman, Ernestine Shears, Helen Marie Camp, Nell Rockett, Ann Rolfe, Margaret Hayman, Ada Buford and Rae Wright.

Betty Grabel

They have columns in Rome, columns marching in Germany, columns at Mount Vernon, columns in Centennial Park, columns in Athens, columns marching in England but there are no columns as big, strong, and good for anything as these columns—including those in Germany. Perhaps Hitler has different ideas about the whole matter, but from here we will leave the battle up to Hitler and Cocky.

Once upon a midnight dreary while Mabel Bedsale pondered weak and weary, there came a tapping, gentle rapping at her chamber door. Pushing desperately to pry open drooping lids, Mabel bravely raised her head and sputtered, "Is it friend or Kack??"

*Kack Schmidt is monitor, Hail Hall, second floor.

Lemons, lemons, everywhere and not a drop I want to drink. But it is quite evident that I am not the only person in the world, for while I was busy untangling my pretzel a lemon passed me by. While my peas rolled off my fork another lemon passed me by—I guess I got the go by—if it had been from a peach that would have been different, but a lemon! Depressed, I buried my grief and my teeth into a nice leg of lamb—he thought I was pulling his leg—but, lo! another lemon passed by. I decided then and there that someone was evading the load average of the trunking law. Following the same highway that was taken by the lemons, I found they had all three found their destination in Mary Smith's ice tea glass. Three lemons, a lot of ice, and a few drops of tea—Mary, we will squeeze you some lemons so you can drink some tea with it.

The entire Senior Hall sincerely hopes that by the time this piece of journalism has gone to press that Ann Rolfe has learned and forgotten how to play "Remember"—if not, I am afraid that some rainy night when Ann passes a dark corner she will have something to remember—permanently.

Juggling has become quite the sport and pastime in America in the past few years. So, going in for the popular and modern things, Georgia Collins has taken up juggling her trunk. At practice period Georgia missed and the trunk settled down on her toe. We shall omit the incidents from that time to this and merely say in passing—as her toenail is doing—that she has had quite a time.

Do, re, mi, la, so, fa, ti, do—see, I can do it, but now with Jean Smith it is a different problem. In music appreciation class when Mr. Dalton asked Jean, who has studied for three years and has a grand voice, to please say the scale she was stumped on "do" and could go no farther. That is all right, Jean, you aren't the first that has gotten hung on or for do (ugh).

The hand that clings to Ellen Spangler's face on one side isn't growing there

BELLES OF WARD-BELMONT

Within the pages of the Ward-Belmont catalogue of late model belles may be found a standard edition, popular on the campus for six years, and completely equipped with chestnut brown hair, sparkling brown eyes, and in the new pint-size of five feet, one inch.

This model has worked well in the capacity of Day-Student Council president, day-student senior high school class proctor, and has found instant approval throughout homes in Nashville and vicinity.

Ideal accompaniments for the catalogued articles are Tommy Dorsey, chocolate sundaes, fattening foods, "Night and Day," hockey, and tennis. However, the article must not be placed in the vicinity of bridge players or any related equipment.

In case you are interested in this W.-B. belle, please address Virginia Love Graves in care of the Ward-Belmont HYPHEN for further information.

—but a wisdom tooth is. She is going to have it pulled. That's all right, Ellen, this world needs some more wisdom on the loose.

Venturing through a club open house Saturday night, Wray Grath turned up at the end of the line as Gray Rath—Gray Dust and the Grapes of Wrath must have surely come through sometime during the night.

Yesterday, it is unimportant which yesterday, Sara Borum received a letter from Marshall Estill, a Vandy handsome, and immediately following her ponderings on the matter which included an invitation to the Matriculation Dance, she ups and loses it. The following day it was returned to her mail box with an extra line added to the end. "Go, Sara, you will have a grand time. I went last year."

"The bed here, the dresser there. No, no. The bookcase here and the chair there, no, no. That makes too much there." Sounds like the insides of a moving van, but it is only Mary Krider after a hard day of gym, class, study, and empty mail boxes. She moves her furniture every night mentally. We hope that her brain muscles won't be as musclebound as her arm and leg muscles would be if she did it bodily.

So, we sincerely hope here and now that no Samson puts an end to our columns.

Paragraph Press

Bareira, in Portuguese East Africa, believes it is really safe from air raids, for the entire city is built of zinc. All the stores, houses, the church, the hospital, and military barracks are constructed of the metal, which is the only material known to stand their hot and damp climate. Bareira was built six months ago and now has 2,000 inhabitants.

In Philadelphia the University of Pennsylvania has just pocketed five million dollars. The money has been contributed by thousands of alumni and business firms in honor of its two hundredth birthday.

A new frontier has been discovered for Americans and their families! An army of farmers, engineers, doctors, young men and women are needed in Central America. There is colonizing to be done there, miracles to be topped, fields to be planted, forests to be cleared, and cities to be built.

The well-known, wealthy, round-the-world flier, Howard Hughes, is now making plans for a large-scale aircraft manufacturing plant at Burbank, California. It is supposed that the first product of the plant will be a high-speed pursuit plane.

For the third successive year, Miss Jacqueline Cochran (Mrs. Floyd B. Odum) has been named the outstanding woman flier of the year by the International League of Aviators. Major Alexander P. de Seversky, the outstanding aviator, chosen recently celebrated his twenty-fifth year in aeronautics.

Elmer Layden's "Fighting Irish of Notre Dame" will really deserve their nickname this fall. Among the candidates for the team there are twenty born of Irish parents, and eighteen who are part Irish. The total being thirty-eight. Erin boys and thirty-five representing other countries.

Contradicting rumors that there will be no professional hockey this coming season because of the war (most of the players being Canadian), official headquarters of the National League have announced that the first face-offs will begin on schedule November 2. Most of the players have already fulfilled their required training period.

Greener Pastures

By CONNIE CLARK

With a bang and a tweet-tweet we go to press (we hope) with our stupendous, colossal, superb collection of makes-ya-wanta-laugh jokes.

P.S. The laughs come only from the HYPHEN staff at present and any extra ha-ha's from the student body would be greatly appreciated.

P.S. Jr. All jokes not old enough to go in this edition may be obtained in the publications office where they are aging.

Know what the window said to the toothache? (this will kill you.) I got a pane, too!

Cure

She used to have water on the knee, but it doesn't bother her now.

Why?

She wears pumps!

Dimeless, Too

The Czar was Nicholas and the peasants were penniless.

Then there's the story of the Chinese laundry-man who was struck by an automobile while crossing the street. He went down with flying collars!

At Time Flees On

First Flea: Where will you send little Hoppy when he grows up?

Second Flea: Oh, I suppose he'll go to the dogs like his father.

—Copied.

Advice to the Hot-Natured

What are you doing with your socks on wrong side-out?

My feet got hot so I decided to turn the hose on them.

—Stolen.

Sad But True

Teacher: How stupid you are! You can't even multiply eighty-eight by twenty-five. I bet that Johnny can do it in less than no time!

Abused pupil: I shouldn't be surprised. They say that fools multiply very rapidly these days.

Enlist!

Have you any military experience?

No, but I'm a born murderer.

—Snatched.

Superman

Stand at the window, throw your chin out—doesn't it look funny down there?

—Old but Clean.

The Broken Record

Break, break, break

On thy cold gray stones, O sea;

But I bet you could break for forty years,

And not be as broke as me.

—Grabbed.

Future W.-B.'ers?

A fat woman stepped on some scales downtown and, not knowing that they were out of order, put a penny in the slot. The indicator went up to 57 and stopped. A newspaper boy, noticing the situation as all paper boys do, stared and yelled: "Oh, m'gosh—she's hollow!"

Our Country Cousin

Chickens are probably the most useful thing on the farm—you can eat them before they are born and after they are dead.

All Work and No Play

"What is your favorite sport, Doc?"

"Sleighing."

"No, I mean apart from business."

CHRISTINA, THE CRUSTY CRITIC

No Man's Land.

Dear Christina:

Things are gettin' pretty tuff fer 'me 'cause I ain't got no kinfolk in Nashville but my town connections ain't half as bad as the ones in my room. 'Course last year I could stick my neck out any place in the room and hang myself on the extensions.

But this year I have so few places to put my light bulbs that I finally bought some flower pots in Hillsboro to see if I couldn't grow a light coop of sun flowers by February.

Gee, the only reason I took riding this semester was so I could swipe a few plugs for my dresser lamps. I'm even having nightmares about the whole thing. Last night I woke up thinking I saw ghosts, but it was only some shades at the end of the bed.

I hope the light dawns soon,

A-MAZDA.

Dear A-mazda:

In these days people have to be philosophic even if black-outs do occur in the midst of Senior Hall at W.-B. I'm not sure I'm fully qualified to answer your requests because the only experience I've had as an electrician was in fourth grade when poppa gave me a light switch.

However, my advice is to keep calm, don't get your wires crossed, and when you finally get those plugs just socket to them.

P.S. Or don't you get the connection?

CHRISTINA

• IN REVIEW •

By IRMA BIEL

Jacoby's Corners, by Jake Falstaff.

In the unsettled world of today, books are being written about wars and political intrigue, but *Jacoby's Corners* is a refreshingly different book about country folks and country ways. The only touch of city in it is one automobile which is brought into the community by the villain, who is not much of a villain, "just the makin' of a villain." Children, crop-talking farmers, village merchants, and railroaders swarm over every page. Smart dogs and foolish chickens, pigs, and horses, all enter the story to make it too real to stay on a printed page.

Lemuel is a twelve-year-old boy who comes to visit his Grandma and Grandpa in the secluded community of Kerriston. The little boy has a wonderful summer with them, plowing, swimming, eating, and visiting. Naturally, he especially liked the good-smelling things from Grandma's kitchen. There in the neat, blue kitchen Grandpa expounded the philosophy of Tolstoy while Grandma answered with strong offerings of the New Testament. Food is given a great deal of attention in this book. Mr. Falstaff's delicious description of applesauce will make the fussiest eater's mouth water. He says of applesauce, "When it is hot, such applesauce sends fumes into the brain that are more savory than the sniff of sacrifice is to a god. When it is cold it is like taking the good of summer on the tongue."

The Nadelis, his grandparents, belong to one of the Mennonite sects—coffee Patters. All this interested Lemuel no end. Romance, dark tragedies, and death also come to *Jacoby's Corners*, lending to the book an exciting quality along with the pleasant homespun atmosphere.

These simple, good, human people will be loved by every reader. *Jacoby's Corners* is a worthy and beautiful book that will bring you back to the pleasant, down-to-earth things in life.

TABLE MANNERS WITH EMILY POST AND NOT WASHINGTON

ALTHOUGH George Washington ate peas with his knife, Ward-Belmont and Emily Post have long since banned such actions from polite practice in the W.-B. dining room. Instead time-honored courtesies of conduct have been substituted which make for better living as well as increased knowledge of the social graces among W.-B. belles.

Therefore breakfast is served at 7:36 each morning; each girl is expected to be punctual or suffer the consequences of the little black book at the entrance to the dining room; and breakfasters may leave the dining room at 7:45.

At lunch which is served at 12:06, no restrictions are placed on table dismissal. However, table etiquette is still a vital part of the menu.

Silk hose and afternoon dresses are worn to dinner save on concert nights or holiday dinners at which formal attire is indicated. At each meal during the day the hostess is seated by the girl to her right or left.

In order to avoid head-on collisions with waiters, requests have been issued from the personnel department that girls who take their meals in the small dining room do not depart through the south door.

So with good food, excellent service, and a smooth-working system of etiquette, Ward-Belmont students should thrive this year as never before, in spite of George Washington whose foreign policy was more attractive than his table manners.

Trivial Types For The Timeless

ARE you punctual for all your engagements, young ladies? I imagine most of you will answer in the negative. I have always found "fems" (girls to you) are divided into three types as far as promptness is concerned.

The first type is a Miss Fiddle-Faddle, who is always from one-half to an hour early for all her appointments. Then to top it off, she cannot understand why no one is there.

You all know, of course, the second type, a Miss Ever-Ready, who is never a minute early and, worst of all, never a minute late. She sits in her cozy corner, waiting, patiently, but with disgust for the late arrivals to appear.

The third type I know you are well acquainted with. She is a Miss Ima Wow, who invariably makes a late entrance to dazzle her many admirers. Should I say male admirers, girls?

Which type are you? Does Miss Fiddle-Faddle forget her engagement? Does Miss Ever-Ready show up late? Does Miss Ima Wow reform? Why should you care? For the simple reason that there are innumerable Fids, Ever-Readys, and She's a Wows on our campus, even though none of you could be guilty of that accusation.

New Members Admitted Into Clubs Tonight

(Continued from page 1)

Weathers, Mary Ellen Wheaton, Betty Wilson.

T. C.

Mary Arnold, Sara Borroum, Virginia Brooks, Charlotte Ann Caldwell, Mary Grace English, Joan Frisinger, Mary Grabel, Annette Lange, Mary Jo Meacham, Dorothy Murphey, Ethel Mary Schwartz, Ernestine Shears, Rae Wright.

Tri-K

Wilma Marie Baskin, Ada Buford, Mary Alice Clark, Julie Ann Fluent, Hope Hamilton, Paula Lecke, Kathleen McGeehe, Martha Jayne Moore, Mary Nees, Diantha Norris, Dorothy Powell, Bess Scovern, Jane Scgvorn, Jean Smith, Betty-Lou Wagner.

X. L.

Catharine Braham, Helen Marie Camp, Sally Leslie Conrad, Marian Conway, Martha Louise Daniels, Marjorie Dudley, Patricia Fry, Suzanne Gibson, Margaret Hayman, Margaret Hepner, Teddy Hess, Dorothy Hill, Elizabeth Ann Hoffman, Eloise Jensen, Ann Mahan, Dorothy McCracken, Rosa Lee Moose, Marion Ruth Mulvena, Marguerite Walton, Dorothy Pascoe, Geraldine Smith.

MELTON'S PHARMACY

1717 21st Ave., S.

7-1331

Candyland
THE HOME OF SWEETS
NASHVILLE, TENNESSEE

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

HARRISON BROTHERS

FLORISTS

Say it with our Flowers

SIXTH AVENUE, NORTH

Chapel Programs Announced For Week

DURING the coming week, the following chapel program has been announced. On Monday morning Miss Hay will speak on world events. As is customary, on Wednesday morning a chosen visiting minister will preside over a devotional service. Miss Delaney will present a dance recital on Friday morning which will include a few of the last year's May Day dances.

The general assembly programs given each day are planned by Miss Norris and her committee to be of interest to all students. Programs not only are used for entertainment and educational purposes, but announcements for the entire student body are made at this time.

NEW PORTRAIT HUNG IN LIBRARY

New students will be interested to know that the portrait of Mr. A. B. Benedict, former president of Ward-Belmont who resigned in 1938, has been recently hung in the library. The portrait, given to the school by the class of 1940, hangs on the back wall with three other portraits of former presidents.

Miss Richey, librarian, has announced the addition of a Library Handbook for new students to be used in connection with the English classes. It is a self-guide to be used whenever a student does library work. The handbook takes the place of Library Methods which was a course formerly required of all students.

MISS COCHRAN IS PRESENTED ON RADIO PROGRAM

MISS VIRGINIA COCHRAN, ex '37, will start a radio program Sunday, September 29, over station WLW in Cincinnati at 1 o'clock. Miss Cochran studied voice under Miss Florence N. Boyer while she was a student at Ward-Belmont. She was a member of X. L. social club, the Y. W. C. A. cabinet, the choir, and the glee club. Her home is in Maysville, Kentucky.



for

Brooming Sweaters • Korat Bags •
Artcraft Hosiery • Klay Gloves •
Yolande Handmade • Matchabelli
Perfumes • Jacqueline Shoes •
Refined Hats •

Rich, Schwartz
SIXTH AVENUE

Phones 7-4300—7-4301

Sophisticated Lady

By PAULINE GRISSO

American designers are coming into their own this season. Nazified Paris and war-torn London are no longer fashion centers, but our own New York is. Mid-lady is dressed in the American fashion with touches of leopard, zebra and other spotted furs. Fur-trimmed hats with huge muffs to match are the newest rage. Here on our own campus we are looking forward to seeing Roberta Dortch in her suit and hat trimmed in leopard.

Dress styles this season are many and varied. They range from the time-honored shirt-waist dress—like the one Marjorie Dudley was seen wearing, with its matching beanie and brown accessories—to the ultra feminine with a definitely draped effect, such as the black dress with the diamond pins that Louise Davis was seen wearing to club open houses.

Evening dresses have become decidedly more fitted. However, the big, full skirts are still the favorites of the younger set, and you don't have to look twice to see that that is true on the Ward-Belmont campus.

Didn't the misses turn out in splendid regalia for the all-club reception and the tea Dr. and Mrs. Burk gave for the students? Irma Katherine Biel certainly looked like the gracious hostess she is in her red chiffon dress with its matching shoulder cape. And Mary Elizabeth Masengill and Shirley Allison were really stunning with their blue and white dresses. Dorothy Pascoe was demure in her bouffant white dress that she wore to the all-club reception. It had a tight-fitting basque with long, full sleeves gathered at

the wrists and a big, full skirt.

Those girls preferring clothes that border on the tailored side were well represented by Connie Clark and Ann Rolfe. Sunday, Connie wore a beige light-weight wool dress with soldier-blue accessories, and Ann was seen hanging up a new pink, tailored wool suit—which contrasts wonderfully with Ann's dark skin and hair.

Miss Gene Moore was the cause of many gasps and sighs Sunday when she acted as hostess to the Anti-Pan tea. She had on a black dress that was trimmed at the neck by a big rhinestone clip. Speaking of clips—have you noticed the patriotic note on our campus? Almost every one has a flag lapel pin on something made up in red, white, and blue. Another idea for clever pins was Virginia Rourke's little knitting pin. It has three small needles and three small balls of yarn on it.

Seen at the Day Students' tea were Cynthia Lowe and Mozzelle Adams. Cynthia was wearing a blue wool dress that brought out the color of her beautiful red hair. With this, she wore a brown hat that had two feathers perched on it. Mozzelle Adams was wearing a red net formal that had a full, full skirt. To add just the right touch, she wore a long strand of red beads with it.

LOVEMAN'S

Casual
Sport
Clothes
With an
Air of
Distinction

Campus duds dyed to match and blend! Goth Cuna Cardigan. Soldier blue, green, dusty pink, maize, beige, white, black, Dixie clay, 32-40, 3.98
Gotham Skirt. Pleated around. Soldier blue, green, Indian earth, black, brown. 24-30, 3.98
STREET FLOOR
LOVEMAN, BERGER & TEITELBAUM

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

McCLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

Food, Sodas, or Your Friends
All at the
Tally-ho
1501 Hillsboro George M. Painter

Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

BRINKLEY BEAUTY SALON
Newest and Most Modern Equipped
Shoppes in the City
2012 Belmont Phone 7-1904
"Exclusive But Not Expensive"

Belle-Meade
FLOWER SHOP
Special Attention Is Given to Corsages
and Table Arrangements
PROMPT DELIVERY PHONE 8-3600
BOBBY GENY, Mgr.

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave., S.

CANDY'S
507 Church Street
Ice Creams Sundaes
SANDWICHES
Candy Bakery
We Make All Our Own Products

WARNER DRUG STORES

Airmaid
Hosiery1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.Toiletries
Sundries

Complete Fountain, Lunch Service

We Deliver

FIZZICAL FEMMES

By VIRGINIA THOMSON

It won't be long now until the fall sports are in full swing again, and all you fait belles will be hauling around tennis rackets, hockey sticks and all those things that go to make up a fall physical educational class. Regular gym classes begin Monday so let's see all of you gals out in full uniform.

There are rumors that we have on the campus this year some really outstanding athletes and we are very anxious to see them swing into action.

Now for a very slight review of some of the sports of last year and maybe a word of warning to the new athletes.

The Eccowasins fought many a hard and winning battle on the hockey field and were rewarded at the end of the season by being presented with the cup.

Miss Nance's lassies, the Penta Taus, did some nice riding and came in first in the riding ring.

The T. C. Club rolled in many a strike and spare and took the bowling cup.

The Agoras ended up at the end of the year with two cups to brighten up their

mantel. They won the basketball and baseball cups.

The Tri K's shone brightly in the track meet and came in first with that trophy.

The X. L.'s proved themselves to be the water-dogs for they brought home the bacon in swimming.

Bouncing back into the present we find that some of the riding classes have had their first sessions, but the more unfortunate ones got rained out. The Del Vers consider themselves mighty lucky to have Carol Bryant back in the ring and the T. C.'s, Tri K's, and Osirons are thrilled to have Lucille Ash, Lucille McDuffie, and Marjorie Haley wearing their colors.

Margie Lawrence, an Agora senior of last year, was announced the outstanding athlete of the year at the last athletic chapel. Also at this time the T. C. Club was presented with the Athletic Plaque.

Just one more additional word to encourage you to eat your spinach and come out for as many sports as you can possibly work into your schedules.

Many Traditions Of School Play Important Part In Campus Life

● EVERY year old girls leave the campus and new girls come in to fill their places, realizing the heritage and tradition that is theirs to uphold. For this school is a Southern one and filled with the rich culture that so typifies the Southern states. Here on the campus the many traditions founded by former students and faculty members play a large part in our school life. Some of these traditions are old as the school itself, some are newer; all are respected and observed.

Already you have felt the influence of tradition in the beautiful twilight service given by the Y. W. C. A. in club village, and in the impressive installation of the President's Council. You have heard the haunting beauty of the Chimes, remembered by every Ward-Belmont student, and been introduced to the method of club rushing and Fag Day.

Soon another old tradition, Class Recognition Day, will be upon us. The ceremony given on the steps of Blanton Hall is a never-to-be-forgotten one. Inter-club activities will hold sway all year, giving each club a purpose and inspiration.

One of the loveliest of the traditions and most enjoyed by the students is the Birthday Dinner. Every month a dinner is given for those whose birthday is in that month. The breath-taking loveliness makes it's popularity easily understood. Another tradition welcomed by the students is the Sunday Evening Vespers held in Acklen Hall and sponsored by the "Y." Here the girls are given an opportunity to listen in a more personal atmosphere to well-known speakers of Nashville and vicinity.

In February a ceremony celebrating Washington's birthday is presented by the Seniors. The beauty and dignity of the costumed court makes it a vital tradition. Another remembered for its beauty and dignity is May Day. A May Queen, selected by the girls, and two attendants hold court to the procession of Seniors and dances given by Senior-Middles.

Senior-Senior-Middle Day is popular

Captivator's First Practice Promising

● OFFICERS and singers of Captivators, dance orchestra of Ward-Belmont, were chosen Tuesday, September 24. They met Tuesday at 5 o'clock for their first practice.

Shirley Allison is the new leader and Miss Mary Douthitt is the sponsor. Roberta Dorch, vice-leader; Ernestine Sheers, treasurer; Lucille Ash, secretary; Dorothy Fitchhorn, librarian; and Mary Nees, assistant librarian.

The solo singers who have been chosen are: Ardelle Thomas, Sue Atwell and Charlotte Armstrong. A trio or quartet has not yet been selected.

Other members are: Violins — Elva Dyer, Martha Moore; Pianists—Roberta Dorch, Mary Nees; Saxophones—Dorothy Fitchhorn, Rae Wright; Trombone—Mary Helen Cowan; Clarinets—Nancy Young, Ernestine Sheers, Ann Fraser; Trumpet—Lucille Ash; Drums—Jean Bloom; Double Bass—Betty Cleland; Accordion—Dorothy Jean Wheeler; Xylophone—Martha Daniels; Flute—Mary Lou McClanahan.

First Hall Picnic Planned By Heron

● ON FRIDAY, September 27, the girls in Heron Hall went to Percy Warner Park for a picnic supper, planned by Iman Guthrey, proctor of the hall, and her monitors. Miss Hayes, house mother, Miss Taylor, President Burke, and Dean Provine were guests of the girls.

The preparatory students met the buses at South Front which took them out to the park. The supper, supplied by the tea room, was made up of frankfurters and buns, salad, Coca-Colas, and cookies. The girls cooked their own frankfurters out of doors and amused themselves by taking walks around the grounds and playing various games. The girls returned in the buses before dark.

F. F.'s, Osirons, X. L.'s, Tri K's Visit Smyrna and Rawlings

● SEVERAL clubs have already reserved the week-ends of October 5 and 12 for their club week-ends. The F. F.'s are planning to go to Smyrna Saturday, October 5. On the same day the Osiron Club is to go to Rawlings.

The following Saturday the X. L.'s are going to Rawlings. Tri K's will spend the week-end at Smyrna.

Unusual Names Provide Material For Numerous Pun-Making Students

● AFTER much pondering on the subject, a man named Fuller once came to the conclusion that "a name is a kind of face whereby one is known." This being the case, Ward-Belmont must admit that it has among its students this year some unusual and semi-famous faces.

For example, take the Hollywood element. How could any Western fan forget Nancy Awtrey's last name? And what confirmed movie-goer could overlook Roberta Crosby and June Garland? Even Frances Kay in reverse brings to mind a siren of the silver screen.

Then there are the W-B. belles whose names are reminiscent of various activities, feelings, and characteristics. Any Vanderbilt hero surely could not pass the

opportunity for Baskin in the moonlight with Linky, although of course it would be the height of social error to suggest that Sybil enjoys Parkin.

Fluent English is a happy combination, but the words also work well individually as last names for Julie and Grace respectively. Feeling Haggard? No, you don't need Carter's Little Liver Pills; you probably are vaguely related to Barbara.

And, as a helpful hint to new girls, Kay Combs always work better when used before a Mary Jane Meer. Also if Patty is really a Walker, she's bound to need Virginia Shews before long.

But the great enigma of the year. Does Mary Nees really have them?

Isn't this silly?

Walking And Talking Nightmares Haunt Ward-Belmont Campus On Fag Day

● ELEPHANTS, owls, frogs and what have you? Really, it isn't a menagerie. Just Fag Day at Ward-Belmont.

For instance—the new Agora members wore white shorts and card-board elephant ears and trunk. They walked elephant fashion around the campus with the card-board trunk of one girl attached to the card-board tail of another.

Pity the X. L. babies who had to recite the following: "Now we are X. L. babies—soon we will be X. L. ladies," while crawling baby fashion over the campus. In contrast to the babies were the F. F. Club members in their half white and half black outfits. One side of the pledges' faces were painted black while the other side was painted white. The Anti-Pans, who dressed as maids waited on the old girls and since the Del Vers mascot is the frog their fags were dressed in green with frog headgear. They were required to hop about the campus like frogs and to eat on the dining-room floor.

The Tri K's fags were dressed as jackasses with black and white striped costumes, big ears and tails. Their foreheads

were decorated with the Tri K emblem. The Penta Tau's like X. L.'s had a kid party. The fags had to dress as six-year-olds and ribbons, bonnets and bottles were much in evidence.

The symbol of the Osiron Club, the owl, was carried out in the costumes of the fags who wore crepe paper wings and owl masks. They were required to kneel before any old Osiron and recite: "Who, who, Osiron, are you? Wise old owl, I'm one, too."

The A. K. fags dressed as sailors and recited poetry and had to be ready to dance the sailors hornpipe at any time the old members required it. T. C. pledges were dressed as purple and white flowers and had to spend the day waiting on the old members and entertaining them with the song, "I'm a little T. C. flower."

After Fag Day no Ward-Belmont student will mind seeing spooks in her sleep.

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshmen to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

HOSIERY LINGERIE

Naomi
SPORTSWEAR

1713 21st Ave., S.

7-1378

Meadors
SIXTH AVENUE
"Shoes for All Occasions"

CAIN-SLOAN Co.

"Now Completely Air-Conditioned the Year Round"

5th Avenue at Church . . . Phone 6-1141

YOUNG MODERN'S SHOP

THE PERFECT "BUDGET PEPPER UPPER" FOR
CASUAL—SPORTS—DATE-TIME AND DANCE-TIME FASHIONS

BURK & CO.



ruby english

821 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE

B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE. NORTH

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL
PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311

Tinsleys

"Because You Love Smart Things"

Welcome! Miss Ward-Belmont

TINSLEYS FOR YEARS HAS
BEEN THE ORIGIN OF . . .
SMART WARDROBES

"Your First Stop" . . . Church Street at 7th Avenue

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXIX

SATURDAY, OCTOBER 5, 1940

NUMBER 3

Joint Meeting of Councils To Improve Government

Work of Day Students And Boarders Are Parallel

● "WE ARE meeting today to see how the Boarding Students Presidents' Council and the Day Students Presidents' Council can best meet the challenge of life in this 1940 world of ours, and to decide how our Student Government can best develop character through achievement," were the opening words by Miss Marie Taylor at a joint meeting of day and boarding students' councils, Monday, September 30.

Ann Rolfe, president of the Boarding Students' Council, and Virginia Love Graves, president of the Day-Students' Council, accepted the challenge that has been placed before young women of 1940. They stressed the fact that the foundations at Ward-Belmont have already been laid for strong student government by those who have preceded us.

"We have inherited a student government that has taken years and years to develop," Ann said. "The growth of tradition has given us a campus code for the highest of conduct. The Ward-Belmont administration and faculty have always counseled with students and have inspired much that is recorded in the progress of the school. It is the task of each of us this year to live up to these principles handed down to us, and to build on to the already strong system of government."

This meeting, which was the first joint meeting of the two councils to ever be held on the Ward-Belmont campus, was called by the day students, because, as Virginia Love Graves said, the work and interest of the boarding and day students are parallel. "We are on the same campus, and should therefore work together."

Students and sponsors have asked for more such panel discussions. The boarding and day student presidents' councils agreed to hold more meetings together with the hope that through cooperation their work might be more effective.

Two Social Clubs Elect New Officers

● Two clubs elected officers, and one appointed committees at its last club meeting, Wednesday, October 2.

Kitty Felton, a Senior-Middle from Marianna, Arkansas, is the new vice-president of the A. K. Club. The secretary is Genevieve Chapman, Senior-Middle from Cincinnati. Martha Caldwell, a Senior from Jackson, Tennessee, was elected sergeant-at-arms of the A. K.'s.

Officers of the Agora Club which were chosen are: Wray Garth, secretary, from Athens, Alabama; Jane Morley, treasurer, from Three Rivers, Michigan; and Marjorie Crowder, sergeant-at-arms, from Chicago, Illinois. Wray Garth and Marjorie Crowder are Senior-Mids, while Jane Morley is a Senior.

The T. C.'s appointed two committee chairmen. Mary Jo Meacham is the new chairman of the house committee, and Ethel Mary Schwartz now heads the program committee.

At next club meeting the other clubs plan to hold nominations of officers. The elections will then be held the following week. Club-week-ends and open houses have been the topics of discussion.

At the last meeting, the announcement was made that 20,000 knitted articles are needed by English soldiers by January. The girls on this campus were urged to help furnish these articles.

Seniors Recognized In Traditional Services During Senior Week

Recognition Day

● THIS coming Monday introduces the annual Senior week which will last from October 7 to Thursday, October 11. The week's activities include a picnic, a faculty tea, and two programs. The opening exercises will be held in chapel on Monday when the Senior class will ask for recognition from the faculty administration and student body.

As the members of the class, dressed in white and wearing a yellow rose, file in and take their seats on the stage, the "Bells of Ward-Belmont" will be played. Already seated on the stage will be the class officers, Senior class sponsor, Miss Linda Rhea; Dean Provine, and Dr. Burk.

Martha Moore, president of the class, will make the introductory speech explaining the aims and ideals of the class of 1941. She in turn will introduce the class officers. As the theme of the ceremony is the meaning and interpretation of the Ward-Belmont seal, the officers will speak of their individual purposes as representatives of the class in their positions.

Mary Frances Charleton as vice-president, will speak on *Scholarship*; Dorothy McCracken, treasurer, on *Beauty*; Alice Stovall, Day-Student treasurer, about *Character*; Jane Corbin, sergeant-at-arms, on *Citizenship*; and Kathleen Coffey, secretary, on *Leadership*.

Recognition of the Senior class of 1941 will be given by Dr. Burk in behalf of the faculty and school. After this the Senior class song will be sung by the entire class.

Devotional Service

Included in the activities of Senior Week are the devotional exercises to take place in Chapel Wednesday, October 9, and be conducted by the Senior class.

As president, Martha Moore will lead the service in a special hymn and psalm for the occasion. Mary Elizabeth Masengill, who was elected by the class, will be the principal speaker. The topic of (Continued on page 4)

'Tina Provine, Mascot Of Senior Class, Distracts Teachers, Students, And Parents

● ONCE upon a time there lived at 2015 15th Avenue South in the city of Nashville, Tennessee, a small, willful, curly-haired mite named Christina Provine. "Tough and stubborn," blue-eyed and appealing, she has for a period of four years distracted her proud father as much as she has for two years paradoxically attracted the Ward-Belmont class of '41, who has claimed her as their mascot.

"Tina is filled with a scrap bag of likes and dislikes. Pieced together, the bits form a bright patchwork of personality which may account for the pleased parental gleam in Dean Provine's eye as he speaks of his youngest bewildering offspring.

"Tina loves music and takes regular lessons at a musical kindergarten. "She eats anything and all she can get of it." She has been in kindergarten school for two years and her daily visits there she considers a special privilege. "We may withhold everything else," says Papa Provine, "but if we refused to allow her to go to school it would kill her."

"Tina loves airplanes. Sunday, she, her brother and sister, and her reluctant father, went up for the first time together.

Terminal Education Topic For Conference Discussion

Kentucky and Tennessee Representatives Convene

● REPRESENTATIVES from thirty-one Junior Colleges of Tennessee and Kentucky will meet at a conference at Ward-Belmont, October 9, to discuss terminal education in junior colleges. President J. E. Burk, representative of the Junior College Division of the Southern Association, has called the conference.

Dr. Walter C. Eells of Washington, D. C., executive secretary of the American Association of Junior Colleges, will lead the discussions. He will speak to the group in the morning, and will illustrate his speech with slides in the projection room. The purpose of the conference is to give Dr. Eells this opportunity to tell first hand the results of the exploratory study of terminal curriculum.

These conferences are part of an investigation started two years ago, and conducted by the Commission on Junior College Terminal Education, to discover what colleges are offering and ought to offer in the way of terminal courses. By a terminal course is meant one which is completed in two years, and does not extend into senior college.

This conference is one of twenty-five meetings in various parts of the country, four of which have already taken place. Doak S. Campbell, from Peabody College, chairman of the commission on Junior College Terminal Education, will also be present.

Starting at 10 o'clock, the conference will devote the morning to discussion. They will have lunch in the dining room, after which the discussion is to continue until four.

Glee Club Chooses Howell As President

● ON TUESDAY, October 1, the old members of the Glee Club met to elect a president for the coming year. Betty Howell, an Anti-Pan from Eldorado, Arkansas, was elected president.

The entire club, which meets regularly every Tuesday evening from 7:30 to 8:15 o'clock, will meet next Tuesday night to elect the remaining officers. Mr. Dalton, the sponsor, announces that this year the membership is about eighty girls. On October 8 the club plans to begin rehearsals. During the year the Glee Club will present numerous chapel programs and two concerts.

Mr. Dalton also directs the school choir which is made up of some thirty of the members of the Glee Club. This choir sings every Wednesday morning at the chapel devotionals.

CALENDAR

October 6-2 p. m.—"Y" Trip to the Hermitage.
October 7-11 a. m.—Senior Class Recognition.
October 8-Senior Class Picnic at Percy Warner Park.
October 9-11:30-Senior Class Devotional in chapel.
12 o'clock-Men's Terminal Educational Conference guests for lunch.
October 10-Senior Class Tea for Faculty in Agora Club House.
October 11-Women's Kiwanis members are guests for luncheon.
October 12-Tri K week-end at Smyrna and X. L. week-end at Rawlins.
A. A. U. W. members for lunch.



Dr. Walter C. Eells, secretary of the American Association of Junior Colleges, who will speak at the conference here October 9.

Music Club Conducts Contest For Name

● TO FIND an appropriate name for their club, the music club is sponsoring a contest. The winner of the contest will be awarded a recording of Schubert's "Unfinished Symphony" played by the Vienna Philharmonic Orchestra under the direction of Bruno Valter.

All Ward-Belmont students are eligible to enter this contest except the members of the judging committee: Dr. Burk, Dean Provine, Dean Irwin, and club officers Jane Morley, Nancy Young and Elva Dyer. The contest ends October 24 and all entries must be sent to Jane Morley through house mail by that date.

The first meeting of the club will be held in the auditorium from 7 to 8 o'clock on October 10. All who are interested are cordially invited. Dean Alan Irwin will speak on the Savoyard composers and the Gilbert and Sullivan operettas. The meetings will be held monthly.

CAMPUS COLUMN

● The entire Ward-Belmont campus was saddened by the untimely death of Peggy Vaughn who died at her home on September 28. Her sweet, gentle manner made her many friends. She was a well-liked member of the Senior Class, and a member of the Angkor Club. Peggy made an excellent record during her four years in the Preparatory Department and in her first year's work in college. Last year as a Senior-Middle she served on various class committees. Since childhood she had suffered poor health, which was unknown to many schoolmates, for she was ever patient and uncomplaining. She was a fine student, a warm friend, always interested and enthusiastic in everything that concerned our school and its students. Peggy will be missed by students and teachers alike, and her memory will be ever cherished.

COMMON INTERESTS UNITE CAMPUS

● Let us consider Ward-Belmont as one big, happy family; then it is only logical to conclude that all of us who partake of its culture are in a sense sisters. Whether day student or boarder, we all have a common interest, share the same classes, participate in the same events. At least, it is our privilege to do so, and it is up to us to take advantage of that privilege.

With so many common interests and activities, there are innumerable opportunities for lasting friendships to be made, good times to be had. By working together the two groups on our campus can accomplish many worthwhile things.

Therefore it is the duty of both the day students and boarding students to work side by side, each doing her share, and to cooperate fully in all campus affairs. In this way alone can we make our school function as one harmonious assembly.

CONSCRIPTION AFFECTS EVERYONE

● American youth, returning to school in peace-time, often forgets the outside world and its activities. They are so busy with their own affairs that they fail to realize that every law and step that our great government takes now will effect them today or in later years. One of the most important and serious questions of our generation is the conscription bill.

While a girl is in school she usually plans for the day when she will receive her degree and go out into the world. She contemplates on her interests, the field, and her ability, and very seldom does she think of the changing times and conditions. Today, since 100,000 men have been called to the colors. The field open to women is almost interchangeable with that open to men. Executives, engineers, and doctors will all be chosen from girls who are now in school.

The ornamental laws of yesterday are a forgotten thing in this new United States. With our enlarged army all must be able to think for themselves. The farms, department, drug, and grocery stores may soon become a task for the mothers, daughters and sisters.

In the last World War the best assistance that a girl at home could give would be a knitted sock or handkerchief. Today, however, though we are not in a state of war and sincerely hope we shall not be anytime soon, we must prepare ourselves for any emergency. We must realize the tasks that would face the young women of America in the time of strain. In the near future since the conscription bill has been passed, the women must be ready to clothe, feed, shelter, and care for the United States.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

1939 Member 1940
Associated Collegiate Press

MARY AILEEN COCHRAN	EDITOR
JO SPARKS	ASSOCIATE EDITOR
NANCY STONE	DAY STUDENT EDITOR
PATTY JOHNSON	FEATURE EDITOR
ETHEL MARY SCHWARTZ	NEWS EDITOR
CARLENE RICE	COPY EDITOR
CONNIE CLARK	COPY READER
ANNETTE LANGE	CIRCULATION MANAGER
GENE MOORE	FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Margaret Plummer, Pauline Grisso, Mary Grabel, Irma Kathrine Biel, Phyllis Lindenbaum, Joanna Sherman, Elizabeth Graves, Marjorie Crowder, Marilyn Peterson, Louise Davis, Ann Fraisher, Marian Mulvena, Paula Lecke, Elaine Chittick, Genevieve Chapman, Ernestine Shears, Helen Marie Camp, Nell Rockett, Ann Rolfe, Margaret Hayman, Ada Buford, Rae Wright, Virginia Thomson, Mary Stuart Kellogg, and Helen Ward.

BETTY GRABER

We cover the news, we cover the races, we cover the waterfront, we cover the tables. So be still, campus, we've got you covered.

Ever so often Nature gets real excited and turns out some classics—like the Balancing Rock in Colorado, the Grand Canyon, and the Siamese twins. And ever so often fate (Wryd, to you Seniors) who is not to be outdone pulls something nifty by bringing ex-husband and wife together, or introducing father to son, or having the girl that you are so busy talking about standing right behind you. So the Ward-Belmont campus was greatly honored this year when the old man himself walked right into Hail Hall arm and arm with Windy Wagner and Lindy Baskin. It seems that Windy comes from St. Petersburg, Florida, and Lindy, her roomy, from Clearwater, same state. They were both high pressured by the P. A. K.'s and became sisters. That sounds cute, doesn't it? They are exactly the same age and even their shoes, their height, and their sizes are identical, even to the bulge—where their little toe is in their shoe, of course. The first time I heard their names I thought someone was trying to tell about Lindy and his Windy Hop-to Paris in rhyme. Both of these fair damsels are saved from lonely evenings by knights in amour named Bob. Each Bob must entertain the same number of little brothers and sisters while big sister puts on "that beautifying stuff."

We thought Lindy could be different and get a cold, but no! the Wind(y) is blowing away a whole box of Kleenex. "Flow on Sweet Afton. Flow on Sweet Afton."

Not into the valley nor on to the plain; Not by the house nor unto the Seine; But, Sweet Afton, flow onto the paper with all your grace and charm, For the HYPHEN staff will protect you from any abuse and harm.

This is dedicated with the greatest appreciation and deepest esteem of our pal and double buddy "Gabby" Grabel, who gave Afton a brand spanking (it's taking a licking now) new fountain pen to the HYPHEN Office—au gratis.

Some girls like to quiver;
Others like to shiver.

Of these—
Paula, take a part will nyier.
So what?
Fall comes early this year.

With all the calmness and steadiness that a person holds after an initiation, carrot-topped Paula Lecke saying, "Oh! I'm seain' red," made a desperate dive at a chair in her newly claimed Tri-K Club. Gee, the chair moved and then Paula was

looking up at the chair. I guess Paula sure fell for the Tri-K's.

Slap the king down! (Don't be scared.) You take the diamond! (I ain't got one.) I ain't got a heart. (Daddy's left town.) Aid with a spade. (You can work our gardens, too.) Now let me see what would you say that sounds like—a drunken sailor, a pathological subject, or an introvert and extrovert test? Nope, sorry, but it is only an afternoon conversation between Jean Palkertor, Zara Pritchett, Mary Elam, and Clara Know, who have changed their major from language to bridge. They were sure surprised when I walked out the door with a grand slam.

The words in parenthesis are purely fictional and any resemblance to actual statements, living or dead, is purely coincidental and unintentional on the part of the author.

Men, men everywhere! Under the tree, under the swing, under Lucile Richardson's window! My, my, my, my! Have you ever seen so many men on the loose? However, they had their flaws since they all looked glazed. Once they put on a high-pressure smile, the expressions never change, and the sober-faced one didn't so much as wink his eye. I knew the whole thing was framed when I saw Lucile chasing them all over campus. It's a lot of trouble that results from the wind blowing your pictures out the window, eh, Lucy?

Paragraph Press

Within the city limits of New York, Dr. Paul Schifter was tapped on the shoulder by a tough-looking hold-up man. The Doctor handed the robber \$4.75, explaining that it was all he had, except for a \$50 check. "Doc," said the thief, "you get the check cashed and I'll wait here for you." Dr. Schifter departed. The robber was still waiting when the police came and arrested him.

Whoever is elected president November 5, American button manufacturers will be happy. Up to this week, they had turned out 21,000,000 campaign emblems boasting the President and 33,000,000 extolling the virtues of Willkie. Indistinguishable at 12 paces, because of their size and similar color schemes, some of the 1940 buttons are designed to draw more laughs than votes. Some of them read as follows: "We Don't Want Eleanor, Either"; "Willkie for President—of the Commonwealth and Southern"; "Two Good Terms Deserve Another"; "I Am a Willkie Democrat"; "No more New Deal—We Want a Square Deal"; "Thanksgiving Day—November 5."

The United States has an 80 to 85 per cent chance of keeping out of the war if the National Defense program is continued, Mayor La Guardia of New York, chairman of the United States section of the joint United States-Canadian Defense Board, told 200 members of the United States Conference of Mayors in New York last week. "But if we are weak in any point, we will find ourselves in a difficult situation," he added.

The ever popular "Rhapsody in Blue" is taken from George Gershwin's sparkling piano "Concerto in F," written in 1925. It is excellently performed by Jesus Maria Sanroma and the Boston "Pops" Orchestra under Arthur Fiedler.

The problem of naming 44 of the 50 destroyers traded to Britain by the United States was finally solved last week when the Admiralty adopted an idea, suggested by Miss Tania Long of The New York Herald Tribune London Bureau, to give them names of towns common to both countries. The first flotilla leader will be called "Churchill," for the leader. Churchill is also the name of two villages in England and a town in Nevada.

Greener Pastures

By CONNIE CLARK

And so we settle down amid the falling leaves and thick soot to the horrible fate of writing this thing. And you, my fine-feathered friends, must be resigned to the even worse fate of having to read this conglomeration of college mirth (May we call it that?).

Smus Trouble?

Lady—So you are on a submarine. Tell me, what do you do? Sailor—Oh, I run forward and hold her nose when we're going to dive.

—Sunk.

My, what a lovely corsage.

I'll have you know my figure is natural!

The dafinition of an athlete is a dignified bunch of muscles unable to split the wood or shift the ashes.

"Johany" cried Queen Guinevere, "run out and get the blow torch, I've got to mend papa's pants."

Cooties?

Two street urchins were watching a barber singe a customer's hair. "Gee," he said to the other, "he's hunting 'em with a light."

—Scratched.

Stolen

"Imagine my embezzlement," chirped the cashier as he absconded with \$50,000.

Sold!

She—"Here's your ring back, I cannot marry you, for I love someone else."

He—"Who is he?"

She (nervously)—"You're not going to kill him."

He—"No, but I'll try to sell him the ring."

Spacious

Albert—Yes, the bullet struck my head, went careening into space, and—

Annabelle—How terrible! Did they get it out?

Rehearsal Tonight

"We'll have to rehearse that," said the undertaker as the coffin fell out and rolled down the street.

Shakespeare a la moderne

"Twas in a restaurant they met,

Romeo and Juliet.

He had no cash to pay the debt;

So Romeo'd what Juli'et.

The technical name for snoring is sheet music.

Then there's the little duckling who was terribly embarrassed because his first pants were down.

Making love is like making pie. All you need is crust and a lot of apple sauce.

Camflomaged

And the Germans named their ships after jokes so the English wouldn't see them.

Dandruff, too?

How can I avoid falling hair?

Jump out of the way.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I am a temperance advocate and a member of the W. C. T. U. in my hometown, so you can imagine my embarrassment last night when I was rehearsing in my room for dancing class and Mrs. Lawrence came up and told me that I should go to the tap room for that sort of thing. What sort of a school is this anyhow, Christina? I've always been taught that the people who you think need better glasses are usually the ones who need fewer. Also that the gal what needs a beer, before she's twenty, will likewise need a bier before she's forty. Oh, another thing. I'm going out for baseball next spring, so will I need to know about highballs? And who is this fellow Tom Collins? I'm sure he must have a bad reputation by the looks I get every time I ask about him. I used to play hopscotch, too, you know, until I found out that hops and scotch are really not childish pastimes. But I guess the W.C.T.U. has work to do everywhere. Why just the other day I heard a Russian piece called "The Song of the Vodka Boatmen."

Please Advise,

OLD-FASHIONED:

P.S. What are bootleggers?

Dear Old Fashioned:

I am really shocked to think that you feel the necessity for reform even at W. B., although the tap room is not really for the purpose that you think. But I sympathize with your plight. I have often thought myself that the men behind the chromium bars really belong behind iron ones. Also, I think you should know that a barfly is definitely not a bug in spite of the fact that they whisky-round a lot. As for bootleggers, may I answer you by saying that a good theme song for a man to warble to his bootlegger might be "I Ger a Keg Outa You."

Yours for re-form by reducing only,

CHRISTINA.

IN REVIEW

By MARJORIE CROWDER

Today we give you a candid peep into the neighboring theatres. First let's go to the Loew's theatre. Gary Cooper is playing there. This time he takes on the role of "The Westerner," with Doris Davenport and Walter Brennan as his very able assistants. This story is of the wild and woolly West—where a man is a man and settlers dispute over every foot of ground and go, even to murder, to get what they want. For a thrilling time we recommend Sam Goldwyn's "The Westerner."

Now let's stop off at the Paramount where Tyrone Power (sigh) and Linda Darnell bring to life the story of "Brigham Young—Frontiersman." This epic is the colorful and historical story of the Mormons. If you read "Children of God," you'll be looking forward to seeing the picture. Jane Darwell, Bryan Donlevy and Mary Astor lend a very able hand to this movie.

Last, but not least, we'll drop in at the Knickerbocker where Ann Sheridan and James Cagney are fighting it out again in "City for Conquest." This New York stage hit is the story of a small-town boy and girl, who go to New York to seek their fame. Jimmy Cagney becomes a prizefighter and Ann Sheridan a dancer. They have a hard time finding that New York does have a heart after all. Donald Crisp, Frank McHugh and Arthur Kennedy provide the laughs.

P.S.

If you missed any of the three good shows that are coming to the Belmont this week, you might just drop in this little theatre in Hillsboro. "Maryland," "British Intelligence" and "My Love Came Back" will be showing during the week.

Recently Purchased Stamp Machine Posts Official Correspondence

● PURCHASED this fall for the post office, the new stamp machine is to be used for mailing official correspondence only. Students will continue to purchase their stamps at Miss Lester's office.

The art department is now working on a plate design for the stamp machine as a metal slogan. The first slogan to be used will be "A Nashville Institution with a National Reputation."

The machine is set by local post office officials for a certain amount. A written report goes to the Nashville Post Office every day on the amount sold that day. Airmail and airmail special letters as well as parcel post packages can be stamped.

SENIOR-MIDDLES
HOLD ANNUAL PICNIC
AT WARNER PARK

● A PICNIC was held Thursday afternoon by the Senior-Middle Class. The group met at North Front around four o'clock, and from there went to Percy Warner Park where the affair was held.

Committees were appointed by Marjorie Wilson, who is acting as president of the class until an election can be held. The committees attended to the food, transportation, and invitations. Serving on the committees were the following girls: food, Miriam Cutler, Marilyn Fruchtmann, and Delianne Tolliver; transportation, Ann Smith, Ruth Whitteley, and Katherine Satterfield; invitations, Elizabeth Carey.

WHITE

TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

HARRISON BROTHERS
FLORISTS

Say it with our flowers
SIXTH AVENUE, NORTH

Southern Tradition
Clings To Historic
Home Of Jackson

● EACH year, groups of Ward-Belmont girls visit the historic site which is a fragment of past glory to which the South desperately clings.

Twelve miles from Nashville, amid its century-old cedar trees, rests Tennessee's "Hermitage," alike to Georgia's fictitious "Tara." It has a silent dignity which stubbornly refuses to yield to the modernization that has bared the South of much of its tradition. It seems to be waiting for something, as if the return of its master who lived and lingered there.

"It was in 1819 that General Andrew Jackson built the handsome two-storyed, white-columned mansion, of brick made by the slaves on the plantation. In true Colonial style, a great hall leaves the east and west wings to the disposal of the spacious bedrooms, drawing room, dining room, and library. The hall is impressive with its imported French wall-paper, winding staircase, and ornate chandelier.

For many years these were well cared for by Rachel Jackson, who is said to have been a gracious hostess of the estate as well as a kind mistress to her servants. In the evening, whether sullen summer or frosty November, she played on the piano-forte the General's favorite melodies.

Countless times the garden has felt the thud of the master's footsteps—sometimes heavy with the burden of wars and presidential responsibilities, sometimes light with the childish thrill of gathering roses for Rachel.

Tainted with age is Uncle Alfred's cabin, made of logs and surrounded by hollyhocks. It holds the few belongings of the old servant who devoted his life to the Jackson family.

Few persons have used the rooms of this sanctuary. In 1935, President Roosevelt was served an old-fashioned Southern breakfast in the dining room. The grits, country ham, and hot biscuits were prepared in the kitchen where General Jackson's meals were brewed and baked.

CORRECTION

The portrait of Mr. Benedict recently hung in the library was given to the school by both the Alumnae Association and the graduating class of 1939-40.

Belmont Beauty Shop

Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave., S.

MELTON'S PHARMACY

1717 21st Ave., S. 7-1331

Candyland
THE HOME OF SWEETS
NASHVILLE, TENNESSEE

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

Sophisticated Lady

By PAULINE GRISSO

Mrs. Snow, editor of the Harper's Bazaar, in a radio address on Monday, September 30, 1940, prophesied that pepulums, both in front and back, would become very popular; plaid dresses would be outstanding (our own campus shows the truth of that statement—for, did you see Bernice Weingarten in her bright red and white plaid last Sunday?—or, Edwina Graff in her black, green, and yellow plaid coat with her matching yellow beanie?—or could you forget Louise Jahnecke's black and red plaid dress with its hood?). She also expressed her belief that wool evening dresses would be the very thing. Sue Atwell has a very attractive wool dinner dress with a black bodice and bright plaid skirt.

But the love of all college girls is campus clothes. This year corduroy has come into its own—for example, Doris McCallum has a bright red jacket with big pockets that makes a grand wrap for those just-so-cold days. However, the corduroy jumper is the greatest favorite: Barbara Haggerman has a dark brown jumper with which she wears a beige jersey shirt, and Ann Haley has a bright red jumper that has a red jockey cap to match. But that flattering shade of dark, wine-red hasn't been forgotten in corduroy, either. Doris May has a dark red suit that has jacket, skirt and slacks to match. The jacket is waist-length and the skirt is gathered on both sides in

front. However, one of the prettiest campus outfits is not corduroy. Perhaps you saw Nancy Fischer in a blue tweed skirt that has a flick of red in it with a knitted sweater to match.

Your editor of the HYPHEN came out in a suit made to please all those who like tailored clothes. Mary Aileen Cochran looked very fetching in her wine-red wool suit with its matching accessories.

The Senior-Senior-Middle Coffee saw many dresses that were quite pleasing to the eye. Nancy Young and Kathleen Coffey had on velveteen dresses that complemented their good looks. Nancy's was a grey-green dress trimmed in brighter green buttons. Gold—in buttons and accessories—seems to be a great favorite—for did you see Jane Woodward in her green wool dress and gold accessories with a black off-the-face hat? A bit more on the dressy side were Martha Moore and Doris Daniels. Martha wore a black crepe dress with a collar and pockets of sequins. Doris had on a brown crepe that was sprinkled with bright sequins. V. Love Graves also wore a brown dress that was very clever for it had three pink piggies on the front of the belt.

Y.W.C.A. SPONSORS
TRIP TO HERMITAGE

● ON SUNDAY afternoon, October 6, a trip to the Hermitage, home of Andrew Jackson, will be sponsored by the Y. W. C. A. This trip has been planned by the Entertainment Committee headed by Jane Cotton.

The girls will leave the campus at two o'clock by buses and will have over an hour to wander freely around the grounds so renowned for their beauty and historical value. At five o'clock the buses will return to the North Front of Acklen Hall.

A series of these trips have been planned by the Entertainment Committee to visit the various significant historical shrines and places of beauty. All girls are invited to come.

Belle-Meade
FLOWER SHOP

Special Attention is Given to Corsages
and Table Arrangements
PROMPT DELIVERY PHONE 8-3400
BOBBY GENY, Mgr.

Food, Sodas, or Your Friends
All at the

Tally-ho

1501 Hillsboro George M. Painter

**Art
Drawing
Photographic
MATERIALS**
DURY'S
420 UNION

BRINKLEY BEAUTY SALON

Newest and Most Modern Equipped
Shops in the City
2012 Belmont Phone 7-1904
"Exclusive But Not Expensive"

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

Airmaid
Hosiery

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Toiletries
Sundries

Complete Fountain, Lunch Service

Take Your Time;
Avoid Jumping Jive

● NO, THE "Five Minute Jive" is not a new dance step here at Ward-Belmont, but an old one played to the tune of the ticking of the clock. If you are in a dither as to what I am talking about, it is the five-minute period before "Lights out."

Imagine, three hundred little seconds to do your daily dozens. To make matters worse, your "Lushy Lemon Lotion," that changes you into a beauty over night, has suddenly disappeared. Oh, well, you take the next best thing and dab "Jakies Jerky Jergen" on your face.

With a sigh of relief you enter your bedroom, looking more like a freak than a Ward-Belmont Belle. But once again fear clutches at your heart. There in the middle of the bed are all your belongings. With one mad scramble you throw everything under the bed, turn out the lights, and make a world record leap into bed.

Just in time, for at that very minute the hall monitor sticks her dome (head to you) into the door and very sweetly says good-night.

With a sigh of relief, you try to relax. But alas, you find yourself in such an excited state it takes a good hour to fall asleep.

And then after all that tossing and turning you dream of clocks all night long. That wouldn't be so bad, but—they are cuckoo clocks. You don't need those silly birds to remind you what a seedy person you are (joke!).

Frankly, girls, wouldn't it be wise to get ready for bed ten minutes before the bell rings and leave your "Jiving" for the club houses?



Casual
Sport
Clothes
With an
Air of
Distinction

Campus duds dyed to match and blend
Goth Cuna Cardigan, Soldier blue, green,
dusty pink, maize, beige, white, black, Dixie
clay, 32-40, 3.98
Gotham Skirt, Pleated around, Soldier blue,
green, Indian earth, black, brown, 24-30,
3.98
STREET FLOOR
LOVEMAN, BERGER & TEITELBAUM

McCLURE'S

DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

CANDY'S

607 Church Street
Ice Creams Sundae
SANDWICHES
Candy Bakery
We Make All Our Own Products

FIZZICAL FEMMES

By VIRGINIA THOMSON

The hustle-bustle of the first two weeks of school is about to be overcome by calmness, and that means regular gym classes—at long last! It looks good to see the navy and white gym suits flitting about the campus again. Yes, classes meet all week.

Monday was the day for the first tennis class. The girls met in full uniform and talked about their future classes. Although there was no swinging of the rackets at this meeting, they anticipated a fine class and lots of fun later on.

All of the swimmers met—got their numbers, and were told when to report again. Later in the week they will begin their real work.

The first-year hockey players have been having the rules explained to them in full. Most of the girls have a rather puzzled expression on their faces as they leave the

class. It won't last long, though, because they are enthusiastic and anxious to get started.

That puzzled expression is not only on the faces of the first-year hockey players—the second-year girls look just as worried. Get that "wonder-what-it's-all-about" expression off your faces, work hard, and I'm sure that by the end of the season there will be fourteen good hockey teams on the campus.

The riding classes are doing some limbering up. They are getting the creaks out of their backs by sitting a trot and a few other such stunts.

The advanced classes are doing figure-eights all over the ring and learning to change leads. All of the riding classes seem to be very enthusiastic, and that should mean a good fall horse show.

It's grand to see so much interest taken in sports. Let's keep up this interest, and add to it throughout the year. Remember—the more you put into these classes, the more you get out of them. And it will be lots of fun for everybody.

Angkors Win Scholastic Award for Third Time; Dr. Burk Presents Trophy

● IN THE chapel on Friday, September 27, the Angkor Club was presented a loving cup by Dr. Burk as the club having the highest scholastic average for last semester. As this made the third time in a row that the Angkors have won this cup, they automatically became its permanent owner.

Miss Frances Ewing is the sponsor of this day student club and Peggy Wright is the president. The membership includes almost forty girls.

The Angkors have won the scholarship award since the first semester of the school year of 1934-35, thus making this cup their fourth consecutive one. Their average for last semester was 1.87.

The Ariston Club was second with an average of 1.50, followed by Agora with 1.49 and Triad with 1.45. The Eccowasins were fifth with an average of 1.40 while the X. L.'s and T. C.'s had 1.39 and 1.32 respectively. Penta Tau had 1.19, A. K. had 1.18, Del Vers had 1.17, the F. F.'s averaged 1.16, the Tri K's and Osiron's had 1.05 and 1.03 respectively, and the Anti-Pans .83.

The Ward-Belmont average is 1.32 and last semester's average was 1.34.

Seniors Recognized in Traditional Services During Senior Week

(Continued from page 1)

her message will be "The Four Ways." A special musical selection will be offered by a member from the class.

Senior Picnic

The Senior class is going on a picnic to Percy Warner Park on Monday, October 7. Mary Bauman is in charge of the arrangements. They have chartered a bus and will leave from North Front at 4 o'clock.

Faculty Tea

The faculty members will be entertained by the Seniors at a tea, Thursday, October 10, in the Agora club house. Alice Harton is chairman of the committee. The other members are Waver Adams, Jane Morley, Charlotte Armstrong, Molly Bellamy, Jean Bloom, Catherine Gaines, Shirley Burton, Connie Clark, Geraldine Johnson, Kathryn Kent, Martha Grissom and Marjorie Chamberlin. This tea is given every year during Senior Week.

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE

**B. H. STIEF
JEWELRY COMPANY**

214 NORTH AVE., NORTH

Symphony Orchestra Organizes For Year

● MEMBERS of the Ward-Belmont Symphony Orchestra met Tuesday evening, October 1, in the studio of Mr. Kenneth Rose, director of the orchestra, to elect officers.

Elva Dyer, a Tri K from Bartley, West Virginia, was elected president. Josephine Pardue, a day student, was elected to fill the position of secretary and treasurer. The new librarian is Barbara Haggard, an Anti-Pandora from Algona, Iowa.

The orchestra will consist of approximately forty-five members. The lists are not closed; and Mr. Rose invites any new candidate to communicate with either him or the orchestra president.

Among the boarders reporting are Barbara Haggard, clarinet; Kathleen McGhee, violin and clarinet; Mary Lou McClanahan, flute; Peggy Keown, cello; Ernestine Shears, bassoon; Ann Frasher, clarinet; Elva Dyer, viola; Martha Moore, violin; Shirley Allison, violin; Mary Teets-horn, trombone; Mary Nees, harp; Josephine Pardue, violin; Dorothy Fitchhorn, clarinet; Mary Gene Crain, Martha Haynes, trumpet; Mabel Ringling, tympani; Betty Cleland, cello.

Preparatory School Elects New Officers

● ALTHOUGH the high school classes have not yet elected all of their class officers, the presidents of the four classes have already been chosen.

Carolyn Gaultney, a T. C. from Osceola, Arkansas, is the president of the Senior class. An Ariston, Sara Polk Dallas, a day student, was elected as Junior class president. Becky Watson of Lakeland, Florida, is the Sophomore president. She is a member of the Osiron Club. Seattle, Washington, is the home of Patty Greenwood, an Anti-Pan, who has been elected Freshman president.

Piano Student Wins Dixie District Contest

● IN THE Dixie District Contest, Laura Cannon, a piano pupil of Miss Thorne, won first place. She is now entitled to represent this district in an eastern contest and will have a chance to win the Edgar Stillman Kelly Scholarship and a cash prize of \$250.

Miss Cannon, a day student, also plays the violin and sings.

Community Play Tickets To Students At Special Rates

● "MARGIN FOR ERROR," by Clara Booth, is the play that will open the season for the Community Playhouse, October 14. It is the first of the seven productions, each of which will have a week's run, including six performances, to be given.

This play is a satirical melodrama on Nazis in America and has had a long run on Broadway. It is said to be the only authentic portrayal of Nazism on the American stage.

Plays of American background or authorship will be chosen by the playhouse for the subsequent productions. The actors are people in the community, many of whom have had professional training and experience. Others are students of Nashville high schools or colleges. Mr. Fritz Kleibacker, is the director of the playhouse.

Tickets for the seven plays may be purchased at Miss Lester's office. There is a special rate for students.

Froman and Powell Now On Milestones Staff

● Two more girls have been added to the staff of the Milestones. Dorothy Powell from Deckard, Tennessee, a Senior-Mid and a member of the Tri-K Club, is the new associate editor. Beverly Froman is the new associate art editor. She is a Senior from Kansas City, Missouri, and a member of the Tri-K Club.

Dean of Students Announces Intermitting of Tuesday Chapel

● INSTEAD of attending Chapel on Tuesdays to hear the announcements of the week, Miss Marie Taylor, Dean of Students, declared Tuesday, October 1, girls will be given that time in which to rest.

In the future from 11:30 to 12 o'clock, Miss Taylor will meet with the ten presidents of the social clubs. Announcements for the week will be made at club meetings on Wednesday evening.

HOSIERY LINGERIE
Naomi
SPORTSWEAR
1713 21st Ave., S. 7-1378

Meadors
SIXTH AVENUE
"Shoes for All Occasions"

CAIN-SLOAN Co.

"Now Completely Air-Conditioned the Year Round"

5th Avenue at Church . . . Phone 6-1141

YOUNG MODERN'S SHOP

THE PERFECT "BUDGET PEPPER UPPER" FOR
CASUAL—SPORTS—DATE-TIME AND DANCE-TIME FASHIONS

BURK & CO.



ruby english

821 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .

GULL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.

HILLSBORO PHARMACY
1705 21st Ave., S.
The Young Ladies of Ward-Belmont Are Always Welcome
A. E. Godwin, G. A. Moore, Proprietors

Tinsleys

"Because You Love Smart Things"

Welcome! Miss Ward-Belmont

TINSLEYS FOR YEARS HAS
BEEN THE ORIGIN OF . . .
SMART WARDROBES

"Your First Stop" . . . Church Street at 7th Avenue

SCHUMACHER
ORIGINATOR AND CREATOR OF INDIVIDUAL
PHOTOGRAPHS
Always at home to Ward-Belmont
SCHUMACHER STUDIO

Fifth and Church

6-7311

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXIX

SATURDAY, OCTOBER 12, 1940

NUMBER 4

Clubs Elect Officers To Fill Vacant Posts

● ELECTION of all officers other than president was held by the day-student clubs Tuesday at their regular meeting. Nominations had been made for these offices the previous week, and had been sent through the Advisory Board.

In the Angkor Club, of which Peggy Wright serves as president, Jane Barton was chosen as vice-president, while Margaret Burk was selected secretary and Allison Caldwell, treasurer. Nancy Hill will serve as sergeant-at-arms.

Ann Elizabeth McCarley will fill the post of vice-president in the Afstion Club, and the other officers are: Mary Elam, secretary; Nancy Stone, treasurer; Elaine Vinson, sergeant-at-arms. Mozelle Adams is president of this group.

The Triads announce their new officers as follows: Virginia Tate, vice-president; Martha Borches, secretary; Mary Walton Wright, treasurer. The sergeant-at-arms will be appointed by the president, Nancy Gunn, at a later date.

The Eccowasin Club will elect their officers at the next meeting. Betty Curriess was elected president last year.

Michigan Club Organizes At First Meeting Of Year

● GIRLS attending school from the State of Michigan organized a Michigan Club for the year, Tuesday, October 7, at 11:30. Mrs. Robert C. Provine was selected sponsor and will assist the students in carrying out their plans. The club was formed four years ago and has functioned every year since that time.

The club elects three officers, the president, treasurer, and social chairman. Madge Phillip, a member of the Tri-K Club was elected president. Penny Shaw, a Penta Tau received the honor of treasurer, and Carol Bryant, a Del Ver, took over the duties of Social Chairman. Carol selected Ruth Whitlesey, Bunny Buchholz, and Giny Brooks to aid her in the planning of the social function of the year. At the first meeting plans for the year were discussed. There will be a meeting of the social committee this week.

LITERARY MAGAZINE SELECTS STAFF MEMBERS

● AT THE weekly meeting of the *Chimes* staff, the new staff members were chosen for the coming year. With Jessie Osment, editor, presiding over the business meeting, Margaret Sangree, a member of the Eccowasin Club, and Barbara Greenwood, Anti-Pandora from Seattle, were appointed high school editors. The exchange editor is Marjorie Niles, F. F. from Orlando, Florida. Diane Winnia is the new business manager and Pauline Grisso is typist. As Day Student editor, Mary Ready West, a new Eccowasin, was appointed. Phyllis Lindenbaum, an Agora from Lima, Ohio, is in charge of publicity. The proof readers are Anne Fraser, Martha Moore and Betty Cleland. Mary Aileen Cochran is to act as critic and Miss Iyar Lou Myhr is faculty advisor.

At this meeting of the staff the need for all Ward-Belmont students to contribute to the *Chimes* was discussed. In such a way, the literary publication will be a representation of the entire school and not a selected few. The staff judges all contributions, to pick the best of these. *Chimes* comes out four times a year, and every student receives one.

Riding Club Elects McDuffie President

● TURF and Tanbark, the horseback riding club, elected Lucille McDuffie president for the coming year at its first meeting Wednesday-October 9 at 4 o'clock. Other officers who were chosen are Mary Jane Becker, secretary-treasurer, and Nancy Fischer, HYPHEN reporter.

They made plans to sponsor a trip to the Milky Way Farms in Pulaski, Tennessee. These stables, owned by Mrs. Mars, are known as the best in the South. "Galahadian," winner of the Kentucky Derby last year, is from the Milky Way Farms.

Plans for the year were discussed. Among these are a trip to New York to see the national horse show, and the fall and spring horse shows here. The purpose of the club is to increase an interest in riding at Ward-Belmont. TURF and Tanbark meets two times a month. Miss Camilla Nance is the sponsor.

Captivators Start Year Of Linting Music

● THE strains of "I'm In the Mood for Love" will soon be floating forth from the chapel platform and for the eighth consecutive year the student body of Ward-Belmont will start getting "in the mood" for a little sophisticated swing a la Allison, who wields the baton this year for the Captivators.

The organization of this band, which came about in '33, was definitely a turn to the modern. The country was rapidly becoming swing-conscious, but the person who first felt the need for its expression on this campus was Catherine Crossan, a boarder from Bethany, Missouri. She gathered together other musical-minded classmates, arranged rehearsals, and blossomed forth with a twelve-piece orchestra, complete with vocal trio.

Of course it was a huge success, and for the following three years, Catherine and her group of musicians continued to brighten the lives of brain-wary students with rhythmic ramblings. One of the high lights of the Captivators' career came in 1938 when, under the guidance of Martha Gordy, they presented a joint program with Francis Craig, Nashville orchestra leader, heard over NBC and CBS. The two bands took turns in entertaining and ended the evening with a double arrangement of "The Bells of Ward-Belmont."

No More Midnight Jangled Nerves As Quiet Descends On W.-B. Campus

● LEND an ear, oh ye shades of Robert Fulton, James Watt, and Paul Revere. Progress has at last come to Nashville, Tennessee, in the form of the new streamlined buses which ply their quiet course about the unquiet streets, having replaced the temperamental street cars during the summer months.

No longer need Nashville Dagwoods run the risk of street car break-downs on their way to the business district. Nor is it probable that Ward-Belmont students will longer suffer from jangled nerves because of special jitterbug jamborees featuring two street cars out of the groove at midnight.

However, the new buses have their disadvantages, too, according to those inexperienced souls who vainly attempt to disembark via the front entrance or who,

Dr. Jimmy Pinkston Speaks At Meeting Of World Affairs Club

● AT THE first meeting of the World Affairs Club, which was held Monday evening, October 7, in the Green Room of Senior Hall, Dr. Jimmy Pinkston was the guest speaker.

Dr. Pinkston, formerly a Ward-Belmont student, had as her subject, "Syria via Bombay to the United States." She received her degree of doctor of medicine from the University of Bierut in Bierut, Syria. Syria has been her home for the last three years.

Dr. Pinkston, who is a physician, left her husband in Bierut where he is an instructor in the university. Her trip was lengthened because of bad connections. After being delayed thirteen days in Bombay because of the rainy season, she spent forty days at sea. The trip continued around the tip of Africa, via Trinidad to New York City, her port of entry. Dr. Pinkston has been in the United States about a week.

The meeting, at which the international situation was discussed, was an open forum discussion. Miss Vera Hay, sponsor of the club, arranged for the speaker.

DINNER CELEBRATES SEPTEMBER BIRTHDAYS

● MISS MARIE TAYLOR will be hostess, on Monday, October 14, to all Ward-Belmont girls who had birthdays in September after their arrival at school.

Each month during the school year a birthday dinner is given in honor of those students whose birthdays fall in that month. These monthly birthday dinners are an old tradition at Ward-Belmont. Miss Taylor will serve as hostess at each of them.

The girls who are invited to the September birthday dinner are: Doris Daniels, Lucille McDuffie, Mary Bauman, Mary Jane Learned, Nan Jennings, Virginia Thomison, Ellen Spangler, Florence Hoak, Joanna Sherman, Mary Alice Clark, Louise Hope Henning, Ann Phillips, Diantha Norris, and Helen Marie Camp.

PICNIC AT INDIAN SPRINGS FOR FACULTY

● NEW faculty members and the wives of the faculty members were entertained at a picnic on Sunday, October 6, by the Ward-Belmont Women's Club. The picnic was held at Indian Springs in Percy Warner Park. Miss Myhr and Miss Souby were in charge of the supper and transportation.

Blythe Directs Campus Fire Prevention Week Drills

Opportunity Knocks For Camera Fans

● AT THE Milestones meeting on Monday night, October 7, Virginia Roark, an Anti-Pan from Tulsa, Oklahoma, was selected as associate photographic editor of the Milestones. All girls who have pictures are asked to bring them to her or to Jean Bloom, the photographic editor.

The Collegiate-Digest, a national photo-supplement for college papers, offers another opportunity to camera fans. The paper is searching for human interest pictures of events that happen on college campuses throughout the country.

The rules for the contest are clear and easy to follow: 1. Mail your pictures to Editor, College Digest, 323 Fawkes Building, Minneapolis, Minnesota. 2. Payment of \$3 for each photo used will be made upon acceptance. 3. Pictures should be at least 4x6 inches in size. 4. Good quality glass prints are essential. Only pictures that are sharp in detail and have good tone quality will be acceptable. Action or candid pictures are preferred. 5. All photos must be properly captioned with full details. 6. Unused pictures will be returned to the sender.

Art Club And Glee Club Complete List Of Officers

● AT THE first meeting of the Art Club, held on Thursday evening, October 10, in the big art studio, elections were held for the coming year.

Dimple Dunford, a Penta Tau from St. Louis, Missouri, was elected president. Mary Jane Becker is executive vice-president in charge of publicity and posters. She is a member of the X. L. Club and is also from St. Louis. Mary Knepp, a Del Ver from Bay City, Michigan, was elected secretary and treasurer. Committee appointments will be announced later.

At the second meeting of the Glee Club on Tuesday, October 8, Genevieve Gresham, an Agopa from Guthrie, Oklahoma, was elected secretary and treasurer. Elizabeth Carey was elected librarian. She is a member of the T. C. Club from Paris, Arkansas. Both of these girls are Senior-Middles.

Tri-K Will Hold

First Open House;

Administration Invited

● THE Tri-K Club will hold the first Open House of the year on October 16 from 8 o'clock to 10:45.

Heading the committee appointed to make arrangements for the occasion is Lucille McDuffie. Kathleen Coffey, Martha Jayne Moore, Hope Hamilton, and Roberta Dortch have been appointed to serve on the committee with her.

The house will be decorated with silhouettes of dancers on the walls and with arrangements of red roses, the club flower, throughout the receiving rooms.

ANNOUNCEMENT

● THE Ward-Belmont Junior Orchestra will hold its first rehearsal in the chapel Saturday morning, October 12, at 11 o'clock. All candidates are asked to communicate with Mr. Kenneth D. Rose.

Surprise Fire Drills Held During Recognition Week

● FIRE-PREVENTION WEEK, a week nationally set aside by the President of the United States, was recognized at Ward-Belmont last week by numerous fire-drills and talks given in the evenings in the halls by Miss Mary Venable Blythe.

Beginning with one of the largest halls, Monday night Miss Blythe talked to Hail Hall concerning the necessities of fire prevention and the manner in which the drills would be conducted here at school. On each of the following days of the week meetings were held in Senior, Fidelity, Heron, and Founders Halls, respectively, at 10:30 p.m.

The first drill was held Monday night and was announced. However, during the rest of the week drills were held that were not foretold.

Girls from Hail Hall and Senior Hall filed out the front doors and into the east door of the main hall and in the Blanton Building. Heron, Fidelity and Founders girls entered the building and went either to the gym or to their assigned classrooms. When the all clear signal was given the girls returned to their rooms.

Miss Blythe, who has been at the head of this work on the campus for twenty years, announced the name of the officers as follows:

Fidelity: Captain, Marjorie Niles; first lieutenant, Paula Lecke; second lieutenant, Jane Matthews of south Fidelity. For north Fidelity: Captain, Rae Wright; first lieutenant, Elizabeth Ann Hoffman; second lieutenant, Jayne Weathers.

Founders: Captain, Marion Lane; first lieutenant, Katherine Bryant; second lieutenant, Nancy Autrey.

Heron: Captain, Marilyn Lookadoo; first lieutenant, Marjorie Eichenlaud; second lieutenant, Donna Lelie of north Heron. For south, Captain, Lois Boun; first lieutenant, Betty Wilson; second lieutenant, Dorothy Kaufman.

Hail: Captain, Virginia Roark; first lieutenant, Suzanne Gibson; second lieutenant, Mary Grabel of north. For south: Captain, Mariam Cutter; first lieutenant, Ernestine Shears; second lieutenant, Betty Lou Wagner.

Senior: Captain, Betty Grabel; first lieutenant, Pauline Grisso; second lieutenant, Shirley Burton.

The hall sponsor and hostess inspect each room after every girl is safely out of the building, the doors are open, and the windows are closed. The officers take roll call, preserve order, and conduct the girls to Blanton Hall. Also, every girl carries a moistened towel to protect her against smoke in case of a fire.

In her speeches Miss Blythe impressed the girls with the necessity of keeping order while leaving the dormitory, entering the Blanton Building, and returning to their room.

CALENDAR

October 13-4 to 6-Mrs. Burk at home for F. F. and Penta Tau Clubs.

6:00-Vespers with John L. Hill, guest speaker, and Helen Mitchell, soloist.

October 14-6:15-Birthday Dinner.

October 15-7:00-Showing of Wayman Adams' Famous Film "How to Paint a Portrait."

5:30-Miss Taylor speaks to "Y" Cabinet meeting.

Tri K Open House.

October 19-Orison week-end at Rawlins. Penta Tau at Smyrna, and Tri K at Montgomery Bell Park.

HONOR DEFINED BY THE INDIVIDUAL

● "What's wrong with keeping my lights on after 11 p.m.? If I have to study don't my teachers want me to have my lessons? What is dishonorable about doing that which is required?"

The distinction between honor and dishonor is a problem in every girl's mind. No girl at this school wants to intentionally do the dishonorable, but she too often thinks that only cheating, stealing, or lying are offenses which she should avoid. It is not clear in her mind that ALL the rules set forth by previous students and administration are the result of years of thought and experience. Every regulation is to make life on this campus run smoothly and for everyone's benefit.

At the first meetings of the Student and Presidents' Councils, the fact that Ward-Belmont already has a fine honor system was emphasized. But this year, more so than ever before, the honor system is to include EVERY girl on the campus. This means that a responsibility is placed on each shoulder, not on those of only a few. Breaking small rules, even if they do seem incidental and unimportant, is as much of a dishonor as any other offense.

Just as democracy stresses the importance of the individual's independence and responsibility, so does our system of government. There naturally has to be limitations, as is necessary when any group of persons are assembled. These are made as lenient as possible for everyone's good. Do not feel that a teacher or student leader is trying to "catch-up" on you. The foundations of your own character will be the "measuring stick" of your dependability.

It is not up to us to change our honor system, but to live up to it. As many schools are known for special features, let us be known for an effective honor system. Soooo-think again before lying in the bathtub with a flashlight and a book, pinning a blanket over the window, or sneaking a smoke in that taxi or restaurant!

RED CROSS KNITTING TO FILL QUOTA

● Somewhere in England today, men are fighting for the ideals that we Americans cherish and strive to uphold. As a result of this, many families across the sea are left without men folk and a means of support. Added to this are the untold numbers of refugees from other countries.

The American Red Cross, one of the largest nationwide units of today, has taken upon itself to provide warm and substantial clothing to these thousands of homeless men, women, and children of all ages. The Nashville Red Cross Chapter has a quota of 8,000 garments and 2,900 sweaters to be completed by January 1. But these organizations alone cannot possibly fulfill their prescribed quota without the help of each willing individual.

So the challenge has been put before us at school. Surely we should be able to find time in our "free from the fear of deadly bombs" days to knit a few rows on a needed garment. This is not an appeal for money or to furnish money as the wool and instructions are provided for, but rather the time and interest is urged.

In our moments of relaxation during the day, we can certainly manage to pick up some knitting—while listening to the radio, or in between bridge hands at the club. Even if you are only a beginner, there will be many of your club sisters who will be anxious to lend a helping hand.

United in a common purpose and with the cooperation of every girl, Ward-Belmont can certainly do its part in supplying needs to friends across the sea—

Let our theme song be "Knit-One-Purl-Two."

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

MARY AILEEN COCHRAN	EDITOR
JO SPARKS	ASSOCIATE EDITOR
NANCY STONE	DAY STUDENT EDITOR
PATTY JOHNSON	FEATURE EDITOR
ETHEL MARY SCHWARTZ	NEWS EDITOR
CARLENE RICE	COPY EDITOR
CONNIE CLARK	COPY READER
ANNETTE LANGE	CIRCULATION MANAGER
GENE MOORE	FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Pauline Griso, Mary Grabel, Irma Kathrine Biel, Phyllis Lindenbaum, Dorothy Pascoe, Elizabeth Graves, Marjorie Crowder, Marilyn Peterson, Louise Davis, Ann Frasier, Marian Mulvenna, Paula Lecke, Shirley Allison, Genevieve Chapman, Ernestine Shears, Helen Marie Camp, Nell Rockett, Ann Rolfe, Margaret Hayman, Ada Buford, Rae Wright, Virginia Thomason, Mary Stuart Kellogg, and Helen Ward.

BETTY GRABEL

CAMPUS COLUMN

So with themes, tests, and love we tidy up another week, and so we are that much smarter. I hope we are smarter than two girls I heard throwing words around last Wednesday. Do you know what one girl said to the other girl?

"No!"

"Hyphen!"

"I don't get it!"

"No and you won't until Saturday noon."

All of my life I have heard of metamorphosis—you know metamorphosis is a slow change of growth. The animal gets rid of last season's coat and grows until he splits another and so on—this sounds like a girl spending two years at Ward-Belmont, but it's aint. However, this doesn't refer to Connie Clark. She goes into everything—she goes into metamorphosis and loses two toenails every year. She is a grand dancer and blames her little jobs on dancing, but we think her feet are just trying to be independent.

I wish I knew what made the tower of Pisa lean—ventures Florence Hoark as she cuts into that second piece of cake.

"Comes the night watch—

Pray tell me,

One if by land;

Two if by sea."

However, someone forgot their watch and lo, the night watchman played hide and sought, and caught—Em. Yep! It seems as the story goes—funny how far they go now-a-days—that Roberta Crosby, Peggy Hedgecoxe, Bunny Ramsey, and Marilyn Peterson were doing a slow and sophisticated congo on third floor at 10:45 the other night and up walks a night watchman to shake a couple of hands—on the clock. But the climax of my tale of jeers, dears, is that they were dressed in a perfectly legitimate dormitory manner.

I could see her softly stepping down the third floor, Senior Hall in blue—she really looked pretty that night. Her black raven tresses were falling lightly about her shoulders and her eyes were (I would use blue here, but that would make too many blues in the same paragraph). Her hands were—oh, no, what is this she carries in her hand as she gaily trips from room to room? T'were it the bubonic plague, the seven-year itch, my grade in English, I could not hate it like the little black check book. T'was hall duos she collected and I and my roommate who were visiting in our suitmates' room got ours. She tried to collect from us in our room though we weren't there and walked out of our suitmates' room into the hall and back into our room to collect from us again.

"Gee, I get mixed up," bravely said Kathryn Gaines.

Knock! - Knock!

BELLES OF WARD-BELMONT

Well now, there are some who do and some who don't—Ethel Butterweck does. Does what? Does most everything, naturally, from basketball to playing the piano. Ethel's career at Ward-Belmont has been an illustrious one from the very beginning.

Last year she put the fagot on the fire for the Senior-Middle class at the first Y vespers in club village. She was chosen hockey manager for the Senior-Middle hockey team and worked her way up to the Hockey Varsity. Ethel has an unexplained knack for sports which is partly to explain for her election to the presidency of the Athletic Association. The rest is explained by leadership, popularity, and dependability.

Butterweck is a Butterweck of the Butterwecks of Scarsdale, New York, and is almost unique in the fact that until last year she was the only girl from New York in our midst. Don't let that willowy figure, that quiet voice and shy manner fool you—it fooled more than one hockey opponent.

Who's there?

Jacob.

Jacob who?

Jake up and asked me to go to the gym dance.

No, no, no, that ain't the way the story goes!

Martha Elizabeth Smith (her date was jake—though) knocked on Charlotte Armstrong's room. Knock! knock! No answer, who knows—all was locked and barred. So up she picks and in high gear went running into Charlotte's room by the front door. Open the door as big as you please and ran right into the middle of the room, and zowie, it struck her like a ton of bricks—all the lights were out and it was black as pitch. Charlotte picks the oddest times to go to bed.

There had been earthquakes in Arkansas, so a family sent their little girl who is a senior this year to Ward-Belmont to get her out of the danger zone.

This week the Seniors of third floor are sending a telegram to her folks.

"Am returning your daughter—send earthquake."

This outburst of expression was caused when this little Senior who was up (imagine) at 5 o'clock one morning, was suddenly hit by the dawn. Running down the hall, she climbed up on the water fountain and started ringing the bell with her finger. "Get up, get up, Bauman! The bell just rang."

Ah, Betty Grabel, open your eyes, a Senior is just kicking the gong around.

English literature students labored over "Pearl" by an anonymous poet of the twelfth century and wished that the poet had died at a very early age—but—in the HYPHEN office Pearl is a very much sought after. Cries of "Where is Pearl?" and "Shoot the Pearl to me, girl," tear the air. For Pearl is the HYPHEN office's one and only eraser—to be guarded and kept by every reporter. This beautiful and heart-rendering name was given to the little eraser by Marion Mulvena, her donator.

Paragraph Press

A suggested epitaph for Adolf Hitler's tombstone: This is definitely my last territorial demand.

"As Maine goes, so goes the nation," is literally just an old saw. No less than thirty states put Maine when it comes to indicating correctly the outcome of national elections; Kansas, North Dakota, Ohio, and Wyoming haven't been wrong in forty years.

The new Ercoupe airplane is nearly foolproof. The Ercoupe can't spin and won't ground-loop in landing. It is the only plane ever certified by the Civil Aeronautics Authority as being "characteristically incapable of spinning." Bad landings are made almost impossible and take-offs easier by tricycle landing gear. A light flivver-like plane suitable for the private flier, it costs around \$2,600.

British women are not only substituting for their fighting men as bus drivers, street-car conductors, and factory hands, but also are hoisting freight. Some 250 employed by the London, Midland, and Scottish Railway as freight porters, work under male supervision in the main freight depots and handle 75-pound loads.

Italy's Minister of Popular Culture last week ordered movie houses to include war films and propaganda in their programs.

The T. W. A. stratosliner reached a speed of 387 to 390 miles an hour during a 2,100-mile stretch between Fort Wayne, Ind., and Dayton, Ohio. This is a record for a transport plane on a regularly scheduled flight. The ship was one hour and twenty minutes late in arriving in New York, having been detained at Chicago by bad weather.

Greener Pastures

By CONNIE CLARK

Hi-ho, Slivers! Call out the guard! The marines! The cops! You've got to hold us gals 'cause we're ready 'n' rarin' to go. Anyhow, we don't need a horse like our grandpaps used to.

Choose Your Own

Bedroom Slipper Song—"Goin' to Heaven on a Mule."
Lingerie Song—"I Wouldn't Change You for the World, Dear."
Suspender Song—"It All Depends On You."
Gambler's Song—"My Paradise."
Mule Song—"I Get a Kick Out of You."
Bathub Song—"Once in a Lifetime."
Song of the Model "T"—"Rockin' and Rollin'."
Firestone Song—"Tired."
Corpse Song—"I'll Never Say Never Again."
Swedish National Anthem—"Stay as Swede as You Are."
Wrist Watch Song—"Time on My Hands."
Song of the False Teeth—"Come Out Tonight."
Golfer's Song—"Tee for Two."
Grave Digger's Song—"Five Feet Two."
Song of the Dandruff—"Over My Shoulder."

Student Aid Program

Beggar—"Have you enough money for a cup of coffee?"
Student—"Oh, I'll manage somehow, thank you."

The Truth and Nothing But

"Dearest—your eyes—your eyes—are just like—are just like—"

"Yes, sweetheart—tell me—tell me everything—"

"Each other."

Blank

"I shall now illustrate what I have in mind," said the prof as he erased the blackboard.

No Soap

Old Lady (to Old Tar)—"Excuse me—do those 'tatto marks wash off?"

Old Tar—"I can't say, lady."

Peristaltic

If all the boarders in the world were placed side by side at one table, they would still reach.

—Grabbed.

Failure

Was his failure due to a lack of brains?
Yes, a lack and a lass.

No, Just the Shivers

First Old Maid—"I shiver every time I think of a handsome young man kissing me."

Second Old Maid—"And all these years I've been thinking you had St. Vitus' dance."

Weather Too Uncertain

Hotel Clerk—"Inside or outside room, sir?"
Farmer—"Inside, I reckon, looks like rain."

Artistry

Joe Louis has done more for still life on canvas than any one since Rembrandt.

—Socked.

Modern Victor Herbert

Not because you're fair, dear,
Not because you're true;
Not your golden hair, dear,
Not your eyes of blue.
Should you ask the reason why I love you so . . .
It's because you have a new green Packard convertible roadster with a heater and a radio.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I'm feeling pretty low today; my cheeks are flushed and hot. They told me that the *Milestones* is out to get me shot. I haven't done a thing I know, so why would they pick me

On which to seal the final doom of immortality?

I planned to have my picture taken. Could that be what they mean?

My features are the most unique that you have ever seen. I'm sure I'll be the beauty queen; I'm simply all a-flutter.

They say my face would stop a clock each time they click the shutter.

But when I asked the picture man how I would look when through,

He answered in the negative, but I can't guess, can you?

Awaiting further developments,

AGFA.

Dear Agfa:

Well, I'll discuss your problems, dear, I'm positive you're right. Your picture in the *Milestones* will really be a sight.

But as for being beauty queen, it won't be any snap. Especially with geography like that found on your map.

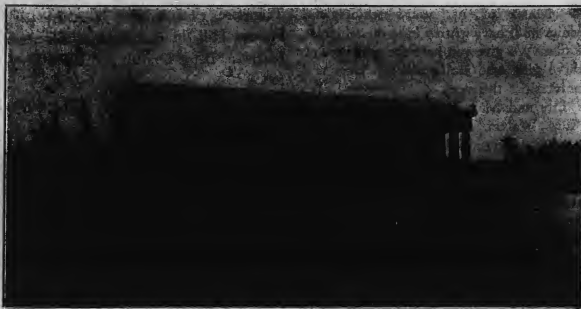
So my advice is, take your time—exposure then will tell. Exactly if the finished pose will really look like—well,

The angle that I'm working on may put you on the spot. But I feel that you'll do us all a favor, getting shot.

Yours for a slick flash,

CHRISTINA.

Parthenon Stands As Symbol Of American Culture



THE PARTHENON

● NASHVILLE boasts of the Parthenon as an example of her broad span of culture, popularized by her title, "The Athens of the South." Being the only structure of its kind, it has proved interesting to students as well as sight-seers. The attention of Ward-Belmont scholars in such fields as art, history, and mythology is directed to the Greek replica for its perfection in the classical lines and its profusion of mythological characters.

On that plot of Middle-Tennessee soil called Centennial Park, the Parthenon placidly stands between a stretch of billowy winter grass and a picturesque lake spotted with fowl. Its colonnade of forty-six massive columns gracefully bear the

weight of a roof adorned with friezes containing the finest draped figures of the ancient era. "The sun plays melodies on them from dawn to dusk" and latest electrical devices pinch-hit for the sun after dusk. An art gallery is found in the basement where are stored valuable masterpieces and their reproductions. It is said to be the most architecturally beautiful building in the world.

Within the walls of this Athenian temple are reproduced statues of the deities worshipped by Plato and Homer. Their capacious size is proportionate to the great hall which holds them, giving on-lookers a minute appearance.

The value of the Parthenon is enhanced by the dubious future of the original edifices abroad, and we seek to acknowledge such American achievements.

Former W.-B. Student Instructor In Flying

● AN attractive brunette, Miss Winnie Pierce, late of Ward-Belmont and Wellesley College is the newest addition to Dewey Mauk's Northern Oklahoma Flying service. Miss Pierce set her orange-colored plane down at the municipal airport in Blackwell, Oklahoma, little realizing that it was the beginning of a year's stay. She was on her way to Ranger, Texas, and stopped in Blackwell overnight. Dewey Mauk, after learning that she had a commercial pilot's license and an instructor's rating, was quick to persuade her to sign a contract and less than 24 hours after she landed, Winnie Pierce was a full-fledged flying instructor in the Southwest. Her job will be to show the students from the University Junior College how to make a plane perform.

Miss Pierce flew first at the Lincoln, Nebraska, airport in July, 1939. Just a year later she received her instructor's rating at the same place. Since it was often difficult to obtain a plane at the airport, in June she bought a Monocoupe, and in less than 90 days she had visited cities as far away as Washington, D. C., and towns in South Dakota and Wyoming.

Miss Pierce graduated from Ward-Belmont in 1936 and majored in literature. She enjoys teaching flying and has already given her first lesson. Her five-month old beagle hound, Tillie, accompanies her to the airport each day.

HOSIERY LINGERIE
Naomi
SPORTSWEAR
1713 21st Ave., S. 7-1378

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

HARRISON BROTHERS
FLORISTS
Say it with our flowers
SIXTH AVENUE, NORTH

Honorary Beta Club Holds First Meeting

● THE Beta Club, a comparatively new honorary organization on our campus in that it was formed only last year, held its first meeting Wednesday afternoon, October 9, in the Green Room.

The purpose of the Beta Club is the promotion of honesty, service, and leadership among the high school students of America. Membership in the society is determined by the administration on the basis of achievement, mentality, character, and attitude.

Last spring Mary Lane Bell was elected president. Miss Nelle Major serves as sponsor of the group.

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave., S.

MELTON'S PHARMACY
1717 21st Ave., S. 7-1331

Candyland
"THE HOME OF SWEETS"
NASHVILLE, TENNESSEE

PARAMOUNT
Tennessee's Finest Theatre
The Home of
PARAMOUNT and 20th
CENTURY PICTURES

IN REVIEW

By MARJORIE CROWDER

Attention Dr. Kildare fans! "Dr. Kildare Goes Home" this week at the Lowe's Theatre. This time the doctor strikes out on his own, to become a practicing physician. Lew Ayres, Lionel Barrymore, and Lorraine Day hold the leading roles in this, the latest of the Kildare series.

The Paramount Theatre brings to the screen this week "Down Argentine Way," starring Don Ameche and Betty Grable. This light musical, done in technicolor, was actually filmed in Buenos Aires. Musical score consists of "Two Dreams Met," "Down Argentine Way," "Ninita," "South American Way," and "Bambu."

Pat O'Brien plays his favorite role this week at the Knickerbocker—"Knute Rockne—All American." Playing the role of Knute Rockne has been Pat O'Brien's highest dream since he became an actor. Being of Irish descent himself, he thoroughly fits this part in action, nationality, and deed. Gale Page has the leading feminine role. Of course, the picture contains a lot of football thrills, for, as you remember, Knute Rockne was the beloved coach of the Notre Dame team. Warner Brothers scores once again with the biography of "Knute Rockne—All American."

"They Drive by Night," starring George Raft, Ann Sheridan and Ida Lupino, starts the week off at the Belmont Theatre Sunday, Monday and Tuesday. For plenty of fun and wise cracks don't miss this one! Joan Brodel and Jimmy Lydon are there on Wednesday in "Thoroughbreds." Horsey people can spend the afternoon in contentment. Thursday, Friday, and Saturday Melvyn Douglas, Jean Arthur and Fred MacMurray are starred in "Too Many Husbands!" Too bad the producer of this film couldn't get together with the director of "My Favorite Wife!" Then everyone could be happy about the whole thing.

A bit of Broadway is the modernistic theatre with its numerous glittering lights—Belle-Meade, on Harding Road. It was opened only last spring, so still has that novelty of being new. Next week we will bring to you a preview of the shows at the Belle-Meade.



for

Braemar Sweaters • Korat Bags •
Artcraft Hats • Klay Gloves •
Yolanda Handbags • Matchabelli
Perfumes • Jacqueline Shoes •
Raffald Hats •

Rich Schwartz
SIXTH AVENUE

Phones 7-4300—7-4301

Airmail

Hosiery

WARNER DRUG STORES

1813 Hillsboro and 512 Church Street
2900 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries

Sundries

Sophisticated Lady

By PAULINE GRISSO

Old man weather told his tale last week-end, leaving us at a loss for what to wear. Nevertheless, some of the strong and faithful had some very beautiful clothes to show us. One of the best looking outfits seen yet on this campus was the one Lucille McDuffie wore Sunday.

It consisted of a green, white, yellow, and black plaid dress and a green corduroy jacket. The dress was pleated and the jacket was trimmed with a narrow border of the plaid of the dress. The hat which she wore with the suit also had a band of the plaid on the brim. All of this set off Lucille's red hair to its very best advantage.

Schools And Colleges Contribute Ambulances

● A DRIVE in schools and colleges has been launched throughout the nation to enable the youth of America to dispatch an ambulance fleet to war-torn Britain.

Each student body will be asked to raise \$1,350, the amount needed to purchase an ambulance, which will carry the school's name.

Richard E. Wilbur, Yale, '38, who is national chairman of the campaign at the headquarters of British-American Ambulance Corps, 420 Lexington Avenue, said, "The youth of America can be expected to respond quickly to Great Britain's immediate need for over 100 ambulances."

Mr. Wilbur has just returned from meetings of undergraduate councils in several of the large colleges and he feels that they have registered "overwhelming enthusiasm over this opportunity to do their bit to help fill the critical need of a country fighting to defend the only concept of human decency that it and America can live by."

The new college and school division is expected to play an important part in the British-American Ambulance Corps' intensified fall and winter drive for ambulances.

Belle-Meade
FLOWER SHOP
Special Attention Is Given to Corsages and Table Arrangements
PROMPT DELIVERY PHONE 8-3400
BOBBY GENY, Mgr.

Food, Sides, or Your Friends
All at the
Tally-ho
1501 Hillsboro George M. Painter

Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

BRINKLEY BEAUTY SALON
Newest and Most Modern Equipped
Shoppes in the City
2012 Belmont Phone 7-1904
"Exclusive But Not Expensive"

Tweed is coming into its very own this season—as evidenced by the finger-tip length jacket that Shirley Burton was seen wearing. Those two sophisticated ladies, the Agneses, are sporting tweed coats, too. Mary Clark and Jane Voigt have referees of tweed which suit their personalities to a tee.

Speaking of twosomes—have you noticed the Soeven twins, Bess and Jane? Always dressed alike, they make a pretty picture. Sunday at vespers, Bess and Jane were in red, which complimented their neat appearance.

Dimple Dunford is quite the lady about-town in her new silver fox jacket. She wears a black crepe dress and red hat with a black veil with her jacket. Phyllis Voorhies has an outfit that is impossible to overlook. The dress has a dark skirt with a light green blouse which is tucked and trimmed with white pearl buttons. She wears a hat which matches the blouse. The hat is bound with a strip of self-colored leather. Another good-looking dress suit is the one Mary Elizabeth Masengill wore to the Duke-Tennessee game. It was dark green corduroy—with it she wore British tan accessories.

For tailored suits those of Madge Phillips, Louise Henning, and Phyllis Lindenbaum are about tops. Madge's suit is very light beige wool. The skirt has three big pleats in front which are open from the hip down. The coat is extra long, covering the hips. Louise Henning's suit is dark brown. It has one big pleat in the center of the front. Its jacket is also long. Phyllis' suit is somewhat different, for it is tweed, but also tailored and very school-girlish looking.

JOURNALS

Casual
Sport
Clothes
With an
Air of
Distinction

Campus duds dyed to match and blend!
Goth Cuna Cardigan. Soldier blue, green,
dusty pink, maize, beige, white, black. Dista
clay. 32-40. 3.98
Gotham Skirt. Pleated around. Soldier blue,
green, Indian earth, black, brown. 24-30.
3.98
STREET FLOOR
LOVEBAM, BERGER & TEITELBAUM

McCLURE'S
DEPARTMENT STORE
"IN HILLSBORO"
1807-9 Twenty-first Avenue, South
"A Friendly Place to Shop"

CANDY'S
507 Church Street
Ice Creams Sandwiches
Candy Bakes
We Make All Our Own Products

FIZZICAL FEMMES

By VIRGINIA THOMISON

"Hockey again?" Yes—again! Both the advanced and beginners have been going over the rules. Now most of them know what the center line is called and what that little cage is for. The gals have been dribbling the balls up and down the fields and practicing passing. It all seems to be coming back to the old girls, and they have a more intelligent look on their faces as they leave class nowadays.

The beginners in swimming are complaining "water, water, everywhere—and plenty in eyes, ears, noses and throats." These little fish are practicing the flutter kick, correct breathing, and are trying to float at the same time. Our advanced bathing beauties have been practicing their kick, too, and are perfecting their form on the side—that is—they are perfecting their side stroke.

The golfers have been getting a grip on things at the very start—especially the right grip on their clubs. They are learning to swing and have been driving those little cloth balls.

Riding students are practicing different formations and drills. It's going to be

thrilling to see them and everyone can look forward to a really exciting horse show.

Tennis seems to be one of the most popular sports. Every class is overcrowded. For you unfortunates who missed out on the class—here's what is taking place. At the moment they are learning how to throw the balls just so, in order to correct their serves. There should be some good tennis games in the coming tournament. Last year Virginia Love Graves showed us how tough she could make the game for her opponent. We've also heard that many new girls hit a mean ball, specially Marian Mulvena. Keep your eyes on the tennis courts!

Lois Mosely Extends Unusual Music Career

● A regular success story is that of Lois Mosely, who attended Ward-Belmont in 1926, and recently joined the staff of the Hockaday Institution of Music in Dallas, Texas. She will offer a new course in applied radio and theatrical music to those singers who are interested in mastering their special fields.

Besides Ward-Belmont, Miss Mosely studied at Southern Methodist University, the Cincinnati Conservatory of Music and was a pupil of Frank Le Forge. She successfully coached the principals for Jerome Kern's "Roberta," which introduced "Smoke Gets in Your Eyes," and the "American Jubilee," the New York World's Fair, 1940 show.

She has toured as accompanist to Richard Borelli, Frank Chapman, Catherine Meisle, and has been engaged by Richard Crooks and Grace Moore. She has coached for more popular singing, Bob Hope, Fred MacMurray, George Murphy, Mary Martin, Cobina Wright, Jr., and Warren Hull. As an employee of major movie studios, including Paramount, Metro-Goldwyn-Mayer, RKO, and Warners, she has trained applicants for movie tests and has coached for commercial radio programs.

At the Hockaday Institute Miss Mosely will give only piano lessons with courses keyed to the ambition and talents of the student. Both men and women will be received.

Sharps and Flats

By SHIRLEY ALLISON

● This new column has been formed with the main idea of enabling the belles of Ward-Belmont to be informed about the musical happenings in the country. Notes of interest concerning some of the students who are studying music will also be included.

Two girls who graduated last June from the Ward-Belmont Junior College, namely, Winkie Pierce and Grace Baird, are now enrolled at the Eastman School of Music in Rochester, New York. Winkie was a piano major, and Grace, a violin major while here.

Wednesday, October 9, was music night for the Agora Club meeting in Dean Alan Irwin's studio at seven o'clock. The club was entertained by him for the ensuing half hour with the following piano selections comprising a modern dance group: Russian Hapak Dance by Rachmaninoff; Ritual Fire Dance, by Manuel De Falla; Clog Dance, composed by Howard Hanson, director of the Eastman School of Music; and concluding with the Nialla Waltz, by Ernst Von Dohnanyi.

I see that:

The noted French violinist Zivo Franciscutti, who appeared on the Ward-Belmont concert series last year, is to be soloist with six major orchestras during his second American tour this winter.

Music lovers especially in the United States were saddened by the news of the death of Giulio Gatti-Gasazza, the Metropolitan's general manager for 27 years. He died at the age of 71, in Ferrera, Italy.

Josef Hofman began his fifty-fourth season before the American public with a recital in Seattle, October 10.

Grace Moore opened her fall concert tour on October 10. Nashville is included in her list of recital cities this fall.

A list of the major symphonic and operatic radio schedules will be given another time.

"The season is on. Now let the recitalists recite, the orchestras orch, and the operas op."

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE
B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE. NORTH

Y.W.C.A. Committees Choose Officers

● THE Tennessee Children's Home Committee held its first meeting on last Friday, October 4. Officers were elected at this meeting. Louise Jahncke and Irma Biel will serve as the two vice-chairmen. Ruth Givens is the new secretary and Betty Warden, treasurer.

With Nell Rockett and Sarah Thomas as co-chairmen, the girls of the Tennessee Children's Home Committee will meet each Sunday afternoon at 2 o'clock at South Front.

At the first meeting of the Vanderbilt Hospital Committee, held on Monday, October 7, in the big "Y" room, the following officers were elected. Pauline Grisso is vice-chairman. Secretary and treasurer are Elaine Chittick, and Dale Jellison, respectively. Ellen Spangler is chairman of the Flower Committee and Ethel Mary Schwartz is chairman of the Magazine Committee.

With Doris McCallum as chairman, the girls of the committee go to the hospital every Tuesday evening.

Ward-Belmont Alumnae Enter Schools All Over The Nation

● MANY of last year's seniors and senior-mids have written in to the Alumnae Office. We give you here the addresses of those girls who are in other colleges and universities this year.

Lily and Mary Byrd are at Wellesley; Ann Walker and Dolly Moore at Texas University; Frankie Taylor is at Sarah Lawrence; Winkie Pierce and Grace Baird are carrying on their music studies at the Eastman School in Rochester, New York; Nancy Davis has enrolled at Ohio State, Phyllis Shaw at Nebraska; as are Mary McKenna and Betty Laird; Susie McDonald and Edith Dailey are at Missouri University; Marie Lackey and Mary Furth are at National Park in Washington; Janet Kennedy is at Weber; Anna Tomlinson at North Carolina University; Betty Jenkins at Carleton. The University of Oklahoma claims the most girls—Lottie Vandever, Virginia Absher, Jane Hawk, Martha Roach, Barbara Stephens, Florence Collins, Edith Crane, Georgia Katherine Smith, Elizabeth Cook and Gerta Wootten. The University of

Tennessee runs a close second—Mary Frances Hill, Harriet Roberts, Elizabeth McEwen, Betsy Dryden and Edna Brayton.

At Oklahoma A. and M. is Helen Manus; at Northwestern is Helen Houghton, at Kentucky University is Pagie Taylor and Tat Allen. Connecticut College claims Mary Ann Moore, Minnesota University claims Jane Stockdale. Mary Womack and Nancy Deen are at Georgia; Olivia Lanstrom at Illinois; Kathryn Byars and Ruth Benton at Arkansas; Pat Thourly is at Michigan State College; Virginia Wakeman and Lynn Morris at Arizona; Vicki Michel and Muriel Farrow at Bradley; Marjorie Lawrence, Ethlyn Crum, and Betty Ann McClintock at Kansas; Posy Oswald and Janie Johnston are at Washington University in St. Louis; Jane Morton is at Colorado University; Ruth Holcombe and Kay Champion are at Duke. Marilyn Redinger has a scholarship at the Arthur Jordan Conservatory in Indianapolis. Lorraine Wormser is at L. S. U. and so is Eleanor Campbell.

Vanderbilt University here in Nashville claims Sally Wilhite, Betty Johnson, Martha Bryan, Nancy Perry, Jané Steagall, Dinkie Haynes, Dorothy Nelle Lee, Anita Williamson and Mildred Stahlman. Edna Mae Zeigler is at Peabody this semester. Mary Cooper is at Bradford and Nancy Anderson has gone to Stephens. Margery Luck and Lucy Parnell have entered Randolph-Macon. Faf Farwell is at the University of Chicago, Lucy Buell is at the School of Nursing in Philadelphia; Martha Ruth Burns and Anne Carson are at S. M. U.; Maude Combs is at Centre; Artabel Grover is at the University of Oregon; Helen Spencer, Carolyn Robertson are at Indiana; and Jane Dinsmore has enrolled in Agnes Scott.

Them Thar Mountains Prove W.-B. Clubs Are Week-End Social Climbers

● Now that school has settled down into a peaceful rut, it's time for clubs to get in the woods and play. What could better satisfy our needs than a week-end in the hills of old Tennessee? So after scrapping all their pennies together, the club decided to take off. After three long, hard, back-breaking hours of classes Saturday morning, we rush up to our apartments (rooms to you) and throw a few odds and things into a bag—any old bag will do. Then we cram food in for another fifteen minutes or more and rush to the bus. It seems like all we do is rush. But now we're ready to leave. No, not yet, Sally forgot her blankets and it gets mighty cold in them thar hills. Another five-minute wait while we check over what we forgot to bring.

We're off! As we round the first bend, we get an eye full of the beautiful, woody mountains around Nashville. It's really a grand feeling to be in the country. When we get to this place we were heading for, we unpack everything and make a dash for our rooms. It's an old law—first come first gets the best room. After unpacking all of our two

things—pajamas and tooth-brush—we have nothing to do but loaf and play football 'till supper time. Ah! but it's heavenly to just do nothing for a change.

After waiting a long time, we get to eat, and what a meal! At the end of an hour we manage to push ourselves away from the table and settle down for a nice, peaceful evening. Around about 10:30 or earlier or later, a few begin to drift off to bed, but some remain to sit around the dying embers and tell ghost stories or just sit—and dream about him. Early the next morning around ten, we get another good meal. That's the best part of these week-ends—the food. Sausages and biscuits and bacon and cinnamon rolls and stuff help to make the meal complete.

All we have to do now is loaf some more 'till lunch time—another good meal. Then maybe an exciting game of baseball or a long hike or sleep take up the rest of the afternoon 'till we leave for home. We get back here around eight after a glorious, wonderful, exciting, etc., etc., week-end with our club.

HILLSBORO PHARMACY

1705 21st Ave. S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

Tinsleys

"Because You Love Smart Things"

Welcome! Miss Ward-Belmont

TINSLEYS FOR YEARS HAS
BEEN THE ORIGIN OF...
SMART WARDROBES

"Your First Stop" Church Street at 7th Avenue

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL
PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311

CAIN-SLOAN CO.

SMART SCHOOL
HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up.

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

CAIN-SLOAN CO.

"Now Completely Air-Conditioned the Year Round"

5th Avenue at Church . . . Phone 6-1141

YOUNG MODERN'S SHOP

THE PERFECT "BUDGET PEPPER UPPER" FOR
CASUAL—SPORTS—DATE-TIME AND DANCE-TIME FASHIONS

BURK & CO.

ruby english

821 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.



WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXX

SATURDAY, OCTOBER 19, 1940

NUMBER 5

WARD-BELMONT CONCERT SEASON OPENS WITH MURIEL DICKSON

CELEBRATED SOPRANO
ENTERTAINS STUDENTS

● Muriel Dickson, Scottish soprano of the Metropolitan Opera Association, will give a recital in the Ward-Belmont chapel on October 24. She is the only British prima donna in the famous opera house and has been widely acclaimed for her performances in "La Boheme," "Pagliacci," "Faust," and "The Bartered Bride."

Miss Dickson came to America in 1935 as prima donna of the D'Oyly Carte Opera Company, original Gilbert and Sullivan producing company. She became an immediate favorite with audiences here and before the company returned to London was engaged by the Metropolitan. Her success was partly due to the many fascinating years of study she had in Italy. Miss Dickson spent two years as a chorister, acquiring valuable theatrical training. And then one day, when the company was in Glasgow, the prima donna fell ill, and the Scottish girl took over the leading role on two hours' notice. Since that time she has been acclaimed by all who have heard her as a brilliant performer.

She is the most famous Gilbert and Sullivan soprano of our time. During her gala association with the D'Oyly Carte Company, both in Europe and America, Miss Dickson played, at one time or another, all the soprano roles Sullivan ever composed. Music lovers will hear song diction at its best when Miss Dickson sings her Gilbert and Sullivan numbers.

In the New York Herald-Tribune this notice was made of Miss Dickson. "First and best of all there is Muriel Dickson. She is a blithe and gracious and most winsome figure, with a voice of engaging purity and freshness . . . one of the most enchanting phenomena to be observed this season."

Americanism Contest Offers Many Awards

American Magazine Award

● DURING this tense time in our history, the American Magazine announces its fourth annual Americanism contest. Open to all high school students under the age of 21 years, the contest offers valuable awards to those students who submit outstanding interpretations of the America of today and tomorrow, either in essay form or in graphic art.

The winners of the first award in both sections will receive \$1,000 and a trip to New York at the expense of the American Magazine. There will be 430 other cash awards ranging from \$5 to \$500. One hundred dollars will be given to the principal or teacher sponsoring the entry of a first or second award winner in either division while \$25 will be given to the sponsor of the third award winners.

The subject for the essay is: "What Americanism Means to Me." For the art section, the subject is: "What My Community contributes to the Nation." The judges in the essay division are: Dr. John J. Tigert, President of the University of Florida; Mr. Walter S. Gifford, President of the American Telephone and Telegraph Company; and Mr. Summer Blossom, Editor of the American Magazine.

There are no entry fees and all posters, pamphlets, folders, etc., are furnished at the expense of "The American Magazine." The competition will close on midnight, March 28, 1941.

Dale Jellison Heads Senior-Middle Class

● SENIOR-MIDDLES elected their class officers for the year 1940-41 Thursday, October 17. Dale Jellison, from Junction City, Kansas, is the new president of the freshman college class.

Miss Betty Jane Sehmman, sponsor of the class, also announced that Ruth Whitlesey is second vice-president, Maryjo Meacham is secretary, Kitty Felton is treasurer, and Dorothy Powell acts as sergeant-at-arms.

A nominating committee, chosen from Senior-Middles, nominated the candidates and the class then voted between the two girls by secret ballot.

Dale has already been active on the campus. She is a member of the glee club, the choir, and the Anti-Pandora social club. She is a music major.

The new office of second vice-president is held by Ruth Whitlesey, from Bloomfield Hills, Michigan, who has already held important positions. Last year, her first year here, she was a member of the Beta club, secretary of the Osiron club, a reporter on the HYPHEN, and president of the high school student-council for the second semester. She was elected vice-president of the Osiron club this year.

Maryjo Meacham, from Clinton, Oklahoma, received the office of secretary. She is the house chairman of the T. C. club, a member of the choir, the glee club, and also works on the HYPHEN staff. Maryjo is interested in journalism, and plans to major in it at the University of Oklahoma.

Boarding-student treasurer, Kitty Felton, of Marianna, Arkansas, is a member of the A. K. club, of which she is vice-president. Assisting her is the day-student treasurer, Alice Hargis, a Triad club member.

Dorothy Powell, the new sergeant-at-arms, comes from Decherd, Tennessee. She is the associate editor of the *Milestones*, yearbook, and belongs to the Tri-K club. She is majoring in speech here, and plans to continue her dramatic study at Northwestern.

Installation of these new officers will be held Thursday, October 24, at 11:30. At that time nominations for first vice-president will be taken. This office is held by a day-student.

Beta Club Entertains

New Members At Dinner

● THE old members of the Beta Club chapter here at Ward-Belmont will entertain the newly-elected members at dinner next Tuesday, October 22. The tea room will be the scene of the social event, which will begin at 6 o'clock. Following the dinner the initiation service will take place.

The Beta Club is a national honorary club for high school students. The newly-elected Beta members, who will be the honorees, are: Jane Bryan, Margaret Burk, Mary Emily Caldwell, Edith Davis, Sarah Polk Dallas, Mary Lee Mathews and Ruth Faw Pointer.

Dr. W. H. Yarbrough, the principal of West End High School in Nashville, who has recently been elected national president of the Beta Club, has been invited to attend. Miss Major is the sponsor of the club.

1940 MILESTONES WINS HIGHEST AWARD



Seniors who were members of the All-American Staff are: Patty Johnson, from Cedar Falls, Iowa; Jean Bloom, from Little Rock, Arkansas; and Roberta Dortch, from Little Rock, Arkansas. Last year's seniors who were members of the staff were not present for the picture as they are now enrolled in various schools throughout the country.

ALL-AMERICAN RATING GIVEN TO YEARBOOK

● "This book is an outstanding achievement in planning and editing." This was the comment given by the National Scholastic Press Association on the 1940 *Milestones*. The Association announced last week that the yearbook had been awarded an All-American rating, the highest honor given to an annual in the Junior-College Division. To receive this honor, it is necessary for the book to have a total of 1,000 points. Only three yearbooks in this division can be given All-American rating.

This is the first time in the history of the school that such an honor has been received. In 1937, and 1939 the *Milestones* was given first class honor rating. Only five schools can make first class.

The 1940 *Milestones* staff included Elaine Kent, editor; Lucy Parnell, day student editor; Roberta Dortch, associate editor; Patty Johnson, feature editor; Lily and Mary Byrd, art editors; Frances Farwell, photographic editor; Jean Bloom, assistant photographic editor; Jean Caldwell, day student representative; Dexter Blount, high school representative; Jane Parker and Roberta Dorsch, business managers; and Miss Mai Flournoy Van Deren, faculty advisor.

Only 120 high school and college yearbooks throughout the United States, Alaska, Hawaii, and Canada, won the leading award in the scholastic press field. However, 852 books were judged by a board of professionals in newspaper and magazine work, who scored entries on a numerical rating scale.

Yearbooks entered were divided into competition classes according to enrollment, type of school, and method and frequency of publication. Some 2,900 scholastic newspapers, magazines, and yearbooks hold membership in the association. Magazine and newspaper ratings are released in the spring.

Chimes Staff Urges Girls To Make Contributions

● NOVEMBER 20 is the date that the first issue of *Chimes*, literary magazine of Ward-Belmont, will come out, the *Chimes* staff announced at their second regular meeting, Tuesday, October 15. The staff wishes that each student write for this magazine, so that she may feel that *Chimes* is her magazine.

The theme of this issue is to be threefold—consisting of the Thanksgiving idea, the autobiography idea, and the privileges of education idea. Miss Ivar Lou Myhr will receive all contributions. The deadline for all contributions is November 3.

CALENDAR

October 20—6:00—Vesper service, with Marguerite Reagan as main speaker.
October 22—Dr. and Mrs. Burk's luncheon for the Ecocowan Club.
6:00—Beta Club Dinner.
October 23—X. L. Open House.
October 24—8:15—Muriel Dickson, soloist, in concert in Chapel.
Dr. and Mrs. Burk at home for Miss Dickson and music faculty.
October 25—4 to 6—Miss Rhea's and Miss Scruggs' tea at Miss Scruggs'.
October 26—T. C. week-end at Smyrna, Anti-Pandora at Ridgely; Agora at Horn Springs; and Del Vets at Millings.

Y. W. C. A. Sponsors Campus Campaign For Roosevelt And Willkie

● MARGARET PLUMMER, chairman of the Public Affairs Committee of the Y. W. C. A., announces that campaigns for Franklin Delano Roosevelt and Wendell Willkie, the two nominees for the presidency of the United States, will be held on the Ward-Belmont campus from Tuesday, October 22, to Tuesday, November 4, the date of the national election.

The two parties, composed of girls favoring one or the other candidate, will hold their first meeting Tuesday, October 22. The Democratic Party will meet at 11:30 on the steps of Senior Hall, while the Republicans will hold their convention on the steps of the Blanton Building. Betty Cleland will act as convener of the Willkieites, and Jo Sparks will bring the Roosevelt delegation to order. At this meeting both parties will elect a speaker and a campaign manager.

There are no regulations on the activities that may be performed by the separate parties under the leadership of the campaign managers. Each may make speeches, hold rallies, make banners, or give out any political material.

The speaker will act as a chairman for all meetings of her party and shall work in cooperation with the campaign manager in an effort to popularize her candidate.

On the Monday evening preceding the election a debate will be held in the chapel from 7 to 7:30 o'clock. The speaker of each party will be allowed to present the views in favor of her candidate.

On the same evening an outside speaker will present an impartial group of ideas, aims, advantages and disadvantages of each party. There will be no personal references on the part of the speaker. He will be selected by the Y. W. C. A. for his thorough knowledge of this timely subject. At the last campaign, four years ago, Dr. E. J. Eberling, professor of economics at Vanderbilt University, was the speaker of the evening.

A regular election will take place on this campus Monday, November 4. The polls will be open all day to the students,

teachers, and members of the school staff. As on national election day, each vote is made by secret ballot and each person may have only one vote.

This function is being sponsored by the Public Affairs Committee of the "Y" for three weeks in an effort to present clearly the outstanding issues and to train the Ward-Belmont girls to vote in a more intelligent manner.

Slick Politicians Present Dizzy Pated

● MANY Ward-Belmont politicians do not like either the Democratic or Republican candidates, so they have met and decided to nominate a candidate to represent the new party they are now forming. Just as the Democrats have a donkey as their mascot, and the Republicans are signified by an elephant, so has this new party chosen the snipe to represent its purposes and ideals.

Many candidates were discussed, and Miss Dizzy Pated finally won by an overwhelming minority. The campaign slogan for the party is: "Become dissipated with Dizzy Pated."

Her views (distorted as they are) should please all that are not satisfied with the rules and regulations at Ward-Belmont. They are as follows: All play and no work; smoking allowed in the rooms (a fire-station will be placed outside each dorm); seven light cuts a week; date without chaperones (Dizzy furnishes the dates, too); and last, but at least not less, each student will receive four letters a day in her mail box (excluding all bills).

Dizzy Pated in her formal address to the faculty and student body stated "that if she were elected, Ward-Belmont would be turned into the playground of the South." She also urged everyone who had any backbone to back her up, "cause she doesn't have a backbone!"

Miss Dizzy Pated hails from Asia Minor where her father is chief-in-charge of Bootlegging Activities for the Chinese immigrants. Her major is Home Economics.

DO YOU "TAKE" WHEN EXPOSED TO MUSIC?

● It's like when you were being inoculated for chicken-pox—either it took or it didn't take, depending upon you. So it is with good music at Ward-Belmont. You are to be exposed to the finest of that art, in the way of concerts here by outside, established artists, by our own music conservatory staff and students. But not merely because these experienced musicians perform for you but they help you as far as being able to appreciate the finer art. That depends on the receiving end—which is you.

The ability to appreciate beautiful works of art is an art in itself, and must be developed through experience and careful thought. It is not necessary to be a participant of an orchestra, or to be able to hit "high C" without a crack in your voice to enjoy music. Instead, try to know enough about music so that you can judge that which you hear. Be able to be a critic for your own pleasure.

As civilization and culture have advanced through the ages, so has music developed. It requires a great, or greater, a mentality to write, play, or appreciate music, as any other of the fine arts. Therefore, the cultivation of it represents the highest peak of culture.

The difference between a very good school, like ours, and an average school, is the added advantages, like concerts featuring such accomplished artists as Muriel Dickson. Whether you "took" the chicken-pox inoculation or not, try to "take" when you are exposed to good music.

"HITLER LANDS PARACHUTE TROOPS IN NEW YORK"—NEW YORK TIMES

● Suppose you were to pick up your hometown newspaper this week and read the above headline? No doubt you would be startled as well as bewildered. How could a thing like this possibly come about? Has the United States really been so unprepared as to allow such a catastrophe to occur? Why hadn't the possibility of such a move entered your mind? Perhaps it might have, had you been more vitally interested in current affairs, if you had listened to your radio, read your newspaper more thoroughly, heard chapel speakers more attentively. Today in the world, history is being made that will encompass not only chapters of future history books but whole editions of study on its phases. For England, as well as the lesser powers, has been set back on its heels by the astounding turn of events which it chose to ignore until its very life was threatened.

In America this year, thinking Americans are watching the situation across those 3,000 miles of sea that have been so reduced since the advent of swift liners and swifter planes. But these Americans scan the headlines as well. The third term issue is as naught compared with the greater underlying issues: Is our country in danger of becoming too nationally regulated, or would changing horses unseat the riders in the mid-stream of a crucial period?

Youth cannot vote but its opinion contributes much to the voice of the nation. Its knowledge and interest in national and international affairs will carry America far forward in a sane perspective of world conditions.

Let us think, then, before it is too late.

● The old girls learned today, with deep regret, of the death of Mrs. Joseph Harris, Jr., of Providence, Rhode Island, the sister of Miss Emma I. Sisson. The entire school wishes to extend its sympathy and condolences to its former dean of students.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

MARY AILEEN COCHRAN	EDITOR
JO SPARKS	ASSOCIATE EDITOR
NANCY STONE	DAY STUDENT EDITOR
PATTY JOHNSON	FEATURE EDITOR
ETHEL MARY SCHWARTZ	NEWS EDITOR
CARLENE RICE	COPY EDITOR
CONNIE CLARK	COPY READER
ANNETTE LANGE	CIRCULATION MANAGER
GENE MOORE	FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Pauline Grisso, Mary Gabriel, Irma Kathrine Biel, Phyllis Lindenbaum, Barbara Greenwood, Elizabeth Graves, Marjorie Crowder, Sue Wildorf, Ann Frasher, Marion Mulvena, Paula Lecke, Shirley Allison, Genevieve Chapman, Ernestine Shears, Helen Marie Camp, Nell Rockett, Ann Rolfe, Margaret Hayman, Ada Buford, Rae Wright, Virginia Thomson, Mary Egan Kellogg, and Helen Ward.

EDITORIAL BOARD

BETTY GRABIEL

CAMPUS COLUMN

'Twas the night before the dead-line, and way through my head, I hunted in vain for things I had seen. Not a thought was stirring—not even a mite, my brain was off duty, quite cold for the night.

Onward, turn around, O Time in thy flight, and make the dead-line tomorrow, two weeks from tonight.

Time: It really doesn't make a lot of difference but it was 2 o'clock one afternoon.

Place: Steps of Senior Hall.

Characters: (ain't it the truth) Mary Elizabeth Masengill, Jan Salisbury.

Action: Mary Lib is taking the polish off her fingernails with Kleenex.

Dialogue: Jan: What you need is some cotton.

Mary Lib: Why? Is she good at it?

"Take one before meals, for three days. It is guaranteed to cure your cold," read Ellen Spangler. "Gee, that quinine is just the thing I need." So she put it back on the shelf. But her cold kept running around in her head and wouldn't give her any rest. So bravely one dark night she reached up on the shelf and took out one little. Gulp! Down it went.

(Next morning) "Gee, I feel so much better." We bet, Ellen, you would feel a hundred per cent better if that little round job had been a quinine pill and not a corn plaster.

Oh, well, plaster or pill, they were both made to cure.

"The dramatic monologue, girls, is the author's thoughts, feelings, or emotions told by himself to another person or persons," impressed Miss Winnia in expression class. "Now can anyone name one of Browning's monologues in which he expresses his thoughts or emotions on a given subject?"

"A Tale," proposed Diane Winnia.

"How do you spell that 'tale,' Miss Winnia? t-a-l-e?" asked Irma Biel bravely. Irma, this is the end!

Some girls play bridge and some girls study—some prefer Vandy but others Sewanee! And as we looked across the breakfast table Monday morning we got a sneaking idea that the gals had a week-end well worth writing home about (and not even mentioning that dwindling allowance!) Of course, the girls all brought their luggage back under their eyes but if Mary Arnold is any authority it's well worth one's time—Georgia Collins can't wait for Thanksgiving so she can go back.

The campus is now "unbudding" into winter and most of the inquiring as to the whereabouts of the post office is over—not that most of us haven't seriously thought about taking up permanent residence there. Mary Nees always comes out with that stary look in her eyes—people that always manage a letter from "him" should be put in solitary so the rest of the post office fans wouldn't feel like mice at an elephant convention.

Some of us stuff and others just eat and a few just sit at the table, but from

BELLES OF WARD-BELMONT

Our belle is petite and neat, has light brown hair, brown eyes, and a few freckles sprinkled across her nose. She is a friendly Texan with a smile for everyone, but her favorite popular song is "I'll Never Smile Again." Chocolate drift sundae, the color red, and horses are also on her list of favorites.

Bowling is her long suit. With a varsity letter from last year and a medal for high score, you see what we mean! That she is quite serious about the whole thing is shown by the fact that she was chapel proctor last year and is president of the preparatory school Student Council this year.

Heron Hall and the Penta Taus are very happy to have Mary Dawson in their midst. Next year she plans to go to Texas University where she will study to be a laboratory technician.

what Jane Scovern, Doris May, and Kitty Felton tell us, all of the Ward-Belmont belles are putting on poundage. Since our motto is "Never do today what you can put off until tomorrow—we'll all start on that diet tomorrow (providing no caramel sauce is served with the ice cream!)"

The girls in Hail Hall took their first lesson in fire prevention (or how to keep the smoke out of your eyes) the other night, and since that night Virginia Roark has been "burning" because some of her buddy-buddies intimately call her "Cap'n." Mrs. Tate, hostess of Hail, relates a story about a girl a number of years ago who turned out the window, put up the light and closed the door—the only gal I can think of off-hand scatter-brained enough for such goings on in Hail now is Ernie Shears and Ernie is really a good kid!

The X. L.'s went on a week-end. The X. L.'s had a good time. The X. L.'s didn't catch any snipes (Oh, this dern thing doesn't rhyme!) Some people can't catch snipes and some people can't catch on—some people don't catch either—Eh, Marion and Teddy?

Time marches on and Ward-Belmont stays just the same. On arrival here "Gabby" Gabriel was blowin' and goin' around the campus, Rae Wright was laughing that peculiar noise, Mary Krider and Lucile Richardson were wandering down to Club Village to indulge in a bit of food, Marilyn Lookado and Rose Palmer were lolling in the tea room and Jean Bloom was planning the New York trip—all this was happening September the twentieth and all this is still happening today—one sorta enjoys it, though, and would feel lost if one of the belles swayed from her usual routine.

We are reminded of the gorgeous gals collected at Allison Caldwell's home for the Theta dance Friday. Ruth Holcomb and Mary Lane Bell really attracted attention as the new officers of the group.

"Oh, what is so rare" as a Monday morning when everyone doesn't come to school completely exhausted after a terrific week-end. A glance in the day student club house most any a. m. will give glimpses of Aline McCabe, Pat Warren, Nancy Gunn, and Betty Curtiss yawning over lessons forgotten until now.

Paragraph Press

Administrator Fleming, of the Wage-Hour Law says he has been settling many insignificant complaints, but we say if he doesn't quit dodging major cases involving failure to pay overtime to thousands of workers, union leaders will start howling publicly.

Clark Gable and his wife, Carole Lombard, are drawing up plans for a production of their own—"Yip, Yip, Yaphank." This film-to-be was put on as a show by the armed services in 1918.

Lawrence Oliver, who is already taking private flying lessons, will probably be the next English film actor to join Britain's air forces.

Just before Japan joined the Axis, the Kremlin notified all Russian newspapers to avoid critical references to the United States.

Instead of slumping along with other consumer industries, the British toy industry is busier because of the war, having taken over many of the markets formerly supplied by Germany. Orders are pouring in from South America, Africa, Asia Minor, India, and other parts of the world.

The German-American Bund withdrew from the Federal District Court, New York, a \$5,000,000 libel suit filed against Warner Bros. Pictures, Inc., on the ground that it had been portrayed unfairly in "Confessions of a Nazi Spy."

Greener Pastures

By CONNIE CLARK

With dots and dashes and lots of flashes, from border to border and coast to coast—we go to press. All quiet on the HYPHEN front. So let's hear some gunfire, eh, gals?

Kept It Quiet

Father—Did I hear the clock strike three last night when you came in?

Junior—Yes, Dad. It was going to strike eleven but I stopped it so it wouldn't wake you up.

Old But Funny (?)

Know what the sardine said to the fish hook?—I get canned for this.

Know what the cub said to the north wind?—Don't blow so hard, I'm a little bear.

Know what the hat said to the hat rack?—You hang around, I'm going on ahead.

Know what one wall said to the other?—I'll meet you at the corner.

Know what the ceiling said to the four walls?—Hold me up, I'm plastered.

Book-worm

The girl who speaks volumes always ends up on the shelf.

Blown-Up

Farmer—You must be brave to come down in a parachute in a hundred-mile gale like this.

Stranger—I didn't come down in a parachute. I went up in a tent.

Disguise

Yep, I had a beard like yours once, but when I realized how it made me look I cut it off.

Well, I had a face like yours once, and when I realized that I couldn't cut it off I grew this beard.

—Cut.

Page Prof. Quiz

How much did Philadelphia Pa?

How much does Columbus O?

How many eggs did New Orleans La?

What grass did Joplin Mo?

We call Minneapolis Minn; why not Annapolis Ann?

If you can't tell us why we'll bet Topeka Kan.

Necessary

Two actors who were jealous of each other met in a hotel. They exchanged frigid glances.

"How are you getting along?" asked one presently.

"Pretty well," replied the other. "Still keeping alive."

The first man eyed his rival steadily for a second and then asked, casually: "What's your motive?"

Right!

Dad, what is a diplomat?

A diplomat, my boy, is a person who is appointed to avert situations that never would occur if there were no diplomats.

Something Scarce

Pa, what is a parking space?

An unfillable opening in an unending line of automobiles near an unapproachable fire plug.

Mum's The Word

Women never give away secrets. They swap them.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I'm trying to be a good girl and obey the rules of W.-B., but that Blue Book gets me all mixed up. For example, I have listed some perplexing things with their correct definitions just to show you what I'm up against:

"Clothes must be of a dark solid color"—well, solid means cubic, and what good is it going to do me to reduce if I have to go around looking like that?

"The top coat must be of some inconspicuous color"—inconspicuous; hardly discernible. Who am I going to be? The Shadow or The Grapes of Wrath?

"Borrowing of clothing is discouraged"—well, isn't lending of clothing discouraging?

"Students are not allowed to wear halters"—halter is a noose. Who wants to hang around in one of those?

REGGIE LATON.

Dear Reggie:

In sympathy with your mood, I have appropriated the following from Shakespeare. The reason I appropriated it is because it's so appropriate. (Oh, please!)

Is this a Blue Book which I see before me

The pages toward my hand? Come, I must read thee.

I want thee not, and yet I have thee still.

Art thou not, fatal vision, sensible

To hatred at first sight? Or art thou but

A figment of the mind, a freak creation

Proceeding from the Dean-depressed brain?

I see thee still in form as readable

As writing on the wall.

Thou teachest me the way that I am going

And such instruction as I am to use.

I may as well to thee be reconciled,

For she well-governed cannot deign to choose.

CHRISTINA

Ward-Belmont Students Express Opinions On Forthcoming Election

Pauline Grisso Will Cast
Her Vote for Willkie

● Last summer at Philadelphia something new in politics occurred. A comparatively unknown man, Wendell Lewis Willkie, was nominated to run on the Republican ticket for President of the United States. A newcomer to the party, Willkie was elected by his party because the Republicans felt that the time was ripe for a man with a practical business mind to serve as the first man of our country.

During these eight years that Roosevelt has been President, Mr. Willkie has competently showed his genius for business. Instead of firing men as a result of the depression, he hired more men, reduced the rates of his utility company, raised his employees' wages, and generally improved the conditions of the territory in which he served.

On the other hand, let us see what Mr. Roosevelt has done for the jobless. In 1933, when he assumed office, there were some 10,000,000 unemployed. Today there are some 11,000,000 men and women out of work and supported by the WPA. But the figure is by far not the worst feature of the unemployment situation. The fact is that men will not work if they are able to get government money for doing nothing. In all farming states farmers were unable to hire workers because they could not compete with the WPA. Men are not going to work if they can get money doing nothing. This contrasts with the program of Mr. Willkie in his concern, which is certainly a test of the ability of the two men as business leaders.

Nor has Mr. Willkie's business ability affected his real character. Certainly his sportsmanship and his straight-forward manner have been his standing assets. At all times he faces the issues squarely. He has purposely refrained from mentioning and building the third term as an issue because he feels that is not one of the real issues of this campaign.

What does Mr. Willkie believe in? He stands for "honorable and fair dealings with his fellow citizens, for freedom of speech, freedom of the ballot, and equal opportunity to work and prosper." He is a staunch defender of the American Way and uncompromising with the dictators as he knows no way to dodge an issue.

BIRTHDAY DINNER HONORS GIRLS BORN IN OCTOBER

● At a Pink Dahlia Dinner, on October 24, all those girls who have birthdays in October will be guests of President and Mrs. J. E. Burk and Miss Marie Taylor, Dean of Residence.

Pink will be the predominate color scheme of the dinner. It will include the pink dahlia centerpiece and pink tapers offset by silver candlesticks and mirror place cards.

All girls whose birthdays are in October will receive a formal invitation to the dinner. The following girls will be present: Mary Ann Meer, Martha Moore, Louise Davis, Suzanne Gibson, Martha Caldwell, Betty Uhl, Dorothy Powell, Georgiana Ferguson, Betty Versen, Lorraine Hyde, Wilma Baskin, Ethel Mary Schwartz, and Jean Burk.

HOSIERY LINGERIE

Naomi
SPORTSWEAR

1713 21st Ave., S. 7-1378

WHITE

TRUNK & BAG COMPANY
609 Church Street

"Nashville's Leather Goods Store"

HARRISON BROTHERS

FLORISTS

Say it with our Flowers
SIXTH AVENUE, NORTH

Carlene Rice Will Cast
Her Vote for Roosevelt

● By the next election, we the "younger generation" will be voters, and this country's welfare will be our responsibility. But what will our nation be at the end of the next four years? Shall we be a weak nation or, a strong one, or shall we even be a nation at all? Thus we have followed the campaign eagerly, for in it lies our future.

President Roosevelt is my choice to keep us out of war and depression. I like the forthright and dignified statements he makes such as: "I hope the United States will keep out of this war. I believe that it will. And I give you assurance that every effort of our government will be directed toward that end. As long as it remains within my power to prevent, there will be no blackout of peace in the United States." I do not like the desperate weakness of Willkie as he shouts amid flying banners, "I shall never lead this country into any European war, and when I say that, I mean it." I read with suspicion and hesitation the reckless and unfounded statements Willkie makes for sensational purposes. His whole platform and party are notoriously disorganized and how can a man who doesn't possess the tact to keep harmony in his own party promise to unify a nation threatened with war.

I like President Roosevelt's policy concerning the South American nations. Through diplomatic steps, conferences, and the "Good Neighbor" policy he has made the Monroe Doctrine something that belongs to all American nations, not merely something that has been imposed on other nations by the United States.

He has championed the laboring man and small business man. The CCC provides work and training for two million youths, PWA makes possible 80 per cent of all construction in the United States and government interest rates are the lowest in history.

I am not against a third term. Senators give twenty or thirty years of good service. Why should an able man be thrown out because of tradition? After all we must look forward, not back, but to prepare for tomorrow. Persons interested merely to protect what they have and to give up as little as possible are sure to fail.

Belmont Beauty Shop

Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave., S.

MELTON'S PHARMACY

1717 21st Ave., S. 7-1331

Candyland
THE HOME OF SWEETS
NASHVILLE, TENNESSEE

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

IN REVIEW

By MARJORIE CROWDER

Wallace Beery spurts out in his funniest role since "Min and Bill" in his picture "Wyoming," which will be shown at Loew's Theatre this week. This primitive epistle is blessed with the sweet all-inspiring presence of Marjorie Main (remember her as the "voice of experience" in "The Women") as a lady (?) blacksmith.

Like its predecessor, "Bad Man of Brimstone," this picture is laid in gorgeous scenery, having been filmed in the inspiring region about Jackson Hole, Wyoming.

Red Harkness (Wallace Beery), a former desperado, becomes a champion law-maker to protect a girl and a baby. He breaks up gangs and aids General Custer in fighting off the Indians. (Paul Kelly makes a very impressive General Custer!) The finest scenes are between Bobs Watson, a little orphan boy, and Wallace Beery (you know how Mr. Beery hits home when he gets serious). Lee Bowman, General Custer's young lieutenant, carries on a romance with Ann Rutherford (very edifying!).

Raids and thrills fill this outdoors adventure drama.

Dorothy Lamour and Robert Preston strike out together in another "he-man" and "beautiful-babe" picture at the Paramount. "Moon Over Burma," a thrilling triangle romance, takes us back to the customary Lamour jungle. There are plenty of jungle cobras and floods to keep Robert Preston and Preston Foster busy!

The glamorous theatre, Belle Meade, presents this week—Sunday, Monday and Tuesday—Brian Donlevy, Muriel Angelus and Akim Tamiroff starred in "The Great McGinty."

Randolph Scott (that great big, gorgeous man) and Kay Francis come forth in "When the Daltons Rode," Wednesday, Thursday and Friday. Andy Devine, Brian Donlevy and George Bancroft help along in the supporting cast. Note: story much like "Jesse James."

Gary Cooper, Andrea Leeds, David Niven and Reginald Owen tell a story of the Philippine Islands in "The Real Glory," on Saturday.



for

Broomer Sweaters • Korat Bags •
Artcraft Hosiery • Klayav Gloves •
Yolande Handbags • Matchabell
Perfume • Jacqueline Shoes •
Refield Hats •

Rich Schwartz
SIXTH AVENUE

Phones 7-4300—7-4301

WARNER DRUG STORES

Airmaid
Hosiery

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Sophisticated Lady

By MARTHA JAYNE MOORE

Yes, mam, football is definitely in the air! Hear the cheer that goes up for KACK SCHMIDT'S adorable jacket of Hudson's Bay blanket with raccoon-trimmed hood? And surely yards are gained for our side when DOROTHY MURPHEY, MARJORIE DUDLEY, and DALE JELLISON appear in their "date dresses." DOROTHY is "pretty as a picture" in her lipstick red velvet cut on military lines with a tiny white collar and three-quarter length sleeves, while MARJORIE is dainty in a black crepe date dress with a lace yoke and lace pockets and DALE makes a striking picture in her Burgandy velvet with crocheted braid on the pockets and collar, cut on princess lines—and, of course, that bustle! Scoring a touchdown in their smart suits are SARA BORROUM and MARY ARNOLD. SARA'S is three piece, with a green double breasted fitted jacket and a colorful skirt of candy-striped green, beige, and rust. Her coat is candy-striped to match the skirt and is of the popular "box" variety. MARY'S suit is teal blue three piece, worn with a white silk shirt and pearls. The extra point is scored by MARGUERITE WALTON and HOPE HAMILTON appearing in chic sport dresses. MARGUERITE wears the popular corduroy in wine with a plaid waist of cotton gaberdine. Her collar is the scarf effect and her belt a large studded "cow girl" one to emphasize the slim waist. HOPE also

SENIOR HALL SURPRISES MRS. POWELL WITH PARTY

● CELEBRATING Mrs. Minnie Powell's birthday, Senior Hall held a surprise party last Saturday night at 10:30 on the main floor.

As Mrs. Powell later said: "I heard the bell ringing and ringing and I thought it was some mischievous girl." Girls poured from their rooms singing, "Happy Birthday to You."

Pauline Grisso presented the hall gift and refreshments, consisting of Coca-Colas and candy bars, were served.

Belle-Meade
FLOWER SHOP

Special Attention Is Given to Corsages
and Table Arrangements
PROMPT DELIVERY PHONE 8-3600
BOBBY GENY, Mgr.

Food, Sodas, or Your Friends
All at the

Tally-ho

1501 Hillsboro George M. Painter

Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

BRINKLEY BEAUTY SALON

Newest and Most Modern Equipped
Shops in the City

2012 Belmont Phone 7-1904
"Exclusive But Not Expensive"

chose corduroy. Her sports dress is of rust corduroy with stitching on the collar and cuffs, and a belt of leather studded with gold. And, of course, in that grey wool sports dress with the ribbed waist and the large colorful black and red belt, and that jacket of caracul, HELEN MARIE CAMP scores a field goal. A pretty picture at the half is MARY GRABIEL and PATTY GREENWOOD. MARY wears a colorful red and blue jumper with bishop sleeves and a soldier blue waist, while PATTY is smart in a red Scotch plaid sports dress with high socks.

To cinch the victory three more touchdowns are put across by DOROTHY POWELL, SUZANNE HAZARD, and MARY NEES. DOROTHY'S date dress is of black crepe with a lovely full pleated skirt and a gold clasp, while SUZANNE'S "dressy" dress is of black crepe with a romantic touch in the hearts at her neckline. A clever touch is added to her dress by a bright red petticoat which is seen through slits on her shoulder and hipline. And MARY wears a beautiful black crepe with a pink yoke, shot with silver threads.

For
Smart
Styling of
FLOWERS
CALL JOY'S
601 Church • 6-4144
or 325 Union • 5-5711
JOY
FLORAL COMPANY



Casual
Sport
Clothes
With an
Air of
Distinction

Campus duels dyed to match and blend!
Goth Cuna Cardigan. Soldier blue, green,
dusty pink, maize, beige, white, black, Dixie
clay. 32-40. 3.98
Gotham Skirt. Pleated around. Soldier blue,
green, Indian earth, black, brown. 24-30.
3.98
STREET FLOOR
LOVEMAN, BERGER & TEITLERAUH

CANDY'S

507 Church Street
Ice Creams Sandwiches
Candy Bakery
We Make All Our Own Products

FIZZICAL FEMMES

By VIRGINIA THOMSON

The annual tennis tournament is coming along smoothly, and quite a lot of interest is being shown. Most of the matches have been played off on the date that was set, but there have been a few defaults. The rain prevented several of the matches from being played off Tuesday, but those who were rained out will have an extra day in which to play. Most of those who signed up for the tennis tournament drew a bye for the first match.

The Marion Lane-Ruth Holcomb match was rather tight, with Marion Lane coming out the winner. She won two close sets, 6-4, 6-4. Another evenly matched pair was that of Rae Wright and Doris Daniels. Doris won the set 6-3, 6-4.

Sharps and Flats

By SHIRLEY ALLISON

A novel experiment was tried at Rutgers University, where the famous two-piano team, Ethel Bartlett and Rae Robertson, held the leads. They were scheduled for a concert at the above university when Professor McKinney asked them to cooperate with him for this "blindfold" test.

No advance notice was given as to the artists who are appearing; instead, only the names of the composers were represented on their programs. The audience did not know whether to expect to see a symphony orchestra when the curtains were drawn, or a vocal soloist.

The experiment was made to prove that successful concerts can be given when the stress is laid upon the program instead of the artists.

Speaking of laying the stress upon the program and becoming familiar with the great composers, extreme care must be taken by every individual not to let their sympathies of the world embitter their feeling towards good music.

Music requires one's whole-hearted interest and understanding. To be able to do the latter, one must listen to music with an unbiased mind. With the above thoughts as the basis of his talk last Sunday, Deems Taylor gave his wish momentum, thereby causing every one of his sound arguments and judgments to land in fertile soil.

If you listened to Mr. Taylor's talk, you will recall his saying that it is "absurd to say that a given composer represents a given race." Music is a great art above politics, and to prove this, he stated that "war or no war, Beethoven is still the staple diet of music lovers."

An interesting fact to note, is that because of the "blackouts" in London in the evening, Myra Hess, famous pianist, and other concert artists have been giving concerts at noon—to appreciative audiences.

Deems Taylor also brought out that there are two groups of refugees. One group consists of those famous artists and composers who live here in our country, and to whom we are very proud to play host. The second group of refugees contains such composers as Wagner, Beethoven, Brahms, Schubert, and Schumann. Our duty to perform is to see that we are as hospitable to the dead as we are to the living.

Other winners through Tuesday were Ermin Guthrie, Margery Wilson, Paula Lecke, Helen Marie Camp, "Cody" Lambert, Jan Salisbury and Margaret Burk.

The quarter-finals for the tournament will be played off Friday, November 1, and the semi-finals, Tuesday, November 5. The date for the finals has not yet been announced.

Tuesday, due to the rain, the archery and tennis classes held their meetings in the gym. The rest of the week they met as usual.

Club hockey practice will begin Monday, October 28. The schedule for club practices will be posted on the gym bulletin board in the gym. Then we will see some really fine team work. Each girl becomes one member of the whole team and that team works for the club.

Miss Nance and her riders have been working hard, even under the sweltering sun Monday. But Tuesday's rain put a stop to the meeting of that class, too. In Miss Nance's words, "the horses have colds and so do we," so they took advantage of the rainy weather to doctor up both horses and girls.

Swimming is the only class that the rain didn't affect in some way. The girls met just as usual (and at the very same place). Life-saving classes had quite a time diving for Miss Cayce's lil' whistle, which was accidentally dropped.

Sometimes it's hard to run from class, dress, and be at gym on the dot, but you know the days that are pretty full for you, so why not dress at noon, and then slip on a skirt over your shorts? It would save a lot of rushing around at the last moment and you would be at class on time. Try it, will ya?

NEW OFFICERS FILL ECCOWASIN VACANCIES

Miss Adeline Cockrill was elected vice-president of the Eccowasin Club, on October 15, at the regular day-student meeting. This is the second office she has held in the club, as she served as treasurer last year. The new secretary is Hazel Cockrill, a sophomore in the preparatory school department. Completing the group of officers is Jane Haswill, newly-elected treasurer. Jane is a senior-middle.

The office of sargent-at-arms will be filled by appointment of the president, Betty Curtiss.

HILLSBORO PHARMACY

1705 21st Ave. S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

Tinsleys

"Because You Love Smart Things"

Welcome! Miss Ward-Belmont

TINSLEYS FOR YEARS HAS BEEN THE ORIGIN OF... SMART WARDROBES

"Your First Stop" . . . Church Street at 7th Avenue

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311

Art Club Presents Film Of Wayman Adams

ON TUESDAY night, October 15, the Art Club presented a technicolor film, *Wayman Adams Paints a Portrait*. Indiana-born, Wayman Adams is one of Henri's most illustrious pupils, and during a brilliant career he has painted many of America's notables. This great painter and teacher is represented in most of the outstanding museums.

Adams is a precise workman who loves order and organization. He attacks his canvas with directness and assurance; there is no fumbling, each stroke is definitely planned. He has the facility of getting a likeness that is a combination of a great gift of draftsmanship combined with arduous study and work.

It is Adams' practice to paint with his canvas already placed in its frame. He holds seven or eight brushes in his hand with the palette as he paints. It is noted that Mr. Adams uses a number of brushes ranging widely in size, always of the feat type. It is interesting to know that one set is used for warm colors and others for cool colors which partially accounts for the cleanness of color shown as he models the planes of the face. His palette contains simple variations of the three hues—red, yellow, blue—which he adapts for use according to sitter's qualities, seldom using more than seven colors.

In making a portrait, Adams first studies the composition, and then swings it on in cold masses of shadow tone without previous drawing. With rapid swinging strokes he maps out the position of the head and shoulders. The first indications of the features are drawn with a decisive brush. Before going far with the features, Adams brushes in an area of background behind the head but avoids the piling up of paint around the contours. The planes of the face are simple—laid in with broad strokes of color. He never covers all his white canvas for he uses this as a key in establishing values. In the early stages the color was kept simple and the tones flat, but so true in hue and value that the final painting appeared to be a matter of slight modifications. There is an interesting harmony of gold and red between the frame and the color masses. These are the steps in Hayman Adams' technique that furnish the reason why personages seek the distinction of a portrait by the Adam's brush.

This film was contracted through the Research Laboratories of M. Grumbacher.

European War Deeply Affects Girls Who Have Been There

(EDITOR'S NOTE: Barbara Greenwood, writer of this article, and her sister, Patty, traveled through Europe before and during the outbreak of the present war. They had planned to attend school in Switzerland.)

HOLLAND—a great little nation where for hundreds of years democracy has been the backbone of the government—a country now reduced to a mere shamble of nothing by the aggressor nations of the world. A land where people worked and played together, lived and died and had the right to speak, and worship God as they saw fit, just like we Americans. Yet look what has happened to their dearly beloved country and queen!

To understand more fully what this great catastrophe has done we must look at Holland more closely. First the people—a well-educated group if ever there was one. Most of them speak at least three languages aside from their own Dutch which is a mixture of French, Latin, German and a little Italian thrown in. Most of the people have German blood in them and very often they used to spend their vacations in Germany. The Dutch are a peace-loving people, whose great devotion to their country and queen was a beautiful thing to see. Before the war started, when the situation was so tense—if you asked a man what they would do if war broke out, he would merely say "flood the land" and think no more about it. As we sailed in the harbor of Rotterdam I noticed several little grey boats. Asking the officers what they were I was informed the "they" were the battleships. They looked like little grey peanuts bobbing up and down in the water. Imagine what defense they would be in case of an emergency!

Now for the country itself. "Den Haag" was a dear little city, with quaint narrow cobblestone streets and tiny, odd little street cars that trundled along the street. A huge beautiful park was situated in the city center with its old canals and graceful weeping willows. The main avenue into the park had eight lanes, the only street of its kind in the world. There are two paths for walking, one for horses, two for street cars, one for bicycles and two for autos. Stately old trees separated the paths, giving the street a very odd and pleasing appearance.

On Sunday if you had ridden along this avenue you would have seen families

on bicycles—by that I mean this: between "Pappa" and "Mamma" was a little seat for Junior. Then behind, bringing up the rear, is Bessy—all on one little bike.

I was very surprised at the modern homes and apartments that had been and were being built just outside the city. Many had glass bricks—they all had balconies and lovely flowers.

One morning at the hotel we were awakened suddenly by an awful commotion in the streets. We dressed hurriedly and dashed downstairs. The streets were clogged with men, women and children, for every man and boy between the ages of 16 and 45 had been called to serve his country. Some looked as though they should still be in short pants. We stood on the steps of the hotel feeling oddly close to all those strangers. Here were mothers, wives, sisters, and sweethearts all valiantly saying goodbye to their beloved ones, not knowing how soon they would see them again—that is, if they were to see them again. In an instant it made me realize the tragedy of war more than any book or teacher could, and I wondered if sometime I would be standing in the street somewhere saying goodbye to someone I thought a great deal of.

Today, almost a year later, I can look back and wonder what had become of all those people, those now-tragic people who a year ago were alive and happy. We should learn a great lesson from those who are so much less fortunate than we, for have we not all that is really worth living for? Today war and all the horror that goes with it seems very distant to us, yet that is what the Dutch felt also. Let us try to forget our petty worries and do the best we can to help those who do not have the privileges we are blessed with and hope that some day not too distant those people will have their rights restored to them.

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

CAIN-SLOAN CO.

"Now Completely Air-Conditioned the Year Round"

5th Avenue at Church . . . Phone 6-1141

YOUNG MODERN'S SHOP

THE PERFECT "BUDGET PEPPER UPPER" FOR
CASUAL-SPORTS-DATE-TIME AND DANCE-TIME FASHIONS
BURK & CO.



ruby english
521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .
GUILL McCLELLAND
★ Specializes in Chic Footwear
in Our Shoe Salon.

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE

B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE. NORTH

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXIX

SATURDAY, OCTOBER 26, 1940

NUMBER 6

French And Spanish Clubs Sponsor Films

● IN ORDER to create an interest in their organizations, the French and Spanish Clubs are sponsoring films in chapel during this coming week. All members of the student body who are interested are invited to attend.

The French Club is sponsoring a French movie, "Les Perles de la Couronne," Thursday, October 31, at 7 o'clock.

The first regular meeting of the club will come on the first Monday in November, at which time the remaining officers will be elected from a list of nominees chosen by a committee. Nancy Stone was previously elected president of the group, and Miss Rueff serves as sponsor. The meeting will take place in the Green Room at 7 o'clock, and after the business meeting, bingo and other games will be played in French.

On Saturday, November 2, members of the Spanish Club will be entertained with a moving picture in color of Mexican peoples and their customs. There will be four sequences of Mexican art. The film will have pictures of the natives in their picturesque costumes, of their lovely flower beds, and of their mode of living. Mr. Kealsv, a Texan who has lived several years in Mexico, will lecture and give explanations of the film as it is shown.

Publication Staffs Present Mildred Haun

● MISS MILDRED HAUN, whose book, "The Hawk's Done Gone," has just been published, was guest speaker of the weekly meeting of the *Chimes*, Tuesday morning, October 22. The staff members of the *HYPHEN* and the *Milestones* were invited.

Miss Haun, who is now teaching at Vanderbilt University, is from the edge of the Smoky Mountain Park. It was from these people among whom she lived that she selected the characters for her book. She taught school in East Tennessee and later received the first creative writing fellowship ever given by Vanderbilt.

Her book was originally a collection of short stories grown out of her class assignments; one story led into another, and, by tying them together, she found that she had a novel—and one "packed full" of human interest.

The book concerns the people of Hoot Owl District. Miss Haun thinks that character development is the most important element in writing; she creates each character by using an actual person and, as she admits, "greatly exaggerating their characteristics." She relates, "You know one's imagination will play." Ballads and superstitions are stressed; these two threads run throughout the book and help to strengthen the unity.

Miss Haun spent a year writing "The Hawk's Done Gone," and, if it's as exciting as it sounds, it's one of the season's best. It has already received very favorable comment from many well-known New York critics.

A tea was given for Miss Haun at Stokes and Stockell, on Saturday, October 19. Many Ward-Belmont girls attended this tea, and enjoyed meeting the young author.

Vesper Chairmen Selected By Clubs To Lead Services

● ON SUNDAY evening, October 27, the first in the series of "Fireside Hour" vesper programs will take place. Shortly before tea, a girl in each club will conduct the prayer service.

The tradition of conducting vespers in the club on the last Sunday of every month was started five years ago by a group of students. They believed that the girls should have some time in which they could worship as well as play together in their club houses. As the students had hoped, this service brought the girls into a closer association and deeper understanding of each other.

The girls selected to lead the "Fireside Hour" activities this year are: Hope Hamilton of Wichita Falls, Texas, Tri K.; Margaret Hepner of Brookville, Ohio, X. L.; Ernestine Shears of Hutchinson, Kansas, T. C.; Kack Schmidt of Waco, Texas, A. K.; Ellen Batson of Gulfport, Mississippi, Del Ver; Ernestine Hofius of Belize, British Honduras, Osiron; Helen Ward of Denver, Colorado, Agora; Barbara Greenwood of Mercer Island, Washington, Anti-Pan; Nancy Fischer of Green Bay, Wisconsin, Penta Tau; and Shirley Long of Harriman, Tennessee, F. F. Club.

Milestones Staff Adds Three New Members

● THREE new members of the *Milestones* staff have been announced by Roberta Dorch, editor, and Miss Gene Moore, advisor. Patricia Johnson has been appointed copy editor, a position she filled last year on the staff, and her two assistants are Maryjo Meacham and Katheryn Satterfield.

Patty is this year's president of Del Vers social club and a native of Cedar Falls, Iowa. Maryjo is from Clinton, Oklahoma, and a member of the T. C. Club. Katheryn Satterfield, a Tennessean from Gallatin, is a member of the Osiron social club.

Beware of Spooks and 'Haints' On Eve of All Hallows

● REMEMBER the time that you got the "living daylight's spanked out of you" for sneering Miss Prim's front window with your mother's best complexion soap on Halloween? How you listened in terror while the clock was chiming twelve o'clock and you could have sworn some one was at the window with a long nose, a tall, black hat, and green eyes? Do you remember how your determined mother made you reclimb the big tree across the street to recover the lawn swing you and your friend worked so hard to perch on the topmost branch?

"Them days are gone forever," say you, leaning back in your chair and musing over the fears and fun you had in your "childhood" on good old Halloween day. Confess, now in your secret heart, wouldn't you like to sneak out the night of October 31 and upset a few swings or plug a few door bells? If you don't you are a hopeless case and might as well put one foot in the grave. For when the day comes that there is no thrill in seeing a horrible ghost with a ghastly pumpkin head and your imagination fades, you have truly grown old.

These familiar customs of Halloween,

WARD-BELMONT ENTERTAINS GRACE MOORE



Grace Moore, who was a student of Ward-Belmont in 1916, is coming to Nashville this week to be presented in a program by Nashville Community Concert Series. It was while she was here that she was inspired to follow a musical career.

STUDENTS MEET TRAIN OF FAMOUS ALUMNAE

● MISS GRACE MOORE will be met at Union Station today at 12:35 by five Ward-Belmont girls who will present her with flowers. Tomorrow afternoon, Sunday, October 27, a tea will be given in her honor by Dr. and Mrs. Joseph E. Burk, from 4:30 to 5:30 in Acklen Hall. All boarding students and faculty are invited.

The receiving line is to consist of President and Mrs. Burk, Miss Grace Moore, and Dean and Mrs. Alan Irwin. At the tea table will be Mrs. J. D. Blanton, Miss Marie Taylor, Miss Alma Paine and Mrs. Robert C. Province.

Grace Moore, a Metropolitan soprano, will be presented by the Nashville Community Concert Series in the Ryman Auditorium on October 28. Miss Moore was born in Jellico, Tennessee, but it was at Ward-Belmont that she decided to change her earliest ambition of being a missionary to become a singer. After hearing Mary Garden sing, she persuaded her parents to permit her to enter music school.

Few singers of our time have a record of successful versatility matching the genius of bewitching Grace Moore. Her career has followed an upward path from musical comedy to the Metropolitan Opera. "One Night of Love" earned for her the gold medal award of the Society of Arts and Sciences. Miss Moore has been presented to six kings and five presidents, has been honored by twelve command performances, and decorated by five nations. In her own country, Miss Moore has had the distinction of singing at the White House during the administration of President Coolidge and of being received there by President Hoover and President Roosevelt. Last year she added France to her conquests, receiving for her "great artistic achievements" the coveted Legion of Honor.

A royal road of triumphs today—but it was no royal road to begin with. On the contrary, it was a long and arduous climb to stardom through musical comedy and on to the heights of operatic fame. In 1918 she wangled a joint concert with Giovanni Martinielli. Now she has a background of Hollywood successes that have given world meaning to the name of Grace Moore and to the masses, a glamorous queen of song.

Following Miss Moore, the Nashville Community Concert Series will present Eugene List on January 16.

The Minneapolis Symphony Orchestra, conducted by Metropolis, will play on February 3. The last artist on the series in Maria Gambarelli, ballet dancer. Miss Gambarelli's program will be held on April 3.

CALENDAR

October 27—4:30-5:30 o'clock—Dr. and Mrs. Burk's tea for Grace Moore in Acklen Hall.

October 28—Grace Moore in Community Concert.

October 29—7 o'clock—Sarah Lawrence Film, "Design for Education."

October 30—Penta Tau Open House. 8 o'clock—Miss Blythe and Miss Boyer at home for Music Faculty.

October 31—French Film, "Les Perles La Couronne," in chapel.

November 1—F. F. Open House.

November 2—7 o'clock p.m.—Spanish Film in chapel.

3 to 5 o'clock—Miss Blythe and Miss Boyer at home for Faculty.

Campus Political Parties Elect National Chairmen And Speakers

● OPENING meetings of the Democratic and Republican National Conventions of Ward-Belmont were held Tuesday, October 22, at 11:30 for the purpose of electing the National Chairmen and the National Committees. These are composed of six girls, one from each hall, and a day-student.

The democrats, who held their session on the front steps of Senior Hall, were called to order by their convener, Jo Sparks. Betty Cleland, acting as convener, started the activities of the Republican Party at the meeting on the steps of Blanton Hall. The two girls ex-

plained the reasons for holding the campaign, its value to the campus, the spirit of good sportsmanship in which the entire work would be carried out, and the offices and duties of each officer.

The National Chairman elected for the Democrats was Jo Sparks. The National Committee was composed of Rae Wright of Fidelity, Maryjo Meacham of Hail, Rusty Russell of Founders, Jo Harper of Heron, and Mary Bauman of Senior.

The Republican Convention elected Pauline Grisso as National Chairman. Ginger Gentry of Heron Hall, Dorothy Powell of Hail, Ann Rolfe of Senior, Mary Blankenhorn of Founders and Marjorie Niles of Fidelity made up the National Committee.

The National Committees of the two parties met Wednesday, October 23, and selected party speakers. Mary Krider, a member of the T. C. Club, and a Senior-Middle from Chesterland, Ohio, will speak in behalf of the Republicans. Mary Aileen Cochran, an X. L. from Lincoln, Nebraska, will defend Democratic interests. A debate between the two speakers took place last night, Friday, October 25, in Chapel, from 7 to 7:30 o'clock.

Democrats have chosen Alice Harton as literary publicity chairman, and Mary Jane Becker as art publicity chairman. The Republicans have not chosen these chairmen as yet, but plan to announce them this week.

SENIOR-MIDS ELECT HARRISON VICE-PRESIDENT

● AT a call meeting of the Senior-Middle class, Tuesday, October 22, Ann Harrison was elected first vice-president of the class. A day student, Ann is a member of the Ariston Club. Her new duties are to represent the day students, to act as president in the absence of the president, and to represent the class in the Day-Student Council. The other day-student officer of the class is Alice Hargis, day-student treasurer.

TABLE MANNERS REFLECT TRAINING

● Not because you eat peas with your knife, not because you lean all over the table, or trip your teachers, or commit any other such ridiculous "faux-pas"—but because there has been much unfavorable comment about common courtesy and good manners, is this subject being brought up again.

Coming from fine homes, you have all been well-trained. This training, though, is not sufficient in itself. Good manners must not be artificial—they cannot be put on like the Sunday go-to-meetin' dress. They must come from within, resulting from a sincere thoughtfulness for others. Instead of making them a thing of the surface, you should have admirable manners because you really are more interested in other people—than yourself.

"You will be greatly judged by the way you eat"—so mother sends her daughter into the world. And it really does prove true! You are being judged all the time by others. If polite manners can become a part of you, you unconsciously always do the right thing at the right time. Thinking first of your hostess, then of the other girls—you can't help but improve. This, of course, includes the fact that you would not rush through the meal as if you were tired of their company.

Little things, like holding open the door, entering after, and speaking to any older person, all add up to unaffected courtesy. In the hall, at the club, in chapel (because it is disconcerting to talk to someone who is trying to sleep or study), even in our own rooms, let us be more conscious of good manners. Let perfect practice make for perfect manners!

NAVY DAY CELEBRATES U.S. SEA DEFENSE

● Prentice Cooper, Governor of Tennessee, recently proclaimed Sunday, October 27, as Navy Day, in accordance with the national proclamation set forth by the Navy League of the United States.

This announcement brings more prominence to a subject which is already a principal topic in the national defense program. Because of its position, the United States would obviously be concerned with defending itself on water, rather than in the air or on land; and the fact that the continent is bounded on both sides by ocean, necessitates a two-ocean navy. To remedy this, great plans are under way now to build a navy which will further increase the United States' superiority on the sea. To quote the Honorable Frank Knox, Secretary of the Navy, "The United States Fleet today is the greatest in the world. When the current expansion program is completed, it will be twice as large as any fleet which has ever existed."

Not only does the Navy intend to be in readiness for sea attack, but also to strengthen a smooth and efficient naval aviation. The operations of the naval aviation embrace the fields of patrol planes or flying boats, the seaplanes which are carried on board battleships and cruisers, and the landplane which is the complement of the aircraft carriers. In addition to these activities, airplanes of the Navy are employed ashore for training and various practices.

Today aviation appeals more than ever to young men eager to aid in defense of our country—as the increase registration shows. The decision to build up our Navy has resulted from the necessity, brought home to all the thinking citizens of the country, of keeping the Navy strong if our form of government and standards of living are to survive in the war-torn world as it exists today.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest



MARY AILEEN COCHRAN	EDITOR
JO SPARKS	ASSOCIATE EDITOR
NANCY STONE	DAY STUDENT EDITOR
PATTY JOHNSON	FEATURE EDITOR
ETHEL MARY SCHWARTZ	NEWS EDITOR
CARLENE RICE	COPY EDITOR
CONNIE CLARK	COPY READER
ANNETTE LANGE	CIRCULATION MANAGER
GENE MOORE	FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Pauline Grisso, Mary Gabriel, Irma Kathrine Biel, Phyllis Lindenbaum, Barbara Greenwood, Elizabeth Graves, Marjorie Crowder, Sue Wildsford, Ann Frasher, Marion Mulvena, Paula Lecke, Shirley Allison, Genevieve Chapman, Ernestine Shears, Helen Marie Camp, Nell Rockett, Ann Rolfe, Margaret Hayman, Ada Buford, Rae Wright, Virginia Thomison, Mary Sherry Kellogg, and Helen Ward.

BETTY GRABIEL

CAMPUS COLUMN

This Column Depends on Its Friends

Need we say more—or do we say too much!

Well, evening was set, the lights were low, the dress was appropriate, the hands were soft, the lips were full, the eyes were starlit, but Julie Fluent was left holding the bag. The big cities have and know everything the country has, except snipes, eh, Julie?

"Why, when I was five years old, I made up my mind to get rich by the time I was fifteen," said Nan Jennings decisively.

"But you haven't become rich?" questioned Aileen Silverman.

"No, I decided it was a lot easier to change my mind," assuredly chimed Nan.

"Oh, joy, I just broke my leg!" disgustingly reported a big, blond, handsome fellow from Sewanee. "It's bad about my leg, but that shoots my date with Margie Eichenlaub. Oh, why should such luck befall me? I wanted that date above all because I can laub, can you?"

We first said, "Homesickness, tsk, tsk!" But she isn't the type. Then we decided she got her finger in her eye—t-h-a-t's silly. Maybe the cold makes her eyes water. That's it! Kitty Felton is convalescing from her influenza! Gee, she is losing her grip!

The Tri K's had a party.

A gob of fellows came.

The boys were quite a sarty,

(After all, girls, it has to rhyme)

Now they're men of fame.

The girls were dancing gaily and blithely over the floor, when in dropped Donald Duck. Kathleen McGeehee thought the farmer forgot to close the gate when Mr. Pig cut in on her. (Now, now, Mr. Pig, we mustn't be hoggish.) They were really quite cute and grand boys to belong to the menagerie.

The question of the correct plural of the word "geese" was solved by Nell Rockett, who wanted to send a pair of these creatures to her family for Thanksgiving dinner.

She wrote to a dealer: "Sir, please send two geese to—"

She did not like the looks of this, tore up the paper, and began again: "Sir, please send me two geoses."

This version did not satisfy her any better than the first, so she wrote: "Sir, please send me a goose and, by the way, send me another."

Now for a little amusement! Since you girls haven't had any tests lately (life must be great for you), we thought we would bring them to you through the HYPHEN. Refer below!

If you feel that your answers to these questions are correct, peel two blankets off your bed and send them along with a roller skate to the HYPHEN not later

than August 2. Stamps will not be accepted.

1. Kathleen Coffey has lost: (a) a tooth; (b) a green slip (from Miss Taylor, naturally); (c) her corduroy reversible; (d) plenty.

2. A pair of straw slippers were found in Senior Hall this week because: (a) Mr. Puckett has chilblains; (b) Cinderella has gone modern; (c) Helen Mitchell fell down; (d) they ain't hay.

3. The most votes in the W.-B. election are sure to go to: (a) Willkie; (b) Roosevelt; (c) Hercules; (d) Whittaker.

4. W.-B. girls are more popular than other girls: (a) Yes; (b) no; (c) when do we laugh?; (d) who started this?

5. Most everyone eats wheaties because: (a) true; (b) false; (c) it ain't hay; (d) you said that before.

6. Ward-Belmont is: (a) 52.5 years old; (b) a co-ed school; (c) who are you kidding? (d) guess.

7. The reason that this is such a bad feature is because: (a) the author has no brain; (b) you don't get it; (c) there was a gap in the HYPHEN; (d) there was a gap in the HYPHEN.

Dimple Dunford, president of the Arts Club, running madly through the art department, tearing her hair (paint brush), "Has anybody seen my modeling clay?"

"Yeah," blows a sound from the West, "do you want to make something out of it?"

A shrill shriek, a horrified glare, startled eyes, a voiceless shout, tense terror, a loud, deep noise that sounded like the boom of a cannon. It had taken months to plan and make ready. Now at this zero hour it had happened. We knew those fingernails were too pretty to go through a hockey game without getting broken, Eleanor Fain!

"Gee, that's funny, I've grown through supper as well as through my coat," exploded Kathleen Coffey as she gazed at her arms dangling unclad. "When I went to dinner my red corduroy jacket came down to here on my arms, and here on my skirt, now after dinner it comes up to here on my arms, and up to here on my skirt."

Anyone who mistakingly took Kathy's red coat please return it, and she has yours.

Time passes, learning passes over! "Now, Winnie Belcher, you mustn't use such bad words," corrected a grammarian stooge.

"Shakespeare used them," shakes Winnie, who has just left class.

"Well, don't go around with him any more."

Spooks? Impossible in the Anti-Pan Club! They are all pretty, but anyway, Roberta Crosby's raincoat has disappeared. The thing is that Tuesday night Roberta was at the club and her coat is gone. Winter's coming and B'ing Crosby she will need her coat. Come on, girls, give up!

Of interest to the entire campus. We wish to take our simple and very insignificant means of acknowledging the lovely reception given by Arnold Johnson, one of the most beloved servants at Ward-Belmont, for the bride of his son, Dr. Charles Johnson, on Thursday last. Dr. and Mrs. Burk and several faculty members attended this affair.

I'll be-witched! Swish! Where did they go? Who knows? We don't and neither does Jane Voigt. They were there—at least she thinks they were there that morning. But when it came time to go to dinner—she wore the same white blouse and pink skirt that had been exposed to the construction of a sentence, poetry of John Lyly and date of Battle of Hastings. In fact, Jane likes her clothes so well that she wore them to school again the next day. Of course, the disappearance of all of her clothes from her closet wouldn't have anything to do with it.

The little man who wasn't there! That is what is the matter with most of the men around here. However, in the case of Miss Faith Wade, secretary to the president—he sent her two dozen roses—sans nomen.

Greener Pastures

By CONNIE CLARK

Bang! Crash! What was that? The Machine Age come to our Deah ole' Ward-Belmont? No? Then, what 'tis? Nothing but few and far between fragments of brain clanking and clattering under the strain of trying to find some funny but amusing jokes—or whatever you may call them—to fill this column. The noise has now stopped so you can make your own noises and hisses.

Use Ipana

Teacher—Take one out of ten and what do you have?

Jimmy—Pink toothbrush.

—Scrubbed.

Man—What's wrong with these eggs?

Waiter—Don't ask me, I only laid the table.

—Hatched.

Similar with an accent

Why do you say beer is like the sun?

Because it rises in the yeast and sets in the vest.

Funny?

They laughed when I came in with shorts on, but when I sat down they split.

—Torn.

"That's me all over," said the suicide as he splattered himself on the sidewalk after jumping out of the 50th story window.

—Squashed.

Dated Up

Marine—Who are those girls who visit the destroyer?

Other Marine—Oh, those are the Chase and Sanborn girls; they have a date on every can!

—Pup Tent.

Identification

First lawyer—You're a cheat!

Second Lawyer—You're a liar!

Judge—Now that these attorneys have identified each other, we shall proceed with the case.

Can't Make It

Gangster—Reach for the sky.

Man—All right, but I know I won't make it.

The Outcome Is the Same

Know the difference between a sculptor and a hairdresser?

Yeah—The hairdresser curls up and dyes, but a sculptor makes faces and busts.

—Killed.

No!

Have you heard tell of the cow who drank some purple ink and mood indigo?

Literature

De sky was lousy wid stars

De birds wuz yapping in de trees

De air stunk wid de poifume of roses

Chees, it wuz romantic!

Lost

"There goes another pupil," sighed the professor as his glass eye fell out on the floor.

No Chance

A homely girl approached the information desk at the tourist park, and asked for a road map.

"Here's your copy," said the clerk.

"Well," replied the girl, "I hope I won't go wrong."

"With that map of yours," retorted the clerk, "I don't see how you can."

—Wow.

"Strategy," ventured a freshman, "is when you keep on firing so that the enemy doesn't know you're out of ammunition."

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I have been trying to reduce ever since I arrived at W.-B., having been told that I can't eat my cake and have IT, too. I have even cut out the starch in my sport shirts but it doesn't help a bit. I went over to the gym to see at what weight I tipped the scales. Well, I not only tipped them, I bent them pretzel-fashion. Why I'm so fat that Hollywood has wired to ask me to star in an economy picture by doing a double feature all by myself. Whenever I have my picture taken they tell me that I'm a living example of bad English. Double negative, you know. I even quit eating for a couple of days and just drank mineral water. until Miss Morrison asked me why I had such a leaden stare and Miss Sehmman said that it was just my iron determination. Please tell me what to do before I get so bouyant that I can get a job at Hettie Ray's as chief bouncer.

My fat is in your hands,

ELLA ASTIC.

Dear Ella:

My, this IS a weighty problem! However, you *could* get a job as a private detective and become a shadow of your former self. But remember that the only way to re-form is to go slow around the curves, and be careful if you take pep tablets because then a slim figure, they tell me, is just around the corner.

CHRISTINA.

P.S. The only slim figure I have is in my bank account.

Hear ye—hear ye—all who aspire to a musical career, mayhap your fortune lies awaiting you. . . .

The biennial contest for junior students and young artists, conducted by the National Federation of Music Clubs, has been announced for March, 1941. The preliminaries and finals in the junior division will be held here at Ward-Belmont. Therefore, every musical Belmont belle should be up on her toes, and learn the particulars concerning this contest.

The fields for competition will be in piano, violin, organ, and various voices. The student musicians will compete locally, with the winner entering the state contest; the winner of the latter partakes in the district competition. The Dixie district is composed of five states, namely, Tennessee, Kentucky, Mississippi, Alabama, and Louisiana.

The winners in the young artist's contest were flown to the national, where they were joined by a group of young artists from the United States. In Sandy, the winners were flown to the national, where they were joined by a group of young artists from the United States.

the prize is \$1,000 in each group, and a guaranteed debut in some major city.

These contests have done much for the betterment and advancement of the pupil: study has been stimulated, for the contests require a specific program; opportunity has been given to the student to evaluate himself with others, and a spirit of confidence in his own work should be developed.

Dean Alan Irwin expresses the hope that a number from Ward-Belmont will enter the competitive festival. Many talents have been discovered through this National Federation and a great many young artists owe their national prominence to it.

For further information see Dr. Irwin
or your present music teacher.

Vronsky and Babin are soloists with the New York Philharmonic this Sunday, October 27. They will play Mozart's E flat Piano Concerto. The program will be broadcast over the Columbia network beginning at 2 o'clock. These artists will also appear on the Ward-Belmont concert series February 20.

We Make All Our Own Products

Sophisticated Lady

By PAULINE GRISSO

Clothes hold a revered spot close to the heart of every woman. Stores play on our weakness and make us envious. For instance, the other day Rich, Schwartz and Joseph featured a window for the college miss—all three of the window figures wore short red campus dresses with knee-length red socks. Also seen at this same store was a window featuring a champagne net evening dress with a white wool coat accented in gold braid. To make the whole more pleasing, a necklace and bracelet of milky-white glass and gold chains were added to give the outfit that "finished" look.

Spotted furs have had a free season this year—and even accessories can be bought separately with leopard trimmings. Cain-Sloan featured this last week a bag and belt with the fastener of both made of leopard fur. Accessories have come in for another build-up with patriotism accentuated—bags, hats, gloves, handkerchiefs, scarfs, compacts, and all manner of lapel decorations are stressing red, white, and blue.

Club week-ends brought out the favorite sport clothes of the Ward-Belmont ladies of fashion. Martha Moore, our Senior president, was outstanding on the Tri-K week-end with her black, orange, and white slacks. Connie Clark was quite the woman-about-town with slacks suit of black and red. Also, a great favorite with all clubs were blue denims and wild, checked shirts. (Speaking of denims, have you seen Jean Bloom or Dimple Dunford going out to riding class in said clothes plus red and black checked flannel shirts?)

The Tri-K's were the center of attraction this week, what with their open house. Their president, Virginia Thomison, upheld their club honor when she appeared in her black velvet skirt with its red-checked blouse. But, she had splendid

assistance in taking care of the glory of her club. Eleanor Fain was glamorous looking in her net dress with its full skirt and trimmings of sequins. To add to her already good looks, Eleanor wore earrings and long white gloves. Madge Phillips was another shining light in her black net dress with its gold girdle. Mary Alice Clark wore a maroon taffeta with straps which were crossed in back. Its skirt was full and the top was gathered and fitted. Those favoring tailored clothes were well represented, too. Dorothy Powell was striking in her black taffeta with a red and green plaid jacket and a matching strip around the bottom. Beverly Froman was a very sophisticated looking young lady in her black skirt and red blouse.

Watch-Birds Ask-- Are You A Snitcher?

● Did you know that there are snack snitchers at Ward-Belmont? Yep, we have these "critters." Of course this article does not apply to you, but if you are guilty, listen, my children!

Probably you have seen them walking out of the dining room with their pockets expanded to enormous proportions or their handkerchiefs used as hobo-kierchiefs—instead of suitcases. The cause of this smug smuggling series seems to be food. An outsider would really think we are being underfed (although we know better).

Since this is so false, however, and since we can have as many and more helpings of everything that we want, it seems very "pigish" on the part of these culprits to smuggle food from the dining room. (Especially since these waist lines are too large, anyway.)

If any of you should be tempted by the luscious roles or delicious cookies (am I making you hungry?), remember they are there for you as long as you are in the dining room, and not for a midnight snack.

How about a little will power? You know—that little voice within you that keeps you from doing all the things you really want to do. The next time you hear, "cheese it, the teacher," just drop that cinnamon roll or chocolate éclair! After all—this isn't Mexico—we don't have to smuggle things over the border.

• IN REVIEW •

By MARJORIE CROWDER

Well, what do you know?—this week Myrna Loy and Melvyn Douglas are teamed for the first time! Myrna abandons her role as the "perfect wife" to keep the man who made Garbo laugh in continuous hot water in "Third Finger, Left Hand." This mad story of a romantic mix-up is showing at the Loew's Theatre this week.

Miss Loy, in the role of a fashion editor, invents a husband for business reasons. Douglas, in love with her, appears on the horizon posing as the mythical spouse, keeping away her other two admirers. She can't expose him without exposing her own deception, so she takes it out by getting him in all manner of troubles.

Myrna Loy chewing gum and speaking out of the side of her mouth with a nasal accent! That's really a spectacle worth seeing! Not only that, but she acts as tough as they come. It's all for a comedy sequence in the picture, in which Myrna, just married to Douglas, gets even with him for having played a humiliating trick on her. In a Niagara Falls hotel, they meet a slew of very respectable people from Melvyn's home town in Ohio, and Myrna deliberately acts the part of a semi-gangster's moll to horrify Melvyn's friends.

Robert Z. Leonard, director of "New Moon," "Pride and Prejudice," and "Maytime," directed this comedy, while John M. Considine, Jr., produced it. The cast includes Lee Bowman, Donald Meek, Raymond Walburn, Bonita Granville, and Felix Bressart.

Paramount studios welcomed its first leading man back to the studio during the making of "Christmas in July," now playing at the Paramount Theatre. The "old timer" is Ernest Truex, who plays a leading comedy role in this Preston Sturges picture, co-starring Dick Powell and Ellen Drew.

The most expensive still picture that has been made for a production at the Paramount studios in years will be seen in Mr. Sturges' production. A whole setting of Hester and Essex streets in New York's lower East Side, built on the studio lot, was revamped to look as it did forty years ago, with a rutted dirt thoroughfare, gas lamps, an early automobile and other 1900 changes.

The story is comparatively simple, but it's the Sturges touch that makes it great! We won't tell you more. For further details, report to your Paramount Theatre sometime this week.

FIZZICAL FEMMES

By VIRGINIA THOMISON

The tennis tournament is still going strong. For proof—the match played by Margaret Burk and Mary Walton Wright was the closest and longest on record so far for this tournament. Mary Walton came out the victor with games—9-7, 2-6, and 6-4. Virginia Love Graves took her match with Adeline Cockrell. Two other outstanding matches were the Woodcock-Thompson and the Plummer-Eichonlaub. They were plenty good with

Woodcock and Plummer coming out the victorious lassies this time.

The golfers are still swinging their clubs around. Alice Harton and Ann Rolfe are two outstanding members of the class. They say Miss "Tillie" is a wonderful teacher—even if she does lose a lot of balls.

The advanced riding classes are still practicing their drills. Nancy Fisher, Mary Jane Becker, and Lucille Ash have been doing a fine bit of riding. The girls have started the drill which makes everybody's hair stand on end because the horses look as though they are going to run into each other every time. (But they don't!)

Club hockey practice was begun Monday. The Agora's, A. K.'s, Anti-Pans, and all of the day student clubs had their first meeting with the old and new girls together. They ironed out a few of the questions of "what does she play best? May I play this? and that's the only position she can fill!" Most of the first practices will be for try-out positions.

It seems that the belles of Ward-Belmont have quite a bit of competitive spirit in them (judging from a glance into several of the club hockey practices). Everyone is very anxious for the games to begin and for the clashes between the clubs to take place. They all feel confident that they will be prepared when the time does come. Well—it won't be long now, girls, so just keep your eyes open and save part of that fine spirit to support or play with your team.

F. F.'s And Penta Tau's Plan Open Houses

● Two clubs will hold their open houses during the week of October 27 to November 2. On Wednesday evening, October 30, the Penta Tau Club will hold their dance. The eight Penta Tau girls who take art make up the decoration committee. They plan to carry out the theme of autumn in decorating. On the floor committee are Charlotte Armstrong, Margie Wilson, Dimple Dunford and Winifrede Belcher.

The F. F. Club will hold its open house on Friday, November 1. The invitation committee includes Betty Thomas, Georgiana Ferguson, Sarah Mitchell, Jeanne Morrow, and Jean Butler. On the floor committee are Marianne Meer, Jean Waldrep, Janet Weimer, Marjorie Niles, Nell Rockett, and Bernice Weingarden. The decoration committee is composed of Frances Brown, Ann Frasher, Lorraine Reed, Marjorie Olson, and Jacqueline Mersheimer. The girls plan to use the club colors, lavender and purple, as the theme for all of the decorations.

Belmont Beauty Shop

Largest suburban shop in the city

Walking distance of school

Phone 7-8585 1706 21st Ave., S.

SIXTH AVENUE
"Shoes for All Occasions"

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

+
CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

CAIN-SLOAN Co.

"Now Completely Air-Conditioned the Year Round"

5th Avenue at Church . . . Phone 6-1141

YOUNG MODERN'S SHOP

THE PERFECT "BUDGET PEPPER UPPER" FOR
CASUAL—SPORTS—DATE-TIME AND DANCE-TIME FASHIONS

BURK & CO.

HILLSBORO PHARMACY

1705 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

Tinsleys

"Because You Love Smart Things"

Welcome! Miss Ward-Belmont

TINSLEYS FOR YEARS HAS
BEEN THE ORIGIN OF...
SMART WARDROBES

"Your First Stop" Church Street at 7th Avenue

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL
PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE

B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE. NORTH



ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .

GUILL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXIX

SATURDAY, NOVEMBER 2, 1940

NUMBER 7



Miss Grace Moore, ex '17 alumnae of Ward-Belmont, visits the school for Sunday afternoon tea.

Grace Moore Voice Scholarship Added To Conservatory Of Music

● **STANDING** on the crimson carpeted steps of Acklen Hall, Grace Moore told students, faculty, and guests: "My heart is full of memories of Ward-Belmont." It was here that Miss Moore took her first singing lesson and dreamed of some day being a great singing star as some of us are dreaming today.

With the deepest sincerity she begged the girls to study hard and take advantage of the opportunities of their school so that they might go out into the world and make Ward-Belmont proud of them. "Work hard and enjoy the days spent here and please remember that I will be glad to help you in any way, to give advice to you in any capacity." These words were spoken at the tea given for Miss Moore on Sunday, October 27, where she stood in the receiving line and graciously met each guest. The girls were charmed by her vivacious personality, and, needless to say, were quite proud of this famous alumnae of their school.

Standing in line and greeting these new faces, Miss Moore must have felt as if she were retracing her past in coming back to her alma mater. There were few faces that were familiar, no doubt, but she remembered Mrs. Blanton whose husband was president when she was here.

In honor of her visit and the glory she has brought to Ward-Belmont, President Burk and Dean Irwin asked permission to name a voice scholarship after her, to which she agreed with enthusiasm and deep thanks. This scholarship will be one of ten offered by Ward-Belmont in the music field and will come in effect in the fall of 1941, tryouts being made during the summer.

Upon her arrival in Nashville on Saturday, October 26, Miss Moore was met at the station by a group of Ward-Belmont girls who presented her with a bouquet of yellow and blue flowers, the school colors. She graciously thanked the girls for the flowers and took time to talk to them for a few minutes. As she stepped into the cab to go to her hotel, she turned to them and waved, saying, "Thank you again."

But for those girls who went to the concert on the evening of the twenty-eighth there was even a greater thrill. After singing a large number of encores and requests, Miss Moore asked those in the audience who have been or are still Ward-Belmont girls to stand with her and sing "The Bells of Ward-Belmont," and as the thrilling strains swelled in the hall there were many hearts beating in time with Grace Moore's at the thought of memories made and to be made here at our school.

The entire school enjoyed Miss Moore's visit and is looking forward to seeing her in the movies or to hearing her on the radio. Before leaving the prima donna expressed her gratitude for her reception in the following note to President Burk:

Dear Dr. Burk:

I wish to thank you and Mrs. Burk for your very happy and gracious hospitality at Ward-Belmont yesterday. My heart was very full. It was a moving sight to me to see all those lovely girls who will one day go out to star in their various fields of endeavor and to realize that it is up to them to help straighten out the tragedies of the world and through their talents bring order into chaos wherever they may be. We of the other days set out on our missions too, and still carry on; but I think they of today face a more difficult future; and I say all power to them.

I want to express once again the great pride I will have in the Grace Moore Scholarship of Ward-Belmont. I hope that the lovely voice will be a pride to all of us. Tell her that there will be a place under my wing to aid her in every way possible, and a very big place in my heart, too.

With every good wish to you and Mrs. Burk for your continued happy guidance at Ward-Belmont, affectionate remembrances to Mrs. Blanton and the other old friends, and to you all abundant blessings.

GRACE MOORE PARERA.

Nashville, Tennessee.

Kenneth Rose Gives Annual Violin Concert Thursday, November 7

● **THE** Ward-Belmont Conservatory of Music presents Kenneth Rose, violinist, in a recital in the Ward-Belmont auditorium on Thursday evening, November 7, 1940. His wife, Hazel Coate Rose, a concert artist in her own right, will accompany him at the piano.

Mr. Rose, who has been head of the violin department of Ward-Belmont for seventeen years, is well known as a violinist and as a teacher throughout the country. He has appeared as soloist with the Indianapolis and the Nashville Symphony Orchestras and has played with marked success on those occasions. Mr. Rose is the director of the Ward-Belmont Orchestra. He is a leader and a stimulating influence in chamber music, being one of the organizers and the first violin of the Nashville String Quartet.

The program for Mr. Rose's recital includes the following numbers: "Giacconna," Vitali-Auer; "Concerta D Major," Paganini-Wilhelmj; "Pierrot-Serenade," Randegger; "Berceuse" and "Cabaret," Work; "Aquarium," Saint-Saens; and "Mazurka," Zarzkycki.

The violin on which Mr. Rose will play is known as the "Duke of Edinburgh Guarnerius." This violin has a very interesting history, being made by Andreas Guarnerius in Cremona in 1684. Andreas Guarnerius was a pupil of Amati and a fellow student of Stradivari. At one time the violin belonged to the Duke of Edinburgh—whence its name—who was the son of Queen Victoria and a brother of King Edward VII. After the death of the Duke of Edinburgh it became a part of the world famous Par-tello collection. For the past fifteen years Mr. Rose has owned and played this violin.

Republocrat Forecasts Celler Gang Victory

● **BOBBIE BURNS** was no politician, but his remark to the effect that "the best-laid plans of mice and men gang aft astray," applies to the W.-B. election like a mustard plaster on a stiff back. By the looks of things, all the dark-horse build-up for Dizzy Pated is achieving the desired results, probably because of the outstanding publicity released by the W.-B. Celler Gang party.

The Willkieites and Rooseveltians are still going strong, however, and Jo Sparks and Pauline Grisso, campaign managers, are to be credited with much of the weighty arguments concerning the reciprocal trade policies and non-interventionist pact that are now discussed on the campus.

Such profound statements as "Vote for Roosevelt on general principles" and "Vote for Willkie: you won't have time to write Franklin Delano Roosevelt on a ballot between classes" float through the campaign atmosphere. The official hay vote taken by San Toi reveals that Willkie has .064 per centile; Roosevelt is a close runner-up with .064; and Dizzy Pated is ahead with .064. Thus, it may be observed that the trend of public opinion is definitely anti-communistic.

As to the outcome of the presidential race, there is no definite report in spite of the Gallup poll which was taken following a brief canter about the campus. However, the dark-horse, Dizzy Pated, may come out well ahead in the stretch. Who nose?

Publication Editors Attend National A.C.P. Convention

● **FOR** the purpose of meeting with other editors, obtaining new ideas, and improving the publications; Roberta Dortch, editor of Milestones, the year-book; Mary Aillen Cochran, editor of the Hyphen, the weekly newspaper; and Miss Gene Moore, sponsor of publications, will represent Ward-Belmont at the Associated Collegiate Press convention in Detroit, Michigan, November 7, 8, and 9. The Associated Collegiate Press is the collegiate division of the National Scholastic Press Association.

Riders Will Attend National Horse Show

● **ON** SATURDAY, November 2, Miss Camilla Nance and five members of her riding class will leave Nashville to attend the National Horse Show in New York City. They will arrive in New York on Sunday afternoon and will stay at the Barbizon Plaza Hotel. The group will attend the Horse Show every afternoon and evening and will visit Rockefeller Center, Radio City, the Empire State Building, and other places of interest.

Competition at the Horse Show will include international military teams from South America, Chile, and Mexico. Other interesting features will be the performance of Major Tuttle's celebrated high school dressage horse: the "good-hands" 3-gaited, 5-gaited horses, and hunters' classes.

The girls who will attend are: Jane Sovern, Jean Bloom, Betty Thomas, Marianne Meer, and Joan Frisinger.

Nelson Explains Needs Of Foreign Students

● **MR. CLAUDE NELSON**, former general secretary of the Y. M. C. A. in Rome, spoke to the Y Cabinet in the Big Y room on Tuesday, October 29, on education camps for prisoners in the countries involved in the present World War, and the needs of the students in Europe and China.

At present there is a Y drive to raise money for students who have been dropping out of the universities because lack of money, and to supply the necessary supplies for establishing prison schools in foreign countries. Instead of the usual \$10,000 demand, the World Student Service Fund is asking \$50,000 of the American students this year.

Mr. Nelson said that there were three types of students to be helped to continue their studying: the refugees of smaller countries, the people who were studying in foreign countries at the break of the war, and Frenchmen who fled purposely from the dictatorship of the Nazi regime.

There are 40,000 soldiers in camps in Switzerland alone, and according to the speaker, 11,000 have registered as students. Among these students are many professors and, as Mr. Nelson explained, the camps would provide occupation for them. The camps will be divided according to what students want to study, and there will soon be a thousand students actually studying.

Mr. Nelson pointed out that many countries are accepting only on a reciprocal basis, for this work will take the cost of numbers of prisoners off their hands, although in 1929 all countries, such as France, Italy, Germany, and England signed an agreement to permit these camps in case of a war. Thus the studies are being carried out on a purely friendly basis with no racial prejudices or national feelings.

Wayne University in Detroit is acting as host to the editors and representatives from states as widely separated as New York, California, Minnesota, and Alabama. These delegates will meet with professional artists and authorities to discuss editorial and business problems which arise in the production of newspapers, yearbooks, and literary magazines.

Lectures will be held during the entire three days. The instructional part of the convention program is composed of roundtable discussions. Lectures will be given by professors and journalists from Minnesota, Michigan, California, North Carolina, New York, and Florida.

Other features of the conference are a conducted tour of Detroit, and an exhibition of the All-American newspapers, yearbooks, and magazines. A banquet, given by the General Motors Corporation, will be in honor of all delegates to help them become acquainted. It will be followed by a dance at which Ray Gorrell and his orchestra will play.

The styles of journalism vary just as public taste changes. This convention emphasizes the latest ideas in publication and advises the school representatives accordingly. Commercial companies which are interested in student publications will show their exhibits for the coming season.

Miss Moore, Mary Aillen, and Roberta leave here Wednesday, November 6, arriving in Detroit the next morning. Advance registration shows that last year's record of 550 delegates from 211 publications from universities, colleges, normal schools, and junior colleges will be surpassed this year.

Junior-Middles Direct Recognition Day Service

● **MONDAY**, November 4, 1940, is class recognition day for the Junior-Middle class, on which day the entire class will have charge of the chapel program. The entire Senior class of the preparatory school will be seated on the stage with Miss Annie Allison, principal of the Preparatory School, President J. E. Burk, and Miss Mary Elizabeth Cayce, sponsor of the Junior-Middle class.

The class officers who will speak are: Carolyn Gwaltney, president; Mary Stuart Kellogg, treasurer; and Betty Washington, secretary.

These preparatory school Seniors will also have charge of the devotional services on Wednesday, November 5. Patsy Proctor will be the speaker and Peggy Wemyss will play the piano.

CALENDAR

November 3—6 o'clock — Candlelight Service in Vespers.

November 4—Junior-Middle Class Recognition.

November 5—Presidential Election.

November 6—Junior-Middle Devotional Service in chapel.

Del Vers Open House.

November 7—Birthday Dinner.

November 8—Heron Hall entertains the Castle Heights Military Academy.

November 9 — International Relations group meet in the Green Room at 7:30. Speaker, Dr. J. M. Batten.

DO WE HAVE A FREE PRESS?

● Some 164 years ago a group of men, who had seen their brothers, friends, and neighbors give their lives for their beliefs, gathered together to give to the world a new nation that would ever be free—free to live, work, build, plan, and live as it pleased. Yes, they had given their blood, suffered murder, cold, famines, slavery and toiled to fulfill their dream, but they at last had it in their government and in their hearts. They did not tell a man what he could or could not write.

So they gave over their cherished dream to us! Today when we sit down to write an article for a newspaper it never enters our mind that our writings will soon become meaningless because of censorship. All the censor of the press of today asks is for the truth, and this is such a vital foundation of life that it is little wonder that libel is one of the fewest crimes on record.

Your newspaper was established to bring to the nation the incidents and every day happenings of the world. The facts of the material as they actually happened, unbiased descriptions and articles are presented to the reader in order that he may draw upon his own conclusion as to ideas, views, and beliefs. The newspaper of today is not a large scale feature article filled with flowery praises or with cynical sarcasm, but an honest picture.

However, if the press presents a man's views they are his honest beliefs and perhaps they will offer someone else a broader outlook. After presenting his ideas he does not have to worry that someone, because of disagreement, is going to strike it from the records.

Today many narrow minded people condemn the newspaper of partiality or favoritism and humanism. Perhaps the best example I have seen of the acquisition of partiality is during the present political campaign. "The Daily Bugle favors Roosevelt because there are five articles to Willkie's three." This country does not elect its President for the number of newspaper articles written concerning him, but on the facts that are placed within the articles, be there five or three.

The heart of America is humanity and without it our nation would fall into the category with Germany and other aggressive countries. The press feels it does it's best work when it is righting a wrong, abolishing an evil, or helping a loser.

It is little wonder that through the times the press has adopted truth as its motto, news as its substance, help as its contribution to the needy, abolishment of evil as its aid to life, and freedom as its banner and staff of existence.

SWING IN LINE WITH QUIZZES

● With tests heaving into sight more and more, it is fitting that we give "a bit of advice to the wise." Whether or not it is the fairest or easiest method, a great part of our final grades depend upon how well we do in tests. But there is no reason for these exams to ruin your appetite, disturb your sleep, or, worst of all, destroy those proudly grown fingernails. Make an exam an opportunity to show your knowledge.

Tests also offer a splendid opportunity for reviewing work done over a period of time. You know, frankly, that we wouldn't trouble to review if there were no "bugaboos" as quizzes.

Now that you are familiar with your teachers, know what they expect and realize your own capabilities and shortcomings, you feel in "the swing of school." Do not let tests swing you out of line—save the appetite, get your sleep and be proud of your fingernails!

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member NATIONAL SCHOLASTIC PRESS ASSOCIATION 1940-41

MARY AILEEN COCHRAN EDITOR
JO SPARKS ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
PATTY JOHNSON FEATURE EDITOR
ETHEL MARY SCHWARTZ NEWS EDITOR
CARLENE RICE COPY EDITOR
CONNIE CLARK COPY READER
ANNETTE LANGE CIRCULATION MANAGER
GENE MOORE FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Pauline Grisso, Mary Gabriel, Irma Kathrine Biel, Phyllis Lindenbaum, Barbara Greenwood, Elizabeth Graves, Marjorie Crowder, Sue Wilsdorf, Ann Frasher, Marion Mulvena, Paula Lecke, Shirley Allison, Genevieve Chapman, Ernestine Shears, Helen Marie Camp, Nell Rickett, Ann Rolfe, Margaret Hayman, Ada Buford, Rae Wright, Virginia Thomson, Mary Stuart Kellogg, and Helen Ward.

OFFICE HELP BETTY GRABIEL

CAMPUS COLUMN

Oh, death! The week-end is over and back to trials, tests, and tribulations. I am so tired someone mistook me for a bicycle, the bags under my eyes have turned to luggage, and some one planted cotton in the furrows on my brow. I have droopy lids, deadened brains, and a depressed personality.

However, it was fun.

The Agoras were out at the Spring Horn-ing in on a good time, but gee, thirty girls do the dumbest things—ain't it the truth!

Silence.

More silence.

Strained silence.

Strain: "Boogi Woogi."

And not a single little Agora slept after 3:30.

To Marjorie*—In Memoriam:

Horn Springs.

Water in the bathtub,

Fifteen inches high,

Four and thirty sisters

All as wild as I.

When the door was opened,

The gal who took the sunk

Would be a better looking sight

Sans clothing before the dunk.

*Marjorie Crowder (The little bath saved two washings, didn't it?)

After carefully scrutinizing the campus sophisticated lady, Pauline Grisso, finally ran across a ultra, ultra violet suit (Ha! I bet you thought I was going to say ray).

Pauline: "Isn't that a ducky frock?"

Our little ray of sunshine: "I'd call it a pelican, judging by the bill."

The Frenchman had a word for it, but to save my neck and my grade I can't remember what it was. This is an every-day occurrence, but, gee, you should have been in Miss Reuf's class last Tuesday (not all of you). Wouldn't we look silly with 500 girls in 204-B? Well, forward, ho:

Miss Reuf asked the students to open their books to page 64.

(Rustle of books all over the room.) "Sue Stienburg, begin reading at the top of the page."

Sue: "Send five dollar check or money order for special album of French photographs. Limited offer, act now."

At the heated debate last Friday night Audrey Wing with a burst of enthusiasm:

"Down with capitalism."

"And punctuation too," retorted an English conscience.

Then there is the story of what hap-

pened on the Del Ver week-end. It seems that three girls were—

Censored.

Entertaining the new girls, Jan Salisbury preceded to tell the S. M. about last week-end.

"I got cut on my leg by a barbed-wire fence."

"Have a scar?" asked Ritenaur.

"No, thanks. I don't touch 'em."

The night was dark, the moon was black, the silence was dead, the shadows were foreboding, the hour was late, and up to this moment—gee, sounds like the opening paragraph of the third story, page twenty, of this month's issue of the "Haunted Horror" Magazine, but it isn't—it's the setting of the T. C. week-end at 3:30 in the morning. All but four girls were in bed sound asleep—imagine, on a week-end! A little spark had gone independent and decided to take its evening rest on the rug.

"Say," fired Lucille Ash, "some sparks are on the floor."

"Now, she's in bed," cooled Ernie Shears.

"Well, put it out," sparkled Doris McCallem.

Isn't it great that this world has at last conquered all the difficulties?

"There's no difficulty in the world that cannot be overcome," ventured joyful Frances Hood.

"Oh yeah, have you ever tried squeezing tooth paste back into the tube?" retorted Lorraine Hyde.

Where did you ever get the time and patience, dear?

A bend in time saves nine. You ain't only jibbing! After bending all afternoon, one has thoroughly worn out their resistance. (This is the bending of glass, of course.) But then the time comes when there is a slip—and the result is cutting. The following day, Ruby Smith in a vain attempt, said, "Do you want to see where I was cut yesterday?" June Lehan (eagerly), "Yes!" Ruby li (s) ps: "Well, third desk from the right."

Paragraph Press

THE GERMAN GOVERNMENT is making Spanish the chief foreign language in all the schools, saying Spanish will be the language of international commerce while German will be the language of European trade.

UNIFORM WORN BY CATHERINE CRAMER, a model, at the convention of the National Restaurant Association in Chicago, was made of blue broadcloth, and fastened with white star buttons. The collar, apron, and head band were white, crossed with blue and red stripes.

POLITICS IN THE NEWS: Roosevelt 42 states, Willkie 6; Roosevelt 499 electoral votes, Willkie 32; Roosevelt 56 per cent of popular vote, Willkie 44 per cent. Current betting odds: New York City, 11-5 Roosevelt; Chicago: 11-5, for Roosevelt.

SELECTIVE SERVICE OFFICIALS estimated that only about one out of forty of the registered draftees for the conscription bill will be called to serve within the next year. Since the draftees will be classified for immediate or deferred service only as they are needed for induction, most of them will not even receive a questionnaire for a year or more. Those who do receive a blank will fill out a much simpler, eight-page document than the World War questionnaires. It will contain 61 questions pertaining to dependents, income, skills, and similar subjects.

Greener Pastures

By CONNIE CLARK

The wind is blowing, the snow is snowing, but you can weather the storm; what do you care how much it may storm—you've got this column to keep you warm. Anyhow, it can be used to stuff those cracks the wind comes wizzing through.

It's a Lie!

Jack—I told Jane last night we were going to be married this summer.

Joe—July?

Jack—No, I really love her.

Time Marches On

Five hundred years ago today
A wilderness was here.
A man with powder in his gun
Went forth to hunt a deer.
But now that times have changed somewhat
Along a different plan,
A dear with powder on her nose
Goes forth to hunt a man.

—Caught.

Chee, tanks

Aviator—Wanna fly?

Sweet Young Thing—Oh, yes!

Aviator—Wait and I'll catch one for you.

Twisted

The English proverb was translated into Chinese, and a Chinese scholar translated it back into English. When it got back into English it read, "Unseen Idiot." What was the proverb? "Out of sight, out of mind."

And Just Married, Too

June Bride—Dear, what is the definition of a bride?

Bridegroom—Why, a groom is a man who takes care of dumb animals.

We won't claim the following daffynitions—They were just borrowed.

Myth—a young lady.

Blizzard—the insides of a fowl.

Skeleton—a man with his inside out and his outside off.

When you breathe you inspire. When you don't breathe you expire.

Vacuum—nothing shut up in a box. They have a way of pumping out the air and when all the air is out, naturally they are able to shut nothing in, where the air was before.

Polygon—a dead parrot.

The Mistake

Little did Mrs. Hitler realize she was raising such a Fuhrer when she raised Adolf.

Honest, At Least

Have you a lawyer?

No, I'm going to tell the truth.

Hot!

Wife—In this story it says that the girl broke down and wept scalding tears.

Hubby—She must have been boiling over with rage.

A real financier is one who makes capital of his mistakes.

There's a Trick To It

Elderly lady—Isn't it wonderful how these filling station people know exactly where to set a pump and get gas!

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

● November fifth I am going to Poland to vote. I'm so scared, but Jo Sparks told me I absolutely must go to the poles that day. Personally I can't see what effect they will have on it at all. This election seems to be quite an international affair, doesn't it? For example, take the ballots. I know all about them, having seen the Russian troupe when I was ten. Of course, I know the straw vote is taken in rural sections, and that all candidates drive political machines on their campaigning tours, but are we supposed to "cast" our votes in a "lobby"? I don't get it. And why are so many men running for election? Some of them even get to Gallup, but why don't they ride on the political bandwagon? It seems so much simpler. Oh, one other thing, Christina, I haven't seen any caucus plants yet. I was sure there would be a big crop during election year.

MINNIE MIND.

P.S. Why don't politicians use "The Campaign Waltz" as their theme song?

Dear Minnie:

You are indeed in a bad way. I'm afraid the only thing you know about government is that the president's cabinet stands in a corner of the White House. A closed primary is definitely not a quarantined kindergarten, nor does Congress have anything to do with playing cards. But don't feel too ashamed! Before I came to Ward-Belmont I wrote to the Electoral College for their catalogue and I felt so sorry for women voters because of their great suffrage. I thought the executive department had something to do with capital punishment of criminals, and third terms were worse than the mice in Senior Hall.

P.S. Don't be surprised if after the election the planks will fall out of the party platforms, because they've been tramped on so hard.

P.P.S. Yours for better voting in a country where X marks the spot where you vote, not where you were.

IN REVIEW

By MARJORIE CROWDER

Attention football fans! The popular Saturday Evening Post serial, "Yesterday's Heroes," by William Brent, is at the Paramount! This different football thriller tells the real "inside" story of modern big-time football.

Bob Sterling, the new find, was heralded for his football playing at the University of Pittsburgh four years ago. One day he was carried off the field with a torn cartilage in his knee and was advised to drop out of competitive athletics. Sterling turned to acting and ended up in Hollywood with a 20th Century-Fox contract.

Jan Rogers and Robert Sterling make an excellent romantic team and do convincing work in their demanding roles. Distinguished because of the complete absence of stereotyped college atmosphere, "Yesterday's Heroes" is a fresh, swift-paced, and realistic entertainment all the way. The screen play is by Irving Cummings, Jr., and William Conselman, Jr.

Boasting a brilliant cast in an hilarious story, Elsa Maxwell's "Public Deb. No. 1" plays at the Paramount the 4th, 5th, 6th, 7th of November.

Versatile George Murphy and lovely Brenda Joyce head the knock-out cast. Other merry-makers include Elsa Maxwell herself, Mischa Auer (that good old Russian butler, Charlie Ruggles, Ralph Bellamy, Maxie Rosenbloom, Bertone Churchill, and Franklin Pangborn.

"Public Deb. No. 1" tells the story of an heiress who turns a gilded "Red" under the influence of her phoney Russian butler and is smacked back into line by a broke, but brash young man. Brenda Joyce is the deb, who gets a good, old-fashioned spanking from Mr. Murphy as the first step in their riotous romance.

For their first full-length movie, the producers of March of Time have recorded four of the most stirring years of American history. They have obtained from the Canadian Government prints of the notorious Nazi propaganda film "Baptism of Fire," seized as contraband of war, and despite protests and threats by the German Government have includ-

Sharps and Flats

By BARBARA Haggard

A music course has been offered at Ward-Belmont ever since the school was organized. The department used to be called the school of music, but under Dean Underwood it was changed to the music conservatory. It has a large enrollment this year with sixty-eight boarders taking music in some form. There are five applicants for diplomas and eleven for certificates. These cover nearly every field offered—piano, violin, viola, harp, organ, and voice.

Many of us have been impressed with the quality of teaching in the conservatory. Evidently, many others before us have felt the same way. Did you know that Miss Blythe, Miss Boyer, Miss Throne, and Mr. Henkel have been teaching Ward-Belmont girls ever since the school was organized?

Head of the Music Department at one time was Mr. Douglas whose small son was seen frequently on the Ward-Belmont campus. Today every movie fan knows that boy as Melvyn Douglas.

We have all been made aware of the fact that Grace Moore was once a student and took her first voice lesson here. Those of us who heard her concert experienced quite a thrill when she asked the Ward-Belmont girls in the audience

to stand and sing with her "The Bells of Ward-Belmont."

Perhaps some of you didn't know that we are also represented in the movies by the charming Mary Martin.

Maybe some of the aspiring musicians studying with us now will attain success and come back in glory as these stars have.

The New York Philharmonic, which is heard Sunday afternoons at two o'clock, plays this week the "Pinocchio" Overture (Toch), "Piano Concerto No. 2 in C Minor" (Rachmaninoff), "Symphony No. 5 in B Flat Major" (Schubert), and "Capriccio Espagnol" (Rimsky-Korsakoff). Soloist in the concerto is Eugene List who will be heard in the next Nashville community concert in January.

Other musical radio highlights for the coming week include the Radio City Music Hall heard at 11 a.m. Sunday, the Ford Sunday Evening Hour at 8 p.m. Sunday, the Voice of Firestone at 7:30 p.m. Monday, and the Music Appreciation Hour with Walter Damrosch at 1 p.m. on Friday.



Last year's successful swing session for Castle Heights will be repeated next Friday in the gym.

Heron Hall Belles Plan Dance For Castle Heights

● IF THE girls at Heron Hall seem a little over enthusiastic these days, don't think that they're going off balance. Mr. Burk simply swept them off their feet by announcing that Ward-Belmont would sponsor a dance Friday, November 8. The affair will be given for the preparatory school girls honoring the boys from Castle Heights.

Last year the dance was an overwhelming success. Horace Holly and his orchestra will swing out for the boys and girls this year so we are sure that the "ding ding" will go off with a bang.

From nine until twelve the gala affair will rage over at the gymnasium. We're more than positive that the dance will have "punch" in more than one way since the guests will be refreshed with it—and surely you get my pun.

The belles from Heron are looking forward to the affair with even more enthusiasm because the dance at Castle Heights last Friday night was such a super success. As soon as the girls were dressed in their best bib and tucker they whipped over to Castle Heights. The hall was colorfully decorated with black and orange streamers to give the Halloween atmosphere. When refreshment time came, the cadets led their respective dates to the mess hall where everyone "gabbled" and "giggled" over sandwiches and coffee. All the belles had gobs of "fun and stuff."

Came twelve-thirty and Mrs. Nichols hustled the girls into the bus for that long ride home. Even with aching feet and make-up that had dropped three inches the belles were still happy and eager for November 8 so that they could entertain the boys. Plans are being made and committees are being appointed, so soon all will be ready for the big night. When the dance on November 8 creeps up on the calendar we're quite positive 'twill be a very successful occasion.

The following committees have been appointed to see that everything runs smoothly:

Floor Committee: Sally Mayfield, Penta Tau; Betty Wilson, Penta Tau; Cordelia Lambert, Osiron; Marjorie Eichenlaub, Penta Tau; Ruth Creason, Osiron; Harriet Gentry, Osiron; Barbara Greenwood, Anti-Pan; Mary Stuart Kellogg, Del Vers; Mary Helen Cowan, F. F.; Lois Baum, Osiron.

Invitations: Mary Wilson, Osiron; Bernice Weingarten, F. F.; Charlotte Caldwell, T. C.; Ermin Guthrie, Osiron.

Refreshments: June Holley, Del Vers; Nan Jennings, Agora; Frances Kay, Osiron; Juanita Rochelle, Osiron.

ART CLUB SPONSORS PHOTOGRAPHIC CONTEST

● THE Camera section of the Art Club will place a bulletin board in Middle-March November 7. Campus shots taken by the members will be displayed. Honorable mention will be given every two weeks to the girl submitting the best snapshot. At the end of the semester, a prize will be given for the outstanding pictures taken from those receiving honorable mention. The Art Club hopes everyone will enjoy the photography on the bulletin board.

Camera fiends ("shutterbugs") are being given ample opportunity to display their talents. The Collegiate Digest will give three dollars for a good photograph; Milestones will give an ample reward in its spring contest; and HYPHEN will give the glory of publishing the photograph immediately.

MELTON'S PHARMACY

1717 21st Ave., S. 7-1331

Candyland
THE HOME OF SWEETS
NASHVILLE, TENNESSEE

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

HOSIERY LINGERIE

Naomi
SPORTSWEAR

1713 21st Ave., S. 7-1378

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

HARRISON BROTHERS
FLORISTS
Say it with our Flowers
SIXTH AVENUE, NORTH



for
Broomer Sweaters • Korat Bags •
Aircraft Hose • Kistav Gloves •
Yolande Handbags • Matchabell
Parfums • Jacqueline Shoes •
Raffield Hats •

Rich Schwartz
SIXTH AVENUE

Phones 7-4300—7-4301

Airmaid
Hosiery

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Belle-Meade
FLOWER SHOP
Special Attention Is Given to Corsets
and Table Arrangements
PROMPT DELIVERY PHONE 8-3400
BOBBY GENY, Mgr.

Food, Sodes, or Your Friends
All at the

Tally-ho

1501 Hillsboro George M. Painter

Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

BRINKLEY BEAUTY SALON

Newest and Most Modern Equipped
Shoppes in the City

2012 Belmont Phone 7-1904
"Exclusive But Not Expensive"

We Deliver

WARNER DRUG STORES

Toiletries
Sundries

For
Smart
styling of
FLOWERS
CALL **JOY'S**
601 Church • 6-4144
or 325 Union • 5-5711
JOY
FLORAL COMPANY



Casual
Sport
Clothes
With an
Air of
Distinction

Campus duds dyed to match and blend!
Goth Cuna Cardigan, Soldier blue, green,
dusty pink, maize, beige, white, black, Dixie
clay. 32-40, 3.98
Gotham Skirt. Pleated around, Soldier blue,
green, Indian earth, black, brown. 24-30,
3.98
STREET FLOOR
LOVE MAN, BERGER & TEITELBAUM

CANDY'S
507 Church Street
Ice Creams Sandwiches
Candy Bakery
We Make All Our Own Products

Sophisticated Lady

By MARTHA JAYNE MOORE

As lovely as the colors and hues in the autumn landscape were the afternoon dresses to be seen at the tea honoring Miss Grace Moore.

LINDY BASKIN wore a beautiful black velvet dress with two heavy brocaded strips of white flowers from the shoulder to the waist. Particularly attractive because of her red hair was PEACHES NORRIS in a grass-green date dress with a Jack-in-the-box ornament at the throat. And close by was WINDY WAGNER looking like that "sweet someone" in a wine velveteen afternoon dress with gold buttons down the front. KACK SCHMIDT was there in that good-looking lipstick red velveteen with the popular "sweetheart" neckline. JANE MASON chose a beige dress with a leather belt and cute leather buttons to greet the famous guest in, while DOROTHY NOLAND appeared in that smart tan suit with the green flannel top. Day-student JOANNE HAMP-TON wore the popular combination of pink and black in her date dress of black crepe with a pink sequin collar and pockets. Little RAY GARTH looked pretty in her sandy beige wool dress with the multi-colored belt buckles and buttons.

Those girls who attended Miss Moore's concert again made a colorful picture, as they stood to sing "The Belles of Ward-Belmont." MARJORIE EICHENLANB was beautiful in her blue velvet skirt and her flattering white lace blouse. Blonde SHIRLEY ALLISON chose a pink woolen dress with flowers on the shoulders. ETHEL MARY SWARTZ was dainty in her girlish blue and white dress with a matching off the face blue hat. The new Senior-Middle President, DALE JELLISON, wore a pretty powder blue wool with wine accessories. Dark-haired JANE MORLEY wore a clever sport suit of green plaid with a three-quarter length "boxy" jacket, while ELIZABETH CAREY appeared in rust with hue golden buttons.

ELEANOR FAIN was very striking in a lipstick red dress with tiny bows on the pockets. Contrasting this bright dress was little EDWINA GRAFF in a maroon velvet with a white lace collar. MARY BAUMAN, that good-looking Senior, looked very attractive in a wine dress, paneled with a cinnamon color. DOT HILL chose a rose wool dress with three-quarters length sleeves, with a royal blue belt. HELEN MITCHELL looked very pretty in her wine dress, which had a

full skirt, and a ribbed blouse adorned with aqua marine clips. VIRGINIA THOMISON was outstanding in a beige dress and turban to match, and a velveteen coat of brown. MARY AILEEN COCHRAN offered a contrast in her blue dress and blue hat with the tall feather. Martha Borches' red velveteen jerkin over a white sheer dress was particularly eye-catching. AUDREY WING was the model of smartness in her burnt-orange wool dress. She wore the collar over her fur jacket. Surely no one could have missed MISS GREENBURG'S fur hat and MISS SEHMANN'S black felt with a touch of fur.

And last but not least—our star—MISS GRACE MOORE was charming in her green and white silk jersey evening gown.

Suffering Students Retire To Sanctuary

● MY HEAD splits—but I don't mind; my back aches—but I don't mind; my tooth throbs—but I don't mind; my bones moan—but I don't mind; my heart beats—but I don't mind—I am going to the infirmary!

Having already been to this haven of rest and gained ten pounds, there on a previous visit, I let down my hair, packed my "nightie," and full of anticipation set out for third floor of Founders Hall.

As I staggered in the door, gasping for air, they grabbed me and tucked me in the most comfortable piece of furniture (and I don't mean the kitchen stove) I have ever dreamed of. With sympathy, food, castor oil, ice bottles, and hot-water packs a new person was evolved.

When I left the infirmary, lessons complete for the next two weeks, my correspondence up to date, the circles under my eyes raised two inches on my cheeks, and my ruby lips a-flappin' in the breeze, I was the object of envy of all my friends.

What does Sun Valley, Estes Park, and the golden strands of sunny California have that the Ward-Belmont infirmary hasn't???? (Well, we don't have to go into that now.)

For a new and radiant personality, retire to rest and recover in the infirmary.

New Y. W. C. A. Members Recognized By Classes

● THE Y. W. C. A. will sponsor two outstanding events on the Ward-Belmont campus during the week of November 2 to November 8.

The new members of the Y. W. C. A. will be recognized in a candlelight vesper service in the chapel from 6 to 6:30 o'clock on Sunday evening, November 3. The procession by the members of the Y. W. C. A. Cabinet carrying candles is very impressive. They will enter to the strains of "Father of Rights." After a short worship service, the meaning and purpose of the association will be explained. Then the new members will ask for recognition as members of the Y. W. C. A. in the person of their various class representatives, and they will be presented with a candle as a token of acceptance. The Senior class will be represented by Martha Moore, the Senior-Middles by Dale Jellison, and the preparatory school by Carolyn Gwaltney and Becky Lou Watson. Elizabeth Carey will offer a vocal solo and Mr. Arthur Henkle will play the recessional, "Follow the Gleam," the association hymn.

Peggy Plummer, chairman of the public affairs committee of the Y. W. C. A., has announced that the polls for the presidential election will be open in Middle March Tuesday morning, November 5, at 10:30 and will close at 3.

The ballots which will be secretive, will be counted the day of the election and will be announced that evening at dinner. Every student, teacher, and member of the faculty is entitled to vote. On Friday evening, November 1, the committee sponsored the last of its political forums with Dr. E. J. Eberling, professor of economics at Vanderbilt University, as the guest speaker.

BIRTHDAY HONOREES ASSEMBLE FOR DINNER

● ON THURSDAY, November 7, the girls who celebrate their birthdays this month will be guests of Miss Marie Taylor and Dr. and Mrs. Burk at a birthday dinner. The football theme will be carried out in the decorations.

Those who have been invited to attend the dinner are: Betty Johnson, Mary Jo Meachan, Catherine Braham, Patty Johnson, Marian Lane, Ruth Carr Creason, Peggy Hedgecox, Carlene Rice, Ann Rolfe, Mary K. Clark, Dorothy Kauffman, Elizabeth Hoffman, Sue Atwell, June Garland, and Margaret Hepner.

FIZZICAL FEMMES

By Jo SPARKS

There goes the bell and we enter into the fourth round of the tennis tournament. The balls seem to be crashing back and forth this year with unusual vim and vigor—perhaps because of the excellent players. Virginia Love Graves stepped in and took her round, 6-1, 6-1, from Ermine Guthrie, 6-0, 6-0, by her exactness and her low, swift returns. Her placing of the ball often puts her opponent in an uncomfortable position. Ermine also played an excellent game. She is fast and her racquet-skill is unusually quick and nimble.

Alice Thompson, 6-1, 6-4, claimed a good game from Mary Wright, 9-7, 2-6, 6-4. Alice started off the game with a good start. Her first serves were fine; fast, slow, and well placed. She entered the game and started her timing immediately. Mary was not so quick to fall in line as her opponent, but by the end of the game the girls looked very well matched.

No doubt one of the most exciting games was the Jane Barton, 6-1, 6-0, vs. Jan Salisbury, 6-1, 6-1, game. The girls were perfectly matched. They are both in the process of developing and exacting their strokes and coordinating their racquets and bodies. They played earnestly, and because of the cheer-raising ending, we think they will be top-notch players.

Paula Lecke, 6-1, 6-3, with her untiring returns and coolness battles to the top against Sarah Dallas, 6-0, 6-0. Paula has a rhythmical time return which results from her careful observance of correct footwork, wrist movements, and bodily stance. Sarah had a nice drive and is excellent with backline shots.

The game between Fannie Miller, 8-6, 6-2, and Cody Lambert, 6-0, 6-0, had its thrills and spills. Fannie has an excellent backhand and also a knack of putting

the ball in hard-to-get places. Cody is perhaps one of the most persistent players on the courts and is best when dropping a ball just over the net.

Margery Wilson, 6-3, 6-3, won over Mary Blankenhorn by her organized, controlled and exact hits. She appears to presuppose every play before it is made for she is always right on the ball. Mary has a powerful drive that often puts too many balls out of reach of her opponent. She has cultivated a good backhand and a fast, low serve.

Patty Warren took her match with 6-0, 6-0, to Joan Grubbs 7-5, 6-4. Patty is a fine player and no doubt will go far in the tournament. She has perfected many court plays besides her backhand, drive and serve. She is fast and exact. Joan has good hitting ability and hits her balls to the edge of the court. She is not always exact with her racquet, and her drives show up to a better advantage than her returns.

BLTYHE AND BOYER ENTERTAIN NEW FACULTY

● THIS afternoon Miss Venable Blythe and Miss Florence N. Boyer will entertain for the new faculty members in the studio of Miss Blythe. A Halloween motif will be carried out and games will furnish the entertainment.

Last Wednesday Dean and Mrs. Irwin were honored at a party also given by Miss Blythe and Miss Boyer. The entire music faculty was present.

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

CAIN-SLOAN CO.

"Now Completely Air-Conditioned the Year Round"

5th Avenue at Church . . . Phone 6-1141

YOUNG MODERN'S SHOP

THE PERFECT "BUDGET PEPPER UPPER" FOR CASUAL-SPORTS-DATE-TIME AND DANCE-TIME FASHIONS

BURK & CO.



ruby english

521 UNION

★ Specialties in Sports and Formals
★ Accessories to Match . . .

GUILL McCLELLAND

★ Specializes in Chic Footwear in Our Shoe Salon.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

HILLSBORO PHARMACY

1705 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

Tinsleys

"Because You Love Smart Things"

Invites You to Visit

It's New Beauty Salon

Here you'll find one of the newest and most beautifully appointed Salons in Nashville, with the latest and most modern equipment . . . skilled operators that know how to discover a lovelier YOU!

"Your First Stop" . . . Church Street at 7th Avenue

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311

VISITING ALUMNAE REPRESENT MANY CLASSES

● DURING the past few weeks several alumnae have visited the Ward-Belmont campus. Among them was Mrs. Laura Lee Steele, ex '20, president of the Houston, Texas, Alumnae Club. Other visitors included Marian Ryan, ex '40, Covington, Kentucky; Virginia Davenport, '32, Sapulpa, Oklahoma; Katherine Willis, ex '33, McMinnville, Tennessee; Elizabeth Barnard Rhine, ex '13 of Belmont College, Aetons, Illinois; Agnes Gordon Clark, '05 of Ward Seminary, Russellville, Kentucky; Eugenia Barnard McAllister, '05 of Ward Seminary, Champaign, Illinois; Matty Palmer, '37, Plano, Texas; Rachel Brauer, '37, San Antonio, Texas; Mildred Dole Pier-son, ex '17, Indianapolis, Indiana.

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE

B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE. NORTH

School Observes National Book Week To Develop Interest

Dr. Knox Chandler Speaks On Theme of Coming Week

● DR. KNOX CHANDLER, professor in the English department of Vanderbilt, speaking in chapel, Friday, November 8, introduced the students to the theme of the coming week—BOOK WEEK, November 10 to 16. This week, celebrated by college students and public schools throughout the nation, has been set aside in hopes that in the development of the love of reading, a trend will be built toward more free reading and a broader enthusiasm will be carried on in the next generation.

The story of Book Week begins back in 1919, when Mr. Mathews, Chief Scout Librarian of the Boy Scouts of America, undertook to make reading part of the Scout program and at the same time to rescue Scouting from being interpreted to the public by machine-made stories. As a result of his enthusiasm, a resolution was passed calling on the American Bookseller's Association to organize a national campaign to arouse public interest in more and better books for children.

The interest not only spread to librarians in communities, but also to librarians in public schools, so that Book Week has become a regular part of the school year. It was also recognized that libraries could not possibly supply children with a sufficient number of entertaining and educational books. Consequently the campaign spread to a plea for more reading material for children in the homes. Book Week was placed in November because November and December will always be the busiest time of the year for the sale of children and adult books.

Here on campus our interest will be stimulated by special programs to be held in the social clubs on Wednesday, November 13. The club meetings will be dedicated to the promotion and interest of Book Week.

Miss Virginia Richey has announced that since September, both the college and high school libraries have received numerous new books—fiction, history, political science, etc. Among those in the college library are: "My Son, My Son" by Spring, "How Green was My Valley" by Lewellyn, "The Power and the Glory" by Bentley, "For What Do We Fight?" by Angell, "Shipmasters of Cape Cod" by Kittredge, "Mythology and the Renaissance" by Bush, and "The American Presidency" by Laski. To be found in the high school library: "Journey of Tapiola" by Nathan, "The Maid Silja" by Sillanpaa, "Behind the Lives" by Milne, and "Mrs. Miniver" by Struther.

CALENDAR

November 9—3:00-5:00 o'clock—Miss Blythe and Miss Boyer's open house for faculty.
November 11—Armistice Day program in the chapel with Dr. Fleming of Vanderbilt as speaker.
November 12—Gertrude Lawrence at the Ryman Auditorium in "Skylark."
November 13—A.K. Open house.
November 14—Jeanette MacDonald concert at the Ryman Auditorium.
Harp display in Acklen Hall.
7:00—Music Club meets in chapel.
November 15—Harp program in chapel.
November 16—Dr. and Mrs. Burk at home for the Del Vers Club.

Nashville Presents Two Famous Artists

● NASHVILLE is very fortunate to have two popular entertainers appearing here in one week. Gertrude Lawrence appears in Nashville's first legitimate stage play of the year at the Ryman Auditorium Tuesday, November 12. "The Skylark," in which Miss Lawrence will play the lead role, is one of the few professional stage plays to come to Nashville this year.

Jeanette MacDonald will give a concert at the Ryman Auditorium during the same week on November 14. She needs no introduction to anyone because her successful public appearances, as well as her lovely singing in many motion pictures, has made her ability well known.

Miss MacDonald is satisfying a life-long ambition by greeting her millions of admirers personally from the song recital stage. Her annual tours in recital programs are fast becoming a part of the great American music tradition. She appeals to the entire public with her wide selection of pieces from classical and semiclassical music.

Rose Speaks To Music Club Thursday Night

● THE Ward-Belmont Music Club will meet in the auditorium on Thursday night, November 14, at 7:00. Mr. Kenneth Rose, head of the violin department of the Conservatory of Music, will speak on famous violins and show his own Guaranius.

As an added feature to the program, Mr. Rose will present his "Album of Famous Signatures." These are all genuine and give evidence of acquaintance with the famous musicians of our times. Johann Strauss, who signed his name in three bars of the "Blue Danube," Jenny Lind, and Beethoven are among the immortals whose signatures Mr. Rose was fortunate to obtain from the collections of other musicians.

For the December meeting Mr. Riggs will speak on the symphonies of two of the romantic composers, Schubert and Mendelssohn.

Miss Rhea's Sophisticated Kitty Completely Ignores Teas And Human Social Life

● KITTY was very bored. He licked one furry white paw delicately and stifled a yawn. Today she was having another one of those teas. People would soon be congregating about him, and life in general would grow very complicated for the space of almost two hours. Kitty wouldn't mind nearly so much if the crumbs left on the plates tasted the least bit like salmon or fresh liver instead of chocolate, cookie, and tomato sandwich. Kitty shuddered briefly before curling up on the gleaming white porcelain of the bathtub.

"Kitty!" He opened one disgruntled eye and turned over.

"Kitty!" This time there was no escape from the summons and he was doomed to be presented, a fluffy white ball of fur, to the people who brandished tea cups without.

He hung like a limp aged feather pillow over her arm. Cries of, "Oh, Miss Rhea, how darling," and "Is oo a pweshus wittle kittycums" resounded in his ears.

Feet came at him from all directions until in desperation Kitty sought the sanctity of the table leg. Embarrassedly he toyed with the lace cloth of the tea table and bit her fingers. He watched them

LYON AND HEALY DISPLAY HARPS



Carlene Rice and Mary Nees, student harpists of Mrs. Francis Parker

WARD-BELMONT GIRLS EXHIBIT INSTRUMENTS

● LYON AND HEALY of Chicago, Illinois, makers of fine harps for half a century, will present an exhibit in Acklen Hall on November 14 and 15.

On both days the girls who are studying harp and Mrs. Francis Parker, instructor of harp, will be in Acklen Hall to demonstrate the eight instruments that will be on display. The girls who are studying harp are Janet Weimer of East Lansing, Michigan; Mary Nees of Beaumont, Texas; Lula Brockman of Nashville, Tennessee; Dorothy Fitchorn, Delaware, Ohio; and Carlene Rice, Kansas City, Kansas.

Lyon and Healy harps are considered the finest in the world. Their first harp, which is fifty-one years old, is still in use at Morganton, Illinois, in the high school orchestra. Since this first harp was designed, Lyon and Healy have made all sizes and styles of instruments, ranging from the small Irish harp for children, to the large Salzedo Model, a modern streamlined harp created by Carlos Salzedo, the world's leading harpist. Last year, which was the fiftieth anniversary of the company, a small student harp was designed for the low cost of three hundred and fifty dollars. The exhibit at Ward-Belmont will include a harp of this type.

After dinner on Friday, the music faculty will have guests in Acklen Hall and there will be a short musical program. The students will be entertained that same morning in chapel with the following program: "Largo," Handel, played by Janet Weimer and Mary Nees; "The Prayer," Hasselmann, played by Janet Weimer; "The Angelus," Renie, played by Lula Brockman; "Clare de Lune," Debussy, and "The Music Box," Poinitz, played by Mary Nees; "Pavane," arranged by Salzedo, played by Janet Weimer, Mary Nees, Lula Brockman, Dorothy Fitchorn, Carlene Rice, and Mrs. Francis Parker.

In building up this department of the Music Conservatory, Ward-Belmont hopes to attract more harp students and make it one of the most outstanding of its kind.

A similar display will be made in downtown music store windows.

Greenburg Publishes Scientific Pamphlet

● WORK and play make up Miss Nellie Greenburg's vacation. Aside from all the swimming, boating, and fishing she did, she published a pamphlet in co-operation with Dr. Cazlyn G. Bookhaut of Duke University. The pamphlet on Cell Types and Clotting Reactions in the Echinoid, *Mellita, Quinquiesperforata* was a result of weeks of research in Duke University Marine Laboratory on an island off the coast of North Carolina.

Their research resulted in an important discovery—a discovery of a new type of red blood cell and blood clotting in little animals called invertebrates or sand dollars found along the coast. This blood was tested with various salts and the different stages of the reaction were recorded. This discovery may prove an immense aid in solving the theory of blood clotting in the human bodies.

Miss Greenburg, a graduate of Purdue University, has been a biology instructor at Ward-Belmont for the past two years. She is particularly interested in the coagulation of blood, and hopes to go back this year for her third summer in this type of research. The money for the research, including materials and apparatus, is granted by the Rockefeller foundation.

Y. W. C. A. Committees Train Girls For Work At Home

● The various Community Service Committees of the Y. W. C. A. have swung into action this year and are keeping up with the pace set by last year's cabinet. Miss Van Hoosier, advisor of the Y, announced that two-thirds of the girls here in school were taking active interest in the work of these committees.

The Junior League Home for Cripple Children was the first place to be visited by Ward-Belmont social workers ten years ago. Today the girls go out to a modern and well-equipped hospital. The committee, headed by Jane Morely and Hope Hamilton, have a play hour at the hospital every Sunday afternoon.

The Community Tours group went with the Junior League to the hospital

last Sunday as their first visit to the different Social Service groups of Nashville. Marjorie Niles, chairman, and her group hope to learn a great deal about the way a large city cares for its needy.

The Old Ladies' Home Committee presented a small program to entertain the elderly woman. Betty Grabel as chairman has planned a series of programs and birthday parties. The program for last time consisted of a song by Mary Arnold, a dance by Betsy Ann Humphries, and gifts distributed by Ann Rolfe.

Every Sunday afternoon a group led by Nell Rockett and Sarah Thomas visit the Tennessee Children's Home. This is not an orphanage but a temporary home for children before they are adopted. Here the girls play on the playground and in the house with the children every Sunday.

Doris McCallam and her group of girls often visit the Vanderbilt Hospital Wards. There are never more than five or six girls visiting in the women's and children's wards, where friendly chats and visits take place between the girls and patients who are far from home.

A former Ward-Belmont girl who was a member of the board of the Florence Crittenden Home asked a group of girls to come out and visit. Thus began another active committee of the Y. Recently they asked Mrs. Twitty, superintendent of the Home, to come over and have dinner and discuss the plans for the coming year. Phyllis Voorhies took the first group of girls out on November 1 and reported a successful visit. A costume Halloween party was given with decorations, apple-bobbings and a program. Charlotte Armstrong sang, followed by a jitterbug session with Dianta Norris and George Collins. Charlotte and Virginia Thomison harmonized on some old songs and Roberta Dorch played various requests on the piano. Connie Clark concluding the program with a tap specialty. The party ended up with a community sing.

"The purpose and hope of the Y is that when the girls go back to their own communities they will know how to work in them," said Miss Van Hoosier.

IS ARMISTICE A FORGOTTEN WORD?

● Armistice—Armistice—only a word that I read on a page in a history book, but I know that it stands for something significant, important and grave. But what is its meaning, what does it stand for?

When I was younger, I experienced peaceful times set aside by an armistice, but now that I am old enough to appreciate it, it seems so far reaching that it is almost unattainable. For five years, somewhere in this universe, the beaten and trodden word of armistice has been ridiculed, scorned, and ignored by learned countries. Yet these were the countries that twenty-two years ago shouted over the battlefields that never again should civilized brother take up arms against another—these were countries that promised paternal cooperation and assistance—these were the countries that were going to strive to give their people and the world a national security. Yes, and these were the countries that said prayer-like the word of armistice over the bodies of millions of their sons who had needlessly given their lives.

But I am forgetting a group of countries who asked their sons to give their lives for a mock motto, "Make the world safe for democracy." Today, as then, these countries are struggling against the same brother country, giving the same number of lives, suffering the same blows, and destroying the same beauties. As we think over these sacrifices, greed and lust seem to be very precious words to take the place of understanding and armistice in the hearts of men.

No doubt the men who died from 1914 to 1918, if they could be here, would feel that their lives were merely blown away by time. But I am sure that they would realize that with American brotherhood as ink, their lives as a pen, and the scraps of paper left from the Armistice of November 11, 1918, that we have written pages filled with peace, security, cooperation, and brotherhood.

BOOKS ARE A MODERN LUXURY

● Outside the rain falls heavily; inside a bright fire crackles on the hearth. You curl up in your favorite arm chair, open your book, and you are lost to the outside world—lost in the Land-of-Make-Believe, intrigued by the lure of printed words.

Perhaps we do not realize how fortunate we are today in our easy access to books. We are too much inclined to take them for granted. Yet centuries ago, people did not have these privileges. Books were priceless hand-painted possessions, owned only by the scholars and learned persons of that day, and it was only through the introduction of the printing press that they were made available to all classes of people.

Today, anyone may read a book, and it is one of the simplest forms of recreation, requiring little effort on your part. Yet there is possibly more variety in this occupation than any other. By merely turning the pages, you may travel around the world in an afternoon, and may trace the course of a human life from birth to death, and may experience all the emotions from joy to sorrow.

Books are a common means of education, of information, and of raising the general intellectual level. Through reading you can assimilate and gather ideas and impressions from many different authors and form your own opinion. Now, more than ever before, we realize the value and importance of reading, and so one week in every year is set aside as National Book Week. This year, November 11 through 17 has been designated. The idea is not, however, to think of books only during this time. It is simply bringing this subject to our attention and giving us an opportunity to become better acquainted with our vast world of literature.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest



MARY AILEEN COCHRAN	EDITOR
JO SPARKS	ASSOCIATE EDITOR
NANCY STONE	DAY STUDENT EDITOR
PATTY JOHNSON	FEATURE EDITOR
ETHEL MARY SCHWARTZ	NEWS EDITOR
CARLENE RICE	COPY EDITOR
CONNIE CLARK	COPY READER
ANNETTE LANGE	CIRCULATION MANAGER
GENE MOORE	FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Pauline Griso, Mary Grabel, Irma Kathrine Biel, Phyllis Lindenbaum, Barbara Greenwood, Elizabeth Graves, Marjorie Crowder, Sue Wildorf, Ann Frasier, Marion Mulvena, Paula Leck, Shirley Allison, Genevieve Chapman, Ernestine Shears, Helen Marie Camp, Nell Rockett, Ann Rolfe, Margaret Hayman, Ada Buford, Rae Wright, Virginia Thomson, Mary Sweet Kellogg, and Helen Ward.

BETTY GRABIEL

CAMPUS COLUMN

You may have heard Grace Moore sing, you may have heard Rachmaninoff, or even Paderewski, but you haven't heard anything until you have heard Jo Sparks play chop sticks on the harp.

All things must come to an end, good or bad, and its going to be a bad ending for V. Love if she doesn't stop those pathetic things she calls jokes.

Movies on the campus: "Too Many Girls," Ward-Belmont; "The Great Dictator," Pres. Burk; "Escape," Christmas vacation; "Framed," Monitors' meeting; "Ghost Breakers," Mrs. Powell; "The Awful Truth," Notes from Dean Provine; "The Man Who Talked Too Much," Chapel Speakers; "Foreign Correspondent," Letters from home; "Seven Sinners," The triple suite in Senior and the monitor who doesn't tell.

The Senior football team is progressing rapidly. Jean Bloom, manager and captain, reports that a few plays have finally been worked out. The line up is as follows: L.E.—M. Bauman; L.T.—J. Voight; L.G.—M. Cochran; C.—M. Clark; R.G.—C. Rice; R.T.—C. Clark; R.E.—M. Massengill; Q.B.—J. Bloom; L.H.—B. Grabel; R.H.—D. Dunford; and F.B.—L. Ash; Mascot and substitute for ball, E. Graff; Water boys, Irma Biel and Jo Sparks.

Have you seen Mary Elizabeth Massengill's ten and a half jack-knife into the bath tub? It's remarkable!

We wonder how Evelyn Fulford feels without her appendix! It was at midnight Monday last that she decided she didn't need them anymore.

Cocky and 'Berta are probably having a wonderful time in Detroit, leaving a lot, sleeping a lot, and thoroughly enjoying themselves.

The feud between the Zoology lab and the Analytical Chemistry lab still continues. The Chem. students smothered their rivals in hydrogen sulfide and ammonia, so the Zoologists invited them in to see the dissecting of a bird. All are sick but happy in their revenge.

What will these silly sophomores think of next? We're just getting over the shock of seeing Mary Elam faint after wearing blotters in her shoes all day. Now Jane Anderson comes out of a fainting spell after having someone hold her arteries during lunch period.

Blossom spent three hours in Chemistry lab trying to keep Mary Clark awake. She even had to go back to the hall to wake her to go to class.

Have you heard Elizabeth Graves tell the story about the letter she sent in to the movie magazine under a nom de plume? It is a riot.

The height of something occurred at the Ole Miss-Vandy game. A group of Ward-Belmont girls let their spirits carry them away when they stood up in a tense silence and yelled like fury for Vanderbilt. Imagine their surprise when some Jo College pushed his raccoon collar down and re-

BELLES OF WARD-BELMONT

It was only eighteen years ago on January 28 that Mr. and Mrs. Allison of Chicago, Illinois were exclaiming with rapture over the arrival of a blue-eyed towhead to gladden their happy home. Since that time the towhead has further added to their joy by making a name for herself at Ward-Belmont in music, sports, and beauty. Evelyn Shirley Allison has a passion for scalloped potatoes and meat loaf, plays tennis, bowls with a vengeance, and dotes on colors blue or red. President of the Agora Club, she also leads the Captivators, is a member of the Hyphen staff, symphony orchestra, choir, glee club, and string ensemble, and hopes to attend Northwestern for the study of piano. Of course, there's a man in her life, identity unknown, but "sorta tall, dark, and handsome." Mr. and Mrs. Allison have obviously done nobly by the population of the United States.

marked, "Have you filed for it?" Now I ask you!

Go down to the X. L. club house any night at dinner time and join the Bolshevik club. The Vodka flows like wine and the Volga Boat Song will blast you out of the place. Ask Mary Jane Becker, originator and innocent victim.

Betty Grabel took some mighty pretty pictures of a few Belles of W.B., the best of which is the glamour snap of Charlotte Armstrong. Ah l'amour!

Sadie Hawkins day wasn't so hot on our campus. No race, no "preserved turnips," and worst of all—no Lil' Abner.

Several lucky lasses spent this past weekend at home. 'Course, we had to rush over and hear about it all—

Little Marguerite Walton's weekend at home was exciting when she had to climb in a second story window after forgetting her door key. Aha! A second Lady Tarzan in our midst!

Then there's Mary Grabel who was home from Thursday 'til Monday, and came back to find she had been appointed head monitor of second floor. On being notified, Miss Grabel moans—"Now I'll have to be good." Why Mary!

Suzanne Hazard didn't go home, home came to her. Imagine—a visit from your mother, daddy, and sister—plus someone from Ole Miss! A grand time was had by all, thank you.

Well, we guess that Lucille MacDuffy will pull through now! You see, Lucille, the idea is to stay on top—you ride the horse—he doesn't ride you. Don't forget that old, revered slogan of the family—Ride on, MacDuff!

Miss Moore is gone, Cocky is gone, and here sits the little HYPHEN office—desolate, dejected, dilapidated, and discouraged. Gee, but it's fun! Pardon me, I just missed the book that present Editor Jo Sparks threw at me. Connie's tearing her hair over the joke column, and I'm tearing the typewriter up. Yes, it's as quiet as the Fourth of July on New Year's Eve.

P.S. Flash! The Senior Football Team has been discontinued by popular request! It seems that the players refused to lower themselves to touch football. Their motto is "Tackle or die."

Paragraph Press

A NEW ITEM on the country's program for defense is a vacancy for 99 women to act as hostesses in the United States' 33 training camps. Age specifications are from 30 to 50 as a senior hostess and from 25 to 45 as a junior. Three years of high school are required for the position.

ONE OF THE NEWEST PATRIOTIC devices is the brain-child of Guy Lombardo, well-known orchestra leader. It consists of an automobile horn which plays the opening bars of your native state's anthem. To the delight of Mr. Lombardo, manufacturers have declared themselves willing to produce these articles at fifteen dollars a piece.

TWO IMPORTANT HAPPENINGS HAVE greatly improved the outlook for the Chinese Army in their war with Japan, and for the first time they begin to see a ray of hope. First of all, to be able to enter French-Indo China with a show of peace, Japan has had to weaken her fortifications. Second, the Burma Road is now open.

A VERY HUMOROUS ORGANIZATION came into being last week—the Honorable Order of Cannon Fodder. Its six originators, all Dallas men, advocate the following: blunt points on bayonets, rear-view mirrors and road flares for tank equipment, and king-X areas on battlefields for tired soldiers. Their motto reads: Peace, its wonderful.

Greener Pastures

By CONNIE CLARK

Hiya, chilluns! There will be no galavanting around this weekend, I'll bet, so just settle yourselves down on the nearest stump, bed, or tree top and let us enlighten your mind (?) as to some of the finer points of life. Here are some choice bits of humor from the United States Naval Academy Log—

I used to eat crunchy, strength-building cereal for breakfast every morning. I'd split open the top of the package with a bread knife, sprinkle a quantity of the cereal in an ordinary oatmeal dish, pour in just enough cream, and coat the mixture with some plain white sugar. It wasn't so bad when grasping the edge of the bed to pull myself out mornings I'd tear it to bits under me. I didn't mind particularly when the steering wheel of my car crumpled under my hands and we turned over three times into a ditch. I thought it was a good joke when I banged the door of my fraternity house and it fell to the ground. But when I tried to kiss the only girl I ever loved and broke her neck, I went back to mush.

Considerate, Too

If all the students who sleep in class were placed end to end, they would be much more comfortable.

Shocking

First Stude—Gee, look at all the electricity in my hair!
Second Stude—Sure, it's connected to a dry cell.

Clear As Mud

I'd tell you the one about the window that was painted on the outside, only you probably wouldn't see through it anyhow.

The Height of Illegibility

A doctor's prescription written with a post office pen in the rumble seat of a second hand car.

—Scratched.

Proof!

Washa time?
Ish two o'clock.
How ya know?
Looked at the sun dial with my flash light.

Tough, Eh?

Reformer—Young man, you must conquer yourself. Why, I conquered myself when I was about your age.
Young Man—Well, I'm a harder man to lick than you are.

Putting on Airs

Angry Customer—Hey! I found a tack in this doughnut!
Waiter—Why the ambitious little thing. He must think it's a tire!

—Punctured.

A Writer?

Visitor—And what is your name, my good man?
Prisoner—9742.
Visitor—Is that your real name?
Prisoner—Naw, just my pen name.

Some More of Those

Know what the water said to the bath tub as it went down the drain? I'll give you a ring.
Know what one bullet said to another? Hiya, slug.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

'Berta, Cocky, and I are having the most wonderful time with Miss Moore at the Book-Cadillac Hotel here in Detroit. Thursday we registered from 9 a.m. to 6 p.m. Of course the actual process of registration doesn't take very long but the schedule said between those hours so we thought we should be polite and stay all day. We asked the man at the desk about the "comprehensive tour of the city" they were having that afternoon, because we didn't have the vaguest understanding of "comprehensive," but all he would say was "understanding," too, so we finally gave up and stayed home. We asked to see the SPCA exhibit (we got the name mixed up) and ended up in the dog pound. The next day there was a discussion of freedom for the College Press and I wanted to say, "Not much. They won't even let us keep an ironing board in our room." But, oh, boy, maybe you think the Thursday night mixer wasn't fun. Well, it wasn't for me at least. The only thing mixed about it was my directions because I got lost and ended up in the dog pound again. Friday everyone went to Roundtable discussions only I got dizzy and had to leave. Maybe it was partly because of the fact that all the talk revolved around yearbooks. Anyhow I started wandering around Detroit, watching the Fords go by, and the funniest thing happened. I ended up in the dog pound. The dog catcher is getting awfully annoyed with me, but now I'm being protected by the SPCA with dogged persistence and I can't get back to W.B. I'm leading a dog's life. Fleas help me. I mean please, because the fleas aren't any help at all. If I ever get back to school I'll really have to start from scratch, but I'm itching to begin.

W. B. TARKER.
(In more ways than one.)

♦ Sharps and Flats ♦

By SHIRLEY ALLISON

Mischa Elman, the noted violinist, enjoys relating the following story of an early experience in his career.

"For an urchin of seven, as I was at the time," he tells, "I flatter myself in that I rattled off Beethoven's 'Kreutzer Sonata' in fine style. This sonata has in it several long and impressive rests. In one of these rests a motherly old lady leaned forward, patted my shoulder, and said, 'Play something you know, dear.'"

Music on a big scale was seen and heard at the New York World's Fair during the music week last summer, in the form of 101 pianos and a conductor. The recital lasted an hour and included 186 students and instructors under the direction of Frank Wilking of Chicago. The pianos came from Chicago and the students and instructors who had practiced for two weeks came from cities in the East.

Dean Alan Irwin of our Ward-Belmont conservatory may be accredited with the relating of the following incident: It seems that the Curtis String Quartet had, during the course of their travels and tours, played in several rather backwoods towns, with amusing happenings and sayings to remember. At one time the leader of the Quartet asked a woman nearby if she would like to see a 1675 Stradivarius violin. The woman looked very surprised and exclaimed that she didn't know that they could be had so cheaply.

Dance Department Presents Varied Programs In City

● MISS MARY ELIZABETH DELANEY has been presenting some of her students in dance programs. Recently, a program was presented at St. Cecilia's Academy by students of the dance department. The program was as follows: Ballet Moments—Betsy Ann Humphries, Irma Kathryn Biel, Louise Jahnke, and Jo Sparks; Mazurka—Connie Clark; Tap Specialty—Betsy Ann Humphries; Reflections—Louise Jahnke; On a Sunday Afternoon—Jo Sparks, and Irma Kathryn Biel.

On Thursday evening, November 28, two specialties from the dance department will be presented at the Southern Business Educator's Association's Convention Dinner, to be held at the Andrew Jackson Hotel.

Louise Jahnke will appear in an acrobatic solo, and Jo Sparks and Irma Kathryn Biel in a duet. Miss Elizabeth Gray will accompany at the piano.

Throughout the year, different groups will be presented on dance programs in the city.

A. K. SOCIAL CLUB HOLDS OPEN HOUSE WEDNESDAY

● THE A. K. CLUB will entertain with an open house, Wednesday, November 13. Betty Verson, who is the general chairman, has appointed Annette Tarbet and Barbara Ramsey as chairmen of the Floor Committee. Jean Irma Johnson has been selected to send the invitations, and Peggy Arbuckle has been appointed chairman of the refreshment committee. Doris May will be responsible for the decorations. Red dahlias will be used for this purpose.

WHITE

TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

HARRISON BROTHERS FLORISTS

Say it with our Flowers
SIXTH AVENUE, NORTH

December 8 of this year marks the 75th Anniversary of the birth of Jan Sibelius. For one week at that time, "For Finland" will sponsor a National Sibelius Festival in the United States in what is hoped will be an appropriate celebration of this great contemporary musician's Diamond Jubilee.

This Sunday afternoon Gregor Peatigorsky, cello player, will appear as soloist with the New York Philharmonic, with John Barbirolli conducting. The program will consist of: "Song of the High Seas," by Weinberger; "Cello Concert in E minor," by Edgar; and "Symphony No. 1, in C minor," by Brahms. The program will be broadcast at two o'clock over CBS.

Members Of Chimes Entertain At Dinner

● In the blue-green grill room of the Hermitage Hotel, members of the Chimes staff entertained with their first dinner of the year on Saturday night, November 2. The long table was decorated with fall flowers in a red and white color scheme, and the party enjoyed the music of Francis Craig.

The affair was a combination of business and pleasure. The first issue of the Chimes, which is scheduled to appear several days before Thanksgiving was discussed, and various manuscripts of Ward-Belmont writers were read and criticized. Dr. and Mrs. R. C. Provine and Miss Annie Allison, honor guests, entered into the discussions.

This is the first of a series of social functions to be given throughout the year by the Chimes staff.

TURF AND TANBARK CLUB GIVES INITIATION DINNER

● THURSDAY evening, November 9, the Turf and Tanbark Club gave an initiation dinner for the new members at the Tri-K club house. The new members are Phyllis Voorhies, Penta Tau of Youngstown, Ohio; Jean Bloom, an Anti-Pandora from Little Rock, Arkansas; Marjorie Haley, a member of the Osiron Club from Albany, Georgia; and Dorothy Kauffman, a Penta Tau of Leesburg, Florida. They had a general get-together and read the new constitution.

MELTON'S PHARMACY

1717 21st Ave. S. 7-1331

Candyland
THE HOME OF SWEETS
NASHVILLE, TENNESSEE

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

• IN REVIEW •

By MARJORIE CROWDER

Hold your breath—it's come at last—Norma Shearer and Robert Taylor in "Escape," the Ethel Vance best seller which held thousands of readers enthralled by its suspense.

Miss Shearer has never done finer work than as the world-weary Countess, who finds herself involved in the attempt of ex-actress Emmy Ritter to escape a death sentence in a concentration camp. Robert Taylor as Emmy's son, Mark, advances still further from the new place he gained as an actor in "Waterloo Bridge."

The cast is super throughout: Nagimora, returning to the screen for the first time in fifteen years and establishing a new niche for herself as Emmy Ritter around whom the whole absorbing drama revolves; Conrad Veidt as the ultimate menace, the General, lover of the Countess; Philip Dorn, the brilliant new Dutch-born actor, as the intensely human Dr. Ditten, concentration camp physician; and Bonita Granville as the school girl, Ursula.

That moustache that Robert Taylor adopted for "Waterloo Bridge" is here to stay, permanently. At least that's what the producers say. For a show that will really have you sitting on the edge of your seat—be sure to see "Escape" at the Loew's theatre this week!

Exciting entertainment is promised to all who see "The Mark of Zorro" this week at the Paramount theatre. Tyrone Power stars in the famous and colorful title role with lovely Linda Darnell featured opposite him.

The story of "The Mark of Zorro" revolves around the night-riding bandit whose sword mark, a jagged "Z," struck terror to every heart in California, but whose daring won him the loveliest senorita in the land. Action is the keynote of this exciting film, and a thrilling duel to the death climaxes the adventures of the Masked Marauder.

Others featured in the brilliant supporting cast are Basil Rathbone, Gale Sondergard, and Eugene Palette.

For the picture at the Knickerbocker this week, refer to last week's column.



for

Braemar Sweaters • Korat Bags •
Aircraft Hosiery • Kiley Gloves •
Yolanda Handbags • Matchabell
Perfumes • Jacqueline Shoes •
Raffell Hats •

Rich Schwartz
SIXTH AVENUE

Phones 7-4300—7-4301

Sophisticated Lady

By PAULINE GRISSO

With fall actually coming into its own this week, new outfits made their appearance on the campus. SUZANNE GIBSON was quite a Belle of Ward-Belmont in her beige coat with its dark fur trimming. The mink trim of the coat made a large collar that met in the front and continued down to the hem. With this Suzanne wore a perky black velvet hat with a band of fur around it. And speaking of coats, did you notice ERMINE GUTHRIE in her red fox chubby? And while mentioning winter clothes, could you leave out MISS CASEBIER's rust colored three piece suit with its three quarter length swagger coat with its big, fluffy fur collar? A bit more on the tailored side and in complete accord is MISS SEHMANN's gray, full length reffer coat. KACK SCHMIDT is quite different in her choice of a white campus coat with a racoon collar. To turn from coats to suits—have you seen MISS VAN HOOSER in her rose colored suit with its short jacket? Another pretty suit seen on the campus this week was NAN JENNING'S. Her's is a crepe and velvet combination. The dress has a design of braid around the neck and sleeves, and the coat has three-quarter length sleeves and a tie belt. MARY KNEEP is another "suited" miss in her black tailored suit with which she wore a white blouse and a gold necklace and carried a black and white checked box jacket.

Sunday dinner brought out many bright dresses and the tables showed many colors. Outstanding were the dresses that CHARLOTTE ARMSTRONG and JUNE LEHAN wore. Charlotte's was a combination of red and black—a red vestee over a black basic dress. June wore a red velvet draped dress that brought out her vivid personality—to add to her outfit June wore black shoes with red bows. ANNETTE TARBET certainly comes in for her share of praise in her black, sheer dress with its pink, pleated lace collar.

The Halloween party saw many beautiful dinner dresses. MISS TURNIPSEED was quite distinguished in black faille with a full skirt and rhinestone trim-

ming at the neck. Our president's daughter, JEAN, wore a turquoise flowered formal that set off her blond coloring quite well. BETTY GRABIEL was very dignified in her black dress with long, full sleeves, and a round collar of sequins.

The Penta Tau Open House was a regalia of color—what with BETTY WILSON in a very light blue net dress and sequin bodice that did more than justice to her beautiful red hair. CARLENE RICE was gay looking at the X. L. Open House with her red jersey formal.

Formals, formals, formals! Gobs of 'em. This weekend the window of Cain-Sloan was a perfect sea of pastel shades of formals and dinner dresses that made us have a streak of envy in our souls that we couldn't have one of those luscious dresses. On further down the street we came across the window of Rich, Schwartz, and Joseph—which was chock full of "sleek" looking black and white dinner dresses. Oh, to be a millionaire!!! Further misery as we took a peak at Tinsley's and Loveman's and Ruby English—oh, to be a multimillionaire!!! With an empty purse all one can do is suppress one's desires.

For smart styling of FLOWERS CALL JOY'S 601 Church • 6-4144 or 325 Union • 5-5711
JOY FLORAL COMPANY



Casual
Sport
Clothes
With an
Air of
Distinction

Campus duds dyed to match and blend!
Goth Cane Cardigan, Soldier blue, green, dusty pink, maize, beige, white, black, Dixie clay. 32-40, 3.98
Gotham Skirt, Pleated around, Soldier blue, green, Indian earth, black, brown. 24-30, 3.98
STREET FLOOR
LOVEMAN, BERGER & TEITLERBAUM

CANDY'S
507 Church Street
Ice Creams Sundaes
SANDWICHES
Candy Bakery
We Make All Our Own Products

Belle-Meade
FLOWER SHOP
Special Attention is Given to Corsages and Table Arrangements
PROMPT DELIVERY PHONE 8-3600
BOBBY GENY, Mgr.

Food, Sodas, or Your Friends
All at the
Tally-ho
1501 Hillsboro George M. Painter

Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

BRINKLEY BEAUTY SALON
Newest and Most Modern Equipped
Shoppe in the City
2012 Belmont Phone 7-1904
"Exclusive But Not Expensive"

Airmail
Hosiery

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

WARNER DRUG STORES

President Polk's Nashville Home Was Stately Southern Mansion

● IN THIS series of articles about the outstanding features of Middle Tennessee, we take this opportunity to present what might have been a shrine.

Although the estate of James Knox Polk occupied what is now a valuable downtown area, it would have been more valuable to the State of Tennessee had it been allowed to remain. The place where once stood this eleventh president's Colonial home, his stables and his gardens, is familiar to us now in the form of the Polk Apartments and the Carnegie Library on Union Street between Seventh and Eighth Avenues. Our own Mrs. Handly's home stood across the street from the mansion, and she vividly remembers having seen Mrs. Polk seated at a window where she spent many lonely hours following the death of her husband.

The estate was enclosed by a sturdy iron fence, at the gate of which an American eagle, with wings outspread, kept watch. The grave of the statesman was made in the garden where every blossom had received his admiration. It was a beautiful scene, they say, with its shell-lined walks and Southern plants. An intimate friend of the Polk family said: "The President gave himself up to the improvement of his grounds, and was seen every day about his dwelling, aiding and directing the workmen he had employed, now overlooking a carpenter, now giving instruction to a gardener, often attended by Mrs. Polk, whose exquisite taste constituted the element of every improvement. The portraits are among the objects of greatest value, according to the present owners. Those by the artist Healy—painted during the Polk administration and known as the "Presidential Portraits"—are of outstanding interest. It is not a fortnight since I saw him on that lawn, directing some men who were removing some dying cedars. The next day being rainy, he remained within, and began to arrange his large library."

The site was convenient for its nearness to the capitol building, where he attended many affairs of state and to the First Presbyterian church of which Mrs. Polk was a member.

Judge Jacob McGavock Dickinson, Secretary of War under President Taft, bought the estate from the Polk heirs, only to sell it a little later to the MacClanahan family, who removed the dwell-

ing in order to build the present apartment building.

A small brass plate stands as a sole reminder of another Southern mansion which has sold its tradition to accommodate the increasing demands of commerce.

There was no formal garden plot at Polk Place, instead Mrs. Polk made the entire grounds of her home with its green lawns and fine shade trees, its fountain, its broad gardens of many varieties of flowers and shrubs, a setting for the pensive moods of her husband. The wide flower borders and beds that made the quiet restfulness of green shade and bright colors and fragrant odors were commented on daily by the passersby on the dusty streets. Often a person a block away would say: "Mrs. Polk's spice pinks or her phlox or jasmine are blooming today!"

Panama Canal Voyage Described As Charming And Colorful By Student

By BARBARA GREENWOOD

● PANAMA—that vital little piece of land through which a canal was built that connects the two most important oceans in the world. The canal that hundreds of men suffered and died for; that nations gave up all hope of ever completing until the United States stepped in.

On our trip through Panama we arrived at Balboa about nine in the evening. This little city is located at the western end of the locks, sitting there nestled snugly in the hills with twinkling lights inviting us to come ashore. We were in "quarantine" and since it was so late, we couldn't leave the ship until morning. Therefore our imaginations had to take care of picturing the town for us.

Everyone was up bright and early. The cool ocean air had been replaced by a weighty, humid air, which made us feel as though we were carrying the world around on our shoulders. This, they said, was typical tropic heat.

We started at last. Never in my life had I seen or hoped to see such beautiful vegetation. Instead of a suggestion, the colors were definite. The blues were "blue" and the greens were most certainly "green." The plants gave the appearance of growing in the water.

There are three sets of locks and in between these are small lakes. The locks

Art Club Sponsors Speakers And Exhibits

● NOVEMBER 14 at 7 p.m. is the date set aside by the president and sponsor of the Art Club for the meeting of the organization in the school chapel.

Mrs. Allene Conover will speak to the club concerning the subject of lithography. Her talk will be illustrated by some of her own work which she has exhibited nationally at museums, fairs, and exhibitions.

The club will also exhibit at this time drawings, paintings, wood block prints, and small pieces of sculptor work done by artists living in Nashville.

The talk by Mrs. Conover will be of general interest to the entire school. All students, teachers, and members of the faculty are invited. There will be a short discussion of each piece of art, pointing out the artistic advantages and the characteristics of the artist.

themselves were most interesting. As the ships approached, little boats with colored people came out and these people threw heavy ropes to us which were in turn fastened to "donkey engines." These pulled us into place, to wait for the water to fill up. It took all day to go through the whole series. We finally pulled into Christobal about five for an over-night stop.

I think that Christobal is perhaps one of the "quaintest" cities that I have ever been in. From the minute we descended the gang plank until we again set sail, a feeling of having lived fifty years ago enveloped us as we drove down to the clatter of hoof beats, past palm lined and very antiquated cobblestone streets. The "thin" looking houses and open shops on the streets that stayed open most of the night added "flavor" to this city. When we entered a shop the sky would be clear and starlit; after awhile when we came out again it would be pouring rain. It would be most disconcerting to live in a place where it rained every few minutes, thus ruining your clothes.

It was with deep regret that we left Christobal the next morning, slipping peacefully out of the harbor, bound for unknown experiences, and leaving a thoroughly charming city behind us.

FIZZICAL FEMMES

Today we swing into the semi-finals of the tennis tournament, which means that four girls are still going strong with the wielding of the racquets after the eventful quarter finals. The girls have been battling since the beginning of the tournament four weeks ago, and by this time next week, we hope we can bring you the final champ of the Ward-Belmont courts!

In last week's quarter finals Virginia Love Graves drove her balls across the net to claim a victory from her hard battling opponent, Nancy Awtrey. Virginia Love, by means of her low, hard drives kept Nancy playing on the end line. She is extremely exact, and never shows any sign of nervousness or excitement which so often tends to rattle even the most experienced player. Her opponent must keep on her awares for Virginia Love has the habit of dropping the ball just over the net when one is on the end line, or batting it to the far back corner when one is playing net.

Nancy Awtrey was fast on both her foot work and her return. We have yet to see Nancy miss a ball that is in close range. She is quick to learn the weaknesses of her partner and to drive toward them.

Doris Daniels and Jan Salisbury battled for club and glory last week in a 6-1, 6-0 match. Jan turned up the high man by means of her good coverage of courts and agility. She plays the game of a veteran, and promises to offer a hard game to any and all opponents. Although Doris has not played as long and obtained the experience that Jan has, she played a very nice game and at the present her accuracy is excellent.

Libby McCarley battled to a 6-4, 8-6 victory over Martha Moore by her all-round ability. We watched her for some time, and at the end of the game we were unable to pick out one outstanding good mark—she plays a good all-round game.

We think that this game was one of the best that has been played because the players were so evenly matched. Both girls have excellent form and skill, and we send them both three cheers for a fine game and good playing.

Peggy Plummer took her match 8-6, 6-2 from Sarah Dallas by smooth and even timing. She has a fine drive and is well acquainted with the work on the courts. Sarah is a fast and hard player. Perhaps the most admirable feature about her playing is her assured and firm return which seems to get its force all the way from her feet.

Alice Harton took her place in the quarter finals by evening her match 6-2, 6-2 from Fannie Miller. We believe that Alice's success lies in her determined and pre-planned movements. Fannie proved to the spectators on the courts that she deserves praise for her fast low serves.

We also want to say that the game in which Mary K. Clark won 6-4, 5-7, 6-2, over Marion Mulvena was tops. Handling a racquet excellently, both girls played a fine game, using nimble footing, fast returns, agility, and exactness.

We point with pride to our comparatively new sport golf which has become exceedingly popular this year. Most of the girls are beginners and are spending their time now on the driver. Because of the new interest in this sport, we wish to give honorable mention to those who are taking it.

The first weeks of the class were spent in learning the handling of the clubs, the rules and aims of the game, and the drives. As yet, the girls have not done any work on the greens.

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshmen to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

CAIN-SLOAN CO.

"Now Completely Air-Conditioned the Year Round"

5th Avenue at Church . . . Phone 6-1141

YOUNG MODERN'S SHOP

THE PERFECT "BUDGET PEPPER UPPER" FOR
CASUAL—SPORTS—DATE-TIME AND DANCE-TIME FASHIONS

BURK & CO.



ruby english
521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .

GUILLE McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

HILLSBORO PHARMACY

1705 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

Tinsleys

"Because You Love Smart Things"

Invites You to Visit

It's New Beauty Salon

Here you'll find one of the newest and most beautifully appointed Salons in Nashville, with the latest and most modern equipment . . . skilled operators that know how to discover a lovelier YOU!

"Your First Stop" . . . Church Street at 7th Avenue

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL
PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311

ELEVEN PIECE STRING ENSEMBLE ORGANIZED

● MR. KENNETH ROSE, head of the violin department, organized an eleven piece ensemble last year. This ensemble plays classical and semi-classical music, and it supplies artistic musical background for plays and other school functions. They plan to give a program in chapel soon. All suggestions for a name for this group are welcome. Please send them to Mr. Rose through house mail.

Jean Rucks is the pianist for the organization. Violins are played by Josephine Pardo, Martha Moore, and Shirley Allison. Elva Dyer plays the viola; Peggy Keowan, the cello; and Mary Nees, the harp.

HOISERY LINGERIE

Naomi
SPORTSWEAR

1713 21st Ave., S.

7-1378

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE

B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE. NORTH

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXIX

SATURDAY, NOVEMBER 16, 1940

NUMBER 9

Douthit And Dalton Present Joint Recital On Tuesday Evening

Miss MARY DOUTHIT and Mr. Sydney Dalton will present a joint recital in the chapel on Tuesday, November 19. The program will begin at 8:15 o'clock.



Miss Douthit

Miss Douthit, who is a pianist of some note, is a graduate of the Ward-Belmont School of Music. She has studied under Lawrence Goodman, Harold Von Mickwitz, and Sigmund Stojowski, besides doing work at the Cincinnati Conservatory of Music, the University of Southern California, and Texas Christian University.

Mr. Dalton has been instructor of voice at Ward-Belmont for the last seven years and has also served as head of the Glee Club for the same length of time.

He spent this summer in arranging a song which he dedicated to the Glee Club and working on the arrangements of two other works. Mr. Dalton recognizes jazz as a definite contribution to music, for it is, he thinks, especially characteristic of America. Its importance is shown by the fact that European composers copy the style. He considers George Gershwin as one of America's greatest composers of jazz. When asked what his favorite song was, Mr. Dalton stated it was just the one he happened to be playing or studying at the moment.

(Continued on page 4)

Hill Will Speak For Thanksgiving Service

Dr. John L. Hill will speak to the students at the early morning Thanksgiving service given in the chapel on Thursday at 9 o'clock a.m. This program, as usual, will be under the direction of the Y. W. C. A. Cabinet.

Dr. Hill is the editorial secretary of the Baptist Sunday School Board and has led the Thanksgiving services here for more than ten years; thus to the students who have been here for several years and to the faculty, a service without him would seem without its usual meaning. He will speak on the significance and meaning of Thanksgiving.

The choir will sing special music under the direction of Mr. Sidney Dalton, and Helen Mitchell, pupil of Miss Florence Boyer, will sing a solo. Mr. F. Arthur Henkel will be at the organ.

Nancy Young, president of the Y. W. C. A., will lead the service, assisted by the members of the cabinet. An offering will be received at the service for the Student Relief Fund for students of Europe and the Orient. The offering basket will be found at the door as you enter the chapel. Gifts of clothes will be gladly accepted for the girls of the Florence Crittenden Home here in the city.

QUICK QUOTES

CLIFTON BOULTON, Hollywood Press Agent . . . "Intelligent women are a vital factor in Hollywood" . . . article on page 1.
PROFESSOR D. F. FLEMING, World War Veteran . . . "Our situation is more grave than ever before. There is danger both in Europe and Asia."—Article on page 1.
MISS MARIE TAYLOR, Dean of Students . . . "The All-Club Dance should be a success because of the kindly feeling existing between the clubs" . . . article on page 1.
CHARLES F. KETTERING, Vice-President of General Motors . . . "There is great hope for the youth of today if it will only stop looking in the past and look to the future." . . . Article on page 4.

Clifton Boulton Presents Original Movie Script To Dramatic Students

Clifton Boulton, a press agent and representative of the Metro-Goldwyn-Mayer Studios of Hollywood, on November 11 at 12:30 o'clock in Acklen Hall presented the certificate students of the dramatic department of the school with an original autographed script of the recent picture, "Northwest Mounted Police."

As Mr. Boulton presented the students with the script, he pointed out the names of the famous actors who were the outstanding players in the picture and who

had autographed the front page. He also gave praise to the foreign players who had a difficulty in learning the language of this country, and of the excellent work done by those taking the leading parts. He gave outstanding facts of many of the lives of the players.

After the presentation, a few of the students asked questions concerning work and life in Hollywood. Mr. Boulton answered them saying, "If you do not have a thorough foundation, do not come to Hollywood, for it is filled with beautiful girls behind ribbon counters that should be home." However, he pointed out that there are many fine actors who were discovered among various walks of life, and these, like many of those who have studied for years, must be taught to act.

There are, however, many positions that receive as high a salary and are as important to the production as the actors. Of these, the script girl is perhaps one of the most outstanding, as shown by Mr. Boulton. "No producer will start a picture without his favorite script girl." She receives \$1,000 a week for her services. The duties of the script girl are to mark the action, the emotion, and the ad lib to the script on the first days. The following days of rehearsal the script girl corrects the actors by paying close attention to them as they go through their parts. "Common sense is the most important necessity of a script girl," pointed out Mr. Boulton.

The script given to the department shows the interest and pride that the studios take in the dramatic student.

Campus Clubs Start Activities For Year

THE Penstaff, German, Spanish, Ohio, and Art clubs have held meetings recently. Their activities are varied and interest many girls on the campus.

The Penstaff Club is for Preparatory School students who like to write.

The Penstaff Club under Miss Soubey's supervision held its first meeting last Wednesday and elected the following officers: Margaret Sangree, president; Mary Emily Caldwell, vice-president; and Martha Mitchell, secretary and treasurer. The meetings are held on the second and fourth Wednesdays of each month at four o'clock. The club is now sponsoring a contest for new members which closes November 18. The rules for the contest are posted on the bulletin boards in each of the dormitories.

The German Club is for students of German.

The German Club held its first meeting on October 18. A musical program was given by Josephine Pardue, violinist; Peggy Keown, pianist; and Martha Allen, vocalist. All the members then joined in on some folk songs. The club will hold its meetings on the third Friday of each month. Miss Dorothy Dietrich sponsors this club.

Spanish students belong to the Spanish Club.

The Spanish Club met on Monday, November 11, in the green room, and will continue to hold meetings on the second Monday of each month. An election of officers was held with Mary Knepp, president; Helen Marie Camp, vice-president; Irma Biel, secretary; and Sara Borrum, treasurer being chosen. The members sang folksongs in Spanish. Mr. Donner sponsors the Spanish Club.

Amateur photographers work together.

The camera section of the art club held its first meeting as a group, Monday night, November 11. Mary Clark presided at the meeting and the group made enthusiastic plans for the year. Mr. Donner has offered his dark room, and Miss Shackleton (Continued on page 4)

Clubs Act As Hostesses For Informal Gym Dance

TEN PRESIDENTS SELECT FRANCIS CRAIG TO PLAY

MISS MARIE TAYLOR, Dean of Students, announced today that on Saturday evening, November 23, a dance given by all the social clubs on campus will take place in the gym. Music for the dancing from 9 to 12 o'clock will be furnished by Francis Craig and his orchestra.

The presidents of the ten social clubs are Louise Jahnke of the F. F. Club, Virginia Cotton of the Anti-Pandora Club, Irma Biel of the T. C. Club, Patty Johnson of the Del Vers Club, Virginia Thomson of the Tri-K Club, Martha Elizabeth Smith of the Penta Tau Club, Mary Elizabeth Massengill of the X. L. Club, Marion Cutler of the Osiron Club, and Shirley Allison of the Agora Club. These girls will act as hostesses to friends of the girls from Nashville, Vanderbilt, Sewanee, and Castle Heights who will be invited to be present. The boys will go directly to the gym where the girls will meet their dates and begin dancing.

The entire entertainment is to present the idea of informality and the girls will dress in afternoon dresses or street clothes. Also there will be no formal decoration of the gym, but the sides will be draped with grey curtains.

Pauline Grisso is the chairman and is at the head of the plans for the dance. The names of the boys were handed to Janet Vohl, Bernice Wingarten, and Winnie Belcher, who addressed the printed invitations. Carlene Rice, Laura Demmer, Lucille McDuffie, and Kathryn Satterfield were selected for the refreshment committee. The chairmen for the floor committee are Doris Daniel, Alice Hannon, Jean Bloom. Representatives of the clubs will act at thirty-minute intervals assisted by the girls of their choosing are Mary Aileen Cochran, X. L.; Ann Rolfe, T. C.; Dorothy Powell, Tri K; Carol Bryant, Del Ver; Frances Wheeler, Agora; and Patty Greenwood, Anti-Pan.

This is the second year that Ward-Belmont girls have had the privilege of inviting young men to an entertainment given by the entire group of boarding students.



FRANCIS CRAIG

Fleming Advocates League Of Nations

Armistice Day speaker in chapel last Monday was Dr. D. F. Fleming, a World War veteran, an advocate of peace, and the head of the Social Science Department of Vanderbilt. He spoke on the United States in the World War and the necessity of the formation of a League of Nations.

Mr. Fleming summarized the events leading up to and through the first World War, and the unsatisfactory peace that followed. President Wilson believed that the League of Nations would "make the world free" for all times—that it would afford mutual guarantees of independence and integrity to the people of the world.

"Wilson's failure to establish the league was due," he said, "to the pressure of his political opponents. The Republican Party, at that time, had a majority of one vote in the senate. They, resolving that Wilson should never form his league, kept postponing action. Finally,

(Continued on page 3)

Sincere American Thanks Substitute Indian Feasts And Egyptian Rites

Various forms of giving thanks for harvests have been known to almost all peoples of the ages. The ancient Egyptians offered corn and wine to their gods. The Greeks and Romans feasted. A fete, accompanying the last of the harvest activities, was a tradition of early establishment in England and Scotland. America's Thanksgiving is traced to the harvest festival observed by the Pilgrims in 1621.

These Pilgrims, landing at Plymouth Rock, made friends with the Indians who taught them to plant corn and wheat. As a result of their abundant crops, a feast was held to which the Indians were invited; they gave thanks to God for his kind and benevolent gifts. There were three days of feasting on wild turkey shot by the colonists, venison supplied by the Indians, and pies made from fresh, yellow pumpkins by the Pilgrim mothers. This was followed by merry-making, games, and athletic sports in which the Indians, as well as the colonists, participated.

Continuing this tradition, the people of the United States will again observe this feast of Thanksgiving. Thanksgiving, as

it is celebrated, is the most truly American of our holidays, a constant reminder of our humble gratitude to the Almighty for His never-failing kindness. It is presumed that the Algonquin Indians were the first to reveal the custom of the harvest feast to the colonists more than three hundred years ago, and it was this festival that set the example for the first Thanksgiving of the white men in America.

Although Thanksgiving did not become an immediate annual custom, it was widely observed for many years. The precedent set by President Abraham Lincoln, declaring the date for Thanksgiving to be the last Thursday in November, was broken last year. President Roosevelt, in order to lengthen the period between Thanksgiving and Christmas for commercial reasons, moved it forward a week. Although the states are not subject to this change, the large majority conformed to this new declaration.

In reality, the actual date of the celebration is unimportant. The important thing is to continue this observance, being forever mindful of its full purpose and significance. Let us all be thankful.

Faculty Members Present Programs In Nearby Towns

Dean Alan Irwin, of the Ward-Belmont Conservatory of Music, will give a piano recital in Murfreesboro on November 18, and in McKinnville on November 24.

On Thursday afternoon, November 14, Miss Catherine Winnia, head of the Speech Department of Ward-Belmont, appeared before the Woman's Club of Sparta, Tennessee. Miss Winnia gave an interpretation of American drama. She went to Sparta at the special request of Mrs. John J. Keisling. Mrs. Keisling, the former Mary Norman West, graduated from Ward-Belmont in 1937.

CALENDAR

November 19—3:15 o'clock—Book Review Group of Y. W. C. A. Mrs. W. B. Overton reviews Mildred Haun's "Hawk's Done Gone."

November 19—8:15 o'clock—Dalton and Douthit recital.

November 21—9 o'clock—Thanksgiving Service in Chapel. Dr. John L. Hill, speaker.

November 23—9 o'clock—All-Club Dance in Gym.

UNITY NECESSARY IF WE ARE TO SURVIVE

"United we stand, divided we fall." No more appropriate slogan could be found to typify the need of the present times. Our country is going through a great crisis and nothing is now more necessary than unity of all Americans.

Another election is over. This year, however, it was not just an ordinary choice. All voters realized the extremeness of the times and weighed carefully the problems before them. No matter how they expected the final ballot to come out, each one pledged his support to the president. It is necessary now that these pledges be carried out and that party feelings be forgotten. Petty differences and prejudices must be overlooked to make room for intelligent and careful study of the pressing problems on hand. The economic and social problems of our country as well as the great need for peace with other nations must be considered. The common people as well as the leaders are the ones who are responsible for the sane solution to these problems.

On November 5, we went to the polls to elect the American whom we thought was equipped to lead the country in this time. We went willingly of our own accord, not with guns in our ribs and terror in our hearts. After other elections, we have been able to settle back and forget our differences of opinion for a while, and it is imperative that again this year we give up these differences for the sake of a united nation. If we really believe in democracy, we will strive for such unity, following the example set by the Council for Democracy. This group composed of leaders of both political parties, labor, government, and business have given their solemn pledge to stand behind the President and work together for national unity.

THANKSGIVING COMES EVERY DAY

With the Thanksgiving Day that we are to celebrate at Ward-Belmont so close—this coming Thursday—it behooves us to seriously consider all those things for which we should be thankful. It is not necessary, though, to think on just this one day of the year, but rather, shouldn't we express and show our gratitude at the end of each day?

At the present time, I feel that the thing for which we give most thanks is the privilege of being an American citizen. We read every day of the horrors of war that are being experienced in Europe. Yet they do not seem realistic to us. But let us try to picture ourselves in their grief-stricken conditions—families separated forever, no central, united government, or if so, a foreign, tyrannical one, a great shortage of food, of shelter and clothing—those comforts of life that we accept as a matter of course.

We can't help but realize that elsewhere universities have been bombed or turned into hospitals and homes for war refugees. Schools for girls have ceased entirely as the classmates have returned to work on farms or serve as nurses. While here we are mingling with happy, carefree girls and gaining an education that will fit us for a better life. Let us at least show our appreciation toward these benefits received by living every minute on this campus in the fullest and most abundant way.

For clear, autumn days, for rain and sunshine and plentiful harvest, for loving families, friends and teachers, for the privilege to worship God as we see fit—these are only a few of the innumerable benefits we receive. Above all, let us be thankful that we are alive—that we are capable of saying each day "I give thanks."

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest



MARY AILEEN COCHRAN EDITOR
JO SPARKS ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
PATTY JOHNSON FEATURE EDITOR
ETHEL MARY SCHWARTZ NEWS EDITOR
CARLENE RICE COPY EDITOR
CONNIE CLARK COPY READER
ANNETTE LANGE CIRCULATION MANAGER
GENE MOORE FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Pauline Grisso, Mary Grabel, Irma Kathrine Biel, Phyllis Lindenbaum, Barbara Greenwood, Elizabeth Graves, Marjorie Crowder, Sue Wildorf, Ann Frasher, Marion Mulvena, Paula Lecke, Shirley Allison, Genevieve Chapman, Ernestine Shears, Helen Marie Camp, Nell Rockett, Ann Rolfe, Margaret Hayman, Ada Buford, Rae Wright, Virginia Thomison, Mary Stuart Kellogg, and Helen Ward.

OFFICE HELP BETTY GRABIEL

HYPHENATED HULLABALOO

Betty Grabel and Martha Elizabeth Smith have told a lot of unsuspecting people that our last week's glamour girl, Charlotte Armstrong, dies her hair once a week. We hereby, therewith, likewise, and do declare that our little Charlotte is as natural as the lack-of-curl in her hair.

There have been sleeping beauties in Fairy Land, in Hollywood, and in the "auld cuntry," but never before have there been "Dozing Dolls" in Chemistry. Wake up, Mary Jo Scott, you won't find your Dream Prince there!

There's such a thing as taking people too literally, and that's just what Mandalee Linton did in hockey class. She was demonstrating how to hold a hockey stick, and on Miss Morrison's command, "Put your hands together and drop the stick," Mandy folded her palms and the stick clattered to the ground. Well, who can blame the girl!

Bulletin Boards all over the campus, except the Dean's, have been weighted down with notices put up by Laura Caldwell. It seems that she's lost a Sigma Chi pin. How careless! If we had one we would go straight to Mrs. Bryan and put it in the bank.

Congratulations to Nancy Hill, who is working for a really worthy cause. If you see her pockets bulging with Lucky Strike packages, don't get the idea that she is a slave to the weed. She's saving them for a little blind boy who will receive a seeing-eye dog for three thousand of them.

Mary Elizabeth Massengill, Dorothy Hill, and Edwina Graff went home to the great metropolis of Pulaski, Tennessee with Dot MacCracken and came back to school trying to explain and describe the game of "Sniff."

The darker the polish the better, is the motto of most, evidently. Judging from the decrease of Winnie Belcher's community polish, Black Mask, every one in school ought to have it on.

Don't ever ask Connie Clark to show you her parlor tricks—unless, of course, you plan to spend the day in bed. When Connie cracks her jaw they can hear it across the Mason-Dixon Line.

The names flew quick and fast when Mary Bauman and St. Clair Perry found

BELLES OF WARD-BELMONT

The day students and especially the Senior day students and especially the Angkor Senior day students boast of this week's belle. Wonder why? She's only vice-president of the Senior Class and one

of the most popular and attractive girls on campus! If you see a good-looking brownette ambling good-naturedly about the campus eating pop corn—that's the lass.

She worked her way up in the world at West High where she was a member of the National Honor Society, held offices in the Junior and Senior classes, and won the D. A. R. Good Citizenship medal.

When she came to Ward-Belmont last year, the stiffer competition simply spurred her on. She was Day Student Treasurer of the Senior-Middle Class and an honor roll student.

We who are fortunate enough to know her best, know that she likes "tall, un-concerned men," that she practically runs the First Baptist Church, that she favors Tommy Dorsey and Fred Waring, that her bowling scores are top-notch, and that she's majoring in math! Vanderbilt is next in line for her contributions to academic and campus life.

Her name? Need I tell you? Mary Frances Charlton.



Mary Frances Charlton

out that they had both visited in the same town in West Virginia. Mary takes the prize for remembering names in the "Do you know so and so?" game.

You can tell by the rested and "at-peace-with-the-world" expression on Marian Conway's face that her parents have been here.

It's been hard on the Agneses and Dimples since Jean Bloom left. Blossom is their regular alarm clock, but when she went to New York they were lost and slept through breakfast.

Everyone definitely approved of Gertrude Lawrence and fell madly in love with her Hattie Carnegie gowns.

Flash! Mary Jane Becker has finally been inspired. She announced proudly, if somewhat defiantly, that she was going to write a personality sketch of a horse. Miss Pugh admits that it's different and hasn't been tried in any of her former creative writing classes.

The Anti-Pans played a good game against the Eccowasins in spite of their swishing knee-length bloomers. The first thing that Pauline Grisso did after the whistle was blown was to get tangled up in her bloomers and hit the dust. The good old spirit of 1906! Rootie-toot-toot!

The riding students who went to New York will have a lot to remember. . . . Pinkie Meer's Tarzan books . . . the green look on Jane Scovern's face when she got car sick . . . Betty Thomas' ten words . . . the way Joan Frisinger went over every jump with the rider . . . Jean Bloom's mad dash backwards, forwards, and upside-down down the theatre stairs . . . the blossoming romance Miss Nance hoped for with the man with the wonderful voice who turned out to be the porter . . . the attentive Captain Kidd . . . and much more.

Paragraph Press

A TRIBUTE TO WALTER WINCHELL, columnist, came from the Mount Airy, N. C., Times: "We propose an honor to this American—who fears no man, party, or power: let 'God Bless America' be changed to read 'God Bless America and give us more Walter Winchell's.'"

FRANCES PERKINS will not be in the third Roosevelt cabinet. She will be replaced as part of the president's plan to put an end to the warring of the A. F. of L.-C. I. O. organizations. George Harrison is likely to be Miss Perkins' successor.

ADMINISTRATION ADVISORS may draft John J. Pershing as American ambassador to France. It is believed that he could handle the job well because of his friendship with Marshal Petain. Petain seems to be pulled in two directions: toward the British on one hand and toward the Germans on the other.

AS THE U. S. staged its greatest election in 151 years, citizens rejoiced, sulked, paid debts, made peace, were born and died. When the Democratic victory became assured, national figures pleaded with the people for unity. Campaign literature has been destroyed.

AT THIS TIME, we are reminded of John L. Lewis' promise to resign as head of the C. I. O. upon President Roosevelt's re-election. It is hoped that upon Lewis' resignation, C. I. O.-A. F. of L. peace will ensue. Phil Murray will probably succeed Mr. Lewis as head of the C. I. O.

WE FIND IT DIFFICULT to realize the entrance of the defense program as a gigantic new factor in our economic life. It is the arrival of a new industry. In a sense, it compares with the coming of the railroad and the automobile.

Greener Pastures

By CONNIE CLARK

At long last we have come again to the day of rest, picture shows, and Candyland. But wait, chilluns—we forgot—we have another long awaited day yet to come—Thanksgiving! So you'll just have to let your mouth water for that turkey, dressing, and cranberry sauce for a few more days. Meanwhile, satisfy yo' appetite on these slips of spelling taken from those dreaded quarterly exams all over the nation:

King Henry VIII had a little abcess on his knee, which made walking difficult. (Slightly).

Spirit mediums go into transoms to find out about people's private lives.

The laws of the United States do not allow a man but one wife. This is called monotony.

Who's Yehoodi?

Yehoodi is the little man who makes glasses out of invisible glass so that the little man who wasn't there can see to read between the lines of unwritten law.

Butter Up

He—I just got kicked off the gridiron.

She—Oh, you waffle failure!

The Height of Embarrassment

Two eyes meeting through the key hole.

In Distress

Tramp—Got a quarter for a room tonight, mister?

Well Dressed Man—No.

Tramp—Got a dime for a ham sandwich?

W. D. M.—No.

Tramp—Got a nickel for a cup of coffee?

W. D. M.—No.

Tramp—Gosh, you're in a heck of a mess, ain't you?

English Humor (?)

Englishman—By jove, I jolly well don't see what you American footballers get out of training tables.

Fiend?

Slender—Say, how do you stop a chimney from smoking?

Bulk—Give it one of your cigars.

—Smoked.

His wife ran away with the boarder but he claims its only a rumor.

—Nuff Said.

Safety First

The following sign is posted by the roadside as you enter a western town:

4,076 people died last year of gas.

39 inhaled it.

37 put a match to it.

4,000 stepped on it.

Came the War

Patriotic citizen during the war addressing a cow hand:

See here, young man, why aren't you at the front?

Wal, I reckon it's mostly because this here cow ain't no different from any other cow.

CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

Although people tell me I make neither rhyme nor reason, I am determined that I shall one day rank alongside Ogden Nash and Anony Mous in the annals of great poetry. I believe my mind is best suited to blank verse, but I do use the rhyme form: p-u, p-u, so it's obvious that I get verse all the time. I firmly believe in characterization because people interest me more than almost anybody else. Here is some of my work:

Her pa was a raiser of chickens
I'm not a bad egg in my way
When I wed her she squawked like the dickens.
At the altar she left me. Fowl play!

She was only a coffee-man's cousin
And blended to please you, of course,
But she'd married a fellow who wasn't
So that gave her fine grounds for divorce.

Sadie was a lady though her path was kinda shady.
The straight and narrow just aroused her ire.
But she met a little minister
Now Sadie's not so sinister . . .
(Sings soprano in the Podunk village choir).

There was a young man of Manhattan
Who forever was trying to fatten.
He sat down for awhile
Then arose with a smile
He was plump; on a bee he had satten.

I could have sent some of my ode material, but I thought you'd like something newer like this.

STANZA TWERP.

(Editor's note: Due to asphixiation, Christina will be in the infirmary for several days and thus was incapable of reply to this.

Sophisticated Lady

By PAULINE GRISSO

Miss Sophisticate can't be that way long without spending a few spare moments glancing at the fashion magazines—but realizing that time is scarce at Ward-

Belmont, we browsed around for her in the various periodicals to see what we could find.

The school-girl's dream of a closet packed full of formals is certainly realized by a glance at the current magazines. In Vogue, we noticed that the dinner and evening dresses were sleek, with classic lines and lots of "sculptured" models. Contrasting with this (and admitting that we are prejudiced concerning formals) those featured by Mademoiselle simply took our breath away. Almost without exception the dresses had huge

gathered skirts with tight bodices—and it was in the bodice that individuality was stressed. Sequins, braid, ribbon—everything that would "spangle" was worked upon the blouses which, for the most part, were of torso length.

Yet what struck our fancy were not the formals, but those knick-knacks that make life so wonderful—for instance, there were those "house-shoe" socks which have thick fuzz on your feet for comfort's sake. And the perfumes—all of the fashion dictators stressed the importance of a lovely scent to a well-groomed lady—which they described must have been odors sent down from heaven. There was Letherie's Pink Party, Schiaparelli's Shocking, and of course, Lelong's Opening Night. (We have our own suggestions of Christmas Night and Shallimar for those lassies feeling romantically inclined.) After Christmas we will have a great deficiency in French perfumes because of the war—so be sure to ask for your favorite from Santa Claus. A hint to the wise is sufficient.

With Christmas so near our thoughts turn to the need for gift suggestions. For your best girl friend who has trouble slipping in late because she can't find her key, there's a key-ring that can be had that has a "mad-money" compartment attached. It's made of sterling and is wonderful to carry when you don't wish to be bothered with a purse. For your best beau—we suggest a two-year calendar whose base is leather and above which is a magnifying glass to cover each month as need be. (Tip—it'll remind him of how much time he should spend with you!)

Sharps and Flats

By SHIRLEY ALLISON

Scheduled for November release comes "There's Magic in Music," Paramount's gesture towards disseminating information about the famed national music camp for young Americans at Interlocken, Michigan. Many of the scenes were filmed directly at the camp site, and Dr. Joseph E. Maddy, founder of the camp and professor of radio music, instructor at the University of Michigan, served as technical advisor for the production.

The cast of "There's Magic in Music" includes Susanna Foster, Allan Jones, Lynne Overman, Margaret Lindsay, and a number of highly gifted child musicians.

The history of Interlocken began in 1928, when Dr. Maddy organized this unique, guild-like form of providing musical instruction for some 360 boys and girls from all parts of the country. For eight weeks from mid-June to mid-August, the students live at the camp; practice daily; receive instruction from recognized masters in vocal, instrumental, and group music; and work together for the learning and propagating of the best in music. Capable of playing anything from Bach to the "Beer Barrel Polka," the youthful musicians render Sunday concerts and broadcast over national airways. The work of Interlocken is a genuine contribution to American music craft, and the Paramount Studios have now devoted their vast facilities to making it better known. (The Etude, November.)

Elva Dyer and Dorothy Fitchhorn, seniors here at Ward-Belmont, have both attended this national music camp. Elva has studied there for five summers and is "just crazy about it." Doty has taken advantage of studying privately at the camp. "It's the most gorgeous place—lakes and tall trees," sighs Doty.

This Sunday afternoon at two o'clock, the New York Philharmonic, under the direction of John Borbiri, will present Academic Festival Overture, op. 80, by Brahms; "Concerto for Piano and Orchestra in G Minor, No. 4, op. 58," by Beethoven; "Symphony in E Minor, No. 5," from the New World, op. 95, by Dvorak. Assisting artist will be Artur Rubenstein, pianist.

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

HARRISON BROTHERS
FLORISTS
Say it with our Flowers
SIXTH AVENUE, NORTH

CANDID CLOSEUPS

By MARJORIE CROWDER

All girls who would like to know what it would be like to be a "Hired Wife," report to the Loew's Theatre some time this week between today and Wednesday. Co-starring Rosalind Russell, Brian Aherne, and Virginia Bruce, "Hired Wife" is the story of a girl whose heart is broken when she marries the man she loves for business rather than romantic reasons.

Miss Russell, Aherne's secretary, gives the outstanding performance of her entire career. For business reasons it is necessary for Aherne to get married in a hurry. Due to the trickery of Rosalind, he can't reach Virginia Bruce, a beautiful model whom he loves, so he marries Rosalind. Then the fun starts!

All three stars are perfectly cast and turn out superb performances. They are given excellent support by Robert Benchley and John Carroll. Funnyman Benchley, believe it or not, is an attorney, and what an attorney! John Carroll is a Latin Romeo who tries to help Rosalind by attempting to woo Virginia away from Brian. Oh, and how that man can woo!

When called upon to come forth with a motion picture on an epic basis, Cecil B. DeMille has no peer, and he proves it again in "Northwest Mounted Police," a tale of courage as bright as the red coats of the Mounted. Gary Cooper and Madeline Carroll are given the top starring roles in this picture at the Paramount this week.

Not one to stop with two big names, DeMille has assembled such starring players as Paulette Goddard, Preston Foster, Robert Preston, Akim Tamiroff, Lynn Overman, George Bancroft, Lon Chaney, Jr., and Walter Hampden to fill important roles. Moreover, he has filmed the picture entirely in technicolor! There is an excellent opportunity for technicolor display because of the majestic backgrounds and colorful uniforms, not to mention the beauty of Miss Goddard.

A Pulitzer prize winner as a stage play, this story masterpiece, "They Knew What They Wanted," comes to the screen of the Knickerbocker Theater this week as one of the greatest motion pictures of all

Fort Nashborough Sheltered First Pioneers of Tennessee

Fort Nashborough, located at the foot of Church Street, a few blocks from the retail section, and only one block from the public square, is a reproduction of the original blockhouses and stockade that housed the first settlers.



THE likeness of Fort Nashborough stands by the swirling, muddy waters of the Cumberland River at First Avenue and Church Street—an example of the defense the Southern pioneers made against the angrily bewildered Indian. This replica of the fort, and the cabins which sheltered the first settlers of Nashville over a century and a half ago, is erected on the site of the original enclosure. It is unique in its structure because of the fact that wood from the wild Tennessee forests along the river is its only material. Not even a metal nail was used, either in the original or the reproduction.

Nashville is proud of the fort not merely because it is an historic spot, but because it marks another milestone in the conquest of the pioneer over the selfish redskin. The Cherokees were furious in their attack, but the courageous crew of James Robertson, small in number, de-

fended the territory which was destined to become an important part of the United States. But defense was not their entire thought, for the successful new-comers took a step forward to secure the friendship of the Indians. In 1783 the Treaty of Nashborough was formed, and though it was never officially recognized by the State of North Carolina (of which this area was formerly a part), the agreement was sacredly observed by the Cherokees.

For smart styling of FLOWERS CALL JOY'S 601 Church 6-4144 or 325 Union 5-5711
JOY FLORAL COMPANY

Dr. Fleming Speaks

(Continued from page 1)

In March of 1920, the movement failed to pass.

Public opinion was strongly in favor of this combination of nations. Politicians, however, passed the question off lightly, saying that our entry into the war was due to the international bankers, the munition makers, and propaganda. They said that getting in the war was a great mistake and not minding one's own business was a greater one.

"Our situation is more grave than ever before. There is danger both in Europe and Asia—Hitler on one side and Japan on the other."

Professor Fleming closed by emphasizing that we must prepare for war thoroughly, and that, when the war is over, we must have a powerful league of nations to make a permanent peace.

MELTON'S PHARMACY

1717 21st Ave., S. 7-1331

Candyland
THE HOME OF SWEETS
NASHVILLE, TENNESSEE

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES



for
Braemar Sweaters • Korat Bags •
Artcraft Hats • Kislav Gloves •
Yolande Handmade • Melchabell
Perfumes • Jacqueline Shoes •
Raffield Hats •

Rich Schwartz
SIXTH AVENUE

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

Airmail
Hostery

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Toiletries
Sundries

Complete Fountain, Lunch Service

Belle-Meade FLOWER SHOP

Special Attention Is Given to Cortages
and Table Arrangements
PROMPT DELIVERY PHONE 8-3600
BOBBY GENY, Mgr.

Food, Sodas, or Your Friends
All at the

Tally-ho

1501 Hillsboro George M. Painter

Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

BRINKLEY BEAUTY SALON

Newest and Most Modern Equipped
Shops in the City

2012 Belmont Phone 7-1904
"Exclusive But Not Expensive"



Casual
Sport
Clothes
With an
Air of
Distinction

Campus duds dyed to match and blend!
Goth Cuno Cardigan. Soldier blue, green,
dusty pink, maize, beige, white, black, Dixie
clay. 32-40. 3.98
Gotham Skirt. Pleated around. Soldier blue,
green, Indian earth, black, brown. 24-30.
3.98
STREET FLOOR
LOVEMAN, BERGER & TEITELBAUM

CANDY'S

507 Church Street

Ice Creams

Sundae

SANDWICHES

Candy

Bakery

We Make All Our Own Products

FIZZICAL FEMMES

Looking over the sport news of the campus, the fizz of Fizzical Femmes picks out a few of the games that opened the season.

The Osiron team put in its first big victory and, by the way, the first game of the season by beating the Triad team 2-1. This game, as the one last year between these two clubs, proved to be one of excitement, with Wilson and Guthrie shining for the Osirons. Adams and Gunn were very outstanding on the Triad team. Both girls are hard and tireless players who are capable of excellent use of the stick.

TRIAD 1		OSIRON 2	
Hasty	R.W.	Whittlesey	
Hardison	R.I.	Lambert	
Hargis	C.F.	Cutler	
Brandon	L.F.	Wilson	
Gunn	L.W.	Wilson	
Jackson	R.H.	Grubb	
Adams	C.H.	Reagan	
Young	L.H.	Humphries	
Linton	R.F.	Crusoe	
Caldwell	L.F.	Guthrie	
Brown	G.	Baum	

The hardest fought game of the afternoon was between the Del Vers and the Penta Tau's. The outcome though, was quite disheartening to both—a tie. For the Del Vers Plummer demanded the eye of the spectator. Krider helped put the defense into good shape by her outstanding playing.

DEL VER 1		PENTA TAU 1	
Lord	R.W.	Wheaton	
Chittick	R.I.	Dunford	
Demmer	C.F.	Wilson	
Walker	L.W.	Clark	
Knepp	L.W.	Belcher	
Buchholz	R.H.	Poist	
Plummer	C.H.	Eichonstab	
Autrey	L.H.	Armstrong	
Bryant	R.F.	Shaw	
Ritenour	L.F.	Krider	
Salsbury	G.	Leslie	

Up to the last five minutes it appeared that the game between the A. K.'s and the F. F.'s was going to be a tie, however, Jaffe, a hard plugger, hit a nice strike which resulted in a goal. Jahncke as always was a perfect athletic example to her team.

A. K. 1		F. F. 0	
Keown	R.W.	Fraser	
Versen	R.I.	Olson	
Warden	C.F.	Sarver	
Tarbet	L.I.	Thomas, B.	
Fruchman	L.W.	Lamer	
Parkins	R.F.	Thomas, S.	
Lane	C.H.	Jahncke	
Jaffe	L.H.	Rockett	
Mitchell, H.	R.F.	Biggs	
Stenborg	L.F.	Waldrep	
Johnson, J. J.	G.	Mitchell, S.	

Seldom can Ward-Belmont have the privilege of scoring a game as the one between the Tri Ks and the Angkors. However, after all the struggle the latter came out on top with a 1-0 score. Butterweck continually fed the ball to her forward line. Every player on the Angkor team proved to be a necessary part and functioned as a whole, not as separate players.

TRI K 0		ANGKOR 1	
Dorch	R.W.	Woodcock	
Clark, M. A.	R.I.	Caldwell	
Phillips, M.	C.F.	Holcomb	
Leche	L.I.	Reinke	
Norris	L.W.	Johnston	
Moore, M.	C.H.	Butterweck	
Thomson	L.H.	Shaffer	
Dyer	R.F.	Thompson	
Clark, C.	L.F.	Douglas	
Fain	G.	Wright, P.	

Belmont Beauty Shop

Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave., S.

HOSIERY LINGERIE

Naomi
SPORTSWEAR

1713 21st Ave., S. 7-1378

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE

B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE. NORTH

It appears that Graves is an all-round athlete for she certainly proved her ability in the game between the Ecowasins and the Anti-Pandoras with a score of 5-0.

ECOWASIN 5		ANTI-PANDORA 0	
Douglas	R.W.	Richardson	
Lillard	R.I.	Colten	
Graves	C.F.	Atwell	
Hunt	L.I.	Davis, L.	
Knox	L.W.	Collins	
Curtis	R.H.	Jellison	
Davis	C.H.	Gristle	
Willis	L.H.	Hedgecock	
Manning	R.F.	Hoswell	
Addington	L.F.	Wing	
Maddin	G.	Peterson	

The Aristons won recognition from the X. Ls by their 2-1 victory. Mozelle Adams who is fast and nimble with a hockey stick gave Bauman, always excellent on the field, a hard task to keep up with.

Hockey Schedule

Nov. 18—Ariston vs. Ecowasin—2:55.

T. C. vs. Triad—3:15.

Agora vs. F. F.—4:05.

Nov. 19—Angkor vs. Del Vers—2:55.

Anti-Pandora vs. Penta Tau—3:15.

X. L. vs. Tri-K—4:05.

Nov. 20—A. K. vs. Ecowasin—2:55.

Osiron vs. F. F.—3:15.

Nov. 22—Tri-K vs. Del Vers—2:55.

Anti-Pandora vs. Agora—3:15.

A. K. vs. Osiron—4:05.

Nov. 25—Angkor vs. T. C.—2:55.

Penta Tau vs. Ariston—3:15.

Triad vs. X. L.—4:05.

Campus Clubs Meet

(Continued from page 1)

ford will instruct in the principles of composition as applied to the photographic arts.

Ohio girls have formed a state club.

The Ohio Club with Miss Delaney, sponsor, and Betty Grabel, who was president last year and acting chairman this year, has held several meetings. Although all the girls from Ohio have not attended regularly, the approximate number of members is twenty. No officers have been elected for the club but nominations have been made and elections will be held sometime after Thanksgiving.

HILLSBORO PHARMACY

1705 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

Tinsleys

"Because You Love Smart Things"

Invites You to Visit

It's New Beauty Salon

Here you'll find one of the newest and most beautifully appointed Salons in Nashville, with the latest and most modern equipment . . . skilled operators that know how to discover a lovelier YOU!

"Your First Stop" . . . Church Street at 7th Avenue

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311

Ward-Belmont Makes Contribution To Fund

This year, as every year, Ward-Belmont is giving an offering to the World Student Service Fund as its Thanksgiving gift. There are students in prison camps who are refugees or who, because of the war situation, have not the money to attend a school. It is these Europeans that are being helped by this fund.

There are three million students in prison camps, and of these, fifty thousand are in Switzerland. Half of the fund will be given to them and the other half will be given to the students in China.

Of the one hundred and eight universities in China, only seventeen have been continued; the others have been destroyed.

The need was so great that a meeting of the Y cabinet and the presidents' council was called to consider what should be done about bringing the problem before the student body and the whole school. This year the fund has been increased due to the situation abroad, and they are asking twice as much as they did last year of the American colleges and universities.

The presidents' council and the Y cabinet had a joint meeting and decided to bring the problem in front of the social clubs at their meetings.

Douthit and Dalton Recital

(Continued from page 1)

In the first part of the program, Miss Douthit will play "Prelude in E Flat Minor" by Bach-Burmeister and "Variations in C Minor" by Beethoven.

She will be followed by Mr. Dalton singing Bach's "Komm, Susser Tod," "Silent Worship" from Handel's opera "Polemny," and then two Brahms selections, "Wie Melodien zieht es mir" and "Meine Liebe ist grün." Miss Douthit's next group will include "Capriccio in F Minor" by Dohnanyi, "Prelude in G, Op. 32 No. 5" by Rachmaninoff, and "Etude, Op. 8 No. 12" by Scriabin.

The pair will alternate on the next two numbers with Mr. Dalton singing a selection from Massenet's opera "Manon," "Instant charmant," and Miss Douthit playing "Tarantella" by Liszt.

Concluding the recital will be the following group rendered by Mr. Dalton: "Reflections" (Amy Lowell) by Zeckwer, "We Two Together" (Whitman) from Kernochan, "Almond Blossoms" arranged by Mr. Dalton and sung from the manuscript form, and "Love Went A-Riding" by Frank Bridge.

Speakers At Conference Stress Freedom Of Press And Future Research

The full significance of the Associated Collegiate Press Convention is only beginning to dawn now. The days were packed full of so many worthwhile exhibits, speeches, and tours that it is upon thinking about them later that we realize their value.

The day of our arrival was divided between a tour of the city of Detroit, which included the most fascinating inspection of the Chrysler automobile plant, a speech by Lee A. White, director of public relations of the Detroit News, and an informal "Mixer" party that night. In his opening invocation speech, Mr. White, one-time editor of the Michigan Daily, told of his belief in the freedom of inquiry and expression—the freedom of the press.

"But freedom of the press does not mean that every individual on the college newspaper may say exactly what he pleases," he said. "The newspaper is the property of the whole school—the institution as a whole, physically—its faculty and students which constitute the human element."

Another outstanding speaker was H. C. L. Jackson, columnist for the Detroit News. His subject was "Speaking From Behind a Column," in which he told the trials of writing a daily column that would be read. Other authoritative journalists spoke at round-table discussions, including Paul Nelson, editor of Scholastic.

ADVANCED DANCERS GIVE PROGRAM FOR SHRINERS

The dancing department of Ward-Belmont will present a program at a Shriner's luncheon at one o'clock on November 20, in the Andrew Jackson Hotel. The program will consist of a ballet number by Connie Clark, a musical comedy twosome by Jo Sparks and Irma Biel, a tap specialty by Ardelle Thomas, and a toe specialty by Mary Teetshorn. Miss Elizabeth Grey will accompany the group.



CAIN-SLOAN CO.

"Now Completely Air-Conditioned the Year Round"

5th Avenue at Church . . . Phone 6-1141

YOUNG MODERN'S SHOP

THE PERFECT "BUDGET PEPPER UPPER" FOR CASUAL—SPORTS—DATE-TIME AND DANCE-TIME FASHIONS

BURK & CO.



ruby english
521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .

GUILL McCLELLAND

★ Specializes in Chic Footwear in Our Shoe Salon.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXIX

SATURDAY, NOVEMBER 23, 1940

NUMBER 10

Gifted Young Artist Presents Violin Concert On Thursday Evening

● Marjorie Edwards, seventeen-year-old Californian violinist who is now established as one of the most gifted young artists of the rising generation, will play here in the Ward-Belmont auditorium on Thursday evening, November 28, at 8:15.

The rise of Marjorie Edwards to a foremost place among the young violinists of the world has been rapid. Born in 1923 of American parents, she is a contradiction of the contention that American ancestry never produces great artists. A product of the teaching skill of Kathleen Parlow, eminent woman violinist, Marjorie was the sensation of the Berkshire Symphonic Festival in the summer of 1935. Crossing the country again in February, 1936, she made her official debut at Town Hall, New York, and was acclaimed as one of the most promising of the younger violinists. Her naive and charming stage manner was remarked upon by all. She made her first radio appearance the same month, and was so successful that she was reengaged for another broadcast immediately. Marjorie is a pretty, dark-eyed, simple young girl whose very wise parents, determined she shall have a normal childhood lacking in the lives of so many prodigies, are sharply limiting her public appearances.



Marjorie Edwards

When Marjorie was born both parents played the piano and piano lessons were going on daily in the house. "We decided," said Mrs. Edwards, "it would be nice to have a change. Besides, Marjorie had a particularly fine ear which is of no great use to a pianist. That's how we came to give her a violin."

But it was not until she was seven that the child started lessons—rather late for a prodigy. Her parents really had no idea that they harbored a potential genius in the family. She was just a little girl studying the violin for her own eventual pleasure and culture. Immediately, however, she developed a facility and revealed a tone of beauty that set her apart from her fellows.

Conover Explains Lithograph Drawing

● MRS. ALENE WHARTON CONOVER, a Nashville lithographer, was the guest speaker at the Art Club meeting Thursday, November 14. Mrs. Conover gave an interesting talk on lithography. She explained every step in the making of a lithograph from the grinding of the stone to the printing of the finished print.

The grinding of the stone is a very important step which requires untiring strength for the stone is ground with many different grades of powder. The next step is the drawing of the actual picture on the stone. This is done with a greasy crayon. The whole process is based on the principle that water and oil will not mix. The stone is then "rolled." This removes all traces of the design, but the greasy substance remains. The ink is rolled on the stone and the stone is ready for printing. One stone will make at least one hundred prints. Although there are commercial methods of producing prints, Mrs. Conover stressed the artistic pleasure derived from this method. Mrs. Conover exhibited many of her lithographs. The highlights of her exhibit were her sketches taken from circus life. Mrs. Conover also exhibited some of her lithograph drawings which consisted of illustrations from "Marco Polo."

Mary Laura Cannon Receives Praise For Musical Ability

● IN THE final audition for the Edgar Stillman Kelly scholarship held in New York City on November 3, Mary Laura Cannon of Nashville made a grade of 94, winning second place in the contest. Mary Laura, who studied piano in the Ward-Belmont Conservatory with Miss Throne, had won first place in the state contest and in the Dixie District. She received fine criticisms from the three judges, who were Madame Adelaide Gscheideit of New York, Henry Holden Huss, famous American composer, and Leonard Lebling of the Musical Courier.



Typical scene of girls, preparing for the Horse Show

Turf And Tanbark Gives Horse Show

GIRLS PRESENT SQUARE-DANCE; CAPTIVATORS FURNISH MUSIC

● THE annual Ward-Belmont Fall Horse Show, sponsored by the Turf and Tanbark Club, will be held on Wednesday, November 27, at three o'clock. A trophy will be presented by the Turf and Tanbark Club to the club having the most participants and the best riders in the show. The following are the officials for the show: judges, Mary Jane Becker, Carol Bryant, and Lucille McDuffie; scorer, Carol Bryant; ringmaster, Miss Camilla Nance, riding instructor.

The following are the classes for the show: Class One will be a demonstration class for five-gaited work performed by members of the Turf and Tanbark Club.

In this class the horse will be shown at the walk, trot, canter, slow-gait and rack. Participants in this class are Lucille Ash on Midnight, Mary Jane Becker on Pat, Carol Bryant on Rex, Nancy Fischer on Easter, and Dorothy Kauffman on Star MacDonald.

Class Two, a beginner's class, is for riders who learned to ride this fall. Judging will be on seat, balance and performance. Riders in this class are: Elizabeth Bomar Cleveland on San Toi, Kay Combs on Dixie, Phyllis Lindenbaum on Little Jack, Jacquelyn Mersheimer on Brown Jug, Marion Mulvena on Capers, Ann Phillips on Cigarette, and Ernestine Shears on Bobby.

The third class is a three-gaited class. The horses will be shown at the walk, trot and canter. Judging will be on riding and management. Riders in this class are: Mary Blankenhorn on Easter, Virginia Mae Brooks on Little Black, Marilyn Brown on Rex, Katherine Bryant on Bobby, Sally Conrad on Pat, Mary Rider on Lady Mary, Mary E. Ritenour on Midnight, and Jane Scovren on San Toi.

The fourth class will be a Square-Dance Combination of folk dance figures, performed by members of the Turf and Tanbark Club. These students are not entered in any of the competitive classes. Music for the square-dance will be furnished by members of the Captivators. Riders in this class will be: Mary Jane Becker on Pat, Jean Bloom on Brown Jug, Lucille Ash on Rex, Lucille McDuffie on Capers, Carol Bryant on Lady Mary, Dorothy Kauffman on Bobby, Nancy Fischer on Little Black, and Marjorie Haley on Midnight.

Class five is a management class, to be judged on handling of the horses at various commands during the halt, walk, trot and canter. Participants in this class are: Helen Marie Camp on Brown Jug, Mary Aileen Cochran on Star MacDonald, Dimple Dunford on Bobby, Mary Jane Learned on Midnight, Marianne Meer on Easter, Mary Smith on Lady Mary, and Phyllis Voorhees on San Toi.

The sixth class is a beginners' class, for riders who learned to ride this fall. Horses will be shown at a walk, trot and canter and judging will be on riding and management. Riders in this class are: Marian Conway on Star MacDonald, Ann Frasher

(Continued on page 4)

MINUTE METER

November 24—2:00—X. L. Coffee for faculty.
November 25—4:00—Hail Hall Skating Party.
November 26—5:30—Mrs. Henry Hart speaks to the "Y" Cabinet.
November 27—3:00—Horse Show.
November 28—3:30—Tea for Miss McAfee. 8:15, Marjorie Edwards concert.

Hill Leads Students Hart Will Discuss In Giving Of Thanks Goals Of Y. W. C. A.

● WARD-BELMONT's annual Thanksgiving worship service was opened on Thursday morning, November 21, at 9 o'clock by Nancy Young. The congregation sang in unison, "For the Beauty of the Earth." This was followed by an anthem, sung by the choir under the direction of Miss Florence N. Boyer. The scripture lesson was read by Phyllis Voorhies. The soloist of the morning was Helen Mitchell.

Dr. John L. Hill was the speaker. He has been the Thanksgiving service speaker at Ward-Belmont for many years. Dr. Hill spoke of the goodness and great mercy of God and of the many blessings that we have to be thankful for. He pointed out the necessity of expressing our thanks for these blessings and by way of illustration, spoke of the Psalms and explained how they could be applied to help us to express these thankful feelings.

In closing, Dr. Hill named the three graces that he considered to be most important to us. "The more thoughtfulness, the more gratefulness and the more readiness to give expression of that feeling should be our aim."

After the entire congregation joined together in singing the closing hymn, "America, the Beautiful," Dr. Hill gave the benediction.

At the front and side entrances of the chapel, tables had been placed for the girls to give whatever and as much as they desired along the lines of money and unneeded clothing. The clothing will be taken to the Florence Crittendon Home and the money will be used to aid Chinese students.

WE, the Senior Class of '41, do hereby declare that a state of war exists between this class and the opposing forces of the Senior-Middle Class of Ward-Belmont.

Maneuvers will take place on the Ward-Belmont no-man's land December third, nineteen hundred forty, the year of our Lord.

Trumpets will sound for the fray at the hour of 3:15 on the day appointed. Field artillery is to consist of shin guards, sticks and hockey ability.

The Senior Class.

P.S. Aerial attacks and submarine warfare are forbidden.

P.S. (Jr.) No holds barred.

HIGH MORALE IS BACKBONE OF ENGLAND

While Americans settle down to their daily routine after the excitement of the Presidential election, on the other side of the world a valiant struggle is being waged—a struggle by the British people to keep the world safe not only for their own nation but also for neutral nations like our own.

To this end the fight is being carried on by the civilian population as well as the army. Yet their great strength lies not so much in bullets and war machines but rather in their ability to keep up hope and courage in such trying times.

When war was first declared over a year ago, no one dared to hope that England could withstand Hitler and his enormous forces. The Feurher himself boldly declared that he would occupy London by September. Yet, day after day, week after week, the struggle has been prolonged.

The London people have learned to take these new hardships in their stride, to accept them all as a matter of course. When bombs fall, shattering whole sections of the city to bits, a few minutes later one finds the citizens hard at work restoring the wreckage; when fires break out, the volunteer fire service is immediately on the job rescuing the inhabitants and extinguishing the blaze; when roads are blocked or wiped out completely, they merely route the bus lines around another way. The warning of air raid alarms and the deafening crash of bombs exploding is their nightly lullaby. Yet, with renewed effort they continue their tasks for they know that now the invaders are receiving some of their own medicine from the R. A. F.

How long this cruel and merciless warfare can continue and who will be the victor cannot be foreseen. Surely such heroism as has been displayed cannot go unrewarded. At any rate, the past twelve months have brought out one heartening fact—the British people can take it.

ARE YOU A PART OF SCHOOL ACTIVITIES?

None of us would consider going to an interesting play or movie, which we had long looked forward to seeing, and then leave during the most important part. Nor would we go to a football game and leave just as our team was about to make a touchdown. Why, then, do some of us continue to miss out on one of the most important parts of our college life? Why don't we attend more of the activities sponsored by the school for our benefit?

We all agree that college, for us, means not merely attending classes and listening to lectures, but it includes social and other functions which we enjoy. Our social life can and does play an important part in our lives. Why not enlarge on this phase by attending these extra-curriculum activities?

First of all, the simple rules of good sportsmanship should be enough to urge us to go to hockey games and other sports events on the campus. Why shouldn't we get a kick out of yelling for our club team, even though we don't play ourselves? Secondly, the whole idea of education is to broaden our lives, to increase the knowledge of all subjects, and to enable us to talk about and understand important questions of the day. Ward-Belmont has any number of interesting speakers, men and women who have had to make their way in the world, of which we will too soon be a part. Why not heed the words of encouragement and advice that these people can give to us?

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member
NATIONAL SCHOLASTIC
PRESS ASSOCIATION
EST. 1922
1940-41

MARY AILEEN COCHRAN	EDITOR
JO SPARKS	ASSOCIATE EDITOR
NANCY STONE	DAY STUDENT EDITOR
PATTY JOHNSON	FEATURE EDITOR
ETHEL MARY SCHWARTZ	NEWS EDITOR
CARLENE RICE	COPY EDITOR
CONNIE CLARK	COPY READER
ANNETTE LANGE	CIRCULATION MANAGER
GENE MOORE	FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Pauline Grisso, Mary Grabel, Irma Kathrine Biel, Phyllis Lindenbaum, Barbara Greenwood, Elizabeth Graves, Marjorie Crowder, Sue Wildsford, Ann Frasher, Marion Mulvena, Paula Lecke, Shirley Allison, Genevieve Chapman, Ernestine Shears, Helen Marie Camp, Nell Rockett, Ann Rolfe, Margaret Hayman, Ada Buford, Rae Wright, Virginia Thomson, Mary Stuart Kellogg, and Helen Ward.

OFFICE HELP: BETTY GRABEL

HYPHENATED HULLABALOO

Stole up to the infirmary while Miss Lowery and Miss Vaughn were tearing around consoling their numerous patients. Looked on the list of patients and was both surprised and pleased, mostly surprised. It seems that Louise Henning was hit on the head with a coke bottle, Penny Shaw had an upset stomach, and Suzanne Gibson was up for a rest. Between bandaging ankles and mending wrists, Miss Lowery had time to gasp, "I'll be glad when hockey and basketball season is over!"

Suspense ran high during Thanksgiving time when everybody was waiting for their week-end permissions to be put on the hall bulletin boards. First it's yes, then it's no. We thought it would give Edwina Graff nervous prostration.

Madge Evans got Miss Morrison's hockey lessons and her brother's golf lessons mixed up in the Tri-K vs. X. L. game. It was a beautiful drive, if it only hadn't missed the goal. . . . Next time try punting; that's always good for a touch-down.

We bet Lindy will never forget the French word for overcoat. The word isn't "robes." Was her face red!

At last Alice Harton got to use her Oxford Dictionary. "Aha," she said, smacking her lips and throwing the ten-pound book open, "my five bucks weren't in vain." But alas, the only three pages she wanted were gone, not with the wind, but with the chewing gum she threw away last week.

Assuming a graceful position, Mary Nees prepared to sit down at the harp. (You know how graceful you think you feel and hope you look.) Well, she sat, she screamed, she fell—the stool busted!

If Dot McCracken doesn't stop taking these "Beetifool Wahd-Belmont goils" home with her she's going to have half the younger male population of Pulaski camping out at North Front. Is it love or is it conscription?

What most songs remind me of: "Going Home"—what Dean Provine gets gray hairs over; "Alone"—the B on your report card; "Ten Pretty Girls"—social club presidents (don't disillusion them); "That's for Me"—flat F's; "It Ain't Necessarily So"—Student Council; "Ain't You Ashamed?"—conferences; "Nightmare"—HYPHEN office on press night; "Smoke Gets in Your Eyes"—any morning in Nashville; "Maybe"—will I graduate?

ing in Nashville; "Maybe"—will I graduate?

It was good to see Peg Sedwitz back at school. She proves that "Auld Acquaintances" should not be forgot.

When the Seniors get together and talk about their various halls last year and the things they did, it's just like the fishermen telling about the fish they didn't catch. It's a case of who can tell the longest tale. "Now, I remember the time . . ."

It's becoming a major issue on campus as to whether or not Norma Shearer loved Robert Taylor in "Escape." Martha Lynn Caldwell is pretty sure she did.

BELLES OF WARD-BELMONT

You may know her as a "smooth looking" brunette in riding clothes, or all diked out in a princess-cut, bright red coat with a black velvet collar, or perhaps in an entrancing dance costume, or even in those dainty, neat-as-a-pin blouses she chooses for class wear. Just take your pick and there you have the belle that rings the bell this week.

But of course you know her because her position as editor-in-chief of the *Chimes* makes her get around and we don't mean get around work! But this job doesn't bother her, oh no, she's used to work. She was secretary of her social club last year, Ariston by name, and a member of *Chimes* staff. Since her earliest school days, she's been an honor roll student. West End High liked her sufficiently to make her a member of the school Advisory Board and to name her among their superlatives as prettiest girl.

To show you that she's human, even with all this, she favors fried chicken, candy, and Tommy Dorsey is her preferred band.

Some think her name must be Jessie Efficiency plus Osment. Efficiency plus what? Let's call it charm.



Jessie Osment

Alma Paine: Gracious Lady, Social Worker, Chicken Farmer

THE terse statement on the door states bluntly:

Alma Paine, Registrar

making no allowances for the adjectives which may be ably put to use to describe the courteous charm with which each guest is met and the understanding twinkle that enters the blue eyes of the registrar as she hears a variety of problems.

Few entrants of that misleading door know that Miss Paine harbors a secret desire to be a farmer. "I have had," she states modestly, "some experience in raising chickens." "Some experience" consists of a cooperative chicken farm on a Florida homestead, run in partnership with Miss Eva Massy of the Ward Seminary music faculty.

In 1914 the chicken farmers returned to Nashville, and Miss Paine began her work with Ward-Belmont in which, she asserts, Ward Seminary lives once more. But 1918 saw her departure for the second time as the United States entered the First World War, and Miss Paine entered the ranks of Red Cross workers. For a year she worked in the French canton service, later journeying into Czechoslovakia, Serbia, and Greece for experience in welfare work.

It was in Serbia that the government, appreciative of her efforts with the Serbian orphanages, decorated her with a

long-cherished medal. But refusing to rest on her laurels, industrious Miss Paine established a soup kitchen in Venesof, Bohemia, where she was the first American to be escorted through the famous castle of Archduke Ferdinand. Here it was, according to war history, that the Duke and Kaiser Wilhelm met to discuss the world situation in 1913. But Miss Paine remembers with deeper interest the internationally renowned rose garden at the rear of the castle, from which she was afterward sent a great armload of flowers.

From Serbia, Miss Paine, by now a modern Gulliver, traveled to Prague where she was royally entertained by Miss Alice Mazarek, daughter of Czechoslovakia's one-time leader.

From 1934 to 1938 Miss Paine acted as field representative for Ward-Belmont in Texas but in 1939 she returned to her first love, that of registration work on the Ward-Belmont campus.

Through the years, Ward-Belmont girls have come and gone, but they hold a choice spot in Miss Paine's heart. "Ward-Belmont girls," she smiles, "are a highly selected group of girls. When they leave this school, they carry ever after the hallmark of a Ward-Belmont graduate."

So speaks a gracious lady and a charming hostess with a Ward-Belmont hall-mark all her own.

Greener Pastures

By CONNIE CLARK

Occasionally one reaches the end of one's rope. It is at this time that one wishes to hang one's self, doesn't one? Oh, well on to the bigger problems of the day.

The above paragraph is dedicated to Phillip Space, as "any fool can plainly see."

The Six Ages of Women

Safety pins
Hair pins
Fraternity pins
Diamond pins
Clothes pins
Rolling pins

Haunted

"That's the spirit," cried the medium as the table began to rise.

Shortened

"It won't be long now," said the pup as he put his tail on the track and the train went by.

Just a Leak

Captain—All hands on deck. The ship's leaking!
Voice from Forecastle—Aw, put a pan under it and go back to bed.

Grrrrr

Operator, I'm calling the zoo.
Sorry, but the lion's busy.

Fried

It's a fresh egg that gets slapped in the pan.

Anyway, He Wasn't Yellow

Fat Woman—Boy, call me a taxi.
Bell Hop—All right, you're a taxi, but you look more like a truck to me.

Cozy

We're broom mates;
We sweep together
Dust we two.

Us, Too

Then there's the boy who went to the movies so much that he wrote on his examination paper, "Any resemblance to the actual answers is purely coincidental."

A Belle's Prayer

Here's to the pictures on my desk;
May they never meet.

—Amen.

Tips For Tipping

I know many of you have been slightly embarrassed when you were confronted with the problem of tipping. Did you know it is as bad to over-tip as to under-tip? Perhaps these suggestions would help.

In an average restaurant, a minimum tip of twenty-five cents, for one person or two, for a bill that totals less than two dollars; thirty-five cents for a bill up to three dollars; forty cents from over three dollars to four dollars and a minimum of twenty cents a person for a luncheon or dinner party.

If you are staying at a hotel, give nothing to the doorman for putting your bags on the sidewalk, twenty-five cents if a bell boy carries your baggage to your room, twenty-five cents for paging, and ten cents for ice water, newspapers, packages, telegrams, etc.

If you are one of the more fortunate and decide to take a cruise, tipping on the boat can be just as great a problem as anywhere else. For example, if you occupy average class accommodations on one of the biggest and fastest de luxe trans-Atlantic steamships, you should divide five dollars between the steward and stewardess. The dining room steward receives five dollars, and his assistants two and a half dollars. If you send many radiograms, give the assistant radio operator ten per cent of the bill.

All of those who are lucky enough to go home Christmas by plane will find that tipping is not necessary. Everything is included in your plane fare, so do not feel that you are cheating anyone. If you go home by train, however, give your porter twenty-five cents and your red cap ten cents a bag.

Paragraph Press

Willkie is in Florida recuperating from a strenuous presidential campaign. He declined to comment on national affairs. Although Willkie has announced no personal plans, it is rumored that the University of Vermont and Stanford University are considering the defeated Presidential candidate on the Republican ticket.

Representative Hill introduced a bill to make it unlawful for any person to spread false information concerning the record of a candidate for national office. The bill would amend the Corrupt Practices Act.

John L. Lewis, fulfilled his pre-election promise to retire as C. I. O. president if President Roosevelt were re-elected. Lewis' successor will be chosen at the close of the convention. Up to now, all eyes have been centered on Philip Murray who has been a co-worker of Lewis' for thirty years.

Nashville Grows From Corn Patch To Educational, Commercial Center

● NASHVILLE was not a boom town, but one whose founding followed ten-years of preparatory planning by its foresighted founder. As James Robertson stood on a mountain top he looked into the "Dimple of the Universe," as the Middle Tennessee basin is called, and saw in it the possibilities for transforming a wilderness into a settlement with promises for a vital future.

This Virginian made his way to that Promised Land which lay beyond the Cumberland Mountains, encouraged by the comments of the Indians. Finding the basin more fertile, more picturesque than he had expected, he set to building a log cabin and planting a corn patch adjacent to it. The progress of Nashville has been compared to its first citizen's corn patch.

Great ideals have lived in every milestone of Nashville's progress, for with her colleges, her Southern culture and refinement, it is evident that she has sought after the highest things of life. She has held the traditions of the past, intermingling them with the present, satisfying her devout Southern families as well as the demands of the day.

Realizing the necessity of leadership and government, Robertson became the head of the little band who had come to live at the bend of the Cumberland. He and his fellow pioneer, John Donelson, formed the first system of order, called

the "General Arbitrators." It was during this time that Fort Nashborough was built and used as a means of defense against the Indians. Although the hardships were many, the settlers were staunch in their belief that the hand of God and fate were in their favor. Thus based on such nobility of thought and integrity of action, Nashville grew from settlement to village, to city.

As early as 1800 Nashville was a leading commercial, industrial and manufacturing point. The waterways of the Cumberland and the wagon roads led into this enterprising town, bringing with each load the elements which augmented its trade front barter with the Redskins to international commerce.

Today Nashville leads the South in many ranges of activity. Everyone is familiar with her leadership as an educational center. She is superior in the produce fields, has the largest wholesale millinery business in the South, is the largest wholesale drug center south of the Ohio, and dominates the grocery business this side of the Mason-Dixon line.

The appearance of this city's shopping district has been occasionally criticized by out-of-towners for its limited capacity and smoky buildings. These conditions can be partially explained by the fact that Nashville has outgrown itself, for it was built to accommodate a much smaller citizenship than it now holds within its 21.5 square miles.

Sharps and Flats

By SHIRLEY ALLISON

As announced in a previous issue of the HYPHEN, this year is celebrating the 75th anniversary of the birth of Sibelius. The following article is taken from "Twentieth Century Music," by Marion Bauer.

Sibelius as a national composer has been a subject of interest to many, and his "nationalism" has been misunderstood. "Findlandia," for example, is not filled with Finnish folk songs. In fact, he does not consciously use the folk idiom of his land in any of his music. Another misconception so ably refuted by Cecil Gray in his biography of Sibelius is the fact that Finland is not a desolate wilderness inhabited by a primitive race, but a highly civilized country of cultured people, up-to-date ideas, important sociological, scientific and artistic achievements. Therefore, the idea that Sibelius's music is of primitive nature is false.

It has primeval quality of the grandeur and austerity of the great forests, and the composer once wrote in a letter quoted in the program book of the Boston Symphony Orchestra (November 17, 1932): "It is true I am a dreamer and a poet of nature. I love the mysterious sounds of the fields and forest, waters and mountains. . . . It pleases me greatly to be called an artist of nature, for nature has truly the book of books for me."

To those who know Sibelius only as the composer of "Valse Triste, Finlandia," and some of the inferior piano pieces, I would say that they know him not at all, because it is almost inconceivable that those compositions could have been written by the composer of the "Fourth Symphony," or even the delightful incidental music to Strindberg's play, "Swan White."

WHITE

TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

HARRISON BROTHERS FLORISTS

Say it with our Flowers
SIXTH AVENUE, NORTH

HAIL HALL SKATES

AT HIPPODROME PARTY

● HAIL HALL will entertain with a skating party Tuesday afternoon, the twenty-sixth of November at the Hippodrome. The girls are to leave at 4:00 from South Front and go by bus. Refreshments will be served at the Tally-Ho on the return trip. Those in charge of the affair are: Windy Wagner, first floor; Martha Jane Moore, second floor; and Sue Atwell, third floor.

DAY STUDENTS ENTERTAINED

● DURING the first week in November Miss Linda Rhea entertained the day student clubs with a series of teas in her apartment. A yellow and white color motif was carried out in all of the decorations.

Belmont Beauty Shop

Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave., S.

MELTON'S PHARMACY

1717 21st Ave., S. 7-1331

Candyland
THE HOME OF SWEETS
NASHVILLE, TENNESSEE

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

CANDID CLOSEUPS

By MARJORIE CROWDER

Introducing Judy Garland in her first solo starring role and in her first "grown up" love affair, "Little Nellie Kelly" is showing at the Loew's Theatre this week. It is heralded as giving the popular young actress her fullest opportunity dramatically to date. Stepping temporarily out of "kid" roles, Miss Garland becomes a grown-up, and adds new glory to her acting and singing fame. George Murphy, Douglas McPhail and Charles Winninger are teamed with her, backed by an excellent supporting cast.

George M. Cohan's smash Broadway stage hit provides her with an ideal vehicle in which to portray the joy and romance of youth, to sing favorite old-time ballads, as well as streamlined modern songs. For the first time George Murphy has a role in which he neither sings nor dances—and I might mention that he's not bad in this new role!

Miss Garland's performance is one of the surprise highlights of the season, it is marked with sincerity and feeling, especially in the early difficult sequences.

There never was such a college as good as old Pottawatomie! Just head for the Knickerbocker some time this week before Thursday and see a streamlined screen version of the famous Broadway musical hit, "Too Many Girls."

Produced and directed by George Abbott, who produced the original stage show, the picture features Lucille Ball, Richard Carlson, Ann Miller, Eddie Bracken, Frances Langford, Hal LeRoy, and the Cuban sensation Desi Arnaz. Bracken, Arnaz, and LeRoy are among the many personalities transferred from the cast of the stage production to the screen version.

Pottawatomie may not be an accredited school, but whatta curricula! This unique school is located on the Mexican border, near a picturesque desert oasis. A student does not have to be proficient in calculus, but he or she must know how to shag, cut a rug and do a mean rhumba. Rhythm, revelry, and romance take the place of reading, writing and 'rithmetic. Ah, sweet Utopia!

Mystery to the crash of cymbals,



for
Broamer Sweaters • Korat Bags •
Artcraft Hats • Kislav Gloves •
Yolande Handbags • Matchabell
Parfums • Jacqueline Shoes •
Raffield Hats •

Rich Schwartz
SIXTH AVENUE

Phones 7-4300—7-4301

Sophisticated Lady

By PAULINE GRISSO



Button up your coat, for Ole' Man Winter just blew in—and how. Ward-Belmont was not long in finding out how cold it was, either. Among

those coming out in their heaviest, warmest clothes on Sunday were Annette Lange and Mary Krider. Annette was sporting a three-quarter length coat of fox that was certainly stunning. Mary was "different looking" in a black coat that had a Peter Pan collar of leopard. Another twosome seen Sunday was Catherine Gaines and Lucille Ash. Catherine was wearing a brown cloth coat that had a big, beautiful collar of fox. Lucille was the center of attraction in her bright red, three-quarter length coat—and speaking of coats, didn't everyone just love Miss Taylor's beige coat with its dark fur collar and cuffs which set off her fair coloring to a nice degree?

Virginia Roark led the parade of dates Monday night in a blue velvet dress that complemented her blond hair very well indeed. With this she wore a blue plaid coat that completed her outfit. Jane Morley has a reversible, too, that's not half bad to give her that much-needed warmth and add to her dark beauty besides. It's very light beige wool, and looks all the lighter with Jane's hair.

Flash! Ellen Spangler received a package from her mother Tuesday and what

spooks to the boom-boom of drums, murder to tootle of trumpets! That's melodrama a la Kay Kyser, his band and the College of Musical Knowledge in their latest picture, "You'll Find Out," starting at the Knickerbocker Thursday the 28th. A nice chummy cast supports Kay in this film; Peter Lorre, the squealer in "Strange Cargo," Boris Karloff, of "Frankenstein" fame, and good old Bela Lugosi, the "Dracula" of my nightmares!

did it contain but a brand spanking' new red dinner dress that has a design of gold braids down the blouse and extending into a girdle at the waist. Flash! Flash! —That box of Ellen's also had a blue fox chubby in it that does no mean justice to her blue eyes.

Blue seems to be a very favorite color on the Ward-Belmont campus. Just cast your eyes about—Oh, there went Molly Bellamy in a heavenly light blue wool dress with a full skirt and a huge silver buckle. Betty Howell just passed by on her way to the movie and she had on a royal blue velvet dress and turban to match—the effect was all very queenly. Sarah Thomas has a blue-green suit, a dress and jacket affair that goes simply wonderful with Sarah's blondness. The jacket is trimmed with fox all the way around the neck to the bottom of the jacket.

Blending from the blue-green to green, we have the dress that Georgia Collins wore the other night. It was moss green and had gold sequins on the sleeves. Thinking about green reminds us of the hat that Ann Rolfe wore Sunday. It was an off-the-face affair that had a beautiful big brown veil on it that Ann wore thrown back.



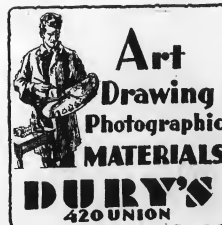
Belle-Meade FLOWER SHOP

Special Attention Is Given to Corsages and Table Arrangements
PROMPT DELIVERY PHONE 8-3600
BOBBY GENY, Mgr.

Food, Sodas, or Your Friends
All at the

Tally-ho

1501 Hillsboro George M. Painter



BRINKLEY BEAUTY SALON

Newest and Most Modern Equipped
Shoppes in the City
2012 Belmont Phone 7-1904
"Exclusive But Not Expensive"



Casual
Sport
Clothes
With an
Air of
Distinction

Campus duds dyed to match and blend!
Goth Cune Cordigan. Soldier blue, green, dusty pink, maize, beige, white, black, Dixie clay. 32-40, 3.98
Gotham Skirt. Pleated around, Soldier blue, green, Indian earth, black, brown. 24-30, 3.98
STREET FLOOR
LOVE MAN, BERGER & TEITLERBAUM

CANDY'S

507 Church Street
Ice Creams Sundae
SANDWICHES
Candy Bakery
We Make All Our Own Products

WARNER DRUG STORES

Airmail Hosiery
1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.
Complete Fountain, Lunch Service

Toiletries
Sundries

We Deliver

FIZZICAL FEMMES READY FOR FINALS

Horses' Glamour Styles Set Pace For Campus

Bam! Stars! Tweet! Tweet! That's a fine place for that girl to put her hockey stick—right in her hair. I'll give my right arm to the person who invents a hockey stick remover.

After reading over the above paragraph I realize that to one who had never seen a game of hockey at Ward-Belmont that it would appear to be a mighty rough game. However, to independent experts and men who know games best—it's hockey two to one. So let's delve deep into the past records and take a look at the games and the players who are at the present time receiving hero worship.

AGORA 1		F. F. 5	
Brade	R.W.	Fraser	
Silverman	R.J.	Olson	
Wright	C.F.	Sarver	
Henning	L.J.	B. Thomas	
Morley	L.W.	Brown	
Young	R.H.	S. Thomas	
Allison	C.H.	Jahncke	
Gresham	L.H.	Rockett	
Garth	R.F.	Biggs	
Horton	L.F.	Weiner	
Crowder	G.	Mitchell	

As ever, Jahncke formed the backbone of her team with S. Thomas and Sarver doing a nice bit of stick work. Horton of the Agora team not only made direct and good hits but she followed up her ball, a necessity in a fast game of hockey. Bedsole, although this is only her first year, has learned well the technique of carrying the ball to the striking circle.

ARISTON 3		ECCOWASIN 3	
Mason	R.W.	Britt	
Miller	R.J.	Lillard	
Adams	C.F.	Graves	
Anderson	L.J.	Addington	
Caldwell	L.W.	Knox	
Mathews	R.H.	Willis	
McCarley	C.H.	Davis	
Dale	L.H.	Curtiss	
Bel	L.F.	Addington	
Mitchell	G.	Manning	
Brace		Madden	

I find it very hard to say just which team was better or which failed in a cer-

Fall Horse Show

(Continued from page 1)

on Bobby, Jean Kuehne on Little Jack, Marjorie Olson on Dixie, Maxine Peterson on Brown Jug, Joanna Sherman on San Toi, and Aileen Silverman on Cigarette.

Class seven is an intermediate class for three-gaited work. This class is for riders who have ridden a little before this fall and horses will be shown at a walk, trot and canter. Judging will be on riding and management. Riders in this class are: Ada Buford on Dixie, Joan Frisinger on Little Jack, Florence Hoak on Bobby, Annette Lange on San Toi, Donna Leslie on Capers, Mary Ellen Russell on Cigarette, Kathryn Satterfield on Star MacDonald, and Betty Thomas on Brown Jug.

Class Eight is a pair class. Horses will be shown at a walk, trot and canter. Judging will be on manners, appointments and way of going as a pair. Riders in this class are: Virginia Mae Brooks on Easter, Marilyn Brown on Rex, Sally Conrad on Pat, Jane Scovren on Brown Jug, Katherine Bryant on Bobby, Mary Krider on Lady Mary, Marianne Meer on Midnight, and Mary E. Ritenour on Little Black.

HOSIERY	LINGERIE
Naomi	
SPORTSWEAR	
1713 21st Ave., S.	7-1378

WARD-BELMONT GIRLS—
are invited to choose their gifts and novelties for their rooms

AT THE
B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE. NORTH

tain point. However, Adams, who plays with an extremely active and quick mind, was dynamite to the scoreboard when she put the ball in position for a direct blow by her stick. She often had a tough time getting past Davis who is splendid in breaking up plays.

T. C. 8		AGORA 0	
Biel	R.W.	Henning	
Relf	R.J.	Silverman	
Caldwell	C.F.	Horton	
Harper	L.J.	Bedsole	
Wright	L.W.	Morley	
Sparks	R.H.	Garth	
Sheart	C.H.	Allison	
Grabiel	L.H.	Gresham	
Meacham	R.F.	L. Wright	
Lookadoo	L.F.	Young	
Gwaliney	G.	Crowder	

Well, three cheers for Shears! But in a tight—see Wright, and Biel is right on the heel—of the ball. Henning was ginning—right after the ball—and she usually got it. Before the final gun-g, Young had broken up many a good play.

ANGKOR 4		DEL VER 0	
Woodcock	R.W.	Lord	
Caldwell	R.J.	Knepp	
Holcomb	C.F.	Chittick	
Reinke	L.J.	Walker	
Bryan	L.W.	Demmer	
Bark	R.H.	Hagerman	
Shaffer	C.H.	Plummer	
Thompson	L.H.	Miller	
Douglas	R.F.	Bryant	
Proctor	L.F.	Glick	
	G.	Salisbury	

Perhaps the most outstanding thing about the Angkor team is their superb defense. They work as a group and are worth watching in any game. Plummer is a fine center half and does good tackling because she is not afraid to go after it.

X. L. 0		TRI K 1	
Walton	R.W.	Dorich	
Mulvena	R.J.	Clark, M. A.	
Conway	C.F.	Phillips	
Dudley	L.J.	Leche	
Camp	L.W.	Norris	
Hayman	R.H.	Moore	
Bayman	C.H.	Butterweck	
Gibson	L.H.	Thompson	
Brahan	R.F.	Dyer	
Hoffman	L.F.	C. Clark	
Mahan	G.	Adams	

If the fizz of this column could look into the future, I would say that this game was the best one of the season. Both teams were fighting—not enough to make it a rough game but enough to make the competition stiff. Norris played a fine game in the alley by hitting the ball in front of her enough to keep it out of the half's way. There is little more we could say for Butterweck—she

is excellent. Bauman was a sure catch for the balls that come near her position for she is fast and is capable of a long drive. Hoffman was splendid in keeping the balls out of the left backfield.

A. K. 2		ECCOWASIN 3	
Keown	R.W.	Douglas	
Verten	R.J.	Lillard	
Warden	C.F.	Graves	
Tarbet	L.J.	Hunt	
Fruchtman	L.W.	Knox	
Parkin	R.H.	Curtiss	
Lane	C.H.	Davis	
Jaffe	L.H.	Willis	
Mitchell	R.F.	Manning	
Steenburg	L.F.	Addington	
Johnson, J. I.	G.	Madden	

Other than being a very good and interesting game, the one between the A. K. Club and the Eccowasin Club was very important to both teams. The A. K.s up to this time had not lost a single game, and the Eccowasins had won one and tied one—which does not put them out of the picture entirely. As always, Graves was up to par with her fancy and fast stick work. Also, Curtiss was outstanding—especially in one case—the breaking up of a wing play that might have meant a goal. Jaffe, an A. K., entirely tied up the right hand side of the opposing team. She goes after the ball with the determination of getting it—and usually does.

T. C. 4		TRIAD 0	
Biel	R.W.	Harty	
Relf	R.J.	Hardison	
Caldwell	C.F.	Hargis	
Harper	L.J.	Brandon	
Wright	L.W.	Gunn	
Sparks	R.H.	Jackson	
Shears	C.H.	Adams	
Grabiel	L.H.	Young	
Meacham	R.F.	Linton	
Lookadoo	L.F.	Caldwell	
Gwaliney	G.	Brown	

Perhaps the most outstanding point of this game was the fact that both teams were cooperating as a unit. The attack of one team matched the attack of the other, and vice versa. There were no truly splendid plays made, for each team was playing so hard that the ball was sent from stick to stick. Rolfe did some fine stick work, especially the turning of the ball to the desired position and then following it up. Lookadoo, who plays far back and runs up to hit the ball, did a complete job of keeping the ball out of her territory. However, Hargis of the Triad team, certainly did her bit of sending the ball dangerously close to the little wire cage. Brandon and Hardison were vital

to the attack. Brandon made one beautiful dribble from the fifty-yard line to the striking circle of the opposing team.

ANTI PANDORA 1		PENTA TAU 3	
Richardson	R.W.	Wheaton	
Cotten	R.J.	Dunford	
Atwell	C.F.	Wilson	
Davis	L.J.	Clark	
Collins	L.W.	Belcher	
Jellison	R.H.	Foigt	
Grisso	C.H.	Eichonlaub	
Hedgcock	L.H.	Armstrong	
Howell	R.F.	Shaw	
Wing	L.F.	Krider	
Peterson	G.	Leslie	

The teams in this game were very evenly matched, and before the game either team could have been taken as the winner. However, a hockey game does funny things to the players sometimes, as in this case—both teams got so excited that many fouls were made and neither team did as good as they could have done. Krider proved to the spectators and to the Anti-Pans that she is a splendid defense player. Davis did not spare the use of the long hits and fast dribbling.

This concludes the reporting on the hockey games up to the present time and also up to the final game which will be played Monday afternoon at 2:55 between the T. C.s and the Angkors. These are the only two teams left that have not either been beaten or tied.

Social Clubs Entertain

Faculty Members

● THE X. L. Club will entertain the faculty members with a coffee on Sunday, November 24, at two o'clock.

The club will be decorated with flowers and candles. For entertainment Clarence Rice will play the harp, and Martha Daniel will play the marimba. Teddy Hess, Marjorie Dudley and Marion Conway are on the invitation committee.

Last Sunday, November 17, the Penta Tau Club honored the faculty with a breakfast from eight until ten o'clock.

The club was decorated with pink roses. Mary Blankenhorn and Winnie Belcher were in charge of the invitations.

Meatners
SIXTH AVENUE
"Shoes for All Occasions"

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

CAIN-SLOAN CO.

"Now Completely Air-Conditioned the Year Round"

5th Avenue at Church . . . Phone 6-1141

YOUNG MODERN'S SHOP

THE PERFECT "BUDGET PEPPER UPPER" FOR
CASUAL—SPORTS—DATE-TIME AND DANCE-TIME FASHIONS

BURK & CO.

Tinsleys
"Because You Love Smart Things"

Invites You to Visit

It's New Beauty Salon

Here you'll find one of the newest and most beautifully appointed Salons in Nashville, with the latest and most modern equipment . . . skilled operators that know how to discover a lovelier YOU!

"Your First Stop" . . . Church Street at 7th Avenue

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL
PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311



ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .

GULL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

Henkel and Olson Present Recital

UNUSUAL CONCERT WILL FEATURE CELLO AND ORGAN

● F. ARTHUR HENKEL, head of the Ward-Belmont organ department, will present his annual recital in the chapel Wednesday, December 4, at 8:15. He is to be assisted by Mrs. Vivian Olson, who plays first cello in the Ward-Belmont symphony orchestra.



F. Arthur Henkel

Mr. Henkel started his career in 1902 at the old Belmont College. He has been connected with Ward-Belmont ever since. Besides his work as organ instructor, Mr. Henkel plays the organ for weekly devotional services in Chapel and for special occasions. In the spring he plays the chimes in the tower on Sunday evening. He is also

the organist of Christ Church here in Nashville.

On being asked his opinion of modern music he said, "I like it—some is very fascinating, but not the ultra modern. We could do without it." He claims he has no favorite composer. There are many good ones, he thinks.

Mr. Henkel will open the program with "Chorale and Variations" by Mendelssohn. He will be followed by Mrs. Olson, who has selected Corelli's "Sonata" as her first number.

Then Mr. Henkel will render a series of numbers which include: "See What His Love Can Do" from the cantata, "I Am the Good Shepherd" by Bach—Mr. Henkel arranged this number for the organ; Edmundson's "Redder"; and Hyde's "Spring."

Mrs. Olson's next contribution to the program will be "Cantilena" by Galtzman and "Minuetto" by Becker.

The concluding group will be played by Mr. Henkel. It will include "Romance" by Vienne and "Electra ut sol" by Dollier.

Student Delegates Attend Conference

● A Y. W. C. A. Student Conference will be held on Sunday, December 1, from 9:30 to 5 o'clock, at Madison College, in Nashville. Eighteen colleges from this area of Tennessee will be represented at the meeting.

Each college is allowed four student delegates and one faculty delegate. Student representatives of Ward-Belmont will be Nancy Young, Edwina Graff, Jo Sparks, and Marjorie Niles. Miss Van Hooser, is the faculty member.

Among the leaders of the conference will be Augusta Roberts, the National Student secretary of the Y. W. C. A. and Henry Hart general secretary of the Student Christian Movement at Vanderbilt University. Courtney Rettger, a student at Vanderbilt, will be chairman of the meeting and will preside over the conference.

Tuesday evening Mr. and Mrs. Hart attended the big Y. W. C. A. Cabinet meeting to explain to the girls who will be present at the conference what their duties are and how their work will affect other branches of the Y.

The main objectives of the conference are to learn better ways of carrying out the work of the association on the campus, and to become informed about the national and international student Christian movements. It is felt that at the present a study of these problems is more important than at any time in recent years.



The formal Senior-Middle Dance is an annual social affair at Ward-Belmont

Burk Announces First Honor Roll In Chapel

● IN CHAPEL on Monday morning, November 25, President Burk announced the names of the students on the Honor Roll for the fall mid-semester. This year, fifteen per cent of the sophomores and eleven per cent of the freshmen have made a grade of B or more in all credit subjects and a passing grade in physical education. Those students who have made such a record for the first half semester are listed below:

SOPHOMORE

Shirley Allison, Irma Katherine Biel, Mary Frances Charlton, Beverly Froman, Ann Haley, Louise Jahncke, Patty Johnson, Mary Kirklin, Nancy Lasseter, Jean Maney, Jessie Osment, Josephine Pardue, Nancy Sue Waggener, Sarah Thomas, Diane Winnia, Nancy Young.

FRESHMAN

Ellen Batson, Myra Bucholz, Marjorie Dudley, Georgiana Ferguson, Ann Frasher, Marjorie Garmany, Wray Garth, Barbara Haggard, Hope Hamilton, Alice Hargis, Margaret Hepner, Mary Grace Major, Martha Jayne Moore, Marjorie Payne, Maxine Peterson, Dorothy Powell, Lucile Richardson, Ethel Mary Schwartz, Jane Sefton, Mary Ready West, Jane Woodward.

PREPARATORY SCHOOL

Students in the Preparatory School have finished the second series of tests since they have been in school this year. Those students whose names appear on this honor roll are:

Fourth Year Class—Lois Baum, Mary Lane Bell, Roberta Brandon, Mary Dawson, Phoebe Douglass, Nancy Fischer, Harriet Gentry, Joan Grubb, Carolyn Gwaltney, Joyce Harper, Dorothy Kauffman.

(Continued on page 3)

Captivators Will Play In Gypsy Bazaar For Student Body

● ON SATURDAY evening, December 7, the Captivators will give a Gypsy Bazaar Dance, in the gym from eight until ten o'clock.

Invited guests include Dr. and Mrs. J. E. Burk, Miss Marie Taylor, Dean and Mrs. Robert Provine, Miss Annie Allison, Dean and Mrs. Alan Irwin and the members of the music faculty of Ward-Belmont.

Besides furnishing the dance music, the Captivators plan to provide other interesting features, including several fortune tellers, a fish pond, various side shows and a square dance, called by Mary Bauman. A floor show will be given at nine-fifteen o'clock.

Records made last year by the orchestra will be on sale at the dance for only twenty-five cents and the success of their sale will decide whether or not more records will be made this year.

Cokes and candy will be sold and everyone present will receive a popcorn 'ball free. Tickets for the dance may be purchased from any member of the Captivators and the admission price is twenty-five cents. All proceeds will go to the upkeep of the orchestra.

Three New Officers Introduced To French Club

On Monday evening, November 25, at 7 p.m., the French Club held a meeting in the Green Room. Nancy Stone, president of the club, called the meeting to order and presented the new officers to the other members. These new officers are Nell Rockett, vice-president; Patricia Proctor, secretary; and Jo Sparks, treasurer.

SENIOR-MIDDLE'S DANCE AND SUPPER STARTS YULETIDE FESTIVITIES

● A formal dance, given by Ward-Belmont School in honor of the Senior-Middle Class, will be held in the dining room on Tuesday, December 3, from nine until twelve o'clock. A buffet supper will be served in the little dining room at ten-thirty o'clock.

The receiving line will stand at the entrance to the large dining room. In the line will be Dr. and Mrs. J. E. Burk, Miss Marie Taylor, Miss Betty

Ward-Belmont Honors President Of Wellesley

● DR. MILDRED McAFEE, president of Wellesley College, was the honor guest at a tea given by Ward-Belmont on Thursday, November 28, from 3:30 to 5 o'clock.

In the receiving line were Dr. and Mrs. J. E. Burk, Dr. McAfee, Mrs. Anna Blanton and Miss Theodora Scruggs. Presiding at the table were Miss Linda Rhea, Miss Martha Ordway, Miss Mary Norris and Miss Anna Pugh.

Miss Alma Paine, Miss Annie Allison and Miss Marie Taylor acted as hostesses. Those who helped to serve were Miss Catherine E. Morrison, Miss Olive White, Miss Camilla Nance, Miss Betty Jane Schumann, Mrs. Dorothy Gregg, Miss Dorothy Dietrich, Miss Gertrude Casabier, Miss Virginia Richey, Miss Bertha Ruef and Mrs. Helen King Fidler.

The tea table was decorated with yellow and bronze chrysanthemums and yellow candles in silver candelabra.

(Continued on page 3)

English Teachers Entertain Nashville Organization

● ON THURSDAY, December the fifth, the Ward-Belmont English teachers will be hostesses to the English Club of Nashville. English teachers from all of the public high schools and colleges in Nashville are members of this club which meets every month. Miss Dorothy Dietrich, secretary of the English Club, is in charge of the plans for the afternoon.

Meeting in Acklen Hall at 3:30 on December the fifth, the teachers will first be entertained by Alan Irwin, dean of the Music Conservatory. Concluding the program will be a talk given by Miss Ivar Lou Myhr of the Ward-Belmont English department. She will discuss the English Council which she attended recently. After the meeting, the group will gather informally and tea will be served.

Miss Mary Belle Smith, Miss Bess Murphy and Mrs. Mary Harris.

Honored guests include Dean and Mrs. Robert C. Provine, Dean and Mrs. Alan Irwin, Mrs. Jane Short, Mrs. Clara Tate, Mrs. Elizabeth Lawrence, Miss Nellie Greenburg, Miss Mary Elizabeth Delaney, Miss Mary Belle Smith, Miss Bess Murphy and Mrs. Mary Harris.

Music for the dance will be furnished by Francis Craig and his orchestra. On Saturday night, November 30, from 6 to 6:30, when football scores are announced, Francis Craig will announce the Ward-Belmont dance on Station WSM, over a nation-wide hook-up and will dedicate "The Belles of Ward-Belmont" to the school.

The floor committee will be composed of thirty girls who will serve at hour intervals. This committee is as follows: Joanne Hampton, Ann Smith, Nancy Stone, Alice Hargis, Virginia Tate, Ruth Whittlesey, Adeline Cockrill, Martha Borches, Anne Harrison, Katherine Bilbro, Jane Woodward, Martha Jane Betty Lou Wagner, Joan Looney, Ann Moore, Betty Verson, Sally Conrad, nette Lange, Ethel Mary Schwartz, Margery Wilson, Dorothy Powell, Mary Alice Clark, Sue Atwell, Grace English, Kitty Felton, Mary Jo Meachem, Barbara Ramsey, Dorothy Jean Wheeler, Bess and Jane Scovern.

MINUTE METER

December 1—2:00—Dr. and Mrs. Burk's coffee for the Anti-Pandora Club.
6:00—Dr. Benton, Dean of Vanderbilt School of Religion, speaker at vesper.
December 2—6:00-8:00—Tri K Club entertains X. L. Club.
7:00—Home Economics Club meeting in Home Economics Room.
December 3—Senior/Middle Dance.
7:15—Senior English students meet in Agora Club.
December 5—English Department entertains in Acklen Hall.
December 7—8:00—Captivators Dance.
7:00—International Relations Group in Green Room.

EXTRA!

Senior-Middles plan to storm Senior battlements on no-man's-land, Friday, December 6th.

Previous war experience of Seniors gained in last year's fray is of no value. Modern warfare has outmoded Senior's style. New tactics will be used by Senior-Middles displaying expert flying attacks and defense.

Warning! Do not attempt a blackout. You will be subject to sticks, obstruction, offside and too much time out.

FLASH!

GRACIOUS SOCIAL ATMOSPHERE CREATED

● Numerous teas and coffees have been and are being given for and by the students at this time. Among these are class teas, those in honor of special guests, as Grace Moore and the Wellesley president, club breakfasts, coffees and teas for the faculty. These are all definitely responsible for creating a more gracious social atmosphere among the faculty and students.

Entertaining is an art in itself, and one in which every girl wants to be an expert. By being a hostess or an honoree of a correctly planned and hospitable social function, a girl should naturally absorb the style and perfection of entertaining. Ward-Belmont students are being offered many and varied opportunities for seeing and learning "how to do it" in this field.

The most recent and one of the loveliest customs that is being established deals with congenial social relationships is the series of coffees that Miss Marie Taylor is giving for small groups of students at a time. By a large, blazing fireplace she is gathering a few girls for after-dinner coffee. In this way a member of the administration is coming to know informally and personally the girls whom she meets in a more businesslike manner every day.

We come to know how to act properly at dances more easily than at other affairs, and are very apt to neglect the development of the other social graces. It is for the purpose of developing more completely gracious manners and a companionable outlook for each girl, that these campus social activities are being given.

FULL FORCE NEEDED BEHIND DEFENSE

● Daily it becomes more evident that the biggest job facing the nation and the new Congress is one of intensive and united effort behind the national defense program.

The president expects to inform Congress in January that public works spending must be reduced drastically and that for the time being national defense spending shall be a substitute for it as a producer of employment.

Defense experts have estimated that the national income for 1941-42 will be a record boom because of the industrial boom. Spending on so large a scale will more than offset the curtailment of public works spending, even though the latter should cease altogether.

Within this past week President Roosevelt has allotted \$50,000,000 for immediate development of a chain of air and naval bases on sites recently acquired from England in exchange for 50 old American destroyers. These new bases are to reach from Newfoundland, off the coast of Canada, to British Guiana in South America.

Many of the needy unemployed are being absorbed by the defense industries. The decision to concentrate new spending on defense and the plans which call for an increased percentage of the work by W. P. A. should combine to relieve the unemployment problem by next spring.

That Navy Department chief, Knoch, announces that the surveys for the spending of the \$50,000,000 are already in progress and will be completed as soon as possible is proof of the speed and efficiency with which the defense program is being carried out.

Secretary Knox has also said that an additional class of naval and marine reserves, numbering 31,908 officers and men are to be called to active duty at once. The American public is more interested in total defense today than in any other one thing.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member
NATIONAL COLLEGIATE PRESS ASSOCIATION
EST. 1921
1940-41

MARY AILEEN COCHRAN EDITOR
JO SPARKS ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
PATTY JOHNSON FEATURE EDITOR
ETHEL MARY SCHWARTZ NEWS EDITOR
CARLENE RICE COPY EDITOR
CONNIE CLARK COPY READER
ANNETTE LANGE CIRCULATION MANAGER
GENE MOORE FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Pauline Grisso, Mary Grabel, Irma Kathrine Biel, Phyllis Lindenbaum, Barbara Greenwood, Elizabeth Graves, Marjorie Crowder, Sue Wildorf, Ann Frasier, Marion Mulvena, Paula Lecke, Shirley Allison, Genevieve Chapman, Ernestine Shears, Helen Marie Camp, Nell Rockett, Ann Rolfe, Margaret Hayman, Ada Buford, Rae Wright, Virginia Thomson, Mary Stuart Kellogg, and Helen Ward.

COVER ILLUSTRATION BY BETTY GRABER

HYPHENATED HULLABALOO

My, my, what a week this past one has been—with Thanksgiving and turkey all over and grade cards on the way home for family inspection. But cheer up, chilluns—"there's a great day coming!"

—Christmas is just around the corner and mid-term exams 'just around the next one! Speaking of Christmas, most of the Senior-Mids have started their packing already. Well, there's nothing like being punctual!

While watching a recent hockey game we heard two of our Senior sisters deeply engrossed in conversation. They were saying what they wanted old St. Nick to bring them on Christmas. Believe it or not, Ruth Givens wants a doll that cries, and a gun that really shoots was Doris Daniels' desire. I can hardly wait until Christmas vacation is over to see Ruth's doll cry and Doris toting a gun on her shoulder.

We had a friendly chat with Dot Powell the other day. Her contribution ran thus: "Gee, the days fly fast and crawl so slow. The nights seem pitch-black and speckled with stars and glow-worms. I feel as sharp as broken glass and soft as velvet, and everything's so wonderful and so dreadful."—They tell me it's love!

As the time draws near to December 19th, diets are becoming of the utmost importance. Looking in the mirror we suddenly realize "we just ain't what we used to be." Funny how a thing can pile up on you so quickly. Many a lass is passing up the tasty rolls, pies and cakes with a determined gleam in her eye. The stiff legs and backs you have been noticing are not from hockey but the newest reducing exercises.

We're wondering why Ginny Brooks' theme song is "Four O'clock in the Morning." Could it have anything to do with her Thanksgiving vacation at home? That bed must have been awfully hard—the one she evidently saw little of.

From somewhere Marjo Hayman has picked up these lines and is constantly quoting them nowadays:

"Into love and out again,

Thus I went, and thus I go.
Well and bitterly I know
All the words we've ever said;
Could it be when I was young,
Someone dropped me on my heart?"

A true and very sad story is going the rounds. A little girl by the name of Jean Smith recently purchased a very odd and expensive perfume in preparation for the All-Club Dance last Saturday evening. On "The Big Night" Jean took one last pleased sniff of her perfume and set forth to meet her escort. Upon greeting her a puzzled expression passed over the young gent's face. "What's that I smell?" he said. Then his face cleared. "Oh—I know—Brussel sprouts. Proving that not all male nostrils vibrate to the same stimuli: one man's perfume being another man's Brussel's sprouts.

And last, but certainly not least, we must mention the flowers and long-distance calls that fell to the lot of Helen Ward on her birthday this week.

Too bad Rose Marie Crain doesn't know that haste makes waste. In her hurry to get away from the Talley-Ho Tuesday, she backed into the concrete curb. Guess that stopped her.

The usual trek to Sewanee started Friday when Aline McCabe, Roberta Dorch, Lucille McDuffie, Pat Warren, Cocky Cochran, and Nancy Hill left for the Thanksgiving dances. We hear that Barney Rapp will furnish the music.

"The Ladies in White" that you saw in the dining room Wednesday night were on their way to initiation. Martha Wheeler is the new Agora and Frances Collins is the new F. F. "Better late than never" sure holds good here.

Both time wasn't such a headache for Mary Elam since she collected \$1.25 on the deal. The money came from a bet she made that she would dunk herself in the Day Student Club House tub. Too bad it wasn't Saturday.

Some one should tell Ann Harrison what the word "non-negotiable" means on a document. The poor girl tried to cash a Ward-Belmont check down town yesterday.

Theodora Scruggs: Traveler, Teacher, Walking Encyclopedia

● HER name is Miss Theodora Scruggs and she is the type of person that you have always secretly longed for as the ideal aunt or 'just someone



Theodora Scruggs

to talk to about anything in the world. For, although she is oblivious of the fact, Miss Scruggs is known about the campus as a veritable walking encyclopedia of knowledge combined with a sly humor that makes her classes among the most popular at Ward-Belmont.

Born in the little village of Huntsville, Alabama, Miss Scruggs arrived in Nashville at the age of five and has since made it her home. According to family precedent, she attended Ward Seminary which ranked so high among prep schools of the period that she was allowed to enter Wellesley without a college preparatory examination.

Miss Scruggs' remarkable foundation for the teaching of English was acquired at Ward Seminary and at Wellesley under Miss Katherine Lee Bates, authority on Shakespeare. Long associated with Ward-Belmont, she taught two years at Ward Seminary before the consolidation of the schools. Both gained their high scholastic standing, she believes, through the efforts of Dr. J. D. Blanton, last president of Ward Seminary and first head of Ward-Belmont.

During the days immediately preceding

the first World War, Miss Scruggs traveled in England. "That war," she says, "was a complete surprise to the English. I was studying at Cambridge where the professor discussed the war instead of the course of study. In churches for the first time in my life I heard congregations applaud, inflamed with patriotic sermons. On the return home the passengers who had also been caught in unexpected war peril were like the Ancient Mariner who detains you until you have heard all his troubles."

One of Miss Scruggs' most interesting experiences was her meeting with General Pershing after he had breakfasted at Ward-Belmont. She had attended Wellesley with his wife, the former Frankie Warren, who was later burned to death in the San Francisco fire.

Miss Scruggs includes among her hobbies reading, traveling, bridge-playing and traveling by air. She first flew in Rome in 1920 with an Italian army officer, an ace during the war, in a camouflaged plane. "Rome," Miss Scruggs asserts picturesquely, "looked like a toy village. The excavations of ancient ruins in one part of the city appeared to be giant footprints."

As for her work, Miss Scruggs is no ordinary breadwinner. "I like to teach school better than anything else," she says, "but my secret ambition is to own my own airplane and learn to fly."

As established as yesterday, an intensely interesting as today, and as modern as tomorrow, Miss Scruggs is one of Ward-Belmont's greatest assets in the maintenance of its high standing in the scholastic field.

Greener Pastures

By CONNIE CLARK

Just settle back in 'yo' boots and let us try to soak some nonsense through that thick block—some nonsense from the far corners of the Annapolis Log.

Some Crust

Repairman—Where is your radiator cap?
Joe College—On the front of the car, and don't call me cap.

Reason Enough

Why are you unmarried?
Oh, I guess I was just born that way.

Striped.

They laughed when I put iodine on my pay envelope. How did they know I had a cut?

We Heard You

Know what one ear said to the other ear?
We're neighbors; we live on the same block.

Tired

Know what a waffle is?
A waffle is a pancake with a nonskid tread.

Sewed

Said the toe to the sock—"Let me through."
Said the sock to the toe—"I'll be darned if I do."

Blue

Know why the two inkspots were crying?
'Cause their father was in the pen finishing out a sentence!

A Big Mouth Full

Visitor—Look at that man swimming out there. Isn't he afraid of sharks?

Midshipman—No, he's got "West Point is the best school in the world" tattooed on his chest, and even a shark wouldn't swallow that.

Stringin' Em

"Did you hear about the Scotchman who died of apoplexy?"
"No."

"He was throwing pennies to the kids from his window and the string broke."

Prison?

That school is so tough they even have tear gas drills.

True, True

A man is like a kerosene lamp—he is not over bright, he is often turned down, he generally smokes and he frequently goes out at night.

Shaved

Two Roswellites were discussing the poverty of the grass crop in town owing to the unseasonable weather. "Mine was so short it was hardly worth cutting," said one. "Short?" queried the other. "Did you see mine? I had to lather it to mow it."

Sociology Lesson

Pop—So you played hookey again? What makes you want to stay away from school?

Son—Class hated.

China Boy

It was high noon at the Mosque. The high priest was intoning. "There is but one God, and Mohamet is his prophet."

A voice broke in, "He is not!" The congregation turned and among the sea of brown faces was a small yellow face.

The priest straightened up and said, "There seems to be a little Confucian here."

Paragraph Press

Albert Gizesinski, one of the famous executives of between-wars Europe, is an unrivaled authority on the Nazi Machine. As police commissioner of Berlin and Home Minister for the ten years preceding Hitler in Germany, he has all of the information on the Nazis in his hands. He has studied the Fifth Column machines building in Europe, and when he attempted to deport Hitler in 1932 on a charge of undesirability, he nearly changed the course of history. He lives in the United States now, and has taken out his first citizenship papers.

Alfred M. Cooper has challenged the question of the unemployment of youth. This challenge is one of the few constructive suggestions on the matter of unemployment. According to statistics, we have been educating more young people for jobs that are becoming more scarce everyday. Mr. Cooper thinks that this may be solved if we restore in the minds of the young people the worth and dignity of hard manual labor.

Ann Morrow Lindbergh's new book, *The Wave of the Future*, will be one of the most widely debated books of the year. To many it is Americanism and realism, while it suggests to others that the wave of the future is inevitable, and there is no fighting it.

The United States Supreme Court has recently given two decisions which indicate a reasonable body of labor laws in the United States. It ruled that the Republic Steel Corporation need not reimburse the WPA for the wages it paid to lock-out Republic employees during the steel strike of '37. The second ruling was a victory for the Norris-La Guardia Act which paves the way for collective bargaining.

Sophisticated Lady

By PAULINE GRISSO



Pauline Grisso

Thanksgiving week-end certainly brought out the dresses—did you just cast your eyes about at the All-Club dance last Saturday night? It's not a wonder that the eyes of our visitors were dazzled. Who wouldn't be with such girls as Ruth Whittlesey and Marjorie Wilson around? Ruth looked stunning in a beige skirt and brown blouse, and Marge had the stag line running in her black velvet dress cut on princess lines. Other Senior-Mids who really were there in full regalia were Kathleen Jaffe, Marilyn Petterson, and Mary Teetshorn. Kathleen was very striking in a mustard color dress that was accented with brown saddle stitching. Marilyn was flaunting a light blue wool dress that was trimmed with darker blue velvet collars and cuffs. Mary Teetshorn was sporting a black crepe dress that had an aqua panel plus a draped effect that really did justice to this fair damsel.

Sharps and Flats

By SHIRLEY ALLISON

Many of our modern song writers have felt the patriotic urge, for example, the beautiful "God Bless America" and the stirring "I Am An American." As far as is known this 1940 trend represents the first time we have had syncopated patriotism.

The following is a quotation from an article by Robert M. Yoder in the Chicago Daily News, October 18: "Before the year is out, in case Europe begins to look any worse, some song-writing patriot will set the Bill of Rights to four-four time with a syncopated bugle call in the intro. All that's holding it up now is the difficulty of finding a rhyme for 'freedom of assembly.' You'll see it and it will say, 'In our dream of you, scheme of you, nothing can warp us, what is this thing called habeas corpus?'"

Many of our music-writing patriots do not say that they are all going to follow Mr. Berlin's example and refuse to take any money for their music, but you can be certain that they are glad that this is a country where they could if they wanted to.

Quoting Mr. Yoder again, "The love-song writers are now concerned less with 'the dream of you, can't understand the theme of you, please fit into my scheme of you' sort of thing, and are now struck with the idea that the United States is also a fine scheme, dream and theme. The same pens that gave us 'The Flat Foot Floogie with the Floy Floy' are now writing patriotic songs."

Wellesley President

(Continued from page 1)

The Ward-Belmont String Ensemble, under the direction of Mr. Kenneth Rose, provided a musical program. The program included "March" by Mendelssohn, "Annie Laurie," arranged by Zamenik and "Tambourin" by Gossec. Those who play in the Ensemble are: Jean Rucks, piano; Mary Nees, harp; Josephine Pardue, Martha Moore, and Shirley Allison, violins; Elva Dyer, viola; and Peggy Keown, cello.

Guests included members of the Senior and Junior-Middle classes.

HARRISON BROTHERS FLORISTS

601 Church Street
SIXTH AVENUE, NORTH

And, who could have failed to notice Sue Atwell in her champagne colored velvet dress with its quilted and scalloped blouse? Or could you miss Ardelle Thomas in her powder blue wool dress which certainly stood her in good stead for being a soloist with the one-and-only Francis Craig?

But these wonderful seniors were not to be outdone, either. It just took one glance to see that. For instance, there was Lucille McDuffie in a black velvet dress that had white lace at the bottom and neck, setting off Lucille's beautiful red hair to perfection. Shirley Allison was easy to look at, too. Shirley wore a light-weight, light blue, wool dress that contrasted nicely with Shirley's blonde-ness. And it would be impossible to leave out our president of the Y. W. C. A. Nancy Young was right in there holding her own with a teal blue, three-waist crepe dress that was cut very simply but very definitely all O.K.

Alice Harton, as the chief of the floor committee, was really all right in a brown and yellow dress that would stand out in any crowd. And Doris Daniels couldn't be left out of that number having clothes that catch the eye. Doris was sporting a black taffeta dress that had a full skirt that stood out to the best advantage for all concerned. Betsy Ann Humphries did a good job upholding the reputation of the school, too. Betsy Ann's dress, dark brown, was simply but elegantly made.

Honor Roll

(Continued from page 1)

man, Ann Elizabeth McCauley, Patricia Proctor, Marguerite Reagan, Margaret Sangree, Peggy Wemyss, Mary Wilson, Elizabeth Woodcock.

Third Year Class — Margaret Burk, Charlotte Caldwell, Mary Emily Caldwell, Sarah Polk Dallas, Edith Davis, Leila Douglas, Francis Kay, Mary Lee Mathews, Ruth Faw Pointer, Betty Uhl, Betty Jo Warden, Mary Walton Wright.

Second Year Class — Hazel Cockrill, Martha Davis, Ann Diehl, Marie Gooch, Barbara Greenwood, Betty Johnson, Leila Sargent, Mary Florence Shofner, Becky Lou Watson.

First Year Class — Elizabeth Bomar Cleveland, Patricia Greenwood, Marian Hasty, Frances Johnston, Mary Williams.

Belmont Beauty Shop

Largest suburban shop in the city

Walking distance of school

Phone 7-8585 1706 21st Ave., S.

MELTON'S PHARMACY

1717 21st Ave., S. 7-1331

Candyland
THE HOME OF SWEETS
NASHVILLE, TENNESSEE

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

CANDID CLOSEUPS

By MARJORIE CROWDER

Jeannette MacDonald, Nelson Eddy and Director W. S. Van Dyke II, the trio responsible for three of the most successful musicals of screen history, "Naughty Marietta," "Rose Marie" and "Sweethearts," join forces a fourth time with the picturization of Noel Coward's "Bitter Sweet," which is showing at the Loew's Theatre this week!

Filmed in technicolor, this story of London and Vienna in the late Victorian period presents Miss MacDonald in the role of Sarah Millick, a London belle. On the eve of her wedding, Sarah runs away with her music teacher, Carl Linden enacted by Nelson Eddy, and spends an idyllic time with him in Vienna until an officer of the Imperial cavalry, Baron von Tranch, begins paying her attention.

Jeannette MacDonald and Nelson Eddy have been singing and romancing in M-G-M pictures for almost six years now! In the early part of 1935 they delighted screen audiences with their first big musical hit, "Naughty Marietta." A little less than a year later "Rose Marie" brought its great melodies to the screen. In 1937 they were singing sweethearts again, in "Maytime," and their fourth year showed them in "The Girl of The Golden West." The year 1939 brought them forth in the memorable story of "Sweethearts." In June, 1940, Jeannette and Nelson were paired in another gay romantic picture, "New Moon." Now they are together again in Noel Coward's memorable operetta "Bitter Sweet."

George Sanders is seen as Von Tranch, with Ian Hunter as his gambling opponent, Lord Shayne. Included also in the impressive cast are Edward Ashley as Harry Davenport, Felix Bressart and Curt Bois as Max and Ernst, Fay Holden as Sarah's mother, Diana Lewis as Jane, Lynne Carver as Dolly, Sig Rumann as Herr Schlick, and Janet Beecher as Lady Davenport.

The original Noel Coward music is retained intact in the screen version of "Bitter Sweet," with Herbert Stothart arranging the orchestration.



For

Braemar Sweaters • Korat Bags •
Aircraft Hose • Kilev Gloves •
Yolande Handmaides • Matchball
Parlours • Jacqueline Shoes •
Raffia Hats •

Rich Schwartz
SIXTH AVENUE

Phones 7-4300—7-4301

We Deliver

WARNER DRUG STORES

Airmail
Hosiery

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Toiletries
Sundries

Printing Press Celebrates Anniversary; World Owes Progress To Gutenberg

● CAN you, as a modern student, imagine for a moment existing in a world that was not predominated by books, magazines or newspapers? Are you able to realize the type of education, if any, you would receive if no form of printed material existed? If an impossible occurrence of this sort were to happen, all advancement in the field of learning would cease; on the other hand, it would make us appreciate those men who dedicated their lives for the development and perfection of printing.

Therefore we owe to Johannes Gutenberg all the books, including the Bible, that we cherish so dearly, and the daily papers and numerous magazines we purchase without a thought. Our indebtedness to the first inventor of printing is inestimable, and his name should be a

significant reminder of the beginning of the greatest evolution known to man.

Printing from blocks and clay tablets was practiced in China as early as 90 B.C. Tin and lead used as movable types were afterward employed for improved and speedier printing. Italic type was invented about 1500. From the 17th to the 19th century a great variety of ornamental type came into use, the styles differing from each other in the shapes of letters, in the heaviness or lightness of the lines and in the shading. Numerous other advancements and developments have been made such as engraving and photoengraving, so that today we have a standard, varied, and sufficient method of printing.

Although unknown to many of us, this year marks the 500th anniversary of printing. At this same time we celebrate the 400th anniversary of printing in the New World, and the 300th anniversary of the first printing in Colonial America by Stephen Day at Cambridge.

Let us pause a moment for conscious recognition of these anniversaries and realization of the world's progress due to the efforts of such men as Johannes Gutenberg and his associates.

Penstaff Club Elects Twelve New Members

● OLD MEMBERS of the Penstaff Club, an organization for preparatory school writers, were entertained at dinner on Tuesday evening, November 26, by Miss Annie Allison and Mary Emily Caldwell. At this time, new members of the club were elected.

Membership was based on the judgment of entries in a writing contest. Guests at the dinner were: Mrs. Souby, sponsor of the club; Margaret Burk, president; Ann Elizabeth McCauley, Martha Mitchell, Patricia Proctor, and Elizabeth Woodcock. The Penstaff Club was reduced by the graduation of fourteen of its last year's members.

New members elected this year are: Mary Florence Shofner, Edith Davis, Peggy Fox, Frances Kay, Mary Lee Mathews, Ann Vaughn, Allison Caldwell, Mary Walton Wright, Audrey Wing, Carolyn Gwaltney, Joyce Harper, and Roberta Brandon.



Belle-Meade FLOWER SHOP

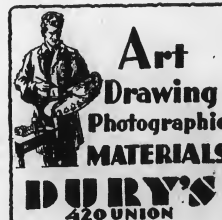
Special Attention Is Given to Corsages and Table Arrangements

PROMPT DELIVERY PHONE 8-3600
BOBBY GENY, Mgr.

Food, Sodas, or Your Friends
All at the

Tally-ho

1501 Hillsboro George M. Painter



BRINKLEY BEAUTY SALON

Newest and Most Modern Equipped Shoppe in the City

2012 Belmont Phone 7-1904

"Exclusive But Not Expensive"



Campus duds dyed to match and blend!
Goth Cuna Cardigan, Soldier blue, green, dusty pink, maize, beige, white, black, Dixie clay, 32-40, 3.98
Gotham Skirt, Pleated around, Soldier blue, green, Indian earth, black, brown, 24-30, 3.98
STREET FLOOR
LOVEMAN, BERGER & TEITELBAUM

CANDY'S

607 Church Street

Ice Creams Sandwiches

CANDY SANDWICHES

Candy Bakery

We Make All Our Own Products

FIZZICAL FEMMES

T. C. Club Wins Hockey Cup

Closing a season of ties and upsets, the T. C. Club gained their hold on the hockey cup after a hard battle with the Angkors. This game, although it was only the third played by each team, was the decisive game, for all other teams had lost a game except the Eccowasins who had won two and tied one. If the game had been a tie, the tied teams would have had to play it off.

There always seems to be a high spirit of competition between the Angkors and the T. C.'s, and it truly came into play Monday. Both teams were over anxious at the thought of gaining the hockey cup—and at a time like that it is little wonder. Since it had been raining the entire week-end, the field was wet and very slippery, causing many accidents, fouls, and spills that would not have occurred otherwise.

At the beginning of the game the air of excitement and tenseness covered the field. Every player stepped into action immediately—and this untiring playing continued until the last horn was blown. There was an unusually large number of fouls, outside balls and uncontrolled hitting. Neither team was playing to the best of its ability nor heads-up hockey,

or there would not have been so many accidents. The forward lines of both teams were passing into the defense players on the opposing team which caused the girls to keep the ball in one spot for sometimes as long as sixty seconds.

All hits were short and there were no outstanding plays or drives, for every defense player on each team covered the ball, and the attacking players couldn't get free.

So here we present the line-ups of the two teams that played wholeheartedly for the small but very significant hockey cup.

T. C. 1		ANGKOR 0	
Bid	R.W.	Woodcock	
Rolt	R.L.	Proctor	
Caldwell	C.F.	Holcomb	
Harper	L.J.	Reinke	
Wright	L.W.	Hill	
Sparks	R.H.	Bryan	
Shears	C.H.	Burk	
Grabiel	L.H.	Shofner	
Meacham	R.F.	Thompson	
Lookadoo	L.F.	Douglas	
Goodlincy	G.	Wright	

Penta Taus Win Tennis

After delaying the final tennis match for seven days because of bad weather and other arrangements, the singles tennis tournament closed, leaving behind many thrills and much excitement. Perhaps the most heart-stopping, shout-rousing game of the whole season was the final game, played Friday, November 22, at 3:15 on the courts behind Heron Hall. Margery Wilson, who is now the singles champion of the school, and who will take the cup from the T. C.'s to give to the Penta Taus, won over her opponent, Virginia Love Graves, Ariston, by a 10-8 victory.

If one took a quick look at Wilson's playing at the beginning of a set, she would not be justified in her opinion, for it takes Margery two sets to get warmed up and really settled down to playing. She does not have the ease or the control that she has later in the game; this was shown Friday by the fact that the first two sets were 6-1, 6-2 for Graves.

Wilson has a strong drive and a powerful serve. She is capable also of hitting a ball so softly that it will drop just over the net—as she did twice in the second set. She is fast on her returns and excellent in her form.

The most outstanding factor of Graves' playing is her excellent placing. She can put a ball in a difficult spot, or even on the opposite side of the court. She achieves this by alertness and good racquet control. Coming down on her balls most of the time, she sends them to her opponent very low. She has good control of the body and seldom dubs a play.

Marjorie Wilson Wins Tennis Cup

● "It's wonderful to win," said Margery Wilson, smiling after the finals of the Ward-Belmont singles tournament between Virginia Love Graves and Marge.



Marjorie Wilson

"But," she added very seriously, "it was the hardest match I've ever played in my life."

Margery, who is from Tullahoma Tennessee, is here at Ward-Belmont for her second year.

Since she graduated from the preparatory school last year the Senior-Middle Class is now proud to claim her. She played in both the singles and doubles tournament last year, reaching the finals in the former, and with Mary K. Clark, the semi-finals in the latter.

Margery has received all her tennis instruction at camp, reaching the finals at Camp Riva-Habe in Tennessee, and the semi-finals at Camp Ugawachia in Wisconsin.

Her versatility in athletics extends far beyond tennis as Margery enjoys basketball, swimming and riding. She proves her ability by the fact that last year she made her varsity letters in tennis and baseball. This year she is athletic manager of the Penta Tau Club and basketball manager of the Athletic Association.

Other school activities hold interest for Marge also. In the Tullahoma High School she was secretary of the Junior Class and of the tennis club. At Ward-Belmont she holds the office of second vice-president of the College Council.



Enthusiasm is rampant at the Senior-Senior-Middle Hockey Game

Hockey Game Opens Good Natured Rivalry Between Two College Classes

● ALTHOUGH the tension is high as the day set for the Senior-Senior-Middle hockey game draws near, few Senior-Middles actually are aware of the true purpose of the inter-class clash.

Besides promoting a feeling of class spirit, cooperation, achievement and good sportsmanship, the game is a part of Senior-Senior-Middle rivalry which will culminate in the annual spring all-day competition. On that day athletes in both classes will compete in baseball, tennis, swimming, basketball, and bowling. Since hockey stars will by that time have entered other fields of activity and students will find their time well taken up with attending various other tournaments, the hockey match is played, each fall.

Both Seniors and Senior-Middles have practiced songs and yells in their regular class meetings, and cheer leaders have been chosen to lead the respective groups. Uniforms have been ordered although

their nature is to be kept secret until the day of the game.

So, next Friday, December 6, the Seniors, resplendent in yellow and white, and their arch rivals, the Senior-Middles, will meet on the hockey field in a battle of skill and wits that will contain, no matter who may win, the elements of friendly competition and good sportsmanship.

CONTRIBUTE TO "CHIMES" FOR DECEMBER ISSUE!

● THE second issue of the *Chimes* will appear on December 17, distinguished by the Christmas spirit in the cover colors of blue and white.

All students are asked to make some contribution of their writing to *Chimes* before the deadline—Tuesday, December 3. Letters to the editors and any criticisms are welcome. Boxes are placed in Middle-March and Mrs. Armstrong's office for the convenience of making contributions.



SIXTH AVENUE
"Shoes for All Occasions"

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

CAIN-SLOAN Co.

"Now Completely Air-Conditioned the Year Round"

5th Avenue at Church . . . Phone 6-1141

YOUNG MODERN'S SHOP

THE PERFECT "BUDGET PEPPER UPPER" FOR CASUAL—SPORTS—DATE-TIME AND DANCE-TIME FASHIONS

BURK & CO.

Tinsleys

"Because You Love Smart Things"

Invites You to Visit

It's New Beauty Salon

Here you'll find one of the newest and most beautifully appointed Salons in Nashville, with the latest and most modern equipment . . . skilled operators that know how to discover a lovelier YOU!

"Your First Stop" . . . Church Street at 7th Avenue

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311



ruby english

521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .

GUILL McCLELLAND

★ Specializes in Chic Footwear in Our Shoe Salon.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

HOSIERY

LINGERIE

Naomi

SPORTSWEAR

1713 21st Ave., S.

7-1378

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE

B. H. STIEF

JEWELRY COMPANY

215 SOUTH AVE. NORTH

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXIX

SATURDAY, DECEMBER 7, 1940

NUMBER 12

Campus Knitters Increase Defense As Red Cross Sweaters Are Cast Off

● HAVE you cast off yet? This term can apply to only one thing—our Red Cross knitting. Two months ago Ward-Belmont accepted the challenge of the American Red Cross in helping to fill the needed quota of 2,900 sweaters for the needy refugees. This call was enthusiastically taken up by every student as knitting needles became our weapon of defense and "knit-one-pearl-one," our theme song.

Already those most industrious workers, although not the most experienced knitters, have turned in finished sweaters—from a size 40 to size 6. To date those here on the campus at Ward-Belmont who have finished are: Betty Lou Wagner, Miss Aware Steinhart, Jane Cottom, Mrs. J. D. Blanton, Mrs. Rosa Clay, Miss Lillian Lower, Mrs. Mary Harris, Mrs. Clara Tate, Miss Louisa Crockett, and Miss Ivar Lou Myhr.

As an example of keen interest just observe Mrs. Minnie Powell. Having never attempted the art of knitting before, she is knitting now on a practically finished sweater. The phonetics written on the instruction sheet caused her much perplexity, but with help in this deciphering from each passer-by she now has great plans in continuing her newly-gained knowledge by knitting herself a sweater.

The quota of 2,900 has so far been half way filled; the rest to be done by January 1st. Mrs. Ruth Moore, chairman of the American Red Cross in this county, announced, much to our delight and surprise, that Ward-Belmont has made the second largest contribution in the county.

As January 1st draws near, let us each quicken our pace so that on returning from Christmas vacation we can each hand in our contribution.

X. L. Club Awarded Horse Show Trophy

● CAPTURING top honors with a total of sixteen points, the X. L. Club won the silver trophy presented by the Turf and Tanbark Club in the annual Fall Horse Show at Ward-Belmont, Friday, November 29, in the riding ring.

The Del Vers Club was second with thirteen points and the Penta Tau Club placed third with eleven points. Dr. J. E. Burk presented the trophy and the ribbons. Miss Camilla Nance was ring-master of the show and the judges were Mary Jane Becker, Carol Bryant and Lucille McDuffie. Nancy Fischer was the official scorer.

The results of the scoring were as follows: In Class Two, a class for beginners, Ernestine Shears placed first; Ann Phillips was second and Elizabeth Bomar Cleveland was third.

In Class Three, for three-gaited horses, Katherine Bryant placed first, Sally Conrad was second and Jane Scovern was third.

Class Four was a demonstration of folk dance figures. The Captivators furnished the music. Those who took part in this class were Mary Jane Becker, Jean Bloom, Lucille Ash, Phyllis Voorhies, Carol Bryant, Dorothy Kauffman, Nancy Fischer and Marjorie Haley.

In Class Five, a management class, (Continued on page 3)

SCHOOL PRESENTS DEAN OF MUSIC CONSERVATORY IN PIANO RECITAL

First Ward-Belmont Concert
Of Alan Irwin Anticipated

● APPEARING for the first time in concert on the Ward-Belmont stage, Dean Alan Irwin, head of the Conservatory of Music, will be presented in a piano recital in the auditorium Thursday evening, December 12, at 8:15.

This is Mr. Irwin's first year with the school. He comes from Wichita, Kansas, where he was dean of the music conservatory at Friends University for five years.

In regard to the swing music of the day, Mr. Irwin said: "I'm not fond of swing except as relaxation which jazz musicians indulge in after a hard day's work. And, too, it's typically an American product which brings interest."

His favorite composer, if he has one, is Chopin. This is well demonstrated by his selection of numbers for the program, a way in which most pianists show their favoritism.

Mr. Irwin's opening group will be composed entirely of Chopin's works. These will include: "Two Etudes," "Impromptu, A Flat," "Barcarolle," and "Polonaise, A Flat."

His next selections will be two of Brahms' numbers: "Rhapsody, E Flat," and "Intermezzo, Op. 119 No. 3," and Beethoven's "Rondo a Capriccio."

For his concluding series Dean Irwin will play Liszt's "Sonnet of Petrarch" and "Spring Night," and Schelling's "Nocturne" (Ragusa). The final number will be "Braica" by Liszt.

Teachers Shun Fate; Hold Christmas Party

● FRIDAY, the thirteenth, holds no terrors for the members of the Ward-Belmont faculty, who have set that date for their annual Christmas dinner. The affair will be held at the Agora Club at 6 o'clock on December 13.

The theme for the evening's entertainment will be aviation. The evening will be spent playing games and contests and singing Christmas carols.

Those in charge of the program are Miss Ivar Lou Myhr, Mrs. Susan C. Souby, Miss Catherine Winnia, Miss Florence N. Boyer and Mrs. Robert C. Provine. Mrs. Thomas B. Donner, Miss Dorothy Dietrich, Miss Gertrude Caschier and Miss Olive White have charge of the favors.

Student Representatives Attend Industrial Meeting

● THE December meeting of the Student Industrial Commission will be held at Scarritt College at six o'clock Friday evening, December 13.

Miss Constance Rumbough, Southern Secretary of Fellowship of Reconciliation, a peace movement, will lead the discussion of the evening. The discussion will center about ways of bringing about lasting peace. A dinner will be served before the discussion.

This group is made up of sixteen girls, two representatives each, from Ward-Belmont, Scarritt, Peabody and Vanderbilt, and eight girls from the various industries.

The Ward-Belmont representatives are Margaret Plummer and Josephine Sparks. This group meets every month.

MINUTE METER

December 7—7:30—International Relations meeting in the Green Room.
8:00-10:00—Captivators' Dance.

December 8—6:00—Ward-Belmont Music Department "Around the Table" Carol Service.

December 10—4:00-6:00—Mrs. J. D. Blanton's Tea for Faculty and Staff.

December 11—8:15—Mr. and Mrs. Kenneth Rose's recital for Junior Orchestra and private students.

December 12—6:15—December Birthday Dinner.
8:15—Dean Alan Irwin's piano recital.

December 13—6:15—Faculty Christmas Dinner.

Piano, Violin Students Presented In Recital

● ON WEDNESDAY, December 11, at 8 o'clock in the Ward-Belmont Auditorium, there will be a junior recital of pupils of Mr. and Mrs. Kenneth E. Rose.

Those taking part in the joint recital are piano and violin students of Mr. and Mrs. Rose from Ward-Belmont and Nashville. Violin pupils who will play are Tommy Donner, Stevie and Joe Henry Pate, Lewis Close, Jerry Peiser, Mary Laura Cannon and Betty Bruce Cate.

Piano pupils of Mrs. Rose who will play are Tommy Kirchmaier, Malinda Parker, Barbara Jean Towner, Frances Hood, Marilyn Goldstein, John Walker, Edward Bauer, Howard Olson, Beverly Cate, Patricia Patter and Barbara Langcrier.

Christmas Carol Program Sponsored By Y. W. C. A.

● INSTEAD of the usual Vesper Service given by the Y. W. C. A. on Sunday evenings at six o'clock, a group of girls will sing Christmas carols tomorrow evening in an Around-the-Table service to be held in the auditorium.

Accompanied by Mr. Arthur Henkel, the following girls will take part in the carol service: Helen Mitchell, Martha Allen, Barbara Ramsey, Mary Arnold, Elizabeth Carey, Irma Jean Johnson, Jane Morley, Betty Howell, Jean Butler, Jane Smith, Frances Collins and Barbara Hag-gard.

Jean Butler will appear as the soloist. Barbara Ramsey, Helen Mitchell and Mary Arnold also have solo parts in the carols. The entire carol service is being directed by Mr. Sidney Dalton, head of the voice department.

FACULTY, STAFF ATTEND ANNUAL CHRISTMAS TEA

● MRS. J. D. BLANTON will be hostess to the faculty and household at a tea December 10. It will be held from 4 to 6 in Acklen Hall.

Those who will receive with Mrs. Blanton are Mrs. J. E. Burk and Miss Marie Taylor. Mrs. Mary Harris, Mrs. R. C. Provine, Mrs. J. W. Barton and Mrs. Thomas Donner will pour. Various other members of the faculty will assist at the tea table which will be decorated in a Christmas motif.



Dean Alan Irwin

Y. W. C. A. Entertains Vanderbilt Cabinet

● ON TUESDAY, December 10, the Ward-Belmont Y. W. C. A. Cabinet will entertain the Vanderbilt Y. M. C. A. Cabinet. The theme of the meeting will be the meaning of patriotism today.

A discussion will be led by Mr. Henry Hart, general secretary of the Student Christian Association of Vanderbilt. This will be followed by a Christmas worship service which will be of the meaning of peace. A program of Christmas music will be given.

In order that the opinions will be general there will be a round-table discussion in which every student will have a part.

Nancy Young, president, who is in charge, will be assisted by Jan Salisbury, Alice Horton, Phyllis Voorhies, and Jane Cottom. Before refreshments are served, Mr. Hart will lead the group in the Virginia Reel. Refreshments will be served by Jane Morley, Betty Grabel, and Nell Rockett.

This party to entertain the Vanderbilt Y. M. C. A. Cabinet is an annual affair, and each year it has been very successful.

Turf And Tanbark Initiate With Dance

● THE annual Turf and Tanbark dance will be held in the gym on Friday, December 14, from 8 until 10:30 o'clock. It will be given in honor of the new members of this riding club who will be initiated at this time.

The gym will be decorated as a barn with bales of hay in the corners of the room, and pictures of animals pinned on the curtains. Skits and songs are to make up the program, and music for dancing will be furnished by a nickelodeon. The student body is invited to attend this affair.

Officers of the club are Lucille McDuffie, president; Mary Jane Becker, secretary-treasurer; and Nancy Fischer, reporter.

Latest Tips And Flashes Given For Last Minute Christmas Shoppers

● Do you remember last year when you blithely put off your Christmas shopping until the last minute and then had to make that frantic rush downtown? And do you remember those mobs of struggling people who snatched and grabbed and pushed and shoved until you retreated home, clutching a few mangled bundles and silently swearing, "Never again. I'll do my Christmas shopping early next year?" Then, maybe you are starting off with good intentions this year. So, on reading in the morning paper that the gala event is only twenty-five days away, you begin to go about it in a business-like fashion.

The first essential is a list, and, long or short, it must cover the immediate members of the family—and any aunts, uncles, or cousins you may feel obligated to. It is always a good idea to write alongside these names the gift he or she would appreciate; but in case of doubt, a question mark will fill the bill. However,

don't be too surprised if you get to town with a solid list of question marks.

The second requisite of a wise shopper is to set aside one whole day for this purpose and to get an early start. In this way, if all the other people don't get the same idea, you'll find yourself comparatively alone in the stores with salesgirls popping out from behind every counter, ready to offer assistance.

Now comes the real business. Looking over the list, you see a majority of feminine names, so you head for the elevator and the third floor. You are busily reviewing the list in your mind when the operator calls, "Second floor," and an object catches your eye—a green hat just the shade of your new suit. For a moment you wrestle with temptation. Should you continue your errand or could you stop to look at the hat? Stepping off the elevator, you make your decision. What about the Christmas shopping? Oh, well, you've still got a few more weeks!

Imagination Reigns Over Speech Students

● "No, no, no, now try it again—like this—stand on your right toe, put your finger like that, and remember that you are not here! Alice, you can study your part instead of studying phonetics. (Alice is standing directly behind Miss Winnia.) Now, come on, Faustina."

This is just a typical quotation taken from a moment's glimpse at the rehearsal of the Christmas play under the direction of Miss Catherine Winnia. After two weeks of changing from a slinking vamp to a cowardly villain, or a charitable maiden (besides throwing a few hockey games in between) the cast was settled.

The above mentioned were busily tramping down the dusty road of Jerusalem to draw water from the well of the town by means of Yehudie's heavy clay jugs—all this was accomplished from one corner of the room to the other in the speech department. In the other two corners Miss Winnia's little helpers are busy looking through various and sundry costumes in search of the Romans, sewing on a button and dallying something about too many taxes. We will have to take the great outburst of love and sorrow with a grain of salt until Sunday, December 15th, at which time no one will doubt its sincerity.

The pained, grotesque and angelic expressions, one right after the other, were not such a shock, but when one girl claimed that her dress was ruined by water that splashed from her jug, it was time to shut the door and let the certificate students take over until the night of the 15th when we can sit back in chapel and rave over the charms of Asia and the handsomeness of the male lead.

Editorial Comment

One of Hitler's most potent and effective methods of modern warfare is propaganda. This "war of words" did a great deal to bring about the downfall of France. But he did not stop with France. Every day we hear about the "fifth column" in England, in South America and even in our United States.

As Rabbi Marks said, "the spiritual strength of the country is as important as the physical strength." The purpose of propaganda is to break down the morale of the people. The most modern and deadly instruments are of no use if that intangible spirit, that indomitable will to defend one's country, is not present.

So much is being said today as to war, as to politics, as to everything of popular interest. The radio, newspapers and magazines are full of things motivated by perhaps only a small amount of truth. The old saying is still good advice: "Don't believe anything that you hear, and only half of what you see." Let your own knowledge and judgment sift out the truth.

Hitler's "propaganda power" is not such a far cry from our own campus. Although we are not defeating armies and cowering nations, idle gossip and rumors can do much to injure feelings and create false opinions.

It seems to help the human ego to belittle some one else, especially someone who has been in a position a little superior to yours. It is for this reason that so many of us indulge in petty talk about our teachers or students who are a little more successful than we are.

So many girls just eat up "juicy bits of gossip." It's a sign of weakness, and so often it causes grief and unhappiness, that the brief moment of pleasure gained from it is not worth the results. The morale and school spirit of Ward-Belmont will be stronger just as that of our country, if "weapons of words" are left unspoken.

With Christmas vacation only 11 days away, the streets and stores decorated in holiday festivity and train schedules being planned, excitement is hitting a high note. Everyone has "going home" on her mind. It is the topic of main interest at the time.

Some of the girls, coming here for their first time, suffered from the ailment called homesickness at first. By now that has almost entirely disappeared, only to be replaced with the enthusiasm and joy of seeing home, parents and friends again.

Of course it was only natural that we miss our homes and families to some extent at first. Normal adjustment to new surroundings and people has been an important part of going away to school. Personality, that much overworked topic, is well defined as the ability to favorably adjust oneself to all situations and people with whom one comes in contact. The adjustment to the different life at a college, far from home, has helped in the development of personality.

By Christmas vacation time, let's be sure that we have adjusted ourselves to this new life. "Going home" for the holiday will then be a pleasure in itself, not just a relief from something which we did not fit into correctly.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest



MARY AILEEN COCHRAN EDITOR
JO SPARKS ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
PATTY JOHNSON FEATURE EDITOR
ETHEL MARY SCHWARTZ NEWS EDITOR
CARLENE RICE COPY EDITOR
CONNIE CLARK COPY READER
ANNETTE LANGE AND MARION LANE, CIRCULATION MANAGERS
GENE MOORE FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Marjorie Crowder, Sue Wildorf, Ann Frasier, Pauline Griso, Irma Katherine Biel, Phyllis Lindenbaum, Barbara Greenwood, Elizabeth Graves, Paula Lecke, Shirley Allison, Kisty Felton, Nell Rockett, Ann Rolfe, Genevieve Chapman, Jane Sowers, Martha Moore, Maxine Peterson, Marjorie Dudley, and Ada Buford.

OWENS FIELD Lucille Ash, Helen Ward and Betty Grabel

HYPHENATED HULLABALOO

Well, old man winter with his long gray beard is really nipping at our heels now, and all the fadists have a good excuse to wear their knee-length hose (i. e. Cocky Cochran who insists upon wearing hers through blood and high water).

College life has proved too wearing for a few girls, judging from the bumps and bruises one sees cruising about the campus. Doris Daniels must have suddenly decided to end it all when she took her death-defying dive on the rail and nearly shaved her eyebrows.

Connie Clark is sporting a lovely bruise on her lily white brow. Nothing so romantic as Doris—merely the product of a hockey stick.

Lindy Baskin has never seen snow but has been jumping out of bed every morning with high hopes that "it has done it." Bitter disappointment is in store for her since she thinks it snows in snow balls.

On the riding classes' first fall road ride Mary Blankenhorn both pleased and surprised everybody with her astounding knowledge of agriculture. Upon seeing a field of corn she asked Miss Nance why the wheat grew so tall in Tennessee. Now you tell us why they grow them so dumb in California.

It seems that quite a rivalry is being built up by Caroline Gwalney and Marjorie Eichenlaub. The way the story got to us—Caroline met a handsome young man about a month ago and immediately decided he was the one for her. For four weeks now she has been using all her best charm and at last it seemed he had fallen in her clutches. But the story doesn't end there—for in walks Eichenlaub and Caroline tells us all her month's work was unraveled in an hour by Marjorie. What a girl!

Myra Buchholz may prove an inventive genius. She has developed a plan to ease the burdens of other students. She suggests that the school place a change box by the coke machine in Middle-March.

Warren Henry Hollinshead: Chemist Who Would Rather Teach Than Eat

FORT VALLEY, Georgia, if renowned for no other reason, may be eternally proud of the fact that it produced one of Ward-Belmont's most popular and beloved teachers.



Dr. W. H. Hollinshead

With the personality and physiognomy of a Professor Baer, Dr. W. H. Hollinshead has taught chemistry at Ward-Belmont since 1919. At the age of sixteen, a budding chemist known to his high school teachers as Warren Henry Hollinshead was already teaching several classes during the periods when he was not attending others. Then, after graduating from Vanderbilt University, he spent many years in the same school as associate professor of chemistry.

"My only criticism of my work at Ward-Belmont," says he, "is that I can't go far enough with it because I have so many students. When I arrived here only 35 girls were taking chemistry. By 1929 there were 155. In the field of chemistry, boys and girls may do equally well or equally poorly. I find there is little distinction."

Dr. Hollinshead loves his work and makes no bones about admitting the fact. "I'd rather teach than eat," he states emphatically. "I'd give up a meal any time if I might help my students."

From a rich and varied life, Dr. Hollinshead has reaped many interesting, though often tragic, experiences. His most thrilling experience came, he feels, with the discovery of his first compound. He had worked all morning without any re-

sults and so left his work at lunch, hoping it would crystallize during the period.

"When I came back," he says, "to my great delight I found some beautiful, long silky crystals. It was the first new compound I ever made."

However, all his chemical history has not been composed of such gratifying experiences. Most heartbreaking to any student would be to work two years on the atomic weight of mercury, absentmindedly instruct the janitor to clean the desk, and find he had poured out the mercury salts and neatly polished the beakers. "I was so dumbfounded," Dr. Hollinshead now laughingly admits, "that I couldn't move and everything was a complete blank. When I came to, I was whistling, 'I Will Arise and Go to Jesus.'"

Father of an already illustrious family, Dr. Hollinshead may boast of two sons, one of whom teaches anatomy at Duke University and the other an engineer on the TVA dam projects; three daughters, one a Nashville teacher, one assistant librarian in the medical department of Vanderbilt University and one a graduate nurse at Vanderbilt Hospital; and five grandchildren which are "each worth a million dollars."

And so the Hollinshead name continues with the latest, a week-old addition who carries his grandfather's initials, thus making the fifth in the family to be thus named. But the reputation which his grandfather has made for himself, not only at Ward-Belmont, will be hard for him to duplicate. Ward-Belmont girls feel, as do the many teachers, chemists and students with whom he has worked, that their work with Dr. Hollinshead is a great lesson in chemistry as well as in how to live life to its fullest and best.

Greener Pastures

By CONNIE CLARK

In case you find these jokes a bit old—don't forget that "The good die young" was never said of a good joke. Maybe these will smooth out those wrinkles on your brain received from sleeping on tin curlers every night.

Rich and Foolish

Money doesn't make a fool out of a girl nearly as often as a girl makes money out of a fool.

Just Crazy

Have you heard about the deaf and dumb man who had a nightmare and broke his knuckles on the bed post screaming?

Revolutionizing!

Here's a piece of rubber in my hash!
No doubt. The motor car is replacing the horse everywhere.

Scalded

It's no wonder so many students get hard-boiled; they're always in hot water.

Could Be Milder

This coat you sold me is an awful fit.
Well, what do you expect for five dollars, an attack of epilepsy?

The Height of Conceit

The track captain who admitted he had a runner in his sock.

Sure Thing

"It looks as if the reign won't last much longer," said the anarchist as he tossed the bomb under the royal carriage.

C Is For

Cannibal—A heathen hobo who never works, but lives on other people.

Cemetery—The one place where princes and paupers, porters and presidents are finally on the dead level.

Critic—A wet blanket that soaks everything it touches.

Cynic—A man who knows the price of everything and the value of nothing.

Strike!

Neighbor—I heard your kid bawling last night.
Parent—Yes, after four bawls he got his base warmed.

Danglin'

"Yes, she was hanged in China."
"Shanghai?"
"No, not very."

So What?

"I guess that let me out," said the air as the pin had a boxing match with the balloon.

Woody

"Your son," remarked a philanthropic district visitor to an old Irish woman in the east end of London, "seems an enterprising young lad."

"Indade, ma'am," was the reply, "an' since the world was a world there's bin no clever er bhoys than my Mickey. Why, he just made two chairs an' a stool out av his own head, an' has plenty av wood left for two more!"

Beauty and the Beast

Beauty specialists say that not one in ten women could pass a beauty test. As a result, not one woman in ten can pass a beauty parlor.

Parlez-Vous.

Paragraph Press

Time magazine and Mussolini seem to have a common source of information regarding the strength of the Greek army. Both regarded Greece a pushover. But accounts of heroic exploits of Greece's determination to fight to the finish are being published in the daily papers. The brave Greek army deserves praise.

Women's hats were big news last week. Mad as hatters were the United States milliners, still reeling from a \$6,000,000 half-year business slump brought on primarily by feminine hatlessness.

Wang Ching-Wei's publicity minister, P. S. Lin, declared that the new United States credit of \$10,000,000 to the Chungking government was an "unfriendly and unjust reply by a government to the friendly peace concluded between China and Japan."

The Army Air Corps disclosed this week that it had released to the British Royal Air Force a device to map an enemy country from the air at night. The device, developed during fifteen years of research, was described as a magnesium light for taking night photographs.

All the energy the average person uses in thinking during one day could be obtained by eating one peanut, says Dr. E. Alfred Wolf, associate professor of biology at the University of Pittsburgh.

Ryman Auditorium Serves Nashville In Field Of Rich, Cultural Entertainment

By ELIZABETH GRAVES

● TO CONTEMPORARY artists such as Katharine Cornell, Helen Hayes, Maurice Evans and late artists such as Caruso, Madame Schumann-Heink and John Philip Sousa, the Ryman Auditorium is a theater which does justice to their fine performances, one to which a return engagement would be a pleasant experience. To the patrons of music and the drama, the building is a place where they may satisfy their love for superb harmonies and their mimetic instinct. To Ward-Belmont, it is a place where its students have found inspiration and entertainment; where Grace Moore rushed into the arms of Mary Garden, crying, "Some day I want to sing just like you"; where the girls won the heart of Geraldine Farrar by sobbing through her touching rendition of "Home Sweet Home." To Mrs. Georgia Ryman Jackson, chaperone at Ward-Belmont, the Ryman Auditorium is the "house that father built."

Fifty years ago, Captain Tom Ryman gave to the cultural and religious circles of this section the Union Gospel Tabernacle. The tabernacle was so called until after the Captain's death, for when Dr. Ira Landris, president of Ward-Belmont, proposed the present name, its builder immediately refused. A man's name, he thought, was too worldly for the spiritual and intellectual gifts which he hoped it would present. Mrs. Jackson recalls her first day at the opera forty years ago, when "The Barber of Seville," "Carmen" and "Cavalier Rusticana" were given. She has in her possession many letters from great names in the worlds of music and drama. Caruso expressed his joy in singing there, and many letters have come from Katharine Cornell, with whom Mrs. Jackson regularly corresponds. These artists were also entertained in the Ryman

home, or sometimes on the lawn of The Hermitage.

Architects were recently asked to examine the Ryman for its strength of structure. The balcony, with its supporting columns set several feet in concrete, they declared would hold the weight of a speeding train. In regard to its present appearance, Mrs. Jackson revealed the plans of her father whose death prevented their realization. There are niches on the walls where rich tapestries were to have been hung, and pews which were to have been replaced by comfortable seats.

Ety Kit Gives Advice To Doubtful Dames

● IF ANY of you have an enviable date to dine with a gentleman, there are many points of etiquette that should be brushed up on.

Many times, the man will order without consulting you. This isn't a breach of etiquette, but a very manly gesture. Or if you are asked what you like, tell him and not the waiter. It is most important that you know how much your date can afford. Yes, "Hors d'oeuvres" and "Entree" are very nice but it is best to be satisfied with a dollar dinner and be asked to dine again.

At a "table d'hôte" you may give your individual order to the waiter. "Table d'hôte," in case you are baffled, means a set price for each meal. "A la carte" means to order "according to the card," and you pay for each dish ordered. By the way, this is very expensive, and it is best to choose your meal from the regular dinners.

Restaurant manners, of course, can either give your date and onlookers the impression of a very gracious and poised young lady or a scared, bewildered child. When entering the restaurant stand near the door until the waiter shows you where to sit. The waiter will always pull out the choice seat first. If you definitely prefer another, stand beside the other chair saying, "I'd rather sit here."

Now you are all set for that big date. You're sure to make a hit.

MELTON'S PHARMACY

1717 21st Ave., S.

7-1331

Candyland
THE HOME OF SWEETS
NASHVILLE, TENNESSEE

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

CANDID CLOSEUPS

By MARJORIE CROWDER

That fascinating, tantalizing and dangerous Bette Davis is back on the screen, following up her recent dazzling success, "All This and Heaven Too," with "The Letter." W. Somerset Maugham's greatest drama of a woman's heart. "The Letter" is showing at the Knickerbocker Theatre this week.

It is becoming a habit of Bette Davis' performances to top one another. Every one thought that "Dark Victory" was her finest picture, till "The Old Maid" and "All This and Heaven Too" came along. But now she rides to even greater glory in her newest vehicle, "The Letter."

"The Letter" tells a strange story. It tells of a beloved and sheltered woman who murders a man in cold blood. It seems there was a letter . . . a letter in her handwriting addressed to the murdered man, and now in the possession of his widow, an Eurasian woman. But down in the Chinese quarter of Singapore, there is a mysterious transaction under cover of night, and on the day of the trial there is no sign of the letter.

Bette Davis is the central figure about which the story revolves. Herbert Marshall is the husband, James Stephenson, the lawyer who sacrifices his deep personal integrity to save the life of his friend's wife. Gale Sondergard is the Eurasian woman.

"Tin Pan Alley," starring Betty Grable, Alice Faye, John Payne and Jack Oakie, is showing at the Paramount Theatre this week! This story of two "hoofers" in New York is typical of that famous street, where hundreds of musically inclined persons lived in their own little melting pot during the first World War in 1918.

Low Ayres comes to the front again in another Dr. Kildare picture, showing at the Loew's Theatre. This time it is "The Crisis of Dr. Kildare." Lionel Barrymore and Laraine Day are right by his side in this film, too. Wonder what the young doctor gets into this time?



For

Braemar Sweaters • Korat Bags •
Aircraft Hosiery • Kistler Gloves •
Yolande Handmaides • Matchabell
Perfums • Jacqueline Shoes •
Raffield Hats •

Rich Schwartz
SIXTH AVENUE

Phones 7-4300—7-4301

WARNER DRUG STORES

Airmid
Hosiery

1813 Hillsboro and 512 Church Street
2800 West End; 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Sophisticated Lady

By PAULINE GRISSO

Dear Diary:

Really, it isn't nice to be envious, but how can one help it when everybody about has such cute clothes? For instance, this last week-end we be-

held the usual trek to Sewanee, and you've never heard of such clothes in your life! There was Carolyn Gwaltney in a powder blue wool suit with a jersey blouse that could simply melt in your mouth. To top it all off, Carolyn just had to add that last perfect touch and wear a brown fur chubby with a brown hat—very ultra, with a veil and feathers. But, to make matters even more complicated for our poor withered souls, Nancy Fischer, Margie Eichenlaub and Mary Kay Clark were there in their glory, too. Nancy Fischer was smart looking in a light-weight blue wool dress that buttoned on the side. Margie left in a beautiful tweed coat with a big fox collar and was seen Saturday at the dance giving the boys a treat by wearing a beautiful white evening dress of satin and chiffon. Mary Kay, too, was doing the young men no mean favor by looking just too sophisticated in a white satin formal which she accentuated by wearing a white, curly plume in her hair.

Georgia Collins, Lucille MacDuffie, and Barbara Greenwood were doing their share in upholding the school's reputation at Sewanee. Georgia wore a beige wool dress and a brown fur coat that did wonders for her blonde hair. And—if you

RHEA ENTERTAINS STUDENTS

● ON Saturday, December 7, and on Monday, December 9, from three to five o'clock, Miss Linda Rhea, teacher in the Ward-Belmont English Department, will give informal teas for the girls in her freshman English classes.

The invitations and decorations will carry out the Christmas motif.

Belle-Meade FLOWER SHOP

Special Attention Is Given to Corsages
and Table Arrangements
PROMPT DELIVERY PHONE 8-3400
BOBBY GENY, Mgr.

Food, Sodas, or Your Friends

All at the

Tally-ho

1501 Hillsboro George M. Painter

**Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION**

BRINKLEY BEAUTY SALON

Newest and Most Modern Equipped
Shops in the City

2012 Belmont Phone 7-1904

"Exclusive But Not Expensive"

We Deliver



DANCING STUDENTS PLAN PROGRAM FOR SHRINERS

● ON Friday evening, December 13, a program of various dances by several advanced students of the dance department under the direction of Miss Mary Elizabeth Delaney will be presented at the Shriners' Ladies Night at the Scottish Rite Temple in town.

Among the students participating are Irma Kathryn Biel, Connie Clark, Frances Hood, Jessie Osment, Jo Sparks, Mary Teetshorn, and Ardelle Thomas.

Miss Elizabeth Gray will be the accompanist.

HORSE SHOW

(Continued from page 1)

Helen Marie Camp won first place, Mary Ann Meer was second and Dimple Dufford was third.

In Class Six, for beginners, Maxine Peterson placed first, Marian Conway was second and Joanna Sherman was third.

In Class Seven, an intermediate three-gaited class, Betty Thomas placed first, Mary Ellen Russell was second, Joan Frisinger was third and Kathryn Satterfield was fourth.

In Class Eight, a class for pairs, Jane Scovern and Sally Conrad placed first, Virginia Brooks and Marilyn Brown were second, Katherine Bryant and Mary Blankenhorn were third and Mary Ann Meers and Mary Eleanor Ritenour were fourth.

HILLSBORO PHARMACY

1706 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome

A. E. Godwin, G. A. Moore, Proprietors

HARRISON BROTHERS FLORISTS

Say It with our Flowers

SIXTH AVENUE, NORTH



Campus duds dyed to match and blend!
Goth Cane Cardigan. Soldier blue, green,
dusty pink, maize, beige, white, black. Dile
clay. 32-40, 3.98

Gotham Skirt. Pleated around. Soldier blue,
green, Indian earth, black, brown. 24-30,
3.98

STREET FLOOR

LOVE MAN, BERGER & TITLERBAUM

CANDY'S

807 Church Street

Ice Creams

Sundae

SANDWICHES

Candy

Bakery

We Make All Our Own Products

Art Club Sponsors Elizabethan Exhibit

● THE Art Club, during the week of December 3-10, inclusive, is sponsoring an exhibit of *Elizabethan England* in Room 300A. It has been brought here especially for the high school students, but is of interest to all students of English literature and history. This is one of a series of illustrative sets designed to correlate the scholarship of the specialist with actual class room work in secondary schools, colleges and libraries.

Franklin B. Williams, Jr., Ph.D., Department of English, Harvard University, has prepared this set which is compiled, edited and published by Museum Extension Publications, Museum of Fine Arts, Boston, and circulated by the American Federation of Arts.

This copy of the set is comprised of about forty enlarged photographs mounted on cardboard with typewritten descriptive captions and accompanying articles. The set, *Elizabethan England*, is an introductory survey of English history and culture from 1485 to 1660, illustrating the impact of the Renaissance on England. Attention is focused on conditions during Shakespeare's lifetime. The pictures come in proper sequence and are related to work done by the high school and college English classes at this time.

The sets are designed to be used by teachers and students of history, literature and language. They also provide valuable and authentic material for students of illustration and design, and for those interested in the theatre.

These plates not only answer many practical questions about costume, home furnishing, modes of transportation and amusements, but also the more abstract questions of change in social and political institutions, and the development of more modern ideas.

All of the illustrations are of authentic works of art or historical documents, and the best photographs which could be procured have been reproduced. Portraits which were shown before the war in the London Portrait Gallery are shown in reproduction in the exhibit.

Scheduled to follow this is an exhibit of Japanese prints and a fine exhibit of reproductions of water color done by Winslow Homer, the greatest American water colorist.

HOME ECONOMICS CLUB ELECTS NEW OFFICERS

● MONDAY evening, December 9, at 7:00 is the date set for the first meeting of the Home Economics Club in the Home Economics Building. The club meets the first of each month under the supervision of Mrs. Helen King Fiddler and Miss Aware Stienhart, teachers within the department.

Votes were taken in all classes last week to determine the officers of the year. The results were as follows: president, Florence Hoak; vice-president, Marian Conway; secretary-reporter, Marjorie Crowder; and program chairman, Mary Alice Clark.

The program will consist of speeches and illustrations of Christmas wrappings and favors.

FIZZICAL FEMMES

Tests, themes, cold weather and droopy lids may record the approach of Christmas for some, but in reality it only means that the fall sports are over and we are ready to start the winter group—it also impresses upon us the fleeting of time since September, and we all hope that it also impresses the fact that a hockey stick is held at the top of the stick in much of the same fashion as a golf club, that we can save the neighbor's dog that falls in the lake, and that every tennis racquet does not have a hole in it when you swing at a ball.

Although the finals of the club hockey tournament were over a week ago, the spirit and interest was kept at a high pitch through Friday, December 6, by the inter-class game. Before the game each team organized and had the opportunity of several practices.

Mary Bauman was in charge of the Senior team, while Alice Thompson and Ernie Shears led the practices and game of the Senior-Middles.

The activities of the riding ring reached a peak Friday, November 27, with a fall show. The Turf and Tanbark Club elected Lucille McDuffie, Mary Jane Backer, and Carol Bryant, certificate riders, to judge the show. The rainy weather had made the track over slick, but the girls had the horses well under control, and the affair went off with snap and precision.

The swim in the pool last week was not Coney Island on Sunday afternoon, but merely the completion of the life-saving course. This life-saving business turned out to be more than a grab here and a flip there, for the girls reported Tuesday to the gym for a written test. The test proved to be a thorough quiz on the daily lessons that Miss Cayce unhappily assigned the girls.

Golf swings into the new season. The girls who started as beginners in September are still busy clubbing—but this season merely perfecting their strokes rather than learning.

Cooperating with the weather, the department turned inside for the winter sports program. The new schedule was posted last week and the girls signed up just to flaunt the cold weather. Basketball will take the place of hockey as the major sport of the winter season.

Bowling is a close second in popularity because it proves its importance to each club, and in the spring it can turn the

class tide one way or another—just ask the Senior-Middles of last year. This sport also proves to be a useful and enjoyable sport after school and bells are a thing of the past.

Swimming classes continued into the winter season because of its general usefulness and good exercise. The course that was begun at the start of school to teach beginners how to paddle was continued into this season. The advanced swimmers will splutter and splash toward the meet in the spring which gives the cup to the club that totals the highest number of points. Out of these girls come the five that will compose the water polo team for Senior-Senior-Middle day.

The freshmen no longer point their toes in the freshman dancing classes for that part of school for them is over. However, the girls who are advanced students are settling down to some real honest-to-goodness work, for they have a very important recital in February. Modern dancing seems to be a very important and popular class this year. Could it be because of the pretty pink knee-length gowns the girls wore on May Day last year?

Smaller, but by no means less important, classes are those of fencing and posture. Fencing is a lot of fun—if your muscles can stand the strain of grotesque and frightful positions—and it is one of the best and most beneficial minor sports offered at W.B. (We guarantee that you will not get stuck in this class.)

For the third year the posture class will fall into stride—we hope you stride right in this class. If you don't, however, join the class, for it isn't an hour of dumb exercises but of a lot of fun that some day will repay you highly.

Thus goes life—we just learn one sport so that we can hit the ball (maybe not correctly, but at least hit it) and we move on into another. But we personally promise that the sports this season will become the favorite of every player.



"Dance Gayly" through the holiday season in a Tinsley FORMAL

We've so many enchanting Formals, you're sure to find your heart's desire... come in and let us show you. We'll be delighted!

All TINSLEY'S Gifts beautifully wrapped WITHOUT CHARGE!

Tinsley's

"Because You Love Smart Things"

Sharps and Flats

By SHIRLEY ALLISON

American music presents a very interesting study. Its variety in growth, conception and tonality is in itself amazing. The American composers are now proving to the world that America is a land of beauty and ideas for musical-minded composers, and that the art of writing lasting music designed to live through the ages is not restricted to European countries.

However, had it not been for European composers some time ago, such as Bach, Beethoven, Brahms, Liszt and Chopin, who set the pace and rules for constructive writing, we probably would still be struggling along. As stated by Marion Bauer, in "Twentieth Century Music," "Is it not amazing that although every country had given unconscious expression in melody to its racial feelings, character and interests, until the nineteenth

century, folk music was not recognized as a means for the development of a national art."

Now the question is, where do the composers get their ideas or melodies? Perhaps while playing an instrument, some new melodic or rhythmic figure will present itself quite accidentally; or perhaps a quiet afternoon in the country will incite a piece; some modernistic composers can spend the day at a factory and depict in their music the whirl and noise of the machines and the busy workman.

Beethoven once said, "You will ask me where I find my ideas. I hardly know. They come uninvited, directly or indirectly. I can almost grasp them with my hands in the open air, in the woods, while walking in the stillness of the night, early in the morning, called up by moods which the poet translates into words, I, into musical tones. They ring and roar and swirl about me until I write them down in notes."

FORMAL DINNER HONORS DECEMBER BIRTHDAYS

● THE formal birthday dinner for those girls with birthdays in December will be held on December 12. The table decorations will be carried out in the Christmas motif.

The girls with birthdays in December are: Irene Joseph, Louise Jahneke, Ruth Jencks, Marion Taichert, Helen Ward, Virginia Cotten, Carol Bryant, Jane Holley, Dorothy Glick, Patty Walker, Becky Lou Watson, Marjorie Eichenlaub, Ruth Whitlesey, Mary Ellen Russell, Betty Lou Wagner, Mary Aileen Cochran, Ruth Givens, and June Lehan. The faculty members who will be present are Dr. and Mrs. J. E. Burk, Miss Marie Taylor, Miss Theodore Scruggs and Miss Linda Rhea.

WHITE
TRUNK & BAG COMPANY
609 Church Street
"Nashville's Leather Goods Store"

E Meadors
SIXTH AVENUE
"Shoot for All Occasions"

CAIN-SLOAN CO. SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hairdos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

CAIN-SLOAN Co.

"Now Completely Air-Conditioned the Year Round"
5th Avenue at Church . . . Phone 6-1141

YOUNG MODERN'S SHOP

THE PERFECT "BUDGET PEPPER UPPER" FOR CASUAL—SPORTS—DATE-TIME AND DANCE-TIME FASHIONS

BURK & CO.

ruby english
521 UNION
★ Specializes in Sports and Formals
★ Accessories to Match . . .
GUILL McCLELLAND
★ Specializes in Chic Footwear in Our Shoe Salon.



HOISERY LINGERIE
Naomi
SPORTSWEAR
1713 21st Ave., S. 7-1378

Belmont Beauty Shop
Largest suburban shop in the city
Walking distance of school
Phone 7-8585 1706 21st Ave., S.

WARD-BELMONT GIRLS—
are invited to choose their gifts and novelties for their rooms

AT THE
B. H. STIEF
JEWELRY COMPANY
214 56TH AVE. NORTH

SCHUMACHER
ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311

VENABLE BROWN COMPANY, INC.
CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XXIX

SATURDAY, DECEMBER 14, 1940

NUMBER 13

MERRY CHRISTMAS

De Cou Shows Color Speech Students Portray Films Of Guatemala Nativity Story in New Form

★ ON MONDAY evening, December 16, at 8:15 o'clock in the auditorium, Branson de Cou will show his dream pictures to the students and faculty. Mr. de Cou's pictures have become an annual event at Ward-Belmont.

This year he will show "Glamorous Guatemala," an all natural-color motion picture of a trip through that country. The pictures were taken by Mr. de Cou and his wife and tinted in natural colors by an artist employed especially for that purpose. Mr. de Cou gives an explanatory lecture during the movie. Native Guatemalan marimba music is played throughout the picture.

Highlights of the movie include scenes of the picturesque villages, beautiful churches, various native dances, historic palaces and natural scenes of beauty. The movie starts with the trip to Guatemala from Mexico via the "Isthmus."

The journey continues through the Highlands and on to the cities. Fascinating scenes in the market places are shown. The Cathedral and main Plaza of Guatemala City and the marvelous ruins of old churches and monasteries form interesting contrasts of color.



M. E. Massengill

Diane Winnia

Jo Sparks

Jan Salisbury

Santa Claus Visits Girls At Hall Get-Together

★ THE various halls on the campus will entertain with Christmas parties on Tuesday night, December 17. Each hall has appointed committees in charge of tree decorations, entertainment and refreshments.

Ermin Guthrie is in charge of the party in Heron Hall. Ernestine Hofius, Harriet Gentry, Betty Johnson, Marion Wood and Jane Simmons will assist her.

In Hall Hall, Virginia Roark is in charge of the party. Lucille Richardson, Mary Ann Meer and Mary Krider are in charge of refreshments. Jean Smith, Jean Irma Johnson and Mary Arnold are on the entertainment committee.

In Fidelity Hall, Annette Tarbet has charge of the various committees. Refreshments will be taken care of by Marjorie Crowder, Betty Verson and Frances Collins. Amanda Sarver and Marjorie Niles are in charge of entertainment.

Pat Fry has charge of the various committees in Founders Hall. On the entertainment committee are Martha Daniel, Shirley Long, Frances Brown, Nancy Awtrey, Marion Lane and Ardelle Thomas. Mary Ellen Russel, Katharine Bryant and Marjorie Garmany are in charge of refreshments.

In Senior Hall, Sara Thomas has charge of the party. Nell Rockett, Jane Cotton and Penny Shaw are in charge of refreshments.

★ *The Little Town of Bethlehem* is the Christmas play selected by Miss Catherine Winnia, director and head of the Speech Department, to be given in the Chapel on Sunday, December 15, at 7:30. Miss Mary Belle Smith will act as assistant director. Incidental music will be furnished by the carol singers directed by Sydney Dalton. F. Arthur Henkel will accompany the singers at the organ.

All students of the Speech Department will take part in the production. However, the more prominent roles will be taken by the following students: Mozelle Adams will play Cordelia, handmaiden to Faustina; Mary Elizabeth Massengill, Faustina, daughter of the noble Callist; Ruth Givens, the innkeeper's wife; Jan Salisbury, Cariston, a Greek poet; Shirley Burton, a master in Israel; Josephine Sparks, Pompeius; Marie Diane Winnia, Mary; Martha Lynn Caldwell, Joseph; Peggy Wright, Glaucus, a friend of Cariston; and Irma Kathryn Biel, a maiden.

The three parts and included musical numbers are as follows:

PART 1

The Nativity

Organ Prelude

"Little Town of Bethlehem"

"Come, Hasten Ye Shepherds"

"Lullaby of Mary and the Angels"

"Silent Night"

PART 2

The Interlude

"We Three Kings"

"Sing We Now of Christmas"

(Continued on page 4)

Christmas! Magic word! It suggests scenes of festivity, sounds of revelry and odors of good foods. May each of you enjoy every minute of it.

And as you move in the circle of your loved ones, may your generous heart be moved to remember those less fortunate than yourself.

Let Christmas 1940 long be remembered as the one you enjoyed most because you shared most.

He who lay in the manger at Bethlehem gave His all—let each of us at least share our means, time, and affections.

Best Wishes,

J. E. BURK, president.

Christmas Spirit Gets Under Way As Clubs Make Contributions To Needy

★ THE ten social clubs on the campus are showing true Christmas spirit this season by carrying out various Christmas projects for the benefit of those less fortunate people in and around Nashville.

In the F. F. Club each girl is contributing a certain amount of money, the sum of which will be sent to the Bethlehem Center. This money will be used to buy supplies and food for the children there.

The X. L.'s have decided to give some poor family in Nashville a real Christmas. The girls will give them presents of food and clothing.

The Penta Tau Club is going to buy Christmas presents for the children of the white help at Ward-Belmont.

The Del Vers have decided to contribute to the milk fund for needy families in Nashville.

The A. K. Club gave a party on Friday, December 13, for the orphans of the Tennessee Children's Home.

The Osirons have chosen to help a girl who is in Vanderbilt Hospital suffering from tuberculosis. They plan to give her several presents, including a radio, books, flowers and clothes.

The girls in the Agora Club have decided to each contribute to the World Service fund sponsored by the Y. W. C. A. for Chinese relief.

The T. C.'s are going to give a poor family in Nashville a merry Christmas. They plan to buy and decorate a Christmas tree for them and to give them a big Christmas dinner and presents of food and clothing.

The Anti-Pandora Club gave a Christmas party on Tuesday, December 10, for a few of Nashville's large number of orphans.

SENIOR CAROL SINGERS SWARM CAMPUS TUESDAY

★ EACH year the Seniors of Ward-Belmont sing carols on the night before going home for the holidays. This year that date is December 17. For many days the Seniors have been practicing for this occasion.

Under the direction of Dimple Dunford, immediately after the servant's party, the Seniors will go to the homes of Dr. and Mrs. J. E. Burk, Dr. and Mrs. R. C. Provine, Dr. and Mrs. Alan Irwin and to the various campus halls.

phans. The girls decorated a tree for them and gave them presents.

The Tri-K Club will either give some poor family in Nashville a merry Christmas, including a Christmas tree, dinner and presents; or will completely outfit some needy school girl with all the clothes and school supplies that she will need for the rest of the year.

Day Students Contribute

The day student clubs are also helping those less fortunate than themselves. A definite project has been adopted by each club and plans are being carried out to ensure a merry Christmas for all.

The Triads have chosen a family to whom they will give both needed and desired articles of clothing, toys and food. The six-year-old boy of the family will receive a much-longed-for cowboy suit among the packages of clothing.

The Angkors are helping a large family which has several small children, and the girls hope to make their dreams of Christmas come true.

The Ecowasins are contributing toys, clothing and food for their needy family.

The Aristons are helping a family with children and are collecting discarded toys for them. They will also contribute food for the family.

Chosen committees of each club will distribute the baskets as near to Christmas as possible.

Senior-Middles Entertain Senior Class And Faculty

★ THE faculty, staff and Senior class will be the guests of the Senior-Middle class at a coffee to be given Sunday, December 15, at two o'clock in Acklen Hall.

The sponsor of the Senior-Middle class, Miss Betty Jane Schmann; president of the class, Dale Jellison; first vice-president, Anne Harrison; and second vice-president, Ruth Whitteley, will receive the guests. The other class officers, including Maryjo Meacham, secretary; Kitty Felton, treasurer; Alice Hodges, day student treasurer; and Dorothy Powell, sergeant-at-arms, will pour.

The program will be provided by eight carolers who will sing Christmas carols on the Acklen staircase. These carolers will include Frances Brown, Barbara Ramsey, Sally Conrad, Jean Johnson, Elizabeth Carey, Dorothy Powell, Annette Lange and Virginia Roark.

Christmas Parties Occupy "Y" Committees

★ THE various committees of the Y. W. C. A. have planned for themselves a busy Christmas and are giving parties for each project.

The first party was Friday night at which the Florence Crittendon committee entertained the girls with Christmas stories and carols. Helen Mitchell sang. A similar party will be given at the Junior League Crippled Children's Hospital at which both the children and the girls will entertain. The Captivators will play for them.

Sunday night an entertainment will be given at the Old Ladies' Home at which the tree will be decorated and Mary Arnold will sing. Ellen Batson will tell the Christmas story. The Tennessee Children's Home committee has bought gifts and will send them to the children on Christmas Eve.

The Vanderbilt Hospital committee will send gifts to their two wards and the Community Tours committee will join in the celebration at the Old Ladies Home.

GRAY-LEE WEDDING DATE SET DURING HOLIDAY

★ DR. AND MRS. J. E. BURK entertained at a coffee on Sunday afternoon, December 9, at their home complimenting Miss Elizabeth Gray, popular bride-elect and former member of the Ward-Belmont faculty.

Miss Gray graduated from Ward-Belmont in 1935, and since that time she has been an assistant in the library and pianist for the Dance Department.

Miss Gray will be married to Lieutenant Thomas Lee in a formal military wedding on December 23. After a short wedding trip they will make their home in Columbia, South Carolina.

Girls Greatly Anticipate Curfew And Carols As Christmas Gift From Servants

★ ONE of the last large Christmas parties before the beginning of the W.-B. Christmas holidays is the program planned and given by the maids, servants, waiters and waitresses seen every day on our campus. This servant's Party has become a much-looked-forward-to tradition of the school year. Each year the program is given in Chapel on the eve before vacation; thus this year it will be held on Tuesday evening at eight o'clock.

The whole evening's entertainment will be under the direction of Maggie Majors and William Blackmore. Maggie, who has looked after the Seniors for many years, can truthfully say she has been at Ward-Belmont for the longest time. As a maid to Mrs. Blanton, she came from Ward Seminary to the consolidated school of Ward-Belmont in 1913. Although not seen often on campus, William Blackmore is famed for his cinnamon rolls. Once an assistant baker, he now ranks as baker-in-chief of the bakery.

With a background of a brightly decorated Christmas tree, the program will

open with a short introductory speech by Dr. Burk, who in turn will turn the program over to Willie Blackmore. After a welcoming address, the scripture will be read by Allen Martin. The rest of the entertainment will vary: a bono solo by Bertha Alean; a duet by Bertha and Ida; Sue Holmes will sing "Amazing Grace"; a group of spirituals will be sung by the chorus, the quartet of men's voices will be heard and as piano accompanist to musical numbers, Sadie Williams.

Perhaps the most-talked-of renditions are "The Curfew Shall Not Ring Tonight" and "Cinderella," recited by Maggie Majors. Each year the chapel audience cheer lustily after these pieces, hence the school year would not be complete without them included on this program.

The program will close with a prayer given by Reynolds after which Dr. Burk, acting in behalf of the entire school faculty and student body, will present a gift of over five dollars to each employee on our campus.

Editorial Comment

This year the yule log will not burn in England; little French children will not put out their sabots to be filled by the Christ Child; the world will not celebrate the age-old holiday of Christmas. No one, that is except America, will celebrate the birth of Christ. We, the democratic few, are still free to carry on our celebration.

Therefore, we should accept this privilege and be thankful. And we should also prepare to celebrate Christmas in its deeper sense—as the birth of Christ, not merely as a time for giving and receiving gifts, for partying and merrymaking. We should be fully aware that this year the American boys and girls alone can hang up their traditional stockings, secure in the knowledge that Santa will find his way to their chimney and not get caught in an enemy blitzkreig.

There is no doubt that everyone on the Ward-Belmont campus has the Christmas spirit. To some this feeling is expressed in the excitement of going home; to others it's revealed in the anticipation of the gay festivities and parties; but it often causes a quandary when the question is asked, "Does the spirit have the idea of Christmas?" No doubt if one has ever attempted to explain this feeling to others they will realize that it is not something definable or tangible, but as difficult to point out as one's religion. Everyone has a feeling of thankfulness and humbleness at Yuletide for the bountiful blessings that have been received. Thus, the true spirit of Christmas is found within oneself, and can be seen there and there alone. Upon thinking "This is Christmas," are we stopping to think what it really means?

So you are full of Christmas spirit! And right now you would willingly give the shirt off your back to the first person who asked for it. You simply radiate goodness and feel for all the world like an angel of good will! Your club jumps at the chance to send Christmas gifts to a needy family and having done so you will sit back and pat yourself on the back.

All of this is very fine; for, after all, Christmas is the time of giving. But what about the rest of December, all of January, February, March and down to August? What do all the people that you have helped on Christmas do on these other months? In January and February it is just as cold as it is in December—dresses wear out—mouths must be fed every day of the year—wood once burned is gone for good—shoes fall apart—the little woolen dresses we proudly gave in December grow uncomfortable in July—the Christmas spirit is a grand thing—too grand to have just once a year.

With the present state of affairs in the world today some students have a restless feeling, as if they were useless and unimportant, and with the coming of Christmas and the giving of gifts to the poor they regain their confidence in the feeling of doing good. When we think that we are taking the worry of providing for a family off the shoulders of some man so that he may concentrate on finding work, or buying clean clothes for a crippled child, or merely making someone happy, we feel more a part of the world and humanity.

Why not make your club's Christmas family a year-around project? Remember! Christmas comes but once a year.

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Member
NATIONAL SCHOLASTIC
PRESS ASSOCIATION
EST. 1921
1940-41

MARY AILEEN COCHRAN EDITOR
JO SPARKS ASSOCIATE EDITOR
NANCY STONE DAY STUDENT EDITOR
PATTY JOHNSON FEATURE EDITOR
ETHEL MARY SCHWARTZ NEWS EDITOR
CARLENE RICE COPY EDITOR
CONNIE CLARK COPY EDITOR
ANNETTE LANGE AND MARION LAWE, CIRCULATION MANAGERS
GENE MOORE FACULTY ADVISER

FEATURE WRITERS AND REPORTERS

Marjorie Crowder, Sue Wildorf, Ann Frasher, Pauline Griaso, Irma Katherine Biel, Phyllis Lindenbaum, Barbara Greenwood, Elizabeth Graves, Paula Lecke, Shirley Allison, Kitty Felton, Nell Rockett, Ann Rolfe, Genevieve Chapman, Jane Scovern, Martha Moore, Maxine Peterson, Marjorie Dudley, Ada Buford, Mary Grabel and Hope Hamilton.

OFFICE HELP Lucille Ash, Helen Ward and Betty Grabel

HYPHENATED HULLABALOO

Christmas comes but once a year
With headaches and aching feet,
With uncles and screaming relatives
And the other guy's present to beat.

We'll stuff ourselves with chicken and fudge,

But one thing will bring us good cheer:
Amid all the bustle we can thankfully say,
That Christmas comes but once a year.

Speaking of Christmas reminds us of going home, and going home reminds us of a story we picked up. It all occurred because of the fortune teller at the Captivators' Dance. The bewitching young gypsy (who strongly resembled Jane Cottom) read the palm of Lucille Richardson and told her she would marry someone she had known for years. Now Lucille says she won't go home for Christmas!

The patience of Job has Betty Thomas! You see, Betty brought a nice, shiny pair of bath scales to school with her; just nice to have around. But the story goes much further—for it seems everyone on the campus heard about Betty's scales. Consequently, she has just posted a sign read-

BELLES OF WARD-BELMONT

Just imagine what it takes to be president of the mighty Ecowasin Club—well, she has it all right, and she has even more than that, among other things a snappy blue convertible named "Bonnie" that she shares with everybody.

She made her mark on the walls of Peabody Demonstration School by holding class offices in each of her high school years. This year,



Betty Curtiss

besides being a capable club president, she is working as Day Student Representative on the Milestones' staff.

The way she plays hockey, basketball and golf, her artistic ability, her good grades, her habit of being one of the best dressed girls on the campus, her attractive manner and her adorable grin would make you think Betty Curtiss a well-rounded person. However, she is superstitious. She always throws salt over her left shoulder before eating.

If you want to make a hit with her, feed her jellied conium or peppermint ice cream, or contribute to her collection of "little-bitty" pocket books.

ing, "Line forms on the right and please don't push."

Madge Phillips seems to think the two or three weeks before Christmas are a special kind of punishment. In other words, Christmas shopping is driving her a little wild. The big problem is—what to get him? Says Madge, "Why, oh why do I always wait so long to start? Here I've been living in a fools paradise, tragically unaware of the multitudinous things that make the world go around—Christmas presents." Poor girl, we do think someone should help her before she gets too wild.

From way down in Arkansas comes Jean Bloom. One day last week she had listened to Eloise Jensen talk about the wonders of California for exactly 25 minutes. Jean seemed to take it all calmly but her retort was thus: "Of course California's wonderful, but it can't beat Arkansas's echoes, for we've got the loudest echoes of any place in the world. A boy tried to prove it once, and yelled as loud as he could. The echo started out, bumped into a hill, got louder and louder as it bounced along, and finally came back to where the boy stood, busted the tree and killed the boy. And I guess that's some echo!" We're surprised at Jean—so near to Christmas, too.

Jayne Weathers thinks "It would be just the berries to hear Huckleberry Finn sing 'Strawberry Roam' standing on the very tip top of 'Blueberry Hill.'" What will that girl think of next?

It seems that for the last three Christmases Ethel Mary Schwartz has asked Santa for a fur coat. But the dear old fella seemed to think she didn't need one. This year Schwartz says she's not even going to bother to ask for one. Instead, she wants a baby seal so she can raise her own fur.

"Are you sure Shakespeare wrote 'Rum Boogie'?" asked a puzzled Dianne as she looked through the Shakespeare records in English Literature class. "Oh, I'm sure," said Jessie Osment. "Of course," said Jean Potter. But Dianne never did find it.

Lucille Ash's brother sent her a cute little Pinnocchio that talks and rolls its eyes. After walking all over third floor it has finally walked its last step.

"This is the funniest looking paramonium I ever saw," exclaimed little non-floor-touching-when-sitting Jean Rolfe. "It has the queerest things running across it. Kinda like crosses." So bewildered, but determined, Jean sat down to draw her little animal. Thirty minutes later: "Looks like a window to me." Don't be disillusioned, Jean, but you were drawing the window—reflected in the mirror of your microscope.

Bess Murphree Enjoys Meeting Girls And Collecting Antique Furniture

★ SHE'S well known at Ward-Belmont and admits it herself, although modestly. "My face," she says, "is familiar to the girls both in the personnel department and on the dance floor."

A favorite with every girl, Miss Bess Murphree readily admits she enjoys the girls more than anything else at Ward-Belmont.

For a year and a half Miss Murphree has worked in the personnel office and as a chaperone for Ward-Belmont girls. Born in Mansfield, Texas, she came to Tennessee at an early age, where she has lived ever since, being "very proud to call Tennessee my home" as she puts it herself. Her business career began when she came to Ward-Belmont. But loyal Miss Mur-

phree refuses to mention "business" in connection with her work, asserting that such work can be nothing but pleasure.

Her hobbies are traveling, reading and the collecting of antiques. "For example," moans Miss Murphree, "I have an antique bed purchased since I arrived in Nashville, but I never have time to sleep on it."

Beginning with the accumulation of glass celery holders, she has gradually turned to the collection of antique furniture because of her love of beautiful old wood. Pieces for her collection have been found both in family heirlooms and in her travels through middle Tennessee, Virginia and New Orleans.

A perfect attitude of contentment in her work is fittingly summed up by Miss Murphree as she states, "I am very happy in my work and always perfectly delighted to meet any of you girls at any time."

To every girl at Ward-Belmont, such a feeling is enthusiastically returned, for Miss Murphree has always been one of the most popular members of the school administration.

Greener Pastures

By CONNIE CLARK

Woah! Just calm yourself down, gals. Can't you contain yourself for just four short days (please don't throw bottles)? Settle down in the nearest trunk drawer, tree or chair (if you can find one, you're better than most people) and prepare yourself for a bit of enlightenment to pass the time away.

Snob!

Captain—Why didn't you salute me yesterday?
Private—I didn't see you, sir.
Captain—Good, I was afraid you were mad at me.

Etiquette

It is not polite to break your bread or roll in your soup.

No Joke

Co-ed—I want a pair of bloomers to wear around my gymnasium.

Clerk (absently) — Certainly, miss, what size is your gymnasium?

No Joke, Jr.

Co-ed—I would like to get some alligator shoes.
Clerk (absently) — Certainly, miss, what size does your alligator wear?

Classic

Goin' fishin'?
Yeh.
Got worms?
Yeh, but I'm goin' anyway.

Miscellaneous

A bird in the hand is bad table manners.
Success has turned more heads than halitosis.
A fool and his money are some party.

If you want to remember things, tie a string around your finger; if you want to forget things, tie a rope around your neck.

Space is a footless stocking without any leg.

Being Polite

A family on the ocean: all seasick except Willie, who was tormenting them:
Mother—Pa, I wish you would speak to Willie.
Pa (weakly)—Howdy, Willie.

Keep It Clean

She—What were you doing after the accident?
He—Scraping up an acquaintance.

Useless

Cop—Didn't you hear me yell for you to stop?
Lady Driver—No, sir.
Cop—Didn't you hear me whistle?
L. D.—No, sir.
Cop—Didn't you see me signal?
L. D.—No, sir.
Cop—Well, I'd better go home. I don't seem to be doing much good around here.

No Help For It

Two elderly members met at the club after many years. Said one to the other, who was slightly deaf: "I'm sorry to hear of the death of your wife."

"Eh? What's that?"
"I'm sorry to hear that your wife is dead."
"Speak up, man, I can't hear you."
"I'm sorry you buried your wife."
"But I had to. She died."

Paragraph Press

Eighty-year-old Ignace Jan Paderewski, past president of Poland and one of the world's greatest living musicians, has come to America. Paderewski, who has not touched a piano since Poland was invaded, told reporters that he undertook the long voyage to America because he could not stand the moral atmosphere on the European continent any longer.

A heroic bronze figure of Walt Whitman now stands on a high point of the nature trail in New York's Bear Mountain Park. The great nine-foot statue by Joe Davidson shows the bulky figure of one of America's great poets striding down the "long, brown path" he loved. Three stanzas of Whitman's "Song of the Open Road" have been carved into the granite ledge opposite the statue.

Edna-St. Vincent Millay was elected a member of the American Academy of Arts and Letters recently. She plans to spend the winter verse-pamphleteering about current events. In the lyrics she has written during 1940, Millay lashes out at the warring world like a lady octopus caught in a whirlpool.

The Alliance has recently received the manuscript of a new book by Dr. Hermann Raushning. The Manuscript has the tentative title "The Beast Out of the Abyss" taken from the Revelation of St. John the Divine. Since the book is about Hitler and his works, there seems to be no good reason why the title should not be retained.

History Portrays Yuletide As Colorful Celebration

By ELIZABETH GRAVES

★ THE early American Christmas is characterized by family gatherings, blankets of snow, Christmas trees with real candles, private religious services and carol singing. The spirit of cordiality and hospitality reigned supreme, carried out by visits via the belled sleigh through lovely wooded scenes. Warmth burst from each home, where eggnog was served by a crackling fire to the accompaniment of laughter and story-telling. The pungent odor of pines and cedars and the smell of savory puddings lingered in the nostrils.

The celebration of Christmas lasted not one, but several days. Parties were given, the entertainment of which consisted of old-fashioned square dancing to the rhythm of the pianoforte, pulling taffy and roasting chestnuts. It was a time of happiness when people gave themselves to sharing their pleasure with others. Peace on earth, good will toward men was sincerely felt.

Feasts were not lacking when the harvests yielded pumpkins and plums, the barnyard furnished turkeys and pork meat, and the forests provided baskets of nuts.

The Southern Christmas, although seldom a white one, was just as picturesque, for its beauty was colored by the activities of the 'massa' and the 'missus' and the excitement of the negroes. The slaves were given special attention on Christmas Day, when the 'massa' presented each with gifts. Perhaps there was a red calico dress for mammy, a shiny knife with six blades for Uncle Alfred's hours of whittling and an array

of candy and toys for the little pickaninnies. The joy and praise of the darkies were expressed throughout the Yuletide by bursts of deep melodies with a background of constant harmonious humming.

The early Christmas was not a commercialized occasion, but one which joyously celebrated, yet reverently observed, the birth of Christ.

Holiday Hysteria

By PATTY JOHNSON

It's obvious that Xmas Can't be very far away, 'Cause I've seen Bloom and Gabby Counting each and every day. And Meacham has no money With which to make the trip, And gals are cutting classes (See Mrs. Armstrong's slip).

Oh, sing a song of baggage Just filled with clothes and clothes And clothes and clothes and clothes and clothes
And clothes and clothes and clothes 'Til porters fall exhausted Upon the hallway door, And taxis drag the highway With suitcases galore. And Jo and Marj and Sally Lose their hats and gloves and shoes, Their brushes, combs and purses And their pre-vacation blues.

Oh, sing a song of hometown, Today you leave the school. So pack your skirts and blouses. (Ah, ha! It's April—fool!)

Singing Angels Originate Carols--- Christmas Songs Of Love And Adoration

★ AMONG so many popular customs at Christmas, there is perhaps none more charming than that of the Christmas carols. The term is believed to be derived from the Latin *cantare* (to sing), and *rola*! an interjection, expressive of joy.

The true origin of Christmas carols is difficult to trace. The most logical belief, however, is that they were taken from the singing of the angels. On that unforgettable night, long ago, as shepherds tended their sheep, they were awed by the heavenly host descending upon them. These angels of the Lord came to earth and announced the coming of the Savior, their voices filling the starry night with songs of joy and gladness.

The pope of the early Catholic Church furthered this practice by singing carols to his followers on every Christmas Eve. As the faithful ones gathered to receive his holy blessings, he chanted to them of Immanuel. Long and earnestly did he sing the praises of the Prince of Peace, that they might learn of His coming and worship Him.

The custom is also closely associated with England. With little effort, one can imagine a typical Old English scene at Christmas-tide. Rosy-cheeked boys and girls, quaintly dressed, sing in loud, clear voices the glory of the Christ child. As their cheerful carols float out upon the cold night air, all those from near and far pause to listen. Their silver voices

ring out as pure as faultless snow, bringing joy and happiness to the hearts of everyone.

Even now, when we carelessly turn on our radios and "Silent Night" comes softly to our ears, the thrill of Christmas casts its joyous spell upon us all. Thoughts of holiday fun, exchanging gifts and being with those we love all flood our minds. At this time of year, the most irreligious person cannot help feeling the Christmas spirit. There are few who are not moved, ever so slightly, by the beauty of Christmas carols.

These songs of love and adoration tend to spread a sensation of unselfishness and generosity throughout. Christmas would never be the same without them: they lend to the joyful days an expression of age-old custom. This tradition causes us all to remain reverently respectful to Christmas, while we are at the same time enjoying ourselves in holiday festivities.

PARAMOUNT

Tennessee's Finest Theatre

The Home of
PARAMOUNT and 20th
CENTURY PICTURES

HILLSBORO PHARMACY

1705 21st Ave., S.

The Young Ladies of Ward-Belmont Are Always Welcome
A. E. Godwin, G. A. Moore, Proprietors

HARRISON BROTHERS FLORISTS

Say it with our flowers
SIXTH AVENUE, NORTH

SHARPS AND FLATS



By SHIRLEY ALLISON

The battle of Tin Pan Alley being waged between ASCAP—more formally known as American Society of Composers, Authors and Publishers—and Radio grows more serious and alarming as each day passes.

It seems that ASCAP levies a blanket license calling for a sizeable annual fee, which permits radio to use all of their tremendous store of music. Under the five-year contract expiring this December 31, ASCAP levied a fee of five per cent on the income of each individual radio station. What the big chains are wangling about now is the new contract by ASCAP which sets up a sliding scale from 3 per cent for small outlets up to 7.5 per cent for large stations. The big chains are being taxed for the first time under the contract and they claim the 7.5 per cent levy on their gross income would wipe out their entire profits.

Should the deadlock continue, radio fans will have to grow accustomed to a new crop of melodies starting January 1. Banned from air will be the works of American outstanding popular song writers: Victor Herbert, George Gershwin, Rudolph Friml, Jerome Kern, Sigismund Romberg, Cole Porter, Irving Berlin and many others.

Speaking at the meeting of the Tennessee Federation of Music clubs held at the Neely Memorial on Vanderbilt campus, December 6, Abram Chasins, American composer and pianist, stressed the dire effects of a break with ASCAP.

ASCAP's purpose has been to protect the workers of their composers and publishers, and to collect jointly the fees to which their members are entitled for public performance of their works.

The big radio networks call the society a monopoly or music trust, and insist on the principle of paying according to the use of the music instead of paying a blanket charge when some of their stations do not even use music.



For

Braemar Sweaters • Koret Bags •
Anticraft Hosiery • Kidney Gloves •
Yolande Handbags • Matchabill
Perfumes • Jacqueline Shoes •
Raffield Hats •

Rich, Schwartz
SIXTH AVENUE

Phones 7-4300-7-4301

WARNER DRUG STORES

Airmail
Hosiery

1813 Hillsboro and 512 Church Street
2800 West End, 219 Public Square
401 Public Square, Old Hickory, Tenn.

Complete Fountain, Lunch Service

Sophisticated Lady

By PAULINE GRISSO

THE DAY BEFORE CHRISTMAS
Dear Diary:



Pauline Grisso

What is there to get Mother for a Christmas present? She has everything. What would Father like to find on the tree for him the 25th of December?

These questions and many more of a like degree, have been coursing their way through my brain for weeks now and by searching through *Vogue* and *Mademoiselle* and looking at shop windows I've had some good suggestions. Maybe, if I write them down so that it will be easier to see just what is what the job of deciding won't be so bad.

Of course, all Christmas presents are divided into three big classes—male, female and children. But the problem of children doesn't compare with the other two—thus and so: For a woman it is always possible to give and know that your gift will be appreciated, whether perfume, bath salts, bath powder or sachets is the gift. Some of the new perfumes and the old favorites are Christmas Night, My Sin, Confetti, Blue Grass, L'Heure Bleu, Carefree and Tweed—these are all guaranteed to please if chosen with care. Elizabeth Arden has one of the cleverest bath powder sets that is on the market. The powder comes boxed in a great big red Santa Claus.

Another great group of favorites among Christmas presents contains compacts, handkerchiefs, clips and costume jewelry of all kinds. Milady is not well dressed unless her accessories are up-to-the-minute in fashion. The style in compacts this year is similar to the old-fashioned snuff boxes, that is, they are deep, usually enameled and have either an initial or some design on the back. Handkerchiefs, of course, can go from the very simple to the very elaborate evening handkerchiefs. Tinsley's feathered net beanies with veils

with matching evening handkerchiefs—which would certainly make a nice package in anybody's language. Clips are about as simple or elaborate as handkerchiefs—and can be had to match anyone's taste. There are clever little lapel pins put out by Martha sleeper—and then, there are beautiful clips put out by Eisenberg and Son's. Grace's has these in large and exquisite assortment (Gee, wouldn't one of those pins look nice on Mother's black suit!). Costume jewelry—just walk in any store and one is met with an overwhelming display!

The nice part about cigarette cases and lighters is their lack of gender. Ronson puts out lighters that will suit almost any purse. There are fancy enameled cases with artful designs—or there are just plain ones—whichever you like—or whichever one prefers your purse.

Books, stationery and picture frames can be given to anyone with fair degree of safety. Eaton's has a new stationery box that is complete with post cards, gummed tags, monogrammed blotters, plus the stationery.

Oh, diary, there are too many things to get. Why couldn't I just send flowers to everyone. They're pretty, too.

MERRY CHRISTMAS AND A
HAPPY NEW YEAR



Belle-Meade
FLOWER SHOP
Special Attention is Given to Corsages and Table Arrangements
PROMPT DELIVERY PHONE 8-3600
BOBBY GENY, Mgr.

Food, Sodas, or Your Friends
All at the
Tally-ho
1501 Hillsboro George M. Painter

Art
Drawing
Photographic
MATERIALS
DURY'S
420 UNION

BRINKLEY BEAUTY SALON
Newest and Most Modern Equipped
Shoppe in the City
2012 Belmont Phone 7-1904
"Exclusive But Not Expensive"

LOVEMAN'S
Casual
Sport
Clothes
With an
Air of
Distinction
Campus duds dyed to match and blend!
Goth Cuna Cardigan, Soldier blue, green,
dusty pink, maize, beige, white, black, Dye
clay, 32-40, 3.98
Gotham Skirt, Pleated around, Soldier blue,
green, Indian earth, black, brown, 24-30,
3.98
STREET FLOOR
LOVEMAN, BERGER & TETTERLAUM

CANDY'S
507 Church Street
Ice Creams Sandwiches
Candy Bakery
We Make All Our Own Products

Spirit of Seniors Echoes Victory of 4-0 Score

★ THE annual spirit of rivalry and competition between Seniors and Senior-Middles was very emphatically displayed Friday, December 6, when the Seniors took the victory of the day from the Senior-Mids by a 4-0 score. Even by this brief experience, the 1940 athletic competitive sports offers a great outlet for that dominant force called spirit—and from all appearances it is not only going to be present, but also very strong.

At the first of the game it appeared that both teams had each other checked, the defense was working so perfectly. During the entire first half the defense showed their best ability. Mary Bauman, manager of the Senior team, played a splendid game with her powerful blows and continuous hacking at the ball. Ethel Butterweck, a splendid center forward for the Tri-K's, showed that she could play a first rate game anywhere she was placed. Her playing, ranked one of the best in Ward-Belmont history, showed its brilliance both by her beautiful stick work and her alert attention. Connie Clark, steady and exact as always in her playing, caused much distraction to the battling Senior-Mids. We are looking for Madge Phillips on the track team in the spring, for if she can run as fast as she can dribble a ball down the alley she is sure to go like a streak of lightning.

The proud Seniors are still talking about the sensation that Senior-Middle Ernie Shears caused in the defense of her goal. She is far from being scared of any ball, and causes a mad dash on the part of her opponents if she hits the ball. Krider likewise has a powerful stroke and continuously protected her goal from the driving Seniors. Wright, who has done some splendid playing for the T. C. Club, did not fail to do her bit for her class. She is fast and always has control of the ball.

Were there heroes in the game? Yes, two full teams of them that appear below:

SENIOR 4	SENIOR-MIDDLE 0
Phillips R. W. . . . Caldwell, L.	
Rolle C. F. . . . Leche	
Graves C. F. . . . Cutler	
Dorch L. I. . . . Norris	
Knepp L. W. . . . Wright	
Sparks R. H. . . . Grath	
Bauman C. H. . . . Shears	
Thomson L. H. . . . Autrey	
Butterweck R. F. . . . Addington	
Clark L. F. . . . Crider	
Salisbury G. . . . Thompson	

Additional team members that played during the game were: M. K. Clark, Hart, Grabel for the Seniors, and Lillard and Hargis for the Senior-Middles.

Speech Students Present Play For Centennial Club

★ ON WEDNESDAY, December 11, at a Christmas luncheon sponsored by the Music Department of the Centennial Club, a cast of first-year speech students of Ward-Belmont presented a one-act play, "A Son Is Given."

The Christmas play is an allegory telling the story of a King who is not of this world and a Son who is destined to win this world for His Father.

The members of the cast, who will also be the guests of the club for luncheon are: Mary Elizabeth Sawyer, Dorothy Powell, Ethel Mary Schwartz, Sue Atwell, Teddy Hess, Kathryn Combs, Myra Buchholz, Nancy Peach, Dorothy Pascoe, Marian Taichert, Patty Walker, Doris May, Annette Tarbet and Lucille Ash.

ATHLETIC ASSOCIATION PRESENTS AWARDS TO INDIVIDUALS AND CLUBS

★ AT THE first meeting of the Athletic Association, held in Chapel on Thursday, December 12, the question in the minds of many concerning the varsities was answered.

Ethel Butterweck, president, presided and awarded the cups. Alice Harton gave a treasurer's report.

The tennis varsities were presented by the tennis manager to Alice Harton, Jan Salisbury, Virginia Love Graves and Margery Wilson. This is the third year that Virginia Love has received this award, receiving a charm for her achievement last year. Martha Elizabeth Smith, president of the Penta Tau Club, went forward to claim the tennis cup for her happy and excited club.

Mary Bauman, swimming manager, announced the completion of the life saving course and presented the pins and badges to Peggy Arbuckle, Jane Barton, Mary Bauman, Ernestine Hofius, Dale Jellison,

Christmas Play

(Continued from page 1)

PART 3

The Revelation
"Adeste Fidelis"

The play in itself is a movingly beautiful nativity story written from a different and interesting angle. It involves the life of a Roman girl whose fate is influenced by the members of the nativity story which in reality are not portrayed.

The author is Katrina Trask, well known in the literary world. The play has been enacted by the Ben Greet Players and many others.

Candyland
THE HOME OF SWEETS
NASHVILLE, TENNESSEE

MELTON'S PHARMACY

1717 21st Ave., S.

7-1331

Belmont Beauty Shop

Largest suburban shop in the city
Walking distance of school

Phone 7-8585

1706 21st Ave., S.

SCHUMACHER

ORIGINATOR AND CREATOR OF INDIVIDUAL PHOTOGRAPHS

Always at home to Ward-Belmont

SCHUMACHER STUDIO

Fifth and Church

6-7311



Snapshots taken from the sidelines during hockey season.

Lively Junior-Middles Claim Exciting Victory

★ ANOTHER tradition was carried out on Wednesday, December 4, by the Junior-Junior-Middle hockey game, a game of great importance to the high school for its two upper classes engage in a heated battle. However, no hockey season would be complete at Ward-Belmont without the brilliant playing of these girls.

Carrying on the standard that was set by the team of last year, the Junior-Middles claimed the victory by a close and exciting 1-0 score. It is little wonder when one looks into the backfield and sees Marlyn Lookadoo standing there. As always, she was attacking her opponent—not waiting for her to dribble into her—with coolness and accuracy. On the opposite side of the field there was an equally steady player, Ermine Guthrie, whose speed and directness in attacking is an asset to any game. Jo Harper carried the ball dangerously towards her opponent's goal many times, and the help that Roberta Brandon gave her and the team was fine.

The main backbone of the Junior-

Middle team was its fine defense. The girls were fast moving, hard hitting, and accurate attackers. One of the heroes of the day was Ann McCarley, who made high school varsity last year as center half and proved to be in excellent standing for the same position this year.

However, with C. Caldwell, M. E. Caldwell and Burk it is little wonder that the Juniors played a hard hitting game. E. Davis showed that she was not stationary by any means and played a fast and sure game.

JUNIOR 0	JUNIOR-MIDDLE 1
Wilson, B. R. W. Holcomb	
Warden R. J. Anderson, P.	
Caldwell, C. C. F. Harper	
Reinke L. I. Brandon	
Caldwell, M. E. L. W. Hunt	
Bryan R. H. Bell	
Davis, E. C. H. McCarley	
Mathews, M. L. H. Grubb	
Burk R. F. Lookadoo	
Wing L. F. Guthrie	
Douglas, L. G. Leslie	

CAIN-SLOAN CO.

SMART SCHOOL HEADS

Head in at Cain-Sloan's Beauty Salon First!

From Flustered Freshman to Sedate Senior, we take care of them all with the hair-dos that help them make that all-important first impression, and keep it up!

Permanents, \$5 up

Let our Contour make-up artist give you a complimentary make-up!

CAIN-SLOAN'S BEAUTY SALON
THIRD FLOOR

CAIN-SLOAN Co.

"Now Completely Air-Conditioned the Year Round"

5th Avenue at Church . . . Phone 6-1141

YOUNG MODERN'S SHOP

THE PERFECT "BUDGET PEPPER UPPER" FOR
CASUAL—SPORTS—DATE-TIME AND DANCE-TIME FASHIONS

BURK & CO.

ruby english
521 UNION

★ Specializes in Sports and Formals
★ Accessories to Match . . .

GULL McCLELLAND

★ Specializes in Chic Footwear
in Our Shoe Salon.

VENABLE BROWN COMPANY, INC.

CINCINNATI, OHIO

Advertising Counsel to Ward-Belmont

HOSIERY LINGERIE
Naomi
SPORTSWEAR
1713 21st Ave., S. 7-1378

WARD-BELMONT GIRLS—
are invited to choose their gifts
and novelties for their rooms

AT THE
B. H. STIEF
JEWELRY COMPANY

214 SIXTH AVE. NORTH